SPANISH (SPA)

SPA 1101 Spanish Language Workshop (1)
For music students, supplemental language training to accompany regular 1301 language sections.

SPA 1102 Spanish Language Workshop (1)
For music students, supplemental language training to accompany regular 1302 language sections.

SPA 1301 Elementary Spanish (3)
Pre-requisite(s): Appropriate score on departmental placement exam or departmental approval
Introduction to SPA language and cultures; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress through novice proficiency levels

SPA 1302 Elementary Spanish (3)
Pre-requisite(s): SPA 1301, appropriate score on departmental placement exam, or departmental approval
Introduction to Spanish language and cultures; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress from novice toward intermediate-level proficiency

SPA 1304 Elementary Spanish for Heritage Speakers (3)
Pre-requisite(s): Appropriate score on departmental placement exam or departmental approval
Intended for students who have prior exposure to Spanish but have not studied the language formally. Improvement of Spanish as used in the academic and professional world and development of historical consciousness about the Hispanic presence in the USA. Practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress through novice to mid-level proficiency levels.

SPA 1412 Accelerated Elementary Spanish (4)
Pre-requisite(s): Appropriate score on departmental placement exam or departmental approval
An intensive course in first-year college Spanish especially for students with two-three years of high school Spanish. Covers the content of SPA 1301 and 1302 in only one semester. As grammar is reviewed, emphasis is placed on the major skill areas (ACTFL Guidelines): reading, writing, listening, speaking, and cultural awareness.

SPA 2304 Intermediate Spanish for Heritage Speakers (3)
Pre-requisite(s): SPA 1304, appropriate score on departmental placement exam, or consent of instructor
Designed for students who have prior exposure to Spanish but may not have studied it formally. Review of grammar, exploration of SPA-speaking cultures, and practice at intermediate-level proficiency to develop speaking and writing skills for professional contexts. May be substituted for SPA 2310 and SPA 2320 and used in fulfillment of the FL req.

SPA 2310 Intermediate Spanish (3)
Pre-requisite(s): SPA 1302 or 1412 or appropriate score on departmental placement exam or departmental consent
Practice in three communicative modes at intermediate-level proficiency: interpersonal, presentational (speaking, writing), and interpretive (listening, reading).

SPA 2311 Intermediate Spanish for Teachers (3)
Pre-requisite(s): SPA 1402 or 1412 or appropriate score on departmental placement exam or departmental consent
Development of communication skills within a school (K-12) context with attention to vocabulary building, grammar review, conversation, composition, and cultural readings. Designed primarily for students in the School of Education, this course may be substituted for SPA 2310 to fulfill the foreign language requirement in Arts and Sciences.

SPA 2320 Exploring the Spanish-Speaking World (3)
Pre-requisite(s): SPA 2310, or 2311, or appropriate score on departmental placement exam or departmental consent
An exploration of the cultures of the Spanish-speaking world with continued practice in listening, speaking, reading, and writing Spanish at the intermediate level. Class conducted in Spanish, with emphasis on developing conversational skills. Topics vary by section but may include Pop Culture, Music, Film, Literature, Art, Social Media, Journalism of the Spanish-speaking world.

SPA 2321 Intermediate Spanish for Health Professions (3)
Pre-requisite(s): SPA 2310, 2311, or 2312 or appropriate score on departmental placement exam or departmental consent
Development of intermediate level skills in comprehension, speaking, reading, writing, and cultural interpretation with an emphasis on medical and scientific issues for prospective medical and health-care professionals. May be substituted for SPA 2320. Must be taken in residence at Baylor in order to count toward the Certificate in Spanish for Health Professions.

SPA 2322 Spanish for Christian Ministry (3)
Pre-requisite(s): SPA 2310, 2311, or 2312 or appropriate score on departmental placement examination or departmental approval
Development of vocabulary, grammar, composition, and conversation skills in Spanish for students interested in Christian ministry, using the Bible and related religious materials. May be substituted for SPA 2320.

SPA 2324 Spanish for Business (3)
Pre-requisite(s): SPA 2304 or 2310; or appropriate score on departmental placement exam; or departmental approval
Development of communication skills at the intermediate and low-advanced proficiency levels for reading, writing, speaking and listening. Focus on using Spanish in business contexts and examines the business cultures of the Spanish-speaking world.

SPA 2412 Accelerated Intermediate Spanish (4)
Pre-requisite(s): SPA 1412 or placement into SPA 2310 or 2320 and departmental approval
Intensive intermediate Spanish course geared toward strong language learners. Content of Spanish 2310 and 2320 in one semester. Continued development of Spanish language skills, including listening, speaking, reading and writing. Emphasis on cultural and literary readings. May be substituted for SPA 2310 and SPA 2320 and used in fulfillment of the foreign language requirement.

