ROBBINS COLLEGE OF HEALTH AND HUMAN SCIENCES

Introduction

On May 16, 2014, after more than three years of evaluation and input from Baylor regents, deans, faculty and staff, and external entities, including healthcare partners and the consulting firm Grant Thornton, the Baylor Board of Regents approved the creation of the College of Health and Human Sciences. The academic units that form the College - Communication Sciences and Disorders, Human Sciences and Design, Health, Human Performance and Recreation, Department of Public Health, and the Division of Health Professions - share a common purpose: improving health and the quality of life. A transformational naming gift was made in 2014 renaming the college the Robbins College of Health and Human Sciences.

Robbins College (HHS) is creating curricula that promotes a team-based approach to transformational education and research that has established interdisciplinary research collaborations to advance solutions for improving quality of life for individuals, families, and communities.

Mission

Robbins College at Baylor University draws upon Baylor’s Christian mission and both innovation and tradition to prepare scholars and leaders who can translate theory into practice through translational research and advance knowledge of health, human behavior, and quality of life. Robbins College strives to:

• Create and support an interdisciplinary environment for discovery, learning, and engagement through transformational education
• Promote and emphasize evidence-based research practice and innovative approaches
• Hire and retain faculty who are leaders in the health and human sciences
• Develop and deliver educational programs that attract and prepare undergraduate and graduate students for professions dedicated to the improvement of health, human behavior and quality of life.
• Support research that discovers new ideas, advances knowledge with novel questions and is responsive to ever-changing conditions of health, human sciences and quality of life.
• Engage with diverse constituencies and communities to address a broad spectrum of human needs.

Endowed Positions in the Robbins College of Health and Human Sciences

Chairs

Brown Foundation Endowed Chair
The Mary Gibbs Jones Endowed Chair in Family & Consumer Sciences
The Martin Family Endowed Chair in Communication Sciences and Disorders

Scholarships

An asterisk (*) denotes that the scholarship also is listed under another department.

Department of Communication Sciences and Disorders
The Dr. Madalene Barnett Scholarship in Communication Sciences and Disorders
The James F. and Beverly H. Eberts Scholarship in Speech Pathology and Audiology
The Abbey and Ann Elliston Scholarship
The Don and Faith Martin Scholarship
The Speech Pathology/Audiology Scholarship
The Hallie Mae Holman Scholarship in Speech Pathology
The Rhonda S. Reynolds Scholarship Fund
Communication Disorders Scholarship

Department of Human Sciences and Design
The Human Sciences and Design Department Scholarship
The Florence M. Allen Scholarship in Human Sciences and Design
The Sally B. Burkett Scholarship in Human Sciences and Design
The Wilma Pitts Griffin Scholarship
The Mary Gibbs Jones Scholarship in Human Sciences and Design
The Tommie and John Lawhon III Scholarship in Human Sciences and Design
The Launa A. Morrow Memorial Endowed Scholarship Fund
The William and Laverne Nelson Scholarship
The Alma Holmes Nichols Scholarship
The Mr. and Mrs. Clyde R. Robertson Memorial Scholarship in Human Sciences and Design
The Retha Sanders Scholarship in Human Sciences and Design
The Eunice Clark Scaief Memorial Scholarship in Human Sciences and Design
The Mr. and Mrs. T.D. Stevens Academic Scholarship in Human Sciences and Design
The Melba Justice Scholarship
The Greta and Murray Watson Scholarship
The Terry L. Brown Scholarship
Lelda C. Walker and Granddaughter Kelly L. Walker Endowed Scholarship Fund
Shannon Pratt Gledich Endowed Scholarship Fund
Apparel Design and Product Development Endowed Scholarship Fund

Department of Health, Human Performance and Recreation

Brenda Boiles Scholarship
Myra Millard Scholarship
Lloyd Russell Scholarship
“Dutch” Schroeder Scholarship
Olga Fallen Scholarship
Eveline Kappes Scholarship
Halye & Norman Frederick Scholarship
T’Dee L. Bracken Scholarship in Elementary or All-Level Physical Education
Frank “Pogo” Smith Scholarship in Recreation
Roper Family Scholarship in Outdoor Recreation
LT & Genevieve Halbert Scholarship in Recreation
Red & Sandra Covington Scholarship in Athletic Training
Red & Sandra Covington Scholarship in Health Science Studies, Pre-Med/Pre-Dent
Brendon Chase Mooney Scholarship in Exercise Physiology
Burna F. Battles Scholarship in Recreation
Mary E. Tindle Endowed Scholarship
Joan Karel Mooney Endowed Scholarship
Baylor University 2023-2024 Undergraduate Catalog

Robbins College of Health and Human Sciences Faculty

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jason Carter, Ph.D.</td>
<td>Dean</td>
</tr>
<tr>
<td>Denny Kramer, Ph.D.</td>
<td>Associate Dean for Graduate Programs and Division of Health Professions</td>
</tr>
<tr>
<td>Nicole McAninch, Ph.D.</td>
<td>Associate Dean for Undergraduate and International Studies</td>
</tr>
<tr>
<td>Renee Umstattld Meyer, Ph.D.</td>
<td>Associate Dean for Research</td>
</tr>
</tbody>
</table>

