# SECONDARY MAJOR VOCAL MUSIC PERFORMANCE

## Requirements for a Secondary Major in Vocal Music Performance

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 12V1</td>
<td>Undergraduate Voice</td>
<td>8</td>
</tr>
<tr>
<td>MUS 32V1</td>
<td>Advanced Undergraduate Voice</td>
<td>8</td>
</tr>
</tbody>
</table>

Ensembles:

- Option 1: Choral Ensembles
- Option 2: Six credits in Choral Ensembles and 2 hours in Opera

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1301</td>
<td>Theory 1&lt;sup&gt;1&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>MUS 1302</td>
<td>Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 1101</td>
<td>Musicianship I&lt;sup&gt;1&lt;/sup&gt;</td>
<td>1</td>
</tr>
<tr>
<td>MUS 1102</td>
<td>Musicianship II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3315</td>
<td>Survey of Music Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUS 1001</td>
<td>Recital Attendance (four semesters)&lt;sup&gt;2&lt;/sup&gt;</td>
<td>0</td>
</tr>
<tr>
<td>MUS 40V1</td>
<td>Degree Recital - Voice&lt;sup&gt;2&lt;/sup&gt;</td>
<td>0</td>
</tr>
</tbody>
</table>

**Total Hours**: 35

---

<sup>1</sup> Theory placement exam required. If a student wishes to use transfer credit or credit by exam for these courses, the student must take the next courses in the theory and musicianship sequence to total 8 credit hours in Theory/Musicianship earned at Baylor.

<sup>2</sup> Pass/Fail; zero credit