### SCHOOL OF MUSIC

**Bachelor of Music (BIC)**

**School of Music**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Requirements</strong></td>
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<tr>
<td></td>
<td>Minimum Requirements – 125-135 sem. hrs.</td>
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<tr>
<td></td>
<td>Residence Requirement – minimum (including the last thirty hours) - 60 hrs.</td>
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<td></td>
<td>Grade point average – minimum of 2.00 (&quot;C&quot;) overall, and also in the major for work done at Baylor.</td>
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</tbody>
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**Interdisciplinary Core Requirements**

#### World Cultures

- BIC 1314: World Cultures I: Roots of Culture 3
- BIC 1324: World Cultures II: Religion and Culture 3
- BIC 2334: World Cultures III: The Modern World 3
- BIC 2344: World Cultures IV: United States in the World 3

#### The World of Rhetoric

- BIC 1313 & BIC 1323: World of Rhetoric I and World of Rhetoric II: Rhetoric in Context 6

#### The Social World

- BIC 2330 & BIC 2340: Social World I: The City and the Soul and Social World II: The Conditions and Possibilities of Human Fulfillment 6

#### The Natural World

- BIC 2437 & BIC 2447: The Natural World I: Primary Ideas in Science and The Natural World II: Global Science Issues 8

#### The Examined Life

- BIC 1112 & BIC 3358: Examined Life and Examined Life II: Biblical Heritage and Contemporary Ethical Issues 4

**Additional Core Requirements**

**Modern Languages and Cultures**

Select 6-16 hours from the following: 6-16

1. Two semesters of one language
2. B.M. voice and B.M. music history and literature majors must take two semesters each of two languages

**Chapel**

Two semesters, usually freshman year 0

**Music Core Requirements**

- MUS 1301: Theory I 3
- MUS 1101: Musicianship I 1
- MUS 1302: Theory II 3
- MUS 1102: Musicianship II 1
- MUS 2301: Theory III 3
- MUS 2101: Musicianship III 1
- MUS 2302: Theory IV 3
- MUS 2102: Musicianship IV 1
- MUS 3301: Theory V 3
- MUS 3324: The History of Music before 1600 3
- MUS 3325: The History of Music from 1600 to 1800 3
- MUS 3326: The History of Music from 1800 to World War I 3
- MUS 3327: The History of Music from World War I to the Present 3
- MUS 1001: Recital Attendance (six semesters) 0

**Bachelor of Music Education (BIC)**

**School of Music**

<table>
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<th>Hours</th>
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<tr>
<td></td>
<td><strong>Requirements</strong></td>
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<tr>
<td></td>
<td>Minimum Requirements – 148-150 sem. hrs.</td>
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<td>Residence Requirement – minimum (including the last thirty hours) - 60 hrs.</td>
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<td>Grade point average – minimum of 2.50 (&quot;C&quot;) overall and also in the major for work done at Baylor.</td>
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**Interdisciplinary Core Requirements**

#### World Cultures

- BIC 1314: World Cultures I: Roots of Culture 3
- BIC 1324: World Cultures II: Religion and Culture 3
- BIC 2334: World Cultures III: The Modern World 3
- BIC 2344: World Cultures IV: United States in the World 3

#### The World of Rhetoric

#### The Social World

#### The Natural World

#### The Examined Life

1. Two semesters of language study may be substituted for either the Natural World or the Social World requirement.

**Note:** Students who pursue a BM, BME, or BA (Music) degree (other than string majors) will encounter scheduling conflicts between required BIC classes and required music ensembles, making participation in the BIC impossible.
### Additional Core Requirements

*Chapel – two semesters, usually freshman year* 0

### Music Core Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUS 1301</td>
<td>Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 1101</td>
<td>Musicianship I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 1302</td>
<td>Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 1102</td>
<td>Musicianship II</td>
<td>1</td>
</tr>
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<td>Theory III</td>
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<td>MUS 2101</td>
<td>Musicianship III</td>
<td>1</td>
</tr>
<tr>
<td>MUS 2302</td>
<td>Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUS 2102</td>
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<td>The History of Music from World War I to the Present</td>
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<tr>
<td>MUS 1001</td>
<td>Recital Attendance (six semesters)</td>
<td>0</td>
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### Major

See School of Music section of this catalog for specific requirements.

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