Department of Communication Sciences and Disorders

Michaela J. Ritter, Ed.D., Chair  
Marnie C. Abrahams, M.A.  
Paul Blanchet, Ph.D.  
Nicki Brown, M.S.  
Melony Cannon, M.S.  
Keicile Dao, SLP.D.  
Kristen Davis, M.S.  
Carrie D. Drew, Au.D.  
Samantha Dvorak, SLP.D.  
Melissa Garcia, Ed.D.  
J. David Garrett, Ph.D.  
Venessa Grandjean, SLP.D.  
Jeremy Hathway, M.S.  
Elizabeth Leatherman, Ph.D.  
Diane Loeb, Ph.D.  
Lewis Lummer, Ed.D.  
Steven Moates, SLP.D.  
Kristen Muller, Ph.D.  
D’Anna Nowack, SLP.D.  
Jungjun Park, Ph.D.  
Jana Parker, M.S.  
Brittany Perrine, Ph.D.  
Donna C. Powell, M.S.  
Alison Prahl, Ph.D.  
Deborah A. Rainer, M.S.  
Hollie R. Sammons, M.S.  
Janet Sanker, M.A.  
Susan L. Sherman, M.S.  
Kristie Soto, M.S.  
Janice A. Stewart, M.S.  
Madine Welch, M.S.  
Lori A. Wrezinski, M.S.  
Hyunsoo Yoo, Ph.D.  
Yang-Soo Yoon, Ph.D.

Department of Human Sciences and Design

Sheri L. Dragoo, Ph.D., Chair  
Amber Arnold, M.S., R.D.  
Maria L. Boccia, Ph.D.  
Michelle R. Brown, M.A.  
Rochelle R. Brunson, Ph.D.  
Nick Cox, Ph.D.  
Ruthie Davis, M.S.  
Lorynn R. Divita, Ph.D  
Jaynie Fader, M.S.  
LesLee Funderburk, Ph.D.  
Leigh Greathouse, Ph.D.  
Debra Harris, Ph.D.  
Elise King, M.I.D.  
Michelle L. Law, Ph.D.  
Briana M. Martinez, Ph.D.  
Nicole McAninch, Ph.D.  
Karen Melton, Ph.D.  
Dawn Michaelson, Ph.D.  
April J. Stull, Ph.D.  
Ann M. Theriot, M.A.  
Stanley R. Wilfong, Jr., M.S., R.D.  
Jeong-Ju Yoo, Ph.D.

Department of Health, Human Performance, and Recreation

W. Dale Connally, Ph.D., Chair  
Justin Adeyemi, Ph.D.  
Tricia D. Blalock, PT, DPT, MPH, CLT  
Cory M. Dungan, Ph.D.  
Jeff Forss, Ph.D., ACSM EP-C  
Andrew Gallucci, Ph.D.  
Paul Gordon, Ph.D., MPH  
Heather Hudson, Ed.D., LAT, ATC  
Mary Ann Jennings, Ed.D.  
Yunsuk Koh, Ph.D.  
Brian C. Leutholtz, Ph.D., FACSM  
Kelli K. McMahan, Ph.D.  
Andrew R. Meyer, Ph.D.  
Glenn A. Miller, Ph.D.  
Joon Y. Park, Ph.D.  
Jaeho Shim, Ph.D.  
Cory M. Smith, Ph.D.  
Erika Sutton, PT, DPT, FAAOMPT  
Michael Wiggs, Ph.D.  
Matthea Williams, Ed.D.  
Margaret E. Woody, Ph.D.  
Christopher J. Wynveen, Ph.D.

Department of Public Health

Eva J. Doyle, Ph.D., MSEd, Chair  
Emmanuel A. Akowuah, Dr.PH., MS  
Matthew Asare, Ph.D., MPH., MBA  
Rodney G. Bowden, Ph.D.  
Ebun O. Ebunlomo, Ph.D., MPH  
Kathryn Janda, Ph.D.  
Stephanie Jones, Ph.D.  
Elizabeth Kwon, Ph.D.  
Beth A. Lanning, Ph.D.  
Emeka Okafor, Ph.D., MPH  
Jasmine Opusunju, Dr.PH, MSEd  
Margo Shanks, MPH  
Renee Umstattld Meyer, Ph.D.  
Liang Wang, M.D., Dr. PH., MPH  
Kelly R. Ylitalo, Ph.D.

Degrees and Requirements

Undergraduate Programs

Please refer to the outlines of degree requirements in this catalog.

Majors

Bachelor of Science

- Apparel Design and Product Development
- Apparel Merchandising
• Child and Family Studies • Child Development Concentration
• Child and Family Studies • Child Life Concentration
• Child and Family Studies • Family Life Education Concentration
• Child and Family Studies • Pre-Occupational Therapy Concentration
• Communication Sciences and Disorders • Speech Pathology
• Communication Sciences and Disorders • Deaf Education
• Exercise Physiology
• Human Sciences and Design
• Health Science Studies • Pre-Athletic Training
• Health Science Studies • Pre-Medical/Pre Dental
• Health Science Studies • Pre-Physical Therapy
• Health Science Studies • Pre-Physician Assistant
• Health Science Studies • Health Professions
• Interior Design
• Nutrition Sciences

Bachelor of Science in Education
• Health, Kinesiology, and Leisure Studies
• Physical Education • All levels
• Recreation Leisure Services • Outdoor Recreation
• Recreation Leisure Services • Recreation Ministry
• Recreation Leisure Services • Community Sport

Bachelor of Science in Public Health
• Public Health

Secondary Majors
• Recreation and Leisure Services

Minors
• American Sign Language
• Apparel Merchandising
• Child and Family Studies
• Dance
• General Human Sciences and Design
• Nutrition Sciences
• Outdoor Education and Leadership
• Recreation Ministry

Graduate Programs in the College of Health and Human Sciences

Note: See the Graduate School Catalog for descriptions of these programs.

