WOODWIND CONCENTRATIONS -PERFORMANCE (BM)

The School of Music's Performance major offers the following concentrations in Woodwinds:

- Bassoon (p. 1)
- Clarinet (p. 1)
- Flute (p. 1)
- Oboe (p. 2)
- Saxophone (p. 2)

Requirements for a Concentration in Bassoon - Performance (BM)

Code	Title	Hours
	c Core Requirements	nours
General Education	on Requirements (BM) (https:// lu/undergraduate/school-music/bachelor-music/	32-39
Music Core (BM) (https://catalog.baylor.edu/undergraduate/ school-music/bachelor-music/#MU-CORE)		31
Note: Additional required.	elective hrs. to reach 124 hrs. minimum may be	
Performance Ma	jor - Woodwinds Requirements	
Fifty-two semest	er hours including:	
MUS 2260 & MUS 4335	Elementary Conducting (Music Education Elementary) and Woodwind Literature and Pedagogy	5
Performance		
for applied music requirements un	ester hours applied music. Credit earned c study may not be used to satisfy degree til candidate is officially admitted to the School ceptions to this policy must be approved by the pol of Music.	24
	ours secondary applied (Piano Level IIs). Must C" or above in all secondary piano courses. ¹	4
	ght semester hours of large ensemble; semble in the major performing area required for idence.	8
Four to six seme	ster hours of chamber music ²	4-6
Junior and senio	r recitals	
Five to seven ser	nester hours classroom music courses ³	5-7
Total Hours	1	13-124

¹ The s in Piano Levels indicates that the curriculum in these levels is designed for secondary piano students.

² Chamber and classroom music courses must total at least eleven hours, of which at least four must be chamber, at least five must be classroom music, and the remaining two may be taken in either category.

³ See list of Classroom Music Courses (https://catalog.baylor.edu/ undergraduate/school-music/#classroom) Applied music study in an area other than the major may be substituted for two of the classroom music hours. Piano study may be used to satisfy this requirement only after piano requirements have been completed.

Requirements for a Concentration in Clarinet - Performance (BM)

orarifict i		
Code	Title	Hours
Bachelor of Music	Core Requirements	
	n Requirements (BM) (https:// ı/undergraduate/school-music/bachelor-music/	32-39
	https://catalog.baylor.edu/undergraduate/ helor-music/#MU-CORE)	31
Note: Additional e required.	lective hrs. to reach 124 hrs. minimum may be	
Performance Majo	or - Woodwinds Requirements	
Fifty-two semeste	r hours including:	
MUS 2260 & MUS 4335	Elementary Conducting (Music Education Elementary) and Woodwind Literature and Pedagogy	5
Performance		
for applied music requirements unti	ster hours applied music. Credit earned study may not be used to satisfy degree I candidate is officially admitted to the School eptions to this policy must be approved by the ol of Music.	24
	urs secondary applied (Piano Level IIs). Must " or above in all secondary piano courses. ¹	4
-	ht semester hours of large ensemble; emble in the major performing area required for lence.	8
Four to six semes	ter hours of chamber music ²	4-6
Junior and senior	recitals	
Five to seven sem	ester hours classroom music courses ³	5-7
Total Hours	1	13-124
Five to seven sem Total Hours ¹ The s in Piano L designed for sec	ester hours classroom music courses ³	13-12 s is

² Chamber and classroom music courses must total at least eleven hours, of which at least four must be chamber, at least five must be classroom music, and the remaining two may be taken in either category.

³ See list of Classroom Music Courses (https://catalog.baylor.edu/ undergraduate/school-music/#classroom)

Applied music study in an area other than the major may be substituted for two of the classroom music hours. Piano study may be used to satisfy this requirement only after piano requirements have been completed.

Requirements for a Concentration in Flute - Performance (BM)

Code	Title		Hours
Bachelor of Mu	usic Core Requireme	ents	
General Educa	tion Requirements (BM) (https://	32-39
catalog.baylor.	edu/undergraduate,	/school-music/bachelor-music	/
#MU-GENED)			

