

SCHOOL OF MUSIC

Bachelor of Music (BIC)

School of Music

| Code | Title | Hours |
|--|--|-------|
| Requirements | | |
| Minimum Requirements – 125-135 sem. hrs. | | |
| Residence Requirement – minimum (including the last thirty hours) - 60 hrs. | | |
| Grade point average – minimum of 2.00 (“C+”) overall, and also in the major for work done at Baylor. | | |
| Interdisciplinary Core Requirements | | |
| <i>World Cultures</i> | | |
| BIC 1314 | World Cultures I: Roots of Culture | 3 |
| BIC 1324 | World Cultures II: Religion and Culture | 3 |
| BIC 2334 | World Cultures III: The Modern World | 3 |
| BIC 2344 | World Cultures IV: The United States in the World | 3 |
| <i>The World of Rhetoric</i> | | |
| BIC 1313 & BIC 1323 | World of Rhetoric I and World of Rhetoric II: Rhetoric in Context | 6 |
| <i>The Social World</i> ¹ | | |
| BIC 2330 & BIC 2340 | Social World I: The City and the Soul and Social World II: The Conditions and Possibilities of Human Fulfillment | 6 |
| <i>The Natural World</i> ¹ | | |
| BIC 2437 & BIC 2447 | The Natural World I: Primary Ideas in Science and The Natural World II: Global Science Issues | 8 |
| <i>The Examined Life</i> | | |
| BIC 1112 & BIC 3358 | Examined Life and Examined Life II: Biblical Heritage and Contemporary Ethical Issues | 4 |
| Additional Core Requirements | | |
| <i>Modern Languages and Cultures</i> | | |
| Select 6-16 hours from the following: | | 6-16 |
| 1. Two semesters of one language | | |
| 2. B.M. voice and B.M. music history and literature majors must take two semesters each of two languages | | |
| <i>Chapel</i> | | |
| Two semesters, usually freshman year | | 0 |
| Music Core Requirements | | |
| MUS 1301 | Theory I | 3 |
| MUS 1101 | Musicianship I | 1 |
| MUS 1302 | Theory II | 3 |
| MUS 1102 | Musicianship II | 1 |
| MUS 2301 | Theory III | 3 |
| MUS 2101 | Musicianship III | 1 |
| MUS 2302 | Theory IV | 3 |
| MUS 2102 | Musicianship IV | 1 |
| MUS 3301 | Theory V | 3 |

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|----------|--|---|
| MUS 3324 | The History of Music before 1600 | 3 |
| MUS 3325 | The History of Music from 1600 to 1800 | 3 |
| MUS 3326 | The History of Music from 1800 to World War I | 3 |
| MUS 3327 | The History of Music from World War I to the Present | 3 |
| MUS 1001 | Recital Attendance (six semesters) | 0 |

Electives

See the School of Music section of this catalog for specific requirements.

Major

See School of Music section of this catalog for specific requirements.

¹ Two semesters of language study may be substituted for either the Natural World or the Social World requirement.

Note: Students who pursue a BM, BME, or BA (Music) degree (other than string majors) will encounter scheduling conflicts between required BIC classes and required music ensembles, making participation in the BIC impossible.

Bachelor of Music Education (BIC)

School of Music

| Code | Title | Hours |
|--|--|-------|
| Requirements | | |
| Minimum Requirements – 148-150 sem. hrs. | | |
| Residence Requirement – minimum (including the last thirty hours) - 60 hrs. | | |
| Grade point average – minimum of 2.50 (“C”) overall and also in the major for work done at Baylor. | | |
| Interdisciplinary Core Requirements | | |
| <i>World Cultures</i> | | |
| BIC 1314 | World Cultures I: Roots of Culture | 3 |
| BIC 1324 | World Cultures II: Religion and Culture | 3 |
| BIC 2334 | World Cultures III: The Modern World | 3 |
| BIC 2344 | World Cultures IV: The United States in the World | 3 |
| <i>The World of Rhetoric</i> | | |
| <i>The Social World</i> | | |
| BIC 1313 & BIC 1323 | World of Rhetoric I and World of Rhetoric II: Rhetoric in Context | 6 |
| BIC 2330 & BIC 2340 | Social World I: The City and the Soul and Social World II: The Conditions and Possibilities of Human Fulfillment | 6 |
| <i>The Natural World</i> | | |
| BIC 2437 & BIC 2447 | The Natural World I: Primary Ideas in Science and The Natural World II: Global Science Issues | 8 |
| <i>The Examined Life</i> | | |

| | | |
|------------------------|---|---|
| BIC 1112 & BIC 3358 | Examined Life and Examined Life II: Biblical Heritage and Contemporary Ethical Issues | 4 |
|------------------------|---|---|

Additional Core Requirements

| | | |
|---|--|---|
| Chapel – two semesters, usually freshman year | | 0 |
|---|--|---|

Music Core Requirements

| | | |
|----------|---|---|
| MUS 1301 | Theory I | 3 |
| MUS 1101 | Musicianship I | 1 |
| MUS 1302 | Theory II | 3 |
| MUS 1102 | Musicianship II | 1 |
| MUS 2301 | Theory III | 3 |
| MUS 2101 | Musicianship III | 1 |
| MUS 2302 | Theory IV | 3 |
| MUS 2102 | Musicianship IV | 1 |
| MUS 3301 | Theory V | 3 |
| MUS 3324 | The History of Music before 1600 | 3 |
| MUS 3325 | The History of Music from 1600 to 1800 | 3 |
| MUS 3326 | The History of Music from 1800 to World War I | 3 |
| MUS 3327 | The History of Music from World War I to the Present | 3 |
| MUS 1001 | Recital Attendance (six semesters) | 0 |

Major

See School of Music section of this catalog for specific requirements.

Note: *Students who pursue a BM, BME, or BA (Music) degree (other than string majors) will encounter scheduling conflicts between required BIC classes and required music ensembles, making participation in the BIC impossible.*