

PERFORMANCE - VOICE, B.M.

Requirements for a Major in Performance – Voice

Code	Title	Hours
Requirements		
Fifty to fifty-five semester hours including:		
MUS 1150	English and Italian Diction (must have a grade of "C" or above)	1
MUS 1151	German Diction (must have a grade of "C" or above)	1
MUS 1152	French Diction (must have a grade of "C" or above)	1
MUS 2260	Elementary Conducting (Music Education Elementary)	2
MUS 4120	Advanced Opera Workshop	1
MUS 4220	Acting for Singers I	2
MUS 4221	Acting for Singers II	2
MUS 4299	Vocal Pedagogy	2
MUS 4327	Song Literature I	3
MUS 4329	Song Literature II	3
<i>Performance</i>		
Sixteen semester hours applied music. Credit earned for applied music study may not be used to satisfy degree requirements until candidate is officially admitted to the School of Music. Any exceptions to this policy must be approved by the Dean of the School of Music.		16
MUS 4151	Vocal Coaching (two to four semesters)	1
One to four semester hours secondary applied (Piano Level IVs). Must have a grade of "C" or above in all secondary piano courses. ¹		1-4
A minimum of eight semesters of large ensemble; enrollment in ensemble in the major performing area required for every term in residence.		8
MUEN 1104	Opera (two semesters)	2
Junior and senior recitals		
Three semester hours of classroom music courses.		3
Supportive Courses		
Thirty-one semester hours music core		31
Total Hours		80-83

¹ The s in Piano Levels indicates that the curriculum in these levels is designed for secondary piano students.