

SCHOOL OF MUSIC

General Information

The School of Music

As a vital professional school within Baylor University, the School of Music has been a member in good standing of the National Association of Schools of Music since 1930. Degrees offered in the School of Music satisfy all requirements of this accrediting agency. Degree programs leading to the Bachelor of Music Education degree also conform to certification requirements of the Texas Education Agency.

Regulations and requirements not specifically described in this section will be governed by University rules listed elsewhere in this catalog.

Our Mission

The Baylor University School of Music provides transformational experiences that prepare students for careers in music. Our students thrive in a Christian environment characterized by a nurturing resident faculty, an unwavering pursuit of musical excellence, a global perspective, dedication to service, and devotion to faith. They investigate the rich musical and cultural heritage of the past, develop superior musical skills and knowledge in the present, and explore and create new modes of musical expression for the future. While preparing for future leadership roles, our students join with the School of Music faculty in enhancing the quality of community life, enriching the larger culture, and making Baylor a place in which heart, mind, and soul coalesce.

Buildings and Equipment

The School of Music currently is housed in two facilities, the Waco Hall complex and the Glennis McCrary Music Building. The Waco Hall complex contains 500-seat Roxy Grove Hall, 120-seat Recital Hall II, as well as classroom, rehearsal, practice, and storage spaces. The Waco Hall complex also includes office and studio spaces for vocal and keyboard studies, music history, music theory, music education, composition, church music, and a suite devoted to piano pedagogy.

Housed within the multi-level 70,000 square-foot Glennis McCrary Music Building is the 1,000-seat Mary Gibbs Jones Concert Hall, the 200-seat Meadows Lecture/Recital Hall, and an organ teaching and performing hall. The building features seventy-eight practice and rehearsal rooms, a recording studio, technology lab, choral and instrumental rehearsal halls, special areas for chamber music and seminars, instrumental and choral music libraries, and studio and office spaces for the division of instrumental studies and ensemble directors.

Baylor University has one of the largest collections of organs in the country, six instruments for performance and teaching and numerous practice organs. The School of Music maintains an inventory of over 200 pianos including six Steinway concert grands and two electronic keyboard labs. A large variety of instruments for the study and performance of Renaissance and Baroque music, as well as electronic music laboratories, provide for a wide range of musical experiences.

Library Resources

The Arts & Special Collections Research Library (Arts Center), located on the third floor of Moody Memorial Library, is an integrated unit that supports the research and teaching goals of Baylor University through outreach, education, curating, preserving, providing access to collections, and teaching how to successfully engage with these creative and unique collections. Art, music, theater, and special collections in all

disciplines are the areas of collections and services brought together on the third floor of Moody Memorial Library. Recognized as one of the most distinguished fine arts collections in the Southwest, the Center boasts a collection of approximately 116,000 printed music scores, 54,000 print fine arts books, and 75,000 audio and video recordings. In addition to these general collections, the Arts Center holds over 48,000 rare and unique items in a variety of disciplines. Listening/viewing stations are available for all media types, and the Moody 311 Creative Lab provides music software and MIDI keyboards as well as productivity applications. The Arts Center has a variety of study spaces for individuals and groups, and a seminar room equipped with a piano, computers, projectors, Internet access, and high-quality speakers. Staff members are available to assist students and faculty members. More information is available from the website at [baylor.edu/library/arts](https://www.baylor.edu/library/arts) (<https://www.baylor.edu/library/arts/>).

Artist Attractions

Each year, large numbers of professional artists perform and teach in the School of Music and serve as role models and mentors for students. The School of Music also presents visiting musicians of distinction as part of the Distinguished Artist Series (DAS) and the Lyceum Series. The DAS is a premier concert series funded by Baylor University. The Lyceum Series offers lectures, master classes, and workshops by outstanding artist teachers and is supported, in part, by a grant from the Meadows Foundation, Inc., of Dallas. Other special events include the Hearn Innovators in Christian Music Series and the Northcutt Lectures in Church Music and the Joy Vee Davis Lecture Series in Music Education.

Music Societies and Clubs

The following national groups have chapters in the School of Music: Mu Phi Epsilon, national music fraternity; Phi Mu Alpha Sinfonia, national professional music fraternity; Kappa Kappa Psi, national honorary band fraternity; Tau Beta Sigma, national honorary band sorority, and Pi Kappa Lambda, national music honor society. There are student chapters of the Music Educators National Conference, the Music Teachers National Association, the American Choral Directors Association, and the Baylor Association of Church Musicians.

The Dunn Center for Christian Music Studies

Established in 1984 as the Institute for Church Music and Worship, the Dunn Center for Christian Music Studies is an integral part of the School of Music. The Center strives to prepare Christians to serve and worship God through music and the arts.

