

BACHELOR OF MUSIC EDUCATION

Requirements for Teacher Certification

Teachers in Texas elementary and secondary schools are required by law to hold a valid Texas teacher's certificate for the subject to which they are assigned. The program for teacher certification in music is a joint program of the School of Music and the School of Education. Advisement forms indicating a suggested sequence of course work, prerequisites for student teaching, and other standards and procedures for each of the Bachelor of Music Education degrees are available on the School of Music website or from the Director of Music Education.

Requirements for Admission and Retention in Music Teacher Education – School of Music

During the fall semester of the sophomore year, each Bachelor of Music Education student must enroll in and pass MUS 3001 Music Education Evaluation for professional review and for admittance into teacher candidacy in Music Education. Transfer students with sixty semester hours or more must enroll in MUS 3001 after completing MUS 1330 Introduction to Music Education. A student who meets the requirements for a B.M.E. degree must also meet the requirements for Texas Teacher Certification.

No student will be allowed to register for upper division music education courses before the student has been admitted to teacher candidacy in music education following successful completion of the MUS 3001. Standards required for admission to upper-level music education courses must be maintained in subsequent enrollments. A student will qualify for student teaching by passing MUS 4001 Music Education Fieldwork which is taken the semester directly before the intended student-teaching semester. This course requires the completion of all pre-student teaching degree requirements, TEA Certification tests, 30-hours of observations, and qualifying G.P.A.

Code	Title	Hours
Requirements		
Total Hours for Degree – minimum of 124 sem. hrs.		(124)
Residence Requirement – minimum (including the last thirty hours)		(60)
Grade point average – minimum of 2.75 overall and also in music for work done at Baylor.		
BME Choral: Must earn a grade of “C” or above in each of the following courses:		
MUS 1330	Introduction to Music Education	
MUS 3132	Choral Methods I	
MUS 3232	Choral Methods II	
MUS 3331	Music in the Elementary School	
MUS 3334	Secondary Choral Music	
MUS 3337	Elementary Music Education	
MUS 4230	Induction to Music Teaching	
MUS 4F30	All-Level Student Teaching in Music	
or MUS 4F31	All-Level Student Teaching in Music (out-of-town)	

BME Instrumental: Must earn a grade of “C” or above in each of the following courses:

MUS 1330	Introduction to Music Education
MUS 3136	Instrumental Methods I
MUS 3236	Instrumental Methods II
MUS 4230	Induction to Music Teaching
MUS 4F30	All-Level Student Teaching in Music
or MUS 4F31	All-Level Student Teaching in Music (out-of-town)

Basic Requirements

Chapel

Chapel – two semesters	0
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Creative Arts Experience

Attend twelve events	0
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Students are required to attend 12 approved events with at least 2 events from each of the following categories: Art, Film, Music, Theatre, and Literature/World Cultures. Transfer students with 30 hours will attend 10 events; transfer students with 60 hours will attend 6 events.

Literature in Context

Select 3 hours from the School of Music Literature in Context distribution list.	3
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History

Select one course from the following:	3
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HIS 1300	The United States in Global Perspective
HIS 1305	World History to 1500
HIS 1307	World History since 1500

Political Science

PSC 1387	The U.S. Constitution, Its Interpretation, and the American Political Experience	3
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Religion

REL 1310 & REL 1350	The Christian Scriptures and The Christian Heritage	6
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Foreign Languages and Culture

Select a minimum of 3 hours from the SOM Foreign Language and Cultural Competency distribution list.	3
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Formal Reasoning (One Course)

Select 3 hours from the Formal Reasoning distribution list.	3
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Research Writing (Two Courses)

ENG 1310	Research Writing: Writing and Academic Inquiry Seminars	3
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Select one course from the following:	3
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PWR 3300	Technical Writing
PWR 3303	Persuasive and Argumentative Writing
PWR 3318	Professional & Workplace Writing

Scientific Method I: Course with Laboratory Experience

Select 4 hours (one 4-hour course with included lab or 3-hour lecture and matching 1-hour lab course) from the Scientific Method I: Course with Laboratory Experience distribution list.	4
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EDP 2336	The Developing Child	3
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EDC 3309	Curriculum and Instruction for All-Level Certification	3
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Lifetime Fitness

Select two activity courses	2
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Professional Education

MUS 1330	Introduction to Music Education	3
MUS 1331	Introduction to Technology for Musicians	3
MUS 3001	Music Education Evaluation (one semester)	0
MUS 4001	Music Education Fieldwork (one semester)	0
MUS 4230	Induction to Music Teaching	2
MUS 4F30	All-Level Student Teaching in Music	10
or MUS 4F31	All-Level Student Teaching in Music (out-of-town)	

Distribution lists (<https://catalog.baylor.edu/undergraduate/school-music/distribution-lists-course-choices/>) appear at the end of the School of Music section of this catalog.

Music Core for Bachelor of Music Education Degree

Code	Title	Hours
Requirements		
MUS 1301	Theory I (must have a grade of "C" or above)	3
MUS 1101	Musicianship I (must have a grade of "C" or above)	1
MUS 1302	Theory II (must have a grade of "C" or above)	3
MUS 1102	Musicianship II (must have a grade of "C" or above)	1
MUS 2301	Theory III (must have a grade of "C" or above)	3
MUS 2101	Musicianship III (must have a grade of "C" or above)	1
MUS 2302	Theory IV	3
MUS 2102	Musicianship IV	1
MUS 3301	Theory V	3
MUS 3324	The History of Music before 1600	3
MUS 3325	The History of Music from 1600 to 1800	3
MUS 3326	The History of Music from 1800 to World War I	3
MUS 3327	The History of Music from World War I to the Present	3
MUS 1001	Recital Attendance (6 semesters)	0
Total Hours		31