

# COMPOSITION, B.M.

## Requirements for a Major in Composition

Code	Title	Hours
<b>Requirements</b>		
Fifty-nine semester hours including:		
MUS 1107	Beginning Composition I	1
MUS 1108	Beginning Composition II	1
MUS 1331	Introduction to Technology for Musicians	3
MUS 2207	Elementary Composition I	2
MUS 2208	Elementary Composition II	2
MUS 2260	Elementary Conducting (Music Education Elementary)	2
MUS 3306	Orchestration	3
MUS 3307	Intermediate Composition	3
MUS 3308	Intermediate Composition	3
MUS 4203	Electroacoustic Music Composition	2
MUS 4204	Advanced Orchestration	2
MUS 4304	Counterpoint	3
MUS 4305	Advanced Counterpoint	3
MUS 4307	Advanced Composition I	3
MUS 4308	Advanced Composition II	3
<i>Applied Music</i>		
Twelve semester hours applied music (all hours in piano until Piano Level IVs complete; for piano concentrations, all hours must be completed in piano. Continuous enrollment in piano is required for piano concentrations). Credit earned for applied music study may not be used to satisfy degree requirements until candidate is officially admitted to the School of Music. Any exceptions to this policy must be approved by the Dean of the School of Music. Must have a grade of "C" or above in all secondary piano courses. <sup>1</sup>		12
A minimum of eight semesters of large ensemble; enrollment in ensemble in the major performing area required for every term in residence.		8
MUS 40C1	Degree Recital - Composition (Recital of original works)	0
Three semester hours classroom music courses <sup>2</sup>		3
<b>Supportive Courses</b>		
Thirty-one semester hours music core		31
<b>Total Hours</b>		<b>90</b>

<sup>1</sup> The s in Piano Levels indicates that the curriculum in these levels is designed for secondary piano students.

<sup>2</sup> See list of Classroom Music Courses (<https://catalog.baylor.edu/undergraduate/school-music/#classroom>)