

MUSIC (MUS)

MUS 1001 Recital Attendance (0)

This course provides a means to record attendance requirement credit by semester.

MUS 1002 Academic Division Colloquium (0)

This course is oriented to the development and practical application of the student's critical thinking process through lectures and presentations related to the academic field in music. This course may be repeated as necessary.

MUS 1004 Music Education Convocation (0)

This course provides a means to record attendance requirement credit of music education convocations by semester.

MUS 1007 Church Music Forum (0)

A course that meets several times each semester to hear guest speakers on a variety of topics related to church music.

MUS 1095 Freshman Music Seminar (0)

Pre-requisite(s): Music major or departmental approval

This course prepares entering college freshmen admitted to the School of Music for success in pursuing a degree in music. Designed for first semester students, the course covers degree expectations, study skills, long term planning and vocational preparation, and begins content instruction in the discipline. This course is available to music majors only.

MUS 1100 Introductory Musicianship (1)

Pre-requisite(s): Concurrent enrollment in MUS 1200 or 1301, or a passing score on the Theory Placement Exam, or divisional consent

Designed as the aural skills complement to MUS 1200; emphasizes rudimentary skills in sight singing, rhythm reading, and ear training.

MUS 1101 Musicianship I (1)

Pre-requisite(s): MUS 1100 or a passing score on the aural portion of the Theory Placement Exam; and credit or concurrent enrollment in MUS 1301

The aural skills complement to MUS 1301, this course emphasizes solfege singing of major and minor melodies at sight, rhythm reading in both simple and compound meters, and melodic, rhythmic, and harmonic dictation.

MUS 1102 Musicianship II (1)

Pre-requisite(s): A minimum grade of C in MUS 1101, and either credit or concurrent enrollment in MUS 1302

A continuation of MUS 1101, designed as the aural skills complement to MUS 1302.

MUS 1107 Beginning Composition I (1)

A basic approach to twentieth-century composition through analysis and exercises in composition.

MUS 1108 Beginning Composition II (1)

Pre-requisite(s): MUS 1107 or consent of instructor

A basic approach to twentieth-century composition through analysis and exercises in composition.

MUS 1111 Flute-Saxophone (1)

Designed to provide a thorough understanding of the problems involved and the skills required for teaching each instrument.

MUS 1112 Oboe-Bassoon (1)

Designed to provide a thorough understanding of the problems involved and the skills required for teaching each instrument.

MUS 1113 Clarinet (1)

Designed to provide a thorough understanding of the problems involved and the skills required for teaching each instrument.

MUS 1114 