Performing Ensembles

The School of Music offers a full array of bands, choirs, orchestras, and smaller ensembles, such as jazz and early music ensembles. Any Baylor student in any major may audition for and perform in one of these ensembles and, in doing so, can experience one of the joyous experiences in Baylor campus life. To participate, students should contact the School of Music or the office of the ensemble of interest.

Entrance Requirements in Music

In addition to admission to the University, an applicant for any music major must apply to the School of Music and audition on their principal instrument for acceptance in the school. Please note, the music application is separate from the Baylor University application. Students accepted as music majors are notified by the Office of the Dean. Detailed information about audition expectations and repertoire are available on the School of Music website. Applicants for a major in church music, music history and literature, music theory, or composition must,

additionally, be approved by the faculty of that program. Students who wish to major in music history and literature or music theory are required to submit a sample of their research or writing.

Tests

Candidates applying for entrance into any applied music or music theory class must give evidence of being prepared for the work therein, as demonstrated by placement tests.

Placement Tests – Piano

In addition to admissions auditions in their applied major, all freshmen and transfer students entering a music degree program will take a piano placement test prior to initial enrollment in a piano course. At the placement, each student's level of competency (in repertoire, technique, reading, and skill activities) will be assessed, and the student will be placed at the appropriate level within the curriculum. Students with preexisting keyboard skills may test out of one or more semesters of piano instruction.

Placement Tests – Theory and Musicianship

An entrance test in music theory to determine the student's background and readiness for admission to Music Theory I and either Introductory Musicianship or Musicianship I is given prior to initial enrollment in a theory course. Transfer students must take a transfer theory diagnostic exam prior to enrollment in a theory course.

Achievement Tests – Applied Music Juries

All students taking applied music for credit toward a music degree must take an achievement test in applied music at the end of each semester.

Barrier Placement Juries – Applied Music

Students may register for upper division courses in applied music only after successfully completing the sophomore barrier placement jury.

Credit in Applied Music

Majors in all applied music areas except keyboard will receive two semester hours credit for an hour of instruction at the lower division (freshman-sophomore) level, and two to four hours at the upper division and graduate levels. Piano and organ majors will receive three or four semester hours credit for an hour of instruction throughout their entire degree programs. All other students will receive one semester hour credit per half-hour lesson. The maximum amount of credit that can be earned in one applied music subject in any one semester is four semester hours. No student may be registered for more than one section of a given applied music subject in a semester.

In a summer-session term, five hours of private instruction are given for one hour of credit, and ten hours of instruction are given for two hours of credit. The maximum credit that can be earned in a summer term in one subject of applied music is two semester hours. The maximum total applied music credit that can be earned in one summer session term is three semester hours. Applied music courses are only open in summer sessions to B.M., B.M.Ed., or B.A. Music-Applied students in their primary applied concentration with the approval of the Associate Dean for Academic Affairs.

Applied Music Credit on Non-Music Degrees

A maximum of ten semester hours of applied music and/or ensemble is accepted on the Bachelor of Arts, Bachelor of Science, and Bachelor of Business Administration degrees as elective credit.

Transfer Credit

Credit in music courses earned in accredited institutions is accepted for transfer subject to the following provisions:

1. The minimum grade accepted for transfer is "C."
2. Credit in applied music toward a major in applied music is accepted only after a test to determine the actual accomplishment of the student in technique and repertoire.

Course Numbers for Applied Music

All applied music subjects (private instruction) have four elements. The first digit indicates the level as follows:

Digit	Family
1	Undergraduate
3	Advanced Undergraduate
5	Graduate

The second digit indicates the amount of credit in semester hours. It is followed by a letter indicating the instrument "family":

Digit	Family
V	for voice
B	for brass
P	for percussion
K	for keyboard
S	for strings
H	for harp
W	for woodwinds

The last digit identifies the instrument within the "family" as follows:

Digit	Family
K1	for piano
K2	for organ
K3	for harpischord
K4	for carillon
K5	for accompanying
W1	for flute
W2	for oboe
W3	for clarinet
W4	for bassoon
W5	for saxophone
B1	for trumpet
B2	for horn
B3	for trombone
B4	for euphonium
B5	for tuba
S1	for violin
S2	for viola
S3	for cello
S4	for bass
P1	for percussion
P2	for timpani
V1	for voice
H1	for harp

Applied *class instruction* subjects are:

Code	Title	Hours
MUS 1131	Class Piano, Grade Level I (For Music Majors) (grade level Is)	1
MUS 1132	Class Piano, Grade Level II (For Music Majors) (grade level IIs)	1
MUS 1133	Class Piano, Grade Level III (For Music Majors) (grade level IIIs)	1
MUS 1124	Class Voice (generally for non-performance majors)	1
MUS 1125	Beginning Class Piano (instruction for non-music majors)	1

Student Load

The maximum credit load for an average student seeking the degree of Bachelor of Music or Bachelor of Music Education is nineteen semester hours. The maximum load for an entering freshman is sixteen semester hours. Superior students (who average the grade of "B" on all previous work as well as on the work of the preceding term) may carry up to twenty-two semester hours with the approval of the Associate Dean for Academic Affairs.

