BACHELOR OF MUSIC EDUCATION

Requirements for Teacher Certification

Teachers in Texas elementary and secondary schools are required by law to hold a valid Texas teacher’s certificate for the subject to which they are assigned. The program for teacher certification in music is a joint program of the School of Music and the School of Education. Advisement forms indicating a suggested sequence of course work, prerequisites for student teaching, and other standards and procedures for each of the Bachelor of Music Education degrees are available on the School of Music website or from the Director of Music Education.

Requirements for Admission and Retention in Music Teacher Education – School of Music

During the fall semester of the sophomore year, each Bachelor of Music Education student must enroll in and pass MUS 3001 Music Education Evaluation for professional review and for admittance into teacher candidacy in Music Education. Transfer students with sixty semester hours or more must enroll in MUS 3001 after completing MUS 1330 Introduction to Music Education. A student who meets the requirements for a B.M.E. degree must also meet the requirements for Texas Teacher Certification.

No student will be allowed to register for upper division music education courses before the student has been admitted to teacher candidacy in music education following successful completion of the MUS 3001. Standards required for admission to upper-level music education courses must be maintained in subsequent enrollments. A student who meets the requirements for a B.M.E. degree must also meet the requirements for Texas Teacher Certification.

Code | Title | Hours
--- | --- | ---
Total Hours for Degree – minimum of 124 sem. hrs. | (124) | |
Residence Requirement – minimum (including the last thirty hours) | (60) | |
Grade point average – minimum of 2.75 overall and also in music for work done at Baylor. | | |
BME Choral: Must earn a grade of “C” or above in each of the following courses:
MUS 1330 | Introduction to Music Education | 3
MUS 3132 | Choral Methods I | 3
MUS 3232 | Choral Methods II | 3
MUS 3331 | Music in the Elementary School | 3
MUS 3334 | Secondary Choral Music | 3
MUS 3337 | Elementary Music Education | 3
MUS 4230 | Induction to Music Teaching | 3
MUS 4F30 | All-Level Student Teaching in Music | 3
or MUS 4F31 | All-Level Student Teaching in Music (out-of-town) | 3

BME Instrumental: Must earn a grade of “C” or above in each of the following courses:
MUS 1330 | Introduction to Music Education | 3
MUS 3136 | Instrumental Methods I | 3
MUS 3236 | Instrumental Methods II | 3
MUS 4230 | Induction to Music Teaching | 3
MUS 4F30 | All-Level Student Teaching in Music | 3
or MUS 4F31 | All-Level Student Teaching in Music (out-of-town) | 3

Basic Requirements

Chapel
Chapel – two semesters | 0
Creative Arts Experience
Attend twelve events | 0

Students are required to attend 12 approved events with at least 2 events from each of the following categories: Art, Film, Music, Theatre, and Literature/World Cultures. Transfer students with 30 hours will attend 10 events; transfer students with 60 hours will attend 6 events.

Literature in Context
Select 3 hours from the School of Music Literature in Context distribution list. | 3

History
Select one course from the following: | 3
HIS 1300 | The United States in Global Perspective | |
HIS 1305 | World History to 1500 | |
HIS 1307 | World History since 1500 | |

Political Science
PSC 1387 | The U.S. Constitution, Its Interpretation, and the American Political Experience | 3

Religion
REL 1310 | The Christian Scriptures | 3
& REL 1350 | The Christian Heritage | |

Foreign Languages and Culture
Select a minimum of 3 hours from the SOM Foreign Language and Cultural Competency distribution list. | 3

Formal Reasoning (One Course)
Select 3 hours from the Formal Reasoning distribution list. | 3
Research Writing (Two Courses)
ENG 1310 | Writing and Academic Inquiry Seminars | 3
Select one course from the following: | 3
PWR 3300 | Technical Writing | |
PWR 3303 | Persuasive and Argumentative Writing | |
PWR 3318 | Professional & Workplace Writing | |

Scientific Method I: Course with Laboratory Experience
Select 4 hours (one 4-hour course with included lab or 3-hour lecture and matching 1-hour lab course) from the Scientific Method I: Course with Laboratory Experience distribution list. | 4
EDP 2336 | The Developing Child | 3
EDC 3309 | Curriculum and Instruction for All-Level Certification | 3

Lifetime Fitness
Select two activity courses | 2

Professional Education
MUS 1330 | Introduction to Music Education | 3
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS 1331</td>
<td>Introduction to Technology for Musicians</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3001</td>
<td>Music Education Evaluation (one semester)</td>
<td>0</td>
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<tr>
<td>MUS 4001</td>
<td>Music Education Fieldwork (one semester)</td>
<td>0</td>
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<td>MUS 4230</td>
<td>Induction to Music Teaching</td>
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<tr>
<td>MUS 4F30</td>
<td>All-Level Student Teaching in Music</td>
<td>10</td>
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<tr>
<td>or MUS 4F31</td>
<td>All-Level Student Teaching in Music (out-of-town)</td>
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Distribution lists (https://catalog.baylor.edu/undergraduate/school-music/distribution-lists-course-choices/) appear at the end of the School of Music section of this catalog.

### Music Core for Bachelor of Music Education Degree

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
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<td><strong>Requirements</strong></td>
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<tr>
<td>MUS 1301</td>
<td>Theory I (must have a grade of “C” or above)</td>
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<tr>
<td>MUS 1101</td>
<td>Musicianship I (must have a grade of “C” or above)</td>
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<td>MUS 1302</td>
<td>Theory II (must have a grade of “C” or above)</td>
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<tr>
<td>MUS 1102</td>
<td>Musicianship II (must have a grade of “C” or above)</td>
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<td>MUS 2301</td>
<td>Theory III (must have a grade of “C” or above)</td>
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<td>MUS 2101</td>
<td>Musicianship III (must have a grade of “C” or above)</td>
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<td>MUS 2302</td>
<td>Theory IV</td>
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<td>MUS 2102</td>
<td>Musicianship IV</td>
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<td>MUS 3301</td>
<td>Theory V</td>
<td>3</td>
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<td>MUS 3324</td>
<td>The History of Music before 1600</td>
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<tr>
<td>MUS 3325</td>
<td>The History of Music from 1600 to 1800</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3326</td>
<td>The History of Music from 1800 to World War I</td>
<td>3</td>
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<tr>
<td>MUS 3327</td>
<td>The History of Music from World War I to the Present</td>
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<td>MUS 1001</td>
<td>Recital Attendance (6 semesters)</td>
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<td><strong>Total Hours</strong></td>
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