SPA 3001 Spanish for Health Professions Certificate Project (0)
Pre-requisite(s): SPA 2321 and 3302
An individually driven project to be carried out in tandem with a Spanish course at the 3000 or 4000 level. Subject matter must be health-related and the project must be completed in Spanish. Approval of the Director of the Certificate in Spanish for Health Professions required.

SPA 3302 Conversation and Composition (3)
Pre-requisite(s): SPA 2304, 2320, 2321, 2322, 2324 or 2412; or appropriate score on departmental placement exam; or consent of division director A bridge course between second-year SPA and more advanced courses in major/minor; development of oral and written proficiency in Spanish
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Pre-requisites</th>
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<tbody>
<tr>
<td>SPA 3304</td>
<td>Advanced Spanish for Heritage Speakers (3)</td>
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<td>Pre-requisite(s): SPA 2304, appropriate score on departmental placement exam, or consent of instructor</td>
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<td>Designed for students who have prior exposure to Spanish but may not have studied it formally. Readings and discussion about Spanish-speaking communities worldwide and practice at advanced-level proficiency to develop speaking and writing skills for professional contexts. May be substituted for SPA 3302.</td>
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<tr>
<td>SPA 3305</td>
<td>Introduction to Hispanic Literature (3)</td>
<td>(3)</td>
<td>Pre-requisite(s): SPA 2304, 2320, 2321, 2322, 2324, 2412, or 3302. Readings of representative authors and genres (poetry, prose fiction, drama, and essay) from around the Spanish-speaking world. Includes an introduction to literary research in Spanish.</td>
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<tr>
<td>SPA 3309</td>
<td>Introduction to Spanish Linguistics (3)</td>
<td></td>
<td>Pre-requisite(s): SPA 2320, 2321, 2322, 2324, or 3302; or appropriate score on departmental placement exam; or departmental approval. An introduction to the study of language and linguistics in general and of the sounds, structure, and meaning of Spanish in particular.</td>
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<tr>
<td>SPA 3310</td>
<td>Spanish Culture and Civilization (3)</td>
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<td>Pre-requisite(s): SPA 2320, 2321, 2322, 3302, or consent of division director. Study of Spanish history and culture.</td>
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<tr>
<td>SPA 3311</td>
<td>Latin American Culture and Civilization (3)</td>
<td></td>
<td>Pre-requisite(s): SPA 2320, 2321, 2322, 3302 or consent of division director. Latin American history and culture.</td>
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<tr>
<td>SPA 3350</td>
<td>Medieval and Early Modern Iberian Literature (3)</td>
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<td>Pre-requisite(s): SPA 3305 or consent of division director. Literary selections from the Iberian Middle Ages through the emergence of Spain as a nation and an imperial power in the sixteenth and seventeenth centuries.</td>
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<tr>
<td>SPA 3352</td>
<td>Modern and Contemporary Spanish Literature (3)</td>
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<td>Pre-requisite(s): SPA 3305 or consent of division director. Representative works of Spanish literature from the eighteenth century to the present.</td>
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<tr>
<td>SPA 3354</td>
<td>Latin American Literature from Conquest through</td>
<td></td>
<td>Pre-requisite(s): SPA 3305 or consent of division director. Representative works of Latin American literature from the Spanish conquest to the nineteenth century, tracing the course of the literary tradition through the colonial period and the struggle for independence to the emergence of Latin American modernity.</td>
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<td></td>
<td>Independence</td>
<td>(3)</td>
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<tr>
<td>SPA 3356</td>
<td>Modern Latin American Literature (3)</td>
<td></td>
<td>Pre-requisite(s): SPA 3305 or consent of division director. Representative works of Latin American literature from 1880 to the present.</td>
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<tr>
<td>SPA 3V9R</td>
<td>Research (3)</td>
<td></td>
<td>Pre-requisite(s): Consent of the instructor. Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.</td>
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<tr>
<td>SPA 4303</td>
<td>Spanish Phonology and Morphophonology (3)</td>
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<td>Pre-requisite(s): SPA 3309. The sounds of Spanish and the formation of its words, and the relationship between these two, morphophonology. It includes pronunciation and transcription of Spanish.</td>
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<tr>
<td>SPA 4304</td>
<td>Spanish Syntax (3)</td>
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<td>Pre-requisite(s): SPA 3309. Spanish word order and sentence formation, phrasal structures and constructions that are different from English.</td>
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<tr>
