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## THEORY, B.M.

## **Requirements for a Major in Theory**

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Code	Title	Hours
Requirements		
Forty-four semester	hours including:	
MUS 2260	Elementary Conducting (Music Education Elementary)	2
MUS 3207	Composition	2
MUS 3306	Orchestration	3
MUS 3307	Intermediate Composition	3
MUS 4205	Theoretical Systems	2
MUS 4280	Senior Seminar and Paper	2
MUS 4301	Advanced Analysis	3
MUS 4304	Counterpoint	3
MUS 4305	Advanced Counterpoint	3
Applied Music		
earned for applied m requirements until c of Music. Any excep	urs applied music (Piano Level VIIIs). Credit nusic study may not be used to satisfy degree andidate is officially admitted to the School tions to this policy must be approved by the of Music. Must have a grade of "C" or above in courses.	12
	semesters of large ensemble; enrollment in or performing area required for every term in	8
No recital requireme	nt	
MUS 1002	Academic Division Colloquium (required for every term in residence)	0
Eleven semester hours classroom music courses <sup>2, 3</sup>		11
<b>Supportive Courses</b>		
Thirty-one semester hours music core		31
Total Hours		85

The s in Piano Levels indicates that the curriculum in these levels is designed for secondary piano students.

Chamber and classroom music courses must total at least eleven hours, of which at least four must be chamber, at least five must be classroom music, and the remaining two may be taken in either category.

<sup>&</sup>lt;sup>3</sup> See list of Classroom Music Courses (https://catalog.baylor.edu/ undergraduate/school-music/#classroom)