

PERFORMANCE - PERCUSSION, B.M.

Requirements for a Major in Performance – Percussion

Code	Title	Hours
Requirements		
Fifty-two semester hours including:		
MUS 2260 & MUS 4333	Elementary Conducting (Music Education Elementary) and Percussion Literature and Pedagogy	5
Performance		
Twenty-four semester hours applied music. Credit earned for applied music study may not be used to satisfy degree requirements until candidate is officially admitted to the School of Music. Any exceptions to this policy must be approved by the Dean of the School of Music.		24
Four semester hours secondary applied (Piano Level IIs). Must have a grade of "C" or above in all secondary piano courses. ¹		4
A minimum of eight semesters of large ensemble; enrollment in ensemble in the major performing area required for every term in residence.		8
Four to six semester hours of chamber music ²		4-6
Junior and senior recitals		
Five to seven semester hours classroom music courses ³		5-7
Supportive Courses		
Thirty-one semester hours music core		31
Total Hours		81-85

¹ The s in Piano Levels indicates that the curriculum in these levels is designed for secondary piano students.

² Chamber and classroom music courses must total at least eleven hours, of which at least four must be chamber, at least five must be classroom music, and the remaining two may be taken in either category.

³ See list of Classroom Music Courses (<https://catalog.baylor.edu/undergraduate/school-music/#classroom>)

Applied music study in an area other than the major may be substituted for two of the classroom music hours. Piano study may be used to satisfy this requirement only after piano requirements have been completed.