<td>SPA 4305</td>
<td>Spanish Semantics and Pragmatics (3)</td>
<td></td>
<td>Pre-requisite(s): SPA 3309. The study of the meaning of words, sentences, and discourse and elements of conversation including context, usage and appropriateness.</td>
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<tr>
<td>SPA 4315</td>
<td>Methods of Foreign Language Teaching (3)</td>
<td></td>
<td>Cross-listed as FRE 4315, GER 4315. Theoretical and historical bases with practical applications in communication methodology. Introduction to professional activities and materials. Although this course cannot be counted toward the first or second teaching field, it will be counted toward a major in Spanish.</td>
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<tr>
<td>SPA 4321</td>
<td>Advanced Spanish for Health Professions (3)</td>
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<td>Pre-requisite(s): SPA 2321; 3001; 3302 or 3304; and consent of instructor. In-depth experience with Spanish in medical contexts, including a community service-learning component, with emphasis on oral and aural proficiency. Must be taken in residence at Baylor in order to count toward the Certificate in Spanish for Health Professions.</td>
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<tr>
<td>SPA 4330</td>
<td>Advanced Grammar, Composition and Conversation (3)</td>
<td></td>
<td>Pre-requisite(s): SPA 3302; and consent of instructor. A review of grammar applied to the writing of compositions and conversational practice. Emphasis on writing style, practical and cultural topics, dialogues, and interviews.</td>
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<tr>
<td>SPA 4340</td>
<td>Professional and Literary Translation (3)</td>
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<td>Pre-requisite(s): SPA 4330 or equivalent or consent of instructor. The theory and practice of translation, including poetry, short stories, and technical documents.</td>
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<tr>
<td>SPA 4362</td>
<td>Spanish Drama of the Golden Age (3)</td>
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<td>Pre-requisite(s): SPA 3305 or consent of division director. Representative playwrights of seventeenth-century Spain; extensive study of selected works. Lectures, reports, class discussion, and term papers.</td>
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<tr>
<td>SPA 4363</td>
<td>Cervantes (3)</td>
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<td>Pre-requisite(s): SPA 3305 or consent of division director. Study of the major works of Cervantes with emphasis on Don Quixote, the cultural milieu of sixteenth and seventeenth century Spain, and the views of present-day literary critics. Lectures, class discussions, oral reports, and term papers.</td>
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<tr>
<td>SPA 4364</td>
<td>Nineteenth Century Spanish Literature (3)</td>
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<td>Pre-requisite(s): SPA 3305 or consent of division director. Representative plays, poems, essays, and novels from nineteenth century Spanish literature, emphasizing in-depth analysis of texts.</td>
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<tr>
<td>SPA 4366</td>
<td>Twentieth Century Spanish Literature (3)</td>
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<td>Pre-requisite(s): SPA 3305. Study of representative poets, playwrights, and novelists of this century. Lectures, student reports, class discussions, and term papers.</td>
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<tr>
<td>SPA 4372</td>
<td>Latin American Short Story (3)</td>
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<td>Pre-requisite(s): SPA 3305. An in-depth study of outstanding eighteenth, nineteenth and twentieth century Latin American short stories in light of current practice and trends in literary analysis.</td>
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SPA 4375 Contemporary Spanish American Theater (3)
Pre-requisite(s): SPA 3305 or consent of division director
Major trends of Spanish American theater as reflected in the works of major contemporary playwrights. Readings, lectures, and reports.

SPA 4376 The Spanish-American Novel (3)
Pre-requisite(s): SPA 3305 or consent of division director
A study of the origins and development of the Spanish-American novel (from 1816 to 1915). A study of the main literary movements as reflected or found in the novel, in an approved paper or project.

SPA 4378 Latin American Poetry (3)
Pre-requisite(s): SPA 3305
An overview of poetic trends in Latin American literature from pre-Hispanic times to the twentieth century.

SPA 4388 Topics in Hispanic Language and Literature (3)
Pre-requisite(s): SPA 3305; or consent of division director
A study of an author, work, period, genre, or current Hispanic literature or of an aspect of the Spanish language. Topic changes from semester to semester. May be repeated for credit if topic is different.

SPA 4V90 Special Problems (1-3)
Pre-requisite(s): Consent of division director
Independent study in Spanish language and literature in consultation with a professor. Examination and term paper. With content changed, this course may be repeated once for credit.

SPA 4V9R Research (3)
Pre-requisite(s): Consent of the instructor
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.