INTERIOR DESIGN

Michelle R. Brown, Division Leader

The Interior Design program is accredited by the Council for Interior Design Accreditation (CIDA), the national accrediting agency for interior design education. The curriculum provides opportunity to develop the skills, knowledge, and learning experiences that prepare students for professional careers with interior design and architectural firms, other design-related careers, or graduate education. The program addresses competencies necessary for passing the NCIDQ (National Council for Interior Design Qualification) exam, a step required in Texas and many other states for interior design certification or licensure. The program incorporates a strong liberal arts background with supporting courses in the arts, sciences, and humanities. The freshman and sophomore years focus on building a strong knowledge base in design, addressing both residential and commercial design venues. The junior and senior years allow for application of knowledge and skills with a strong emphasis on design research and creative problem solving. Study abroad programs are offered to further enhance the educational experience. Students have 24-hour access to drafting facilities, resource areas, and a computer lab. Membership in the Interior Design Association at Baylor, a student organization representing professional student chapters of the American Society of Interior Designers (ASID) and the International Interior Design Association (IIDA), is available for students, offering an introduction into the professional field of interior design. With easy access to the Dallas Design Center, strong professional involvement and industry support are available for students. Various professional organizations at state and national levels offer career day experiences, resources, and mentoring.

Post-matriculation students wishing to change their major to Interior Design must have a minimum GPA of 2.25 in order to be accepted into the Interior Design program. Due to course sequencing, a minimum of three years is required to complete major requirements for interior design.

**Code** | **Title** | **Hours**
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**Requirements**
Minimum Requirement | (124)
Grade point average – minimum of 2.00 (C) overall.

**Basic Requirements**
Chapel - two semesters | 0
ENG 2310 | American Literary Cultures | 3
HIS 1300 | The United States in Global Perspective | 3
PSC 1387 | The U.S. Constitution, Its Interpretation, and the American Political Experience | 3
REL 1310 | The Christian Scriptures | 3
REL 1350 | The Christian Heritage | 3

**Communication and Media Literacy**
Select one course from the Communication & Media Literacy Distribution List. | 3

**Contemporary Social Issues**
CFS 4356 | The Family, A Global Perspective | 3

**Fine Arts and Performing Arts**
ART 1310 | Drawing I | 3

**Foreign Languages & Cultures**
Select 3-4 hours from the Foreign Languages & Cultures Distribution List. | 3-4

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**Formal Reasoning**
ID 2317 | Space Planning | 3

**Research, Writing & Literature**
ENG 1310 & PWR 3300 | Writing and Academic Inquiry Seminars and Technical Writing | 6

**Scientific Method I**
Select one of the following: | 4
CHE 1405 | Chemistry and Society or CHE 1300 & CHE 1101
CHE 1301 | Introductory Chemistry & General Chemistry Laboratory I
CHE 1301 | Basic Principles of Modern Chemistry I & General Chemistry Laboratory I

**Scientific Method II**
NUTR 3314 | Consumer Nutrition | 3

**Lifetime Fitness Distribution List** | 3

**Major**
**Interior Design Courses**
ID 1313 | Interior Design Graphics I | 3
ID 1332 | Introduction to Interior Design | 3
ID 2090 | Sophomore Portfolio | 0
ID 2314 | Interior Design Graphics II | 3
ID 2318 | ID Digital Presentation | 3
ID 2320 | Building Materials and Finishes for Interiors | 3
ID 2322 | Computer-Aided Drafting and Design I | 3
ID 2325 | Building Systems for Interiors | 3
ID 2350 | Building Codes for Interiors | 3
ID 2375 | History of Interiors I | 3
ID 2395 | History of Interiors II | 3
ID 3198 | Internship Seminar | 1
ID 3317 | Lighting for Interiors | 3
ID 3322 | Computer-Aided Drafting and Design II | 3
ID 3418 | Interior Design Studio I | 4
ID 3426 | Interior Design Studio II | 4
ID 4123 | Interior Design Capstone Research | 1
ID 4320 | Business Practices and Procedures for Interior Design | 3
ID 4326 | Sustainable Design | 3
ID 4398 | Interior Design Internship | 3
ID 4418 | Interior Design Studio III | 4
ID 4433 | Interior Design Studio IV (Capstone) | 4
ADM 2310 | Textile Science | 3

**Required Courses in Other Fields**
ART 1314 | 2D Design | 3
ARTH 2302 or ARTH 2303 | Survey of Western Art I | 3
HSD Core | 1
HSD 1104 | New Student Seminar in Human Sciences and Design | 1

**Electives (if needed to reach 124 minimum hours)**
Dependent on Foreign Languages and Cultures hours | 5
First Year Review | 2
Second Year Review | 2
An approved, 240-hour, on-site internship is required following the completion of the junior year. ²

A grade of “C” or better in Human Sciences and Design Courses (ADM, CFS, HSD, ID, or NUTR).

| Total Hours | 124-125 |

¹ NUTR 3314 Consumer Nutrition and CFS 4356 The Family: A Global Perspective are included in basic studies requirements above.
² The required, for-credit course, ID 4398 Interior Design Internship (listed above), provides credit for the internship experience.

**First Year Review**

Successful completion of the First-Year review is required for advancement to the Sophomore level studios. At the end of the first year review the following is required:

A minimum GPA of 2.85 or higher in the ID and Art courses required in the freshman level studio sequencing.

**Second Year Review**

This review is a selective process by which the design faculty identifies students who are prepared in skills and knowledge to proceed to the junior level studio courses. Requirements for Second Year Review:

1. Overall GPA of 2.5 at the end of the fall term prior to the Second Year Review to make application.
2. A 2.85 overall in Interior Design Courses at the end of the Spring Semester