I. Master of Science
   Communication Sciences and Disorders
   Nutrition Sciences
   Exercise Physiology
   Sport Pedagogy

II. Master of Athletic Training
   Athletic Training

III. Master of Public Health
   Community Health
   Epidemiology
   Environmental Health Science

IV. Doctor of Philosophy
   Exercise & Nutrition Sciences

Degree Requirements

General Regulations for the College of Health and Human Sciences

Certain regulations are common to all of the undergraduate degrees conferred by the Robbins College of Health and Human Sciences. Additional regulations are listed in this catalog under “General University Regulations.”

1. Minimum requirement: 124 semester hours. Some programs may exceed the minimum.

2. Residence requirement: minimum sixty semester hours. After a student achieves senior standing (90 earned credits), all upper division courses (3000 or 4000 level) must be taken in residence (or in a Baylor approved study abroad program).

   Note: After matriculation, a student may transfer a maximum of fifteen semester hours to Baylor.

3. Grade point average: minimum of 2.00 (“C”) overall and also in the major and minor for work at Baylor. Some departments require a “C” or better in every course applying to the major or minor.

4. Course substitutions: Students who substitute an upper-level course for a lower-level requirement may not retain the upper-level credit.

5. English: Because strong writing skills are essential for success in all academic programs, students are encouraged to take writing courses early in their academic careers.

6. Foreign Language:
   a. American Sign Language, Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Korean, Latin, Portuguese, Russian, Spanish, and Swahili may be used.
   b. Students who have taken courses in Spanish, French, or German may need to take the placement test in that language, given at the Language Acquisition Center, 300 Draper. These test scores will help advisors place students at the most appropriate level to begin their foreign language study at Baylor.
   c. Students who have taken courses in Latin may take a placement test in the Classics Department Office, 333 Morrison Hall.
   d. Students who have taken courses in American Sign Language may take a placement test.
   e. If a student has taken high school courses in a language for which a placement test is unavailable, the student should consult with the department (Modern Languages and Cultures or Classics) to determine the appropriate level at which to begin foreign language courses at Baylor.

7. Teacher Certification: Students seeking teacher certification should contact the School of Education for complete requirements.

8. Lifetime Fitness:
   a. It is waived for students who have reached age 25 at the time of matriculation to Baylor; veterans (one semester hour per 135 days active duty); students in Aerospace Studies (one hour per semester selected from AS 1111 Leadership Laboratory, AS 1112 Leadership Laboratory, AS 2111 Leadership Laboratory, AS 2112 Leadership Laboratory; laboratory required); students in Military Science (one hour per semester selected from MILS 1111 Leadership Lab I, MILS 1112 Leadership Lab II, MILS 2111 Basic Leadership Lab I, MILS 2112 Basic Leadership Lab II; laboratory required); athletic participants (one hour for sport participation, maximum waiver two semesters); marching band (one hour for each fall semester, maximum waiver two semesters). One hour
of PPS 1100 Introduction to Citizenship and Community Service may substitute for one semester of LF on the B.S. degree. One hour of PUBH 1145 Health and Human Behavior may substitute for one semester of LF; except for students who have completed BIC 1112 Examined Life.

b. For those students with physical disabilities, an adaptive and/or academically oriented program will be provided. Students with disabilities should present to coordinators at registration a medical statement from the Baylor physician outlining the nature of their disability and recommendation for activity.

c. A maximum of four Lifetime Fitness courses may be counted on a degree program.

d. For further information, see the list in this section of this catalog.

9. Chapel: Students entering as freshmen or who transfer as freshmen or sophomores are required to attend two semesters of Chapel. Students who transfer to Baylor and are classified as juniors or seniors must attend one semester of Chapel.

10. Major:
   a. One required; others, if available on the same degree, may be elected from the list of majors included in the section in this catalog on undergraduate programs for each degree. See departmental sections for specific requirements.
   b. Twenty-seven hours minimum required; higher for some majors.
   c. Residence — minimum twelve hours, all advanced.
   d. Advanced work — minimum fifteen hours.
   e. Grade point average — a minimum of 2.00 (“C”) on all courses in the major taken at Baylor. Some departments require a “C” or better in every course applying to the major.

11. Secondary Major:
   a. Optional; may elect one or more secondary majors. Specific requirements in departmental sections of this catalog.

12. Minor:
   a. Optional; may elect one or more minors. Specific requirements in departmental sections of this catalog.
   b. Eighteen hours minimum required; slightly higher for some minors.
   c. Residence — minimum twelve hours, nine hours advanced.
   d. Advanced work — minimum nine hours.
   e. No more than a maximum of three hours from the major or secondary major may be applied to the minor.
   f. Grade point average — a minimum of 2.00 (“C”) on all courses in the minor taken at Baylor. Some departments require a “C” or better in every course applying to the minor.

13. Advanced work (“3000” or “4000” numbered courses): minimum thirty-six semester hours.
   a. To be earned after junior status is attained.
   b. Mathematics, physics, chemistry, biology, and language courses at the “3000” level may be taken as soon as necessary prerequisites are completed and will be considered advanced work.
   c. No junior college course, regardless of content, will be considered advanced.
   d. No transferred course will be considered advanced unless it was so rated by the college where taken, and unless Baylor’s equivalent course is advanced.
   e. Please refer to the section on eligibility for courses in this catalog.