Total Hours		113-124	Applied music study in an area other than the major may be s	ubsti
Five to seven sem	ester hours classroom music courses ³	5-7	,,, ,	
Junior and senior recitals			undergraduate/school-music/#classroom)	uu
Four to six semester hours of chamber music 2		4-6	 ¹ The s in Piano Levels indicates that the curriculum in these I designed for secondary piano students. ² Chamber and classroom music courses must total at least e hours, of which at least four must be chamber, at least five m be classroom music, and the remaining two may be taken in category. ³ See list of Classroom Music Courses (https://catalog.baylor. 	r edu
A minimum of eight semester hours of large ensemble; enrollment in ensemble in the major performing area required for every term in residence.		. 8		must
Four semester hours secondary applied (Piano Level IIs). Must have a grade of "C" or above in all secondary piano courses. ¹		4		
	eptions to this policy must be approved by the		Total Hours	1
Twenty-four semester hours applied music. Credit earned for applied music study may not be used to satisfy degree requirements until candidate is officially admitted to the Schoo			Five to seven semester hours classroom music courses ³	
		24	Junior and senior recitals	
Performance			Four to six semester hours of chamber music ²	
MUS 2260 & MUS 4335	Elementary Conducting (Music Education Elementary) and Woodwind Literature and Pedagogy	5	A minimum of eight semester hours of large ensemble; enrollment in ensemble in the major performing area required every term in residence.	for
Fifty-two semester hours including:		5	Four semester hours secondary applied (Piano Level IIs). Mus have a grade of "C" or above in all secondary piano courses. ¹	st
Performance Majo	or - Woodwinds Requirements		Dean of the School of Music.	
Note: Additional elective hrs. to reach 124 hrs. minimum may be required.			requirements until candidate is officially admitted to the Scho of Music. Any exceptions to this policy must be approved by t	
Music Core (BM) (https://catalog.baylor.edu/undergraduate/ school-music/bachelor-music/#MU-CORE)		31	Twenty-four semester hours applied music. Credit earned for applied music study may not be used to satisfy degree	

1 The s in Piano Levels indicates that the curriculum in these levels is designed for secondary piano students.

2 Chamber and classroom music courses must total at least eleven hours, of which at least four must be chamber, at least five must be classroom music, and the remaining two may be taken in either category.

3 See list of Classroom Music Courses (https://catalog.baylor.edu/ undergraduate/school-music/#classroom)

Applied music study in an area other than the major may be substituted for two of the classroom music hours. Piano study may be used to satisfy this requirement only after piano requirements have been completed.

Requirements for a Concentration in Oboe - Performance (BM)

Code	Title	Hours	
Bachelor of Music Core Requirements			
General Education Requirements (BM) (https:// catalog.baylor.edu/undergraduate/school-music/bachelor-music/ #MU-GENED)			
Music Core (BM) (https://catalog.baylor.edu/undergraduate/ school-music/bachelor-music/#MU-CORE)			
Note: Additional elect required.	tive hrs. to reach 124 hrs. minimum may be		
Performance Major -	Woodwinds Requirements		
Fifty-two semester he	ours including:		
MUS 2260 & MUS 4335	Elementary Conducting (Music Education Elementary) and Woodwind Literature and Pedagogy	5	
Performance			

curriculum in these levels is must total at least eleven amber, at least five must two may be taken in either tps://catalog.baylor.edu/ m)

24

4

8

4-6

5-7 113-124

the major may be substituted for two of the classroom music hours. Piano study may be used to satisfy this requirement only after piano requirements have been completed.

Requirements for a Concentration in Saxophone - Performance (BM)

Code	Title	Hours
Bachelor of Music (Core Requirements	
	Requirements (BM) (https:// undergraduate/school-music/bachelor-music/	32-39
Music Core (BM) (https://catalog.baylor.edu/undergraduate/ school-music/bachelor-music/#MU-CORE)		
Note: Additional ele required.	ctive hrs. to reach 124 hrs. minimum may be	
Performance Major	- Woodwinds Requirements	
Fifty-two semester	hours including:	
MUS 2260 & MUS 4335	Elementary Conducting (Music Education Elementary) and Woodwind Literature and Pedagogy	5
Performance		
Twenty-four semester hours applied music. Credit earned for applied music study may not be used to satisfy degree requirements until candidate is officially admitted to the School of Music. Any exceptions to this policy must be approved by the Dean of the School of Music.		24
	s secondary applied (Piano Level IIs). Must or above in all secondary piano courses. ¹	4
A minimum of eight semester hours of large ensemble; enrollment in ensemble in the major performing area required for every term in residence.		
Four to six semeste	r hours of chamber music ²	4-6

Junior and senior recitals

Total Hours	113-124
Five to seven semester hours classroom music courses ³	5-7

¹ The s in Piano Levels indicates that the curriculum in these levels is designed for secondary piano students.

- ² Chamber and classroom music courses must total at least eleven hours, of which at least four must be chamber, at least five must be classroom music, and the remaining two may be taken in either category.
- ³ See list of Classroom Music Courses (https://catalog.baylor.edu/ undergraduate/school-music/#classroom)

Applied music study in an area other than the major may be substituted for two of the classroom music hours. Piano study may be used to satisfy this requirement only after piano requirements have been completed.