

# PORTUGUESE (POR)

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**POR 1101 Portuguese Language Workshop (1)**

For music students, supplemental language training to accompany regular 1301 language sections.

**POR 1102 Portuguese Language Workshop (1)**

For music students, supplemental language training to accompany regular 1302 language sections.

**POR 1301 Elementary Portuguese (3)**

Introduction to Portuguese language and cultures; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress through novice proficiency levels

**POR 1302 Elementary Portuguese (3)**

Pre-requisite(s): POR 1301 or 1401, or two units of high school Portuguese

Introduction to Portuguese language and cultures; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress from novice toward intermediate-level proficiency

**POR 2310 Intermediate Portuguese (3)**

Pre-requisite(s): POR 1302 or three units of high school Portuguese  
Practice in three communicative modes at intermediate-level proficiency: interpersonal, presentational (speaking, writing), and interpretive (listening, reading).

**POR 2320 Exploring the Portuguese-Speaking World (3)**

Pre-requisite(s): POR 2310 or four units of high school Portuguese  
An exploration of the cultures of the Portuguese-speaking world with continued practice listening, speaking, reading, and writing POR at the intermediate level. Class conducted in Portuguese, with emphasis on developing conversational skills. Topics vary by section but may include Pop Culture, Music, Film, Literature, Art, Social Media, Journalism of the Portuguese-speaking world.

**POR 3V90 Special Topics in Portuguese (1-3)**

Pre-requisite(s): POR 2320 or consent of the instructor  
Independent study of Portuguese language and/or culture. With content changes, may be repeated for up to 6 credits.