PERFORMANCE - ORGAN, B.M.

Requirements for a Major in Performance – Organ

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 4210</td>
<td>Organ Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUS 4213</td>
<td>Service Playing</td>
<td>2</td>
</tr>
<tr>
<td>MUS 4313</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>MUS 4344</td>
<td>Organ Literature II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Fifty-seven semester hours including:**

- MUS 4210: Organ Methods, 2 hours
- MUS 4213: Service Playing, 2 hours
- MUS 4313:                , 3 hours
- MUS 4344: Organ Literature II, 3 hours

**Performance**

Thirty-two semester hours applied major. Credit earned for applied music study may not be used to satisfy degree requirements until candidate is officially admitted to the School of Music. Any exceptions to this policy must be approved by the Dean of the School of Music.

Four semester hours secondary applied (Piano Level IVs). Must have a grade of "C" or above in all secondary piano courses. ¹

Select a minimum of eight semester hours of ensemble from the following:

- MUEN 1136: Studio Accompanying, 4 hours
- Four hours in a choral ensemble
- Enrollment in ensemble required for every term in residence.
- Junior and senior recitals
- Three semester hours classroom music courses² ³, 3 hours

**Supportive Courses**

Thirty-one semester hours music core, 31 hours

**Total Hours** 88

¹ The s in Piano Levels indicates that the curriculum in these levels is designed for secondary piano students.

² Chamber and classroom music courses must total at least eleven hours, of which at least four must be chamber, at least five must be classroom music, and the remaining two may be taken in either category.

³ See list of Classroom Music Courses ([https://catalog.baylor.edu/undergraduate/school-music/#classroom](https://catalog.baylor.edu/undergraduate/school-music/#classroom))