

# COLLEGE OF ARTS AND SCIENCES

## Bachelor of Arts (BIC), Bachelor of Science (BIC), Bachelor of Fine Arts (BIC), Bachelor of Aviation Science (BIC)

### College of Arts & Sciences

Code	Title	Hours
<b>Requirements</b>		
Minimum Requirement		(124)
Residence Requirement – minimum		(60)
Grade point average – minimum of 2.00 (“C”) overall and in the major, for work done at Baylor.		
<b>Interdisciplinary Core Requirements</b>		
<i>World Cultures</i>		
BIC 1314	World Cultures I: Roots of Culture	3
BIC 1324	World Cultures II: Religion and Culture	3
BIC 2334	World Cultures III: The Modern World	3
BIC 2344	World Cultures IV: The United States in the World	3
<i>The World of Rhetoric</i>		
BIC 1313 & BIC 1323	World of Rhetoric I and World of Rhetoric II: Rhetoric in Context	6
<i>The Social World</i>		
BIC 2330 & BIC 2340	Social World I: The City and the Soul and Social World II: The Conditions and Possibilities of Human Fulfillment	6
<i>The Natural World</i>		
BIC 2437 & BIC 2447	The Natural World I: Primary Ideas in Science and The Natural World II: Global Science Issues	8
Students may petition two laboratory science courses required by their major from the approved list.		
<i>The Examined Life</i>		
BIC 1112	Examined Life	1
BIC 3358	Examined Life II: Biblical Heritage and Contemporary Ethical Issues	3
BIC 4374	World Cultures V: Differing Visions and Realities	3
or BIC 4389	Examined Life III Capstone: Special Topics	
<b>Additional Core Requirements</b>		
<i>Formal Reasoning</i>		
Complete 3 hrs.		3
<i>Foreign Language and Culture (Two to Four Courses)</i>		
To meet this requirement, students must:		
(1) attain an appropriate level of proficiency and		
(2) complete at least 6 hours in residence		
Complete <b>one</b> of the following options:		6-12
Option One		

8 hours selected from intensive language courses in German or Spanish (both courses must be from the same language and both must be completed in residence): 1412 and 2412.

#### Option Two

9 hours from the Foreign Language and Culture distribution list, including the completion of at least one language through the third level of proficiency (2310 course or equivalent) Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Korean, Latin, Portuguese, Russian, Spanish, or Swahili may be used.

#### Option Three

12 hours from the Foreign Language and Culture distribution list, including the completion of two classical languages through the second level of proficiency (1302 course or equivalent). Aramaic, Hebrew, Latin, and Greek may be used. <sup>1</sup>

#### Creative Arts Experiences

##### Four events

BIC students are required to attend 4 approved events (after completion of World Cultures I-IV) from the following categories: Art, Film, Music, Theatre, or Literature/ World Cultures. Students may complete only one event per category.

Chapel – two semesters, usually freshman year 0

#### Major

One required, others may be elected from the list included in the Arts and Sciences section of this catalog. See departmental sections for specific requirements.

#### Minor

Optional, may elect one or more minors. Specific requirements in departmental sections of this catalog.

#### Advanced Work Minimum

“3000” or “4000” numbered courses 36

#### Maximum Credit

Within the minimum of 124 hours required for a degree, the following maximum credits are applicable:

- (1) four courses of lifetime fitness (activity) and
- (2) ten hours of applied and/or ensemble music

<sup>1</sup> Students may be able to complete their requirements for this distribution list in as few as 6 hours if they have a higher level of proficiency; for example, if they bring in transfer credit, have CBE credit, or had a strong high school background in a language. Students meeting any of these criteria are strongly encouraged to consult with the Department of Modern Languages and Cultures, Classics, (Latin or Greek), or Religion (Hebrew) for recommendations on placement and appropriate classes.

**Note: Students who pursue a BM, BME, or BA (Music) degree (other than string majors) will encounter scheduling conflicts between required BIC classes and required music ensembles, making participation in the BIC impossible.**