14. Maximum credit: Within the minimum of 124 hours required for a degree, the following maximum credits are applicable:
   a. four courses of Lifetime Fitness and
   b. ten hours of applied music and/or ensemble.

### Attendance Policy for the College of Health and Human Sciences

To earn course credit in the College of Health and Human Sciences, a student must attend at least 75 percent of all scheduled class meetings. Any student who does not meet this minimal standard will automatically receive a grade of “F” in the course. Faculty members may establish more stringent requirements regarding attendance, punctuality, and participation. Any attendance requirements and penalties for excessive absences will be set forth in the syllabus for each course.

If a student’s required participation in a University-sponsored activity causes the student to miss class, this is ordinarily considered an absence and shall count against the student when determining whether a student has attended the required 75 percent of class meetings. However, if in this event the student seeks to make arrangements prior to the absence to complete scheduled assignments, the faculty member will work with the student to allow for the completion of missed classwork and assignments.

In the event of serious illness, accident, or death in the family, students should contact their professors as soon as they are able. When such a crisis prohibits the student from being able to make immediate contact, the office of the Chaplain notifies faculty when information is available; the Chaplain, does not, however, pursue official verification of such reports. Requests by faculty to verify the nature of an absence should be made to the student upon the student’s return. Students are usually allowed to make up classwork and/or tests missed which result from such crises; however, the absences shall count against the student when determining whether a student has attended the required 75 percent of class meetings. In some circumstances, the instructor may choose to assign an alternate quiz/assignment or drop/ waive the missed quiz/assignment in such a way that it does not penalize the student’s final grade. As these instances are academic matters, any dishonesty on the part of the student in such a situation is considered a violation of the University Honor Code.

In addition to the College of Health and Human Sciences Attendance Policy, faculty and students will be guided by the University Attendance Policy in the Undergraduate Catalog.

### Bachelor of Science

**Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td><strong>Minimum Requirement</strong></td>
<td>(124)</td>
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<tr>
<td></td>
<td><strong>Residence Requirement – minimum</strong></td>
<td>(60)</td>
</tr>
<tr>
<td></td>
<td><strong>Grade point average – minimum of 2.00 (“C”) overall and in</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>the major for work done at Baylor.</strong></td>
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**Basic Requirements**

<table>
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<th>Code</th>
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<tbody>
<tr>
<td></td>
<td><strong>Chapel</strong></td>
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<tr>
<td></td>
<td>Chapel – two semesters</td>
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<tr>
<td></td>
<td><strong>English</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>ENG 2310 American Literary Cultures</strong></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>History</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>HIS 1300 The United States in Global Perspective</strong></td>
<td>3</td>
</tr>
</tbody>
</table>
### Political Science
- **PSC 1387** The U.S. Constitution, Its Interpretation, and the American Political Experience 3

### Religion
- **REL 1310** The Christian Scriptures 3
- **REL 1350** The Christian Heritage 3

### Communication and Media Literacy (One Course)
Select 3 hours from the Communication and Media Literacy distribution list.

### Contemporary Social Issues (One Course)
Select 3 hours from the Contemporary and Social Issues distribution list.

### Fine Arts and Performing Arts (One Course)
Select 2-3 hours from the Fine Arts and Performing Arts distribution list.

### Foreign Languages and Cultures
Select 3-8 hours

### Formal Reasoning (One Course)
Select 3 hours from the Formal Reasoning distribution list.

### Research, Writing, & Literature (Two Courses)
Select 6 hours from the Research, Writing, and Literature distribution list.

### Scientific Method I (with Laboratory Experience)
- One 4-hour course with included lab or lecture and matching lab
Select 4 hours from the Scientific Method I (with Laboratory Experience) distribution list.

### Scientific Method II—Additional Science or Grand Challenges of Science
Select one of the following:
- Select 3-4 hours from the Scientific Method II—Grand Challenges of Science Course distribution list
- Or another 4-hour course from Scientific Method I

### Lifetime Fitness
Select 3 hours

### Major
One required; others may be elected from the list of majors for this degree included in the section in this catalog on undergraduate programs. See departmental sections for specific requirements.

### Minor
Optional; may elect one or more minors. Specific requirements in departmental sections of this catalog.

### Advanced Work Minimum
- “3000” or “4000” numbered courses

### Maximum Credit
Within the minimum of 124 hours required for a degree, the following maximum credits are applicable:
- (1) four courses of Lifetime Fitness, and
- (2) ten hours of applied music and/or ensemble

### Total Hours
81-88

Additional information on the requirements for advanced credit, residence, chapel, minimum grade point average, maximum credit, and majors and minors is listed under the “General Regulations for the College of Health and Human Sciences” and “General University Regulations.”