Recitals

Junior and Senior Recitals

A senior recital is required of every degree candidate in applied music. It must be completed no later than two weeks before commencement. A junior recital is required of every prospective graduate in applied music as prerequisite for senior work. Junior or senior recitals may be given only by students of junior or senior standing (sixty or ninety semester hours, respectively).

All B.M.E. candidates are required to give a public solo performance demonstrating their ability in their applied major. A hearing must be passed prior to the performance. The performance must be a half-recital to be given in a formal recital setting.

The student must be enrolled for applied music during the term in which the recitals are given.

All composition majors will present a recital of their works while enrolled in MUS 40C1 Degree Recital - Composition.

Recital Attendance

All B.M., B.M.E., and B.A. Music majors must successfully complete six semesters of MUS 1001 Recital Attendance (0 hours credit, graded Pass/Fail). MUS 1001 Recital Attendance requirements for secondary music majors and music minors are listed in the sections outlining the requirements for that program. Specific regulations concerning satisfaction of the MUS 1001 Recital Attendance requirement may be found in the course syllabus.

Ensembles

All students pursuing a B.M. or B.M.E. degree must be enrolled in a large ensemble every semester of residence, except for the student teaching semester for B.M.E. students. Large ensembles include: Instrumental – Baylor Symphony, Campus Orchestra, Wind Ensemble, Symphonic Band, Concert Band, and Marching Band; Vocal – A Cappella Choir, Concert Choir, Chamber Singers, Bella Voce, Men's Choir, and Women's Choir. Upon completion of two semesters of large ensemble participation, ensemble requirements for Keyboard majors may be fulfilled by Studio

Accompanying, Chamber Music, and Piano Ensemble. See individual keyboard degree programs for details.

Course Repetition Policy

Students enrolled in music degrees (B.M., B.M.E., B.A. Music) may not repeat a course in the Music Core or in their major after receiving a grade of F in that course for the second time.

Class Attendance Policy

School of Music policy requires that to earn credit in a course a student must be officially enrolled by the end of the second full week of the semester and attend at least 75% of all class meetings. Faculty members may establish additional attendance requirements as outlined in course syllabi. Any student who is not present for at least 75% of the scheduled class sessions for any course will automatically receive a grade of "F" in the course. Any University-related activity necessitating an absence from class will count as an absence when determining whether a student has attended the required 75% of class meetings.

Honors Program

School of Music students participate in many of the programs offered by the Honors Program within the Baylor Honors College. For detailed information concerning these opportunities, consult the Honors College section of this catalog.

Special Music Scholarships

Numerous music scholarships are awarded annually to music majors. These are in addition to any financial aid a student may receive from the University through the Student Financial Aid Office. Qualifying for a music scholarship is by the audition process. Scholarships are awarded for one academic year (unless otherwise specified) and are renewable contingent upon sustaining a satisfactory grade point average, enrollment as a fulltime student in the School of Music, and other participation expectations and requirements. Students are recommended for scholarships to the Office of the Dean by the School of Music Scholarship Committee each year. Detailed information about the audition process and for receiving music scholarships may be found in the Student Handbook on the School of Music website.

Endowed Scholarships

School of Music scholarships are funded by generous gifts from donors. Most are named in honor of an individual or individuals whose memories will live on in perpetuity through these wonderful endowments. The School of Music is deeply grateful for the following endowed scholarships:

The Rildia Bee O'Bryan Cliburn Endowed Scholarship
 The Mary Etta Mason Memorial Scholarship
 The Robert and Enid Markham Organ Scholarship
 The Martha Barkema Voice Scholarship
 The Jeannette C. Clift Music Scholarship
 The Omie Scarborough Clements Memorial Scholarship
 The Mark Eyan Hollis Golden Wave Band Scholarship
 The Stivers Memorial Music Scholarship Fund
 The D. Wesley and E. Kay Anthony Music Scholarship
 The Ruby Poole Music Scholarship
 The Elizabeth Brient Smith Endowed Piano Scholarship
 The Florine Beall Shank Scholarship
 The Ruth Dean Morris Music Scholarship
 The Bedford D. and Joyce Harlan Edwards Scholarship
 The Luther Alvin and Audrey M. Griffith Memorial Scholarship Fund
 The Columbus Avenue Baptist Church Scholarship

