## MUSIC HISTORY AND LITERATURE, B.M.

## Requirements for a Major in Music History and Literature

Code	Title	Hours	
Requirements			
Fifty-three semester hours including:			
MUS 2260	Elementary Conducting (Music Education Elementary)	2	
MUS 3306	Orchestration	3	
MUS 3321	Music in World Cultures	3	
MUS 4280	Senior Seminar and Paper	2	
MUS 4304	Counterpoint	3	
MUS 4321	Symphonic Literature	3	
MUS 4326	American Folk Music	3	
or MUS 4345	History of Classical Music in the United State	es es	
MUS 4322	Piano Literature I	3	
or MUS 4325	Opera Literature		
Select one course from the following: 3			
MUS 3322	Popular Musics		
MUS 3323	Jazz and its History		
MUS 4342	American Musical Theater		
MUS 4381	Special Topics		
Select two courses from the following:			
MUS 3322	Popular Musics		
MUS 3323	Jazz and its History		
MUS 4320	Seminar in American Music		
MUS 4322	Piano Literature I		
MUS 4325	Opera Literature		
MUS 4326	American Folk Music		
MUS 4342	American Musical Theater		
MUS 4345	History of Classical Music in the United States		
MUS 4360	Ethnographic and Analytical Methods in Ethnomusicology		
MUS 4361	Traditional Music and Culture in Africa		
MUS 4362	Traditional Music and Culture in Asia		
MUS 4363	Traditional Music and Culture in Europe		
MUS 4364	Traditional Music and Culture in Latin America		
MUS 4381	Special Topics		
Applied Music			

Fourteen semester hours applied music (Piano Level VIIIs). Credit earned for applied music study may not be used to satisfy degree requirements until candidate is officially admitted to the School of Music. Any exceptions to this policy must be approved by the Dean of the School of Music. Must have a grade of "C" or above in all secondary piano courses. <sup>1</sup>

A minimum of eight semesters of large ensemble; enrollment in ensemble in the major performing area required for every term in residence.

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Total Hours		84
Thirty-one semester hours music core		31
<b>Supportive Courses</b>		
MUS 1002	Academic Division Colloquium (required for every term in residence)	0
No recital requiremen	t	

The s in Piano Levels indicates that the curriculum in these levels is designed for secondary piano students.