### Distribution Lists of Course Choices
#### Communication and Media Literacy Distribution List
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CFS 3354</td>
<td>Family Life Education and Ethics</td>
<td>3</td>
</tr>
<tr>
<td>CSS 1301</td>
<td>Fundamentals of Public Communication</td>
<td>3</td>
</tr>
<tr>
<td>CSS 1302</td>
<td>Speech for Business and Professional Students</td>
<td>3</td>
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<tr>
<td>FDM/JOU 1303</td>
<td>Introduction to Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>FDM 4340</td>
<td>Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>JOU 2301</td>
<td>Media Literacy in a Democratic Society</td>
<td>3</td>
</tr>
<tr>
<td>JOU 3387</td>
<td>International Communication</td>
<td>3</td>
</tr>
<tr>
<td>JOU 4305</td>
<td>Gender, Race &amp; Media</td>
<td>3</td>
</tr>
<tr>
<td>JOU 4380</td>
<td>Law and Ethics of Journalism</td>
<td>3</td>
</tr>
<tr>
<td>PWR 2314</td>
<td>Introduction to Professional Writing and Rhetoric</td>
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#### Contemporary Social Issues Distribution List
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<tr>
<td>ANT 1306</td>
<td>Cultural Anthropology in Global Context</td>
<td>3</td>
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<tr>
<td>ANT 1325</td>
<td>Introduction to Global Health</td>
<td>3</td>
</tr>
<tr>
<td>ANT/ENV 3320</td>
<td>Environment and Human Behavior</td>
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<tr>
<td>CFS 4356</td>
<td>The Family: A Global Perspective</td>
<td>3</td>
</tr>
<tr>
<td>ECO 1305</td>
<td>Issues in Economics for Non-Business Majors</td>
<td>3</td>
</tr>
<tr>
<td>EDP 2336</td>
<td>The Developing Child</td>
<td>3</td>
</tr>
<tr>
<td>ENV 2376</td>
<td>Environment and Society</td>
<td>3</td>
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<tr>
<td>ENV/PSC 4307</td>
<td>Environmental Law</td>
<td>3</td>
</tr>
<tr>
<td>ENV 4310/ANT 4311</td>
<td>World Food Problems</td>
<td>3</td>
</tr>
<tr>
<td>HP 3368</td>
<td>Adapted Human Performance</td>
<td>3</td>
</tr>
<tr>
<td>HP 4396</td>
<td>Religion and Sport</td>
<td>3</td>
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<tr>
<td>ID 4326</td>
<td>Sustainable Design</td>
<td>3</td>
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<tr>
<td>LING 1305</td>
<td>Language in Society</td>
<td>3</td>
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<tr>
<td>PHI 1308</td>
<td>Contemporary Moral Problems</td>
<td>3</td>
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<tr>
<td>PSC/ENV 3300</td>
<td>The Environment and Political Processes</td>
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<tr>
<td>PSY 1305</td>
<td>Psychological Science: Understanding Human Behavior</td>
<td>3</td>
</tr>
<tr>
<td>PSY 3321</td>
<td>Abnormal Psychology</td>
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<tr>
<td>PSY 3341</td>
<td>A Survey of Human Development</td>
<td>3</td>
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<tr>
<td>REL 3390</td>
<td>Christian Ethics</td>
<td>3</td>
</tr>
<tr>
<td>REL 3394</td>
<td>War and Peace in the Christian Tradition</td>
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<tr>
<td>REL 3397</td>
<td>Gender, Feminism and Theology</td>
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<tr>
<td>REL 4349</td>
<td>The World’s Religions and Violence</td>
<td>3</td>
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<tr>
<td>REL/ENV 4393</td>
<td>Environmental Ethics</td>
<td>3</td>
</tr>
<tr>
<td>RLS 2388</td>
<td>Leisure and Lifestyle Well-Being</td>
<td>3</td>
</tr>
<tr>
<td>RLS 4331</td>
<td>Meanings, Culture, and Philosophy of American Landscapes</td>
<td>3</td>
</tr>
<tr>
<td>SOC 1305</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 3311</td>
<td>The Sociology of Race and Ethnicity</td>
<td>3</td>
</tr>
<tr>
<td>SWO 2320</td>
<td>Human Diversity and Leadership</td>
<td>3</td>
</tr>
</tbody>
</table>
### Foreign Language and Culture Distribution List