The Houston Gala Scholarship for Exceptional Music Students
 The Lois Elizabeth Smith Memorial Music Scholarship
 The Mary Francis Crumpler Sharp Church Music Scholarship
 The Lyle Skinner Scholarship
 The Bernard A. and Bessie Hess Smith Award
 The Gladys C. Stinson Scholarship
 The Walter and Emilie Spivey Endowed Scholarship
 The Martha Barkema Mu Phi Epsilon Scholarship
 The Fred and Princess Cameron Music Scholarship
 The Mollie Waldrop Cowden Music Scholarship
 The Alan Wrotenbery Scholarship Fund
 The John McFadden Memorial Music Scholarship
 The Ruth G. Burr Endowed Academic Scholarship Fund
 The Silvio and Isabel Scionti Piano Scholarship
 The Dean's Award for Outstanding Performance
 The Golden Wave Alumni Band Scholarship
 The Richard A. and Helen Ann Shanley Endowment Fund Scholarship
 The Helen Ann Shanley Endowed Music Scholarship
 The Mary Ila and O. Herbert Colvin Endowed Scholarship
 The Lois Barfield Wimberly Endowed Scholarship
 The Kenneth Gauntt Scholarship Fund
 The Ruby Lee McKellar Endowed Memorial Music Scholarship Fund
 The Jon Anne Jackson Endowed Scholarship Fund
 The Thelma Jackson Smith Endowed Scholarship Fund
 The Richard M. Willis Fellowship in Composition Endowed Scholarship Fund
 The Robert H. and Betty B. Young Endowed Music Scholarship Fund
 The Virginia Furrow Singers Music Scholarship
 The Ruby V. Burns Memorial Scholarship Fund
 The Johnnie and Jessie Gilstrap Memorial Scholarship Fund in Organ
 The John F. Baugh Endowed Scholarship Fund
 The Tom and Joan Branyon Scholarship
 The William E. and Alice Rebecca Carson Memorial Endowment Scholarship
 The Robert G. and Lorene Carson Bowers Scholarship
 The Lorene Taylor and Floyd F. Davidson Endowed Scholarship Fund in Music
 The William Carey Ring Memorial Endowed Band Scholarship Fund
 The Ann Peebles Cunningham Piano/Voice Endowed Scholarship Fund
 The Miriam Elizabeth Hebert Memorial Endowed Scholarship Fund
 The Erkalene McCormack Ousley Endowed Scholarship Fund in Music Education
 The Joyce Jones Organ Scholar Award
 The Robert H. and Betty B. Young Endowed Choral Music Fund
 The Kenneth Howard Choral Music Education Endowed Award Fund
 The Norman Petty Memorial Choral Endowed Scholarship Fund
 The C. E. and Gladys M. Bedwell Endowed Scholarship Fund in Piano
 The Lucille Ashby Dufner Endowed Scholarship Fund in Music
 The Fay Brannon Ebeling and Clara Brannon Ransome Endowed Scholarship Fund in Music
 The H. Wendell and Ethel K. Ford Scholarship Fund
 The John Mark and Geraldine Mills Lilley Endowed Scholarship Fund in Music
 The W. E. Livesay Endowed Music Scholarship Fund
 The William C. Lortz Music Scholarship Fund
 The Christine and Euell Porter Endowed Music Scholarship
 The Elizabeth Parkhill Scott Golden Wave Band Endowed Scholarship Fund
 The Merle Moore Smith Piano Scholarship Fund
 The Mildred Vermillion Soniat Memorial Scholarship Fund
 The Willard J. and Betty Still Endowed Scholarship Fund
 The Lloyd E. and Jan Dube Swiggum Endowed Scholarship Fund in Music

