RUSSIAN (RUS)

RUS 1101 Russian Language Workshop (1)
For music students, supplemental language training to accompany regular 1301 language sections.

RUS 1102 Russian Language Workshop (1)
For music students, supplemental language training to accompany regular 1302 language sections.

RUS 1301 Elementary Russian (3)
Introduction to Russian language and culture: practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress through novice proficiency.

Pre-requisite(s): RUS 1301 or two units of high school Russian

RUS 1302 Elementary Russian (3)
Introduction to Russian language and culture: practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress from novice toward intermediate proficiency level.

Pre-requisite(s): RUS 1302 or three units of high school Russian

RUS 2310 Intermediate Russian (3)
Practice in three communicative modes at intermediate-level proficiency: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress from novice toward intermediate proficiency level.

Pre-requisite(s): RUS 2310 or consent of the instructor

RUS 2320 Russian Culture in Context (3)
An exploration of Russian cultural achievements through the ages with continued practice in speaking, writing, reading, and listening Russian at the intermediate level. Class conducted in Russian with emphasis on developing conversational skills. Specific topics vary, but may include science, literature, the visual arts, music, film, and sports.

Pre-requisite(s): RUS 2310 or consent of the instructor

RUS 3301 Russian Conversation and Composition (3)
Further development of communication skills. Required of all Russian majors.

Pre-requisite(s): Fourteen semester hours of Russian or consent of instructor

RUS 3302 Russian Reading Development (3)
Development of Russian reading skills through grammar review and reading of selections from various areas of the arts and sciences.

Pre-requisite(s): Fourteen semester hours of Russian or consent of instructor

RUS 3310 Russian phonetics and phonology (3)
Analysis of Russian phonology and spelling; practice in Russian pronunciation and intonation.

Pre-requisite(s): RUS 2320 or consent of instructor

RUS 3345 Introduction to Russian Film: Culture and Identity (3)
An introduction to Russian culture through Russian film including cinematic traditions of the Soviet Union and Russian Federation. The course will explore questions of identity—national, regional, and gender. Taught in English

Cross-listed as FDM 3345

Pre-requisite(s): Upper-level standing or consent of instructor

RUS 3346 Introduction to East European Film and Culture (3)
Study of cinematic traditions, culture and regional identities through the lens of Eastern European Film. May be organized by theme or region chosen by instructor. Taught in English.

Cross-listed as FDM 3346

Pre-requisite(s): Upper-level standing or consent of instructor