#### Code Title Hours

- **ADM 3365** Global Dress and Culture 3
- **ADM 3396** International Fashion Forecasting 3
- **ARB 2320** Arabic Popular Culture 3
- **AST 2380** The Peoples and Culture of Asia 3
- **AST 4388** Contemporary Chinese Society and Culture 3
- **CHI 2320** Intermediate Chinese for Communication 3
- **CHI 3305** Chinese for Business I 3
- **CHI 3306** Chinese for Business II 3
- **CHI 3310** Chinese Language and Culture through Films 3
- **CLA 3301** Roman History and Civilization 3
- **CLA 3302** Greek History and Civilization 3
- **CLA 3303** Hellenistic History and Civilization 3
- **CSD 1305** American Sign Language I 3
- **CSD 1306** American Sign Language II 3
- **CSD 2301** American Sign Language III 3
- **CSD 2302** American Sign Language IV 3
- **CSD 3312** Deaf Culture 3
- **FES 1311** Freshman Academic Seminar: Modern Languages, Cultures, and Global Communities 3
- **FRE 1412** Accelerated Elementary French 4
- **FRE 2320** Passport to the French-Speaking World 3
- **FRE 2321** French for Health Professions 3
- **FRE 3301** Advanced French Grammar 3
- **FRE 3302** Conversational French 3
- **FRE 3308** French and Francophone Pop Culture 3
- **FRE 3310** Introduction to French Literature 3
- **FRE 3330** Introduction to French Cinema 3
- **GER 2320** German for Modern Life 3
- **GER 3301** German Conversation and Composition 3
- **GER 3341** Introduction to German Culture: Germany in the Making 3
- **GER 3345** Introduction to German Film: German Culture from Berlin to Hollywood 3
- **GRK 2320** Intermediate Greek Poetry 3
- **HEB 2320** Intermediate Hebrew II 3
- **ITA 2320** Pathways in Italian Culture 3
- **ITA 3301** Advanced Italian Grammar 3
- **ITA 3302** Italian Conversation, Reading, and Composition 3
- **ITA 3310** Introduction to Italian Literature 3
- **ITA 3330** Italian Through Film 3
- **JPN 2320** Exploring Japan 3
- **JPN 3301** Advanced Japanese I 3
- **JPN 3302** Japanese Culture through Reading 3
- **JPN 3305** Japanese for the Professions 3
- **JPN 3306** Japanese Cinema 3
- **KOR 2320** Intermediate Korean II 3
- **LAS 2301** An Introduction to Latin American Studies 3
- **LAT 2320** Intermediate Latin Poetry 3
- **MES 2301** Introduction to the Middle East 3
- **Modern Foreign Languages 1301 (includes: ARB, CHI, FRE, GER, ITA, JPN, KOR, POR, RUS, SPA, SWA)** 3
- **Modern Foreign Languages 1302 (includes: ARB, CHI, FRE, GER, ITA, JPN, KOR, POR, RUS, SPA, SWA)** 3
- **Modern Foreign Languages 1412 (includes: GER, SPA)** 3
- **Modern Foreign Languages 2412 (includes: GER, SPA)** 3
- **Modern Foreign Languages 2310 (includes: ARB, CHI, FRE, GER, ITA, JPN, KOR, POR, RUS, SPA, SWA)** 3
- **NUTR 4352** World Nutrition 3
- **POR 2320** Exploring the Portuguese-Speaking World 3
- **PUBH 4340** Global Health 3
- **RLS 4331** Meanings, Culture, and Philosophy of American Landscapes 3
- **RU 2320** Russian Culture in Context 3
- **RUS 3301** Russian Conversation and Composition 3
- **SPA 1304** Elementary Spanish for Heritage Speakers 3
- **SPA 2304** Intermediate Spanish for Heritage Speakers 3
- **SPA 2320** Exploring the Spanish-Speaking World 3
- **SPA 2321** Intermediate Spanish for Health Professions 3

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### Fine Arts and Performing Arts Distribution List

#### Code Title Hours

- **ADM 1241** Apparel Aesthetics 2
- **ART 1310** Drawing I (Studio Course) 3
- **ART 1314** 2D Design (Studio Course – Two-Dimensional) 3
- **ARTH 2302** Survey of Western Art I 3
- **ARTH 2303** Survey of Western Art II 3
- **CLA 3315** Ancient Drama in Performance 3
- **ENG 3304** Creative Writing: Poetry 3
- **ENG 3306** Creative Writing: Prose 3
- **HSD 1231** Design and Creative Technologies 2
- **ID 2375** History of Interiors I 3
- **ID 2395** History of Interiors II 3
- **MUS 1321** Engaging with Music 3
- **MUS 2321** Music in World Cultures 3
- **MUS 3322** Popular Musics 3
- **MUS 3323** Jazz and its History 3
- **MUS/LAS 4364** Traditional Music and Culture in Latin America 3
- **THEA 1301** Acting I: Realism 3
- **THEA 1306** Introduction to Theatre 3

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### WGS 2300

Women's and Gender Studies: An Introduction 3

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### FAS 1311

Freshman Academic Seminar: Modern Languages, Cultures, and Global Communities 3
SPA 2322  Spanish for Christian Ministry  3
SPA 2324  Spanish for Business  3
SPA 3302  Conversation and Composition  3
SPA 3309  Introduction to Spanish Linguistics  3
SWA 2320  Intermediate Swahili II  3
THEA/JPN 3352  Japanese Theatre and Culture  3

Formal Reasoning Distribution List

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ID 2317</td>
<td>Space Planning</td>
<td>3</td>
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<tr>
<td>ID 2325</td>
<td>Building Systems for Interiors</td>
<td>3</td>
</tr>
<tr>
<td>MTH 1301</td>
<td>Ideas in Mathematics</td>
<td>3</td>
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<tr>
<td>MTH 1320</td>
<td>Precalculus Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MTH 1321</td>
<td>Calculus I</td>
<td>3</td>
</tr>
<tr>
<td>PHI 1306</td>
<td>Logic</td>
<td>3</td>
</tr>
<tr>
<td>SOC 3402</td>
<td>Social Statistics</td>
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<tr>
<td>STA 1380</td>
<td>Elementary Statistics</td>
<td>3</td>
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Research, Writing, & Literature Distribution List (Two Courses)

