

# RUSSIAN (RUS)

## RUS 1101 Russian Language Workshop (1)

For music students, supplemental language training to accompany regular 1301 language sections.

## RUS 1102 Russian Language Workshop (1)

For music students, supplemental language training to accompany regular 1302 language sections.

## RUS 1301 Elementary Russian (3)

Introduction to Russian language and culture: practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress through novice proficiency

## RUS 1302 Elementary Russian (3)

Pre-requisite(s): RUS 1301 or two units of high school Russian  
Introduction to Russian language and culture: practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress from novice toward intermediate proficiency level.

## RUS 2310 Intermediate Russian (3)

Pre-requisite(s): RUS 1302 or three units of high school Russian  
Practice in three communicative modes at intermediate-level proficiency: interpersonal, presentational (speaking, writing), and interpretive (listening, reading)

## RUS 2320 Russian Culture in Context (3)

Pre-requisite(s): RUS 2310 or consent of the instructor  
An exploration of Russian cultural achievements through the ages with continued practice in speaking, writing, reading, and listening Russian at the intermediate level. Class conducted in Russian with emphasis on developing conversational skills. Specific topics vary, but may include science, literature, the visual arts, music, film, and sports.

## RUS 3301 Russian Conversation and Composition (3)

Pre-requisite(s): Fourteen semester hours of Russian or consent of instructor  
Further development of communication skills. Required of all Russian majors.

## RUS 3302 Russian Reading Development (3)

Pre-requisite(s): Fourteen semester hours of Russian or consent of instructor  
Development of Russian reading skills through grammar review and reading of selections from various areas of the arts and sciences.

## RUS 3310 Russian phonetics and phonology (3)

Pre-requisite(s): RUS 2320 or consent of instructor  
Analysis of Russian phonology and spelling; practice in Russian pronunciation and intonation.

## RUS 3345 Introduction to Russian Film: Culture and Identity (3)

Pre-requisite(s): Upper-level standing or consent of instructor  
An introduction to Russian culture through Russian film including cinematic traditions of the Soviet Union and Russian Federation. The course will explore questions of identity—national, regional, and gender. Taught in English

## RUS 3346 Introduction to East European Film and Culture (3)

Pre-requisite(s): Upper-level standing or consent of instructor  
Study of cinematic traditions, culture and regional identities through the lens of Eastern European Film. May be organized by theme or region chosen by instructor. Taught in English.

## RUS 3352 Modern Russian Short Story (3)

Pre-requisite(s): Fourteen semester hours of Russian  
Emphasis on Russian short prose fiction of the twentieth century.

## RUS 3353 Russian Drama (3)

Pre-requisite(s): Fourteen semester hours of Russian  
Emphasis on the drama of the nineteenth and twentieth centuries.

## RUS 3380 Russian Literature in Translation I (3)

Does not count toward foreign language requirement. Survey of Russian poetry and prose from its beginning to the Revolution with emphasis on Pushkin, Gogol, Dostoevsky, Tolstoy, and Chekhov.

## RUS 3381 Russian Literature in Translation II (3)

Does not count toward foreign language requirement. Survey of Russian poetry and prose from the Revolution to The present with emphasis on Mayakowsky, Pasternak, Bulgakov, and Solzhenitsyn.

## RUS 3V70 Special Problems (1-3)

Pre-requisite(s): Consent of division director  
With content changed, this course may be repeated once for credit. 1-0

## RUS 3V9R Research (3)

Pre-requisite(s): Consent of the instructor  
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

## RUS 4301 Survey of Russian Literature (3)

Pre-requisite(s): Seventeen semester hours of Russian including RUS 3301 or consent of instructor  
Russian literature from its beginnings to the Revolution.

## RUS 4302 Survey of Russian Literature, continued (3)

Pre-requisite(s): Seventeen semester hours of Russian including RUS 3301 or consent of instructor  
Survey of Russian literature from the Revolution to the present.

## RUS 4V90 Independent Study (1-3)

Pre-requisite(s): Consent of division director  
Independent study in Russian language and literature in consultation with a professor. Examination and term paper. With content changed, this course may be repeated once for credit.

## RUS 4V9R Research (3)

Pre-requisite(s): Consent of the instructor  
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.