MUSIC HISTORY AND LITERATURE, B.M.

Requirements for a Major in Music History and Literature

Code	Title	Hours
Requirements		
Fifty-three semester	hours including:	
MUS 2260	Elementary Conducting (Music Education Elementary)	2
MUS 3306	Orchestration	3
MUS 3321	Music in World Cultures	3
MUS 4280	Senior Seminar and Paper	2
MUS 4304	Counterpoint	3
MUS 4321	Symphonic Literature	3
MUS 4326	American Folk Music	3
or MUS 4345	History of Classical Music in the United State	es
MUS 4322	Piano Literature I	3
or MUS 4325	Opera Literature	
Select one course from the following: 3		
MUS 3322	Popular Musics	
MUS 3323	Jazz and its History	
MUS 4342	American Musical Theater	
MUS 4381	Special Topics	
Select two courses from the following: 6		
MUS 3322	Popular Musics	
MUS 3323	Jazz and its History	
MUS 4320	Seminar in American Music	
MUS 4322	Piano Literature I	
MUS 4325	Opera Literature	
MUS 4326	American Folk Music	
MUS 4342	American Musical Theater	
MUS 4345	History of Classical Music in the United States	
MUS 4360	Ethnographic and Analytical Methods in Ethnomusicology	
MUS 4361	Traditional Music and Culture in Africa	
MUS 4362	Traditional Music and Culture in Asia	
MUS 4363	Traditional Music and Culture in Europe	
MUS 4364	Traditional Music and Culture in Latin America	
MUS 4381	Special Topics	
Applied Music		

Applied Music

Fourteen semester hours applied music (Piano Level VIIIs). Credit earned for applied music study may not be used to satisfy degree requirements until candidate is officially admitted to the School of Music. Any exceptions to this policy must be approved by the Dean of the School of Music. Must have a grade of "C" or above in all secondary piano courses.¹

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A minimum of eight semesters of large ensemble; enrollment in ensemble in the major performing area required for every term in residence.

No recital requirement		
MUS 1002	Academic Division Colloquium (required for every term in residence)	0
Supportive Course	S	
Thirty-one semester hours music core		31
Total Hours		84

¹ The s in Piano Levels indicates that the curriculum in these levels is designed for secondary piano students.