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLA 2301</td>
<td>Literature of Ancient Greece</td>
<td>3</td>
</tr>
<tr>
<td>CLA 2302</td>
<td>Literature of Ancient Rome</td>
<td>3</td>
</tr>
<tr>
<td>CLA 2306</td>
<td>Greek and Roman Mythology</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2301</td>
<td>British Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2306</td>
<td>World Literature</td>
<td>3</td>
</tr>
<tr>
<td>FRE 3312</td>
<td>Children's Literature in French</td>
<td>3</td>
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<tr>
<td>GTX 2301</td>
<td>Intellectual Traditions of the Ancient World: Literature and Thought</td>
<td>3</td>
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<tr>
<td>GTX 2302</td>
<td>Medieval Intellectual Traditions: Literature and Thought in Context</td>
<td>3</td>
</tr>
<tr>
<td>GTX/THEA 3341</td>
<td>Master Works in Drama</td>
<td>3</td>
</tr>
<tr>
<td>PHI 2303</td>
<td>Philosophy in Literature</td>
<td>3</td>
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<tr>
<td>REL 3301</td>
<td>Psalms and Wisdom Literature</td>
<td>3</td>
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<tr>
<td>REL 3308</td>
<td>The Literature of the Pentateuch: Narrative, Poetry, Genealogy, and Law</td>
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<tr>
<td>SPA 3305</td>
<td>Introduction to Hispanic Literature</td>
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Research Writing Distribution List

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CLA 1304</td>
<td>From Ancient Rhetoric to Modern Research Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 1310</td>
<td>Writing and Academic Inquiry Seminars</td>
<td>3</td>
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<tr>
<td>ENV 43C2</td>
<td>Environmental Capstone</td>
<td>3</td>
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<tr>
<td>HIS 2395</td>
<td>History Workshop</td>
<td>3</td>
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<tr>
<td>PHI 1301</td>
<td>Research Writing: Introduction to Philosophy</td>
<td>3</td>
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<tr>
<td>PHI 2305</td>
<td>Philosophy and Religion</td>
<td>3</td>
</tr>
<tr>
<td>PSC 3301</td>
<td>Research Writing: Political Science Methods</td>
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</tr>
<tr>
<td>PWR 3300</td>
<td>Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>PWR 3318</td>
<td>Professional &amp; Workplace Writing</td>
<td>3</td>
</tr>
<tr>
<td>REL 3305</td>
<td>Interpreting the Old Testament</td>
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Scientific Method I: Course with Laboratory Experience Distribution List

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Select four hours from the following:</td>
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<tr>
<td>ANT 1404</td>
<td>Introduction to Human Evolution</td>
<td>4</td>
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<tr>
<td>ANT 1407</td>
<td>Introduction to Archaeology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 1305 &amp; BIO 1105</td>
<td>Modern Concepts of Bioscience and Modern Concepts of Bioscience Laboratory</td>
<td>4</td>
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<tr>
<td>BIO 1306 &amp; BIO 1106</td>
<td>Modern Concepts of Bioscience, continued and Modern Concepts of Bioscience Laboratory</td>
<td>4</td>
</tr>
<tr>
<td>BIO 1401</td>
<td>Current Issues in Human Biology</td>
<td>4</td>
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<tr>
<td>BIO 1405</td>
<td>Investigations of Modern Biology Concepts I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 1406</td>
<td>Investigations of Modern Biology Concepts II</td>
<td>4</td>
</tr>
<tr>
<td>CHE 1300 &amp; CHE 1100</td>
<td>Introductory Chemistry and Introductory Chemistry Laboratory</td>
<td>4</td>
</tr>
<tr>
<td>CHE 1301 &amp; CHE 1101</td>
<td>Basic Principles of Modern Chemistry I and General Chemistry Laboratory I</td>
<td>4</td>
</tr>
<tr>
<td>CHE 1302 &amp; CHE 1102</td>
<td>Basic Principles of Modern Chemistry II and General Chemistry Laboratory II</td>
<td>4</td>
</tr>
<tr>
<td>CHE 1405</td>
<td>Chemistry and Society</td>
<td>4</td>
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<tr>
<td>ENV 1301 &amp; ENV 1101</td>
<td>Exploring Environmental Issues and An Introduction to Environmental Analysis (Lab)</td>
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<tr>
<td>ENV 1303 &amp; ENV 1103</td>
<td>Wildlife Ecology and Wildlife Ecology Laboratory Exercises</td>
<td>4</td>
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<tr>
<td>GEO 1401</td>
<td>Earthquakes and Other Natural Disasters</td>
<td>4</td>
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<tr>
<td>GEO 1402</td>
<td>World Oceans</td>
<td>4</td>
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<tr>
<td>GEO 1405</td>
<td>The Dynamic Earth</td>
<td>4</td>
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<tr>
<td>GEO 1410</td>
<td>Gems and Minerals</td>
<td>4</td>
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<tr>
<td>HP 1420</td>
<td>Human Anatomy</td>
<td>4</td>
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<tr>
<td>HP 2420</td>
<td>Exercise Physiology</td>
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<tr>
<td>HP 4450</td>
<td>Exercise Testing and Interpretation I</td>
<td>4</td>
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<tr>
<td>HP 4471</td>
<td>Exercise Testing and Interpretation II</td>
<td>4</td>
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<tr>
<td>NSC 1306 &amp; NSC 1106</td>
<td>Introduction to Neuroscience and Introduction to Neuroscience Laboratory</td>
<td>4</td>
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<tr>
<td>PHY 1404</td>
<td>Light, Vision and Optics</td>
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<tr>
<td>PHY 1405</td>
<td>Everyday Physics</td>
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<tr>
<td>PHY 1407</td>
<td>Sound and Acoustics</td>
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<tr>
<td>PHY 1408</td>
<td>General Physics for Natural and Behavioral Sciences I</td>
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<tr>
<td>PHY 1409</td>
<td>General Physics for Natural and Behavioral Sciences II</td>
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<tr>
<td>PHY 1420</td>
<td>General Physics I</td>
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<tr>
<td>PHY 1430</td>
<td>General Physics II</td>
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<tr>
<td>PHY 1455</td>
<td>Descriptive Astronomy</td>
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<tr>
<td>PHY 2455</td>
<td>Foundations of Astronomy</td>
<td>4</td>
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</table>
Scientific Method II: Grand Challenges of Science Distribution List or an Additional Course from the Scientific Method I—Course with Laboratory Experience Distribution List

