

PERFORMANCE

Requirements for a Major in Performance

Code	Title	Hours
REL 1310 & REL 1350	The Christian Scriptures and The Christian Heritage	6
PSC 1387	The U.S. Constitution, Its Interpretation, and the American Political Experience	3
HIS 1300 or HIS 1305 or HIS 1307	The United States in Global Perspective World History to 1500 World History since 1500	3
Foreign Language and Culture (https://catalog.baylor.edu/undergraduate/college-arts-sciences/#flc)		6
ENG 1310 & PWR 3300 or PWR 3303 or PWR 3318	Research Writing: Writing and Academic Inquiry Seminars and Technical Writing Persuasive and Argumentative Writing Professional & Workplace Writing	6
Literature in Context (One Course) (https://catalog.baylor.edu/undergraduate/college-arts-sciences/#lic)		3
Formal Reasoning (One Course) (https://catalog.baylor.edu/undergraduate/college-arts-sciences/#fr)		3-4
#ASDLLF	<i>Chapel</i>	2
Complete two semesters		
MUS 1095	Freshman Music Seminar	0
Creative Arts Experience		

Requirements for a Major in Performance – Woodwinds

Flute, Oboe, Clarinet, Bassoon, Saxophone

Code	Title	Hours
Requirements		
Fifty-two semester hours including:		
MUS 2260 & MUS 4335	Elementary Conducting (Music Education Elementary) and Woodwind Literature and Pedagogy	5
Performance		
Twenty-four semester hours applied music. Credit earned for applied music study may not be used to satisfy degree requirements until candidate is officially admitted to the School of Music. Any exceptions to this policy must be approved by the Dean of the School of Music.		24
Four semester hours secondary applied (Piano Level IIs). Must have a grade of "C" or above in all secondary piano courses. ¹		4
A minimum of eight semester hours of large ensemble; enrollment in ensemble in the major performing area required for every term in residence.		8
Four to six semester hours of chamber music ² Junior and senior recitals		4-6
Five to seven semester hours classroom music courses ³		5-7
Supportive Courses		

Thirty-one semester hours music core	31
Total Hours	81-85

¹ The s in Piano Levels indicates that the curriculum in these levels is designed for secondary piano students.

² Chamber and classroom music courses must total at least eleven hours, of which at least four must be chamber, at least five must be classroom music, and the remaining two may be taken in either category.

³ See list of Classroom Music Courses (<https://catalog.baylor.edu/undergraduate/school-music/#classroom>)

Applied music study in an area other than the major may be substituted for two of the classroom music hours. Piano study may be used to satisfy this requirement only after piano requirements have been completed.