

## Secondary Major Vocal Music Performance

### Requirements for a Secondary Major in Vocal Music Performance

#### Requirements

Thirty-five semester hours including:

MUS 12V1	Undergraduate Applied Voice	8
MUS 32V1	Advanced Undergraduate Applied Voice	8
Ensembles:		8
Option 1: Choral Ensembles		
Option 2: 6 Credits in Choral Ensembles + 2 Credits in Opera		
<b><u>MUS 1301</u></b>	Theory I <sup>1</sup>	3
MUS 1302	Theory II	3
<b><u>MUS 1101</u></b>	Musicianship I <sup>1</sup>	1
MUS 1102	Musicianship II	1
<b><u>MUS 3315</u></b>	Survey of Music Literature	3
<b><u>MUS 1001</u></b>	Recital Attendance (four semesters)	0
MUS 40V1	½ Solo Recital (pass/fail; zero credit)	0
<b>Total Hours</b>		<b>35</b>

<sup>1</sup>Theory placement exam required. If a student wishes to use transfer credit or credit by exam for these courses, the student must take the next courses in the theory and musicianship sequence to total 8 credit hours in Theory/Musicianship earned at Baylor.

Admission to a secondary major in Vocal Music Performance is by audition only, and students must enter this program before earning 45 credit hours at Baylor.