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 1307</td>
<td>The Evolution of Human Societies: An Interdisciplinary Perspective</td>
<td>3</td>
</tr>
<tr>
<td>BIO 1303</td>
<td>Human Ecology: Our Place in Nature</td>
<td>3</td>
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<tr>
<td>GEO 1306</td>
<td>The Earth Through Time</td>
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<tr>
<td>GEO 1307</td>
<td>Evolution and Extinction</td>
<td>3</td>
</tr>
<tr>
<td>GEO 1308</td>
<td>Climate Change</td>
<td>3</td>
</tr>
<tr>
<td>GEO 1309</td>
<td>Origins of Habitable Worlds</td>
<td>3</td>
</tr>
<tr>
<td>GEO 1310</td>
<td>Water Today and Tomorrow</td>
<td>3</td>
</tr>
<tr>
<td>HP 2306</td>
<td>Anatomical Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>HP 2307</td>
<td>Biomechanics</td>
<td>3</td>
</tr>
<tr>
<td>HP 4368</td>
<td>Motor Learning and Development</td>
<td>3</td>
</tr>
<tr>
<td>HP 4369</td>
<td>Sports Psychology</td>
<td>3</td>
</tr>
<tr>
<td>NUTR 2351</td>
<td>Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>NUTR 3314</td>
<td>Consumer Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>PHY 3305</td>
<td>History of Invention and Technology</td>
<td>3</td>
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<tr>
<td>PSY 1305</td>
<td>Psychological Science: Understanding Human Behavior</td>
<td>3</td>
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<tr>
<td>RLS 4392</td>
<td>Professional Issues and Practices in Leisure Services</td>
<td>3</td>
</tr>
<tr>
<td>STA/CSI 2300</td>
<td>Introduction to Data Science</td>
<td>3</td>
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</table>

Or one additional course from item O: Scientific Method I: Course with Laboratory Experience Distribution List

Lifetime Fitness Distribution List (Three Courses)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Any LF-prefix course</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PUBH 1145</td>
<td>Health and Human Behavior</td>
<td>1</td>
</tr>
<tr>
<td>PPS 1100</td>
<td>Introduction to Citizenship and Community Service</td>
<td>1</td>
</tr>
</tbody>
</table>

1 Students may choose either PUBH 1145 Health and Human Behavior or PPS 1100 Introduction to Citizenship and Community Service to replace one of the 3 required LF courses. Two hours of the Lifetime Fitness requirement must be met by activity LF courses.

Professional Organizations

Baylor Apparel Professionals

Baylor Apparel Professionals is the organization for apparel design and product development and apparel merchandising majors. It offers a wide variety of educational and leadership opportunities. Through monthly programs, the students may network with professionals from the fashion field to learn more about career opportunities in the industry. The organization initiates two field experiences yearly.

Baylor Interior Design Association (BIDA)

The Baylor Interior Design Association is the student organization representing both student membership and involvement with the professional organizations of the American Society of Interior Designers (ASID) and the International Interior Design Association (IIDA). Members participate in monthly meetings, professional-sponsored student events and programs, and various other learning experiences that support and enhance their academic training.

Student Dietetic and Nutrition Association (SDNA)

The Student Dietetic and Nutrition Association provides nutrition information and career information to the students in the organization as well as anyone else interested in dietetics. The membership of BSNA is open to any student with a declared major in nutrition science. BSNA is the student organization of the Texas Academy of Nutrition and Dietetics and the Academy of Nutrition and Dietetics.

Child and Family Studies Organization (CFSO)

The Child and Family Studies (CFSO) organization is open to Child and Family Studies Majors and all other students interested in topics related to Child and Family Studies. CFSO holds monthly meetings, in which students learn about current trends in the field and engage with professionals from a variety of career paths. The organization further provides professional development opportunities by providing service to organizations who work with children and families and engaging in annual professional conferences.

National Student Speech Language Hearing Association (NSSLHA)

The Baylor Chapter of the National Student Speech Language Hearing Association (NSSLHA) is an organization of students in the field of Speech/Language Pathology and Audiology. The purpose of the organization is to teach students to serve their profession and to encourage continued involvement in professional organizations. The organization addresses new directions and conflicts which arise within the field. In addition, NSSLHA provides opportunities for students to interact with professionals working in the field. Membership is open to students enrolled in the Department of Communication Sciences and Disorders.

Phi Theta

Phi Theta is Baylor University's club for students interested in physical therapy, occupational therapy, or sports medicine. It serves as a resource for students who are seeking information about physical therapy and...
occupational therapy schools and job opportunities. Guest speakers include representatives from physical therapy and occupational therapy schools and local physical therapists and occupational therapists. Field trips to local rehabilitation clinics and professional schools are also made.

**Athletic Training Student Association**

The Athletic Training Student Association was organized and chartered in 2006. Its purpose is to promote and enhance athletic training both on and off campus through education, community service, team building and leadership development, funds development, and recruiting and promotion. Membership is open to all athletic training students.