

# SECONDARY MAJOR KEYBOARD MUSIC PERFORMANCE

## Requirements for a Secondary Major in Keyboard Music Performance

Code	Title	Hours
<b>Requirements</b>		
Thirty-five semester hours including:		
Undergraduate Applied Music in Emphasis Area		8
Advanced Undergraduate Applied Music in Emphasis Area		10
Large Ensemble		2
Secondary Ensemble or Applied Music <sup>1</sup>		4
Select eight hours from the following: <sup>2</sup>		8
MUS 1301	Theory I	
MUS 1101	Musicianship I	
MUS 1302	Theory II	
MUS 1102	Musicianship II	
MUS 3315	Survey of Music Literature	3
MUS 1001	Recital Attendance	0
MUS 40**	Full Solo Recital (pass/fail; zero credit)	0
<b>Total Hours</b>		<b>35</b>

<sup>1</sup> Studio Accompanying; Piano Ensemble (for students whose emphasis area is organ substitute MUS 2113 Introductory Service Playing); Chamber Music. Up to two hours may be secondary study on another keyboard instrument.

<sup>2</sup> Theory placement exam required. If a student wishes to use transfer credit or credit by exam for these courses, the student must take the next courses in the theory and musicianship sequence to total 8 credit hours in Theory/Musicianship earned at Baylor.

Admission to a secondary major in Keyboard Music Performance is by audition only, and students must enter this program before earning 45 credit hours at Baylor. This major is available only for keyboard instruments. All hours of applied music in the emphasis area must be taken in the same instrument.