The Joan T. Trew Family Endowed Scholarship Fund in Music
 The John Mack Ousley Endowed Scholarship
 The Jack Terrell Family Endowed Scholarship in Church Music
 The Dwain and Carolyn Bruner Golden Wave Band Endowed Scholarship
 The William Jr. and Mary Covington Endowed Scholarship Fund in Christian Music
 Zachary Evans Retz Memorial Endowed Scholarship Fund in Music
 Donald I. Moore Endowed Scholarship Fund
 Hugh Sanders Memorial Endowed Scholarship Fund in Choral Music
 The Harold and Bettye Green Endowed Music Scholarship Fund
 The C. T. "Sparkey" and Merrie Beckham Endowed Academic Scholarship
 The Marilyn Thompson Mueller Endowed Academic Scholarship Fund
 The Lester N. and Mable Yeager Music Scholarship Fund
 The Gullede Memorial Music Scholarship
 The Mr. and Mrs. Walker G. Harman Music Scholarship
 The Friends of the School of Music Scholarship Fund
 The A. L. Shelton Music Scholarship
 The Sidney Lee and Cora Lynn Brannon Memorial Scholarship Fund
 The Joel M. Lamkin Memorial Scholarship Fund
 The Gladys H. and Granville C. Morton Scholarship Fund
 The Anel M. Unger Scholarship
 The Larry Vanlandingham Music Scholarship
 The Billy Ray and Joan Hearn Music Scholarship
 The Dr. Elwyn A. Wienandt Music Scholarship Fund
 The Betty Patterson Music Scholarship Fund
 The Waco Symphony Council Endowed Scholarship Fund
 The Eula Mae Baugh Endowed Music Scholarship
 The Josephine and George Musselman Endowed Music Scholarship Fund
 The C. Gwin and Brenda K. Morris Endowed Scholarship Fund
 The Mr. and Mrs. E. C. Kellogg Memorial Music Scholarship
 The Glennis McCrary Goodrich Scholarship Fund in Music
 The Carl and Becky Bradley Golden Wave Band Endowed Scholarship Fund
 The Bonnie Williams Christensen Memorial Music Scholarship Fund
 The Gene and Ruth Royer School of Music Endowed Scholarship Fund
 The Virginia Glen-Calvert Endowment Music Scholarship Fund
 The Robert T. and Ann V. Miller Endowed Scholarship Fund in Music
 The Logan Family Fund for Endowed Music Scholarships
 The Getterman Family Endowed Scholarship Fund in Music
 The Babs Baugh Endowed Scholarship Fund in Music
 The Katherine Jane Herlihy Memorial Endowed Music Scholarship Fund
 The Vinnie Edwards and Robert Hardee McCrary Memorial Scholarship Fund
 The Nell Milburn Menn Endowed Scholarship Fund
 The Ted and Sue Getterman Family Endowed Scholarship Fund in Music
 The Randy and Jeanine Haube Lofgren Endowed Scholarship Fund in Music
 The Joseph Hal and Allyne Machat Endowed Scholarship Fund in Music
 The Kay Pitzer Mallett Endowed Scholarship Fund
 The Anna and Harry Jeanes Endowed Scholarship Fund in the School of Music
 The Ann Wells Harder Endowed Scholarship fund in Music
 The Barbara Kay Weathers Endowed Scholarship Fund in Music
 The Bennett-Cowan Endowed Scholarship Fund in Music
 The Dean William May Endowed Scholarship Fund
 The Jimmie and Arthur Stelley Endowed Scholarship in Music
 The Sarah Harvey Wilkinson and W. James Wilkinson Endowed Scholarship fund in Music
 The Jack Stewart Endowed Scholarship Fund in Music
 The Jim and Tammy Ekrut Endowed Scholarship Fund
 The Billy Ray Hearn Scholarship Fund
 The Rebecca Crews Chapman Endowed Scholarship in Voice

The Kelley/Weldert Family Scholarship in Music
 The Newsome/Anderson Music Scholarship
 The Kurt and Patricia Kaiser Music Scholarship
 The Vara Martin Daniel Music Scholarship
 The Patrick and Beth Musgrave Music Scholarship
 The Wayne Fisher Jazz Scholarship
 The Eula Merle Harrison Music Scholarship
 The Dr. Mary & Thomas Sanders Music Scholarship
 The Barbara Bennet Music Scholarship
 The Arthur and Geneva DeLoach Music Scholarship
 The Asa and Dorothy Newsome Music Scholarship
 The Daniel Sternberg/Rountree Music Scholarship
 The Center for Christian Music Scholarship

Music Scholarships for Non-Music Majors

Most scholarships in the School of Music are reserved for music majors only. There are awards available, however, for special student contributors to the ensemble program, such as, those who serve in leadership roles in the Baylor University Golden Wave Marching Band.

Classroom Music Courses

Code	Title	Hours
Classroom music hours may be selected from the following:		
MUS 2207	Elementary Composition I	2
MUS 2208	Elementary Composition II	2
MUS 3135	Special Learners in the Music Classroom	1
MUS 3202	Choral Arranging and Composition	2
MUS 3203	Arranging for Popular and Jazz Idioms	2
MUS 3207	Composition	2
MUS 3212	String Methods (For String Majors)	2
MUS 3260	Instrumental Conducting	2
MUS 3261	Choral Conducting	2
MUS 3306	Orchestration	3
MUS 3307	Intermediate Composition	3
MUS 3308	Intermediate Composition	3
MUS 3310	Beginning Jazz Improvisation	3
MUS 3312	Piano Pedagogy I	3
MUS 3313	Piano Pedagogy II	3
MUS 3314	Piano Pedagogy III	3
MUS 3321	Music in World Cultures	3
MUS 3322	Popular Musics	3
MUS 3323	Jazz and its History	3
MUS 4203	Electroacoustic Music Composition	2
MUS 4204	Advanced Orchestration	2
MUS 4205	Theoretical Systems	2
MUS 4210	Organ Methods	2
MUS 4219	Marching Band/Jazz Pedagogy	2
MUS 4236	Performer Wellness	2
MUS 4237	Creative Entrepreneurship in Music	2
MUS 4260	Orchestral Conducting	2
MUS 4261	Advanced Choral Conducting	2
MUS 4262	Band Conducting	2
MUS 4301	Advanced Analysis	3
MUS 4304	Counterpoint	3
MUS 4305	Advanced Counterpoint	3

MUS 4307	Advanced Composition I	3
MUS 4308	Advanced Composition II	3
MUS 4321	Symphonic Literature	3
MUS 4322	Piano Literature I	3
MUS 4324	Piano Literature II	3
MUS 4325	Opera Literature	3
MUS 4326	American Folk Music	3
MUS 4327	Song Literature I	3
MUS 4329	Song Literature II	3
MUS 4331	Band Literature	3
MUS 4333	Percussion Literature and Pedagogy	3
MUS 4334	String Chamber Literature	3
MUS 4335	Woodwind Literature and Pedagogy	3
MUS 4336	Brass Literature and Pedagogy	3
MUS 4337	Choral Literature	3
MUS 4342	American Musical Theater	3
MUS 4343	Organ Literature I	3
MUS 4344	Organ Literature II	3
MUS 4345	History of Classical Music in the United States	3
MUS 4360	Ethnographic and Analytical Methods in Ethnomusicology	3
MUS 4361	Traditional Music and Culture in Africa	3
MUS 4362	Traditional Music and Culture in Asia	3
MUS 4363	Traditional Music and Culture in Europe	3
MUS 4364	Traditional Music and Culture in Latin America	3
MUS 4365	Music and Identity in Texas Culture	3
MUS 4366	Performance Practices in World Music	3
MUS 4373	Worship in the Church	3
MUS 4374	The Song of the Church	3
MUS 4V09	Advanced Electroacoustic Music Composition	1-3

School of Music Faculty and Staff

Name	Title
Gary Mortenson, D.M.A.	Dean
Michael L. Alexander, D.M.A.	Associate Dean for Academic Affairs
Michael N. Jacobson, D.M.A.	Associate Dean for Operations
Timothy R. McKinney, Ph.D.	Associate Dean for Graduate Studies

Division of Academic Studies

Scott McAllister, D.M.A., Director
 James M. Bennighof, Ph.D.
 C. Randall Bradley, D.M.A.
 Alfredo Colman, Ph.D.
 Jann M. Cosart, D.M.
 Amy Fleming, Ph.D.
 Monique Ingalls, Ph.D.
 Ben Johansen, Ph.D.
 Eric C. Lai, Ph.D.
 Matthew Laube, Ph. D.
 Horace Maxile, Jr., Ph.D.
 Timothy R. McKinney, Ph.D.
 Maria Monteiro, Ph.D.

Samuel Parler, Ph.D.

Edward J.F. Taylor, Ph.D.
Andrew Vagts, Ph. D.
Robin Wallace, Ph.D.
Laurel E. Zeiss, Ph.D.

Division of Ensembles

Alex Parker, M.M., C0-Director

Miguel Harth-Bedoya, M.M.
Stuart Ivey, D.M.A.
Kristina MacMullen, D.M.A.
William McLean, M.M.
Isaiah Odajima, D.M.A
Jen Stephenson, D.M.A.
J. Eric Wilson, D.M.A.

Reginal Wright, M.A.

Division of Instrumental Studies

Todd Meehan, D.M.A., Director
Euridice Alvarez-Icoza, D.M.A.
Philip Borter, D.M.A.
Charlotte Daniel, D.M.A.
Kent Eshelman, D.M.A.
Eka Gogichashvili, D.M.A.
Michael N. Jacobson, D.M.A.

Ran Kampel, M.M.

Jens Korndorfer, D.M.A.
Marcelo Boccato Kuyumjian, D.M.A.
Kristy Morrell, D.M.A.
Sandor Ostlund, D.M.A.
L. Brent Phillips, M.M.
Wortley F. "Wiff" Rudd, M.M.
Mark Schubert, M.M.
Patricia Shih, A.D.
Ann Shoemaker, M.M.
Kathryn S. Steely, D.M.A.

Byunghee Yoo, D.M.A.

Division of Keyboard Studies

Lesley McAllister, D.M.A., Director
Bradley C. Bolen, D.M.A.
Michael Clark, D.M.A.
Cameron Hofmann, D.M.A.
Kae Hosoda-Ayer, D.M.A.
Terry Lynn Hudson, D.M.A.
Brian R. Marks, D.M.A.
Shijun Wang, D.M.A.

Division of Music Education

Michele L. Henry, Ph.D., Director
Michael L. Alexander, D.M.A.
Kelly Jo Hollingsworth, Ph.D.
David W. Montgomery, D.M.A.

Division of Vocal Studies

Jamie Van Eyck, D.M.A., Director
Robert L. Best, D.M.A.
Mark Diamond, D.M.A.
Kathleen Kelly, D.M.A.
Jeff MacMullen, D.M.A.
Morgan Manificier, D.M.A.
Kimberly Monzón, D.M.A.
Jeffrey Peterson, D.M.A.

Deborah Williamson, D.M.A.

School of Music Staff

Name	Title
Rick Carpenter	Recording Studio Manager and Sound Engineer
Lori Clifton	Budget Associate
Melinda Coats, B.S.	Administrative Associate, Graduate and Academic Studies Divisions
Chason Disheroon, M.M.	Associate Director, Dunn Center for Church Music Studies
Jamie Duerksen, M.M./ M.Div.	Reserves and Technology Coordinator, Crouch Fine Arts Library
Beth Farwell, M.M./M.L.I.S.	Music Liasion Librarian, Crouch Fine Arts Library
Zach Gamez, M.A.	Facilities Manager and Technical Director
Kyle Howerton, M. Ed.	Undergraduate Academic Programs Manager
Mary Jacobs	Concert and Promotion Manager
Kristen Jones, B.M.	Assistant to the Associate Dean for Academic Affairs and Administrative Associate, Music Education and Vocal Studies Divisions
Alison Larson, M.A., M.L.S.	Public Services Coordinator, Crouch Fine Arts Library
Callan Monroe, BMED	Admissions and Recruiting Coordinator
Carlos Monzon, B.M.	Video Production Specialist
Jonathan Patterson, M.M.	Piano Technician
Teresa Reid	Administrative Associate, Keyboard Studies Division
Darren Roos, B.A.	Piano Technician
Ashley Smith, M.S., M.A.	Administrative Associate for Bands
Angeline Townsend, L.T.C.L.	Assistant to the Dean
Angela Traylor, B.B.A.	Financial Manager
Leah Vagts, B.S. Ed.	Administrative Associate for Choirs, Orchestras, and Instrumental Studies

**Endowed Positions
Chairs**

The Vara Martin Daniel Chair in Music
The Mary Gibbs Jones Chair in Music
The Charles W. Evans Chair in Voice

Professorships

The Mary Franks Thompson Professorship in Orchestral Studies
The Ben H. Williams Distinguished Professorship in Music
The L. N. and Mable Yeager Professorship in Music

Degree Programs

The School of Music offers the following bachelor's degree programs:

Bachelor of Music Degree

This is typically a four-year degree program leading to the Bachelor of Music degree with majors in performance, church music, history and

literature, piano pedagogy, music theory, and composition. The Bachelor of Music is a professional degree.

- Performance - Woodwinds, B.M. (<https://catalog.baylor.edu/undergraduate/school-music/bachelor-music/applied-music-woodwinds/>)
- Performance - Brass, B.M. (<https://catalog.baylor.edu/undergraduate/school-music/bachelor-music/applied-music-brass/>)
- Performance - Strings, B.M. (<https://catalog.baylor.edu/undergraduate/school-music/bachelor-music/applied-music-strings/>)
- Performance - Percussion, B.M. (<https://catalog.baylor.edu/undergraduate/school-music/bachelor-music/applied-music-percussion/>)
- Performance - Piano, B.M. (<https://catalog.baylor.edu/undergraduate/school-music/bachelor-music/applied-music-piano/>)
- Performance - Organ, B.M. (<https://catalog.baylor.edu/undergraduate/school-music/bachelor-music/applied-music-organ/>)
- Performance - Voice, B.M. (<https://catalog.baylor.edu/undergraduate/school-music/bachelor-music/applied-music-voice/>)
- Piano Pedagogy, B.M. (<https://catalog.baylor.edu/undergraduate/school-music/bachelor-music/piano-pedagogy/>)
- Church Music - Voice Emphasis, B.M. (<https://catalog.baylor.edu/undergraduate/school-music/bachelor-music/church-music-voice-emphasis/>)
- Church Music - Keyboard Emphasis, B.M. (<https://catalog.baylor.edu/undergraduate/school-music/bachelor-music/church-music-keyboard-emphasis/>)
- Church Music - Instrumental Emphasis, B.M. (<https://catalog.baylor.edu/undergraduate/school-music/bachelor-music/church-music-instrumental-emphasis/>)
- Composition, B.M. (<https://catalog.baylor.edu/undergraduate/school-music/bachelor-music/composition/>)
- Music History and Literature, B.M. (<https://catalog.baylor.edu/undergraduate/school-music/bachelor-music/music-history-literature/>)
- Theory, B.M. (<https://catalog.baylor.edu/undergraduate/school-music/bachelor-music/theory/>)

Bachelor of Music Education Degree

This degree program is designed for prospective teachers in the public and private schools. It is a professional degree that conforms to the certification requirements of the Texas Education Agency. Students in the Bachelor of Music Education degree program will major in either instrumental music education or choral music education, depending on their applied area.

- Choral Music - Voice Concentration, B.M.E. (<https://catalog.baylor.edu/undergraduate/school-music/bachelor-music-education/choral-music-voice-concentration/>)
- Choral Music - Keyboard Concentration, B.M.E. (<https://catalog.baylor.edu/undergraduate/school-music/bachelor-music-education/choral-music-keyboard-concentration/>)
- Instrumental Music - String Concentration, B.M.E. (<https://catalog.baylor.edu/undergraduate/school-music/bachelor-music-education/instrumental-music-string-concentration/>)
- Instrumental Music - Woodwind, Brass, Percussion Concentrations, B.M.E. (<https://catalog.baylor.edu/undergraduate/school-music/>)

[bachelor-music-education/instrumental-music-woodwind-brass-percussion-concentrations/](https://catalog.baylor.edu/undergraduate/school-music/bachelor-music-education/instrumental-music-woodwind-brass-percussion-concentrations/))

Bachelor of Arts Degree

The Bachelor of Arts degree with a major in music is offered through the College of Arts & Sciences. In this degree, students may pursue studies that emphasize either applied music, academic studies or church music.

- Bachelor of Arts in Music (<https://catalog.baylor.edu/undergraduate/school-music/bachelor-arts-music/>)

The Secondary Major in Instrumental, Keyboard, or Vocal Performance

This program allows advanced instrumental and vocal musicians to continue their interest in music performance while pursuing another academic career path. The secondary major is differentiated from a music major in that academic music requirements are reduced while retaining private instruction, participation in ensembles and chamber music, and a recital in the senior year. Upon graduation, a student earns one baccalaureate degree in an area other than music. Although not awarded a second degree in music, the student's transcript will reflect that he or she has earned a Secondary Major in Instrumental, Keyboard, or Vocal Performance.

- Instrumental Music Performance - Secondary Major (<https://catalog.baylor.edu/undergraduate/school-music/secondary-major-instrumental-music-performance/>)
- Keyboard Music Performance - Secondary Major (<https://catalog.baylor.edu/undergraduate/school-music/secondary-major-keyboard-music-performance/>)
- Vocal Performance - Secondary Major (https://catalog.baylor.edu/undergraduate/school-music/Secondary_Major_Vocal_Performance.pdf)

Minoring in Music

Any undergraduate student at Baylor University, in any major other than music, may elect to minor in music by completing at least 21 semester hours as outlined in the Minor of Music section of this catalog. The minor is designed to broaden the educational experience of students by providing a variety of musical experiences. No admission audition is required for the music minor. Students may choose between an academic minor in general music or an academic minor in church music.

- Music Minor (<https://catalog.baylor.edu/undergraduate/school-music/music-minor/>)

Certificates

Certificates are being developed in specific areas in the School of Music. They are optional and offer undergraduate students the opportunity to choose from a select group of courses focused on helping develop a particular skill or area of expertise. Twelve hours *minimum* are required. A minimum of nine *advanced* hours are required. Students must have a grade point average minimum of 2.00 ("C") on all courses in the certificate taken at Baylor. Certificates appear on a student's transcript and a hard copy is given to the student signed by the Dean or President. Students interested in pursuing one of the Certificates listed below should contact the School of Music Associate Dean for Academic Affairs.

- Certificate in Orchestral Conducting
- Certificate in Jazz Studies

Responsibility for curriculum and degree planning lies with the student, whose advisor, in conjunction with the Dean's Office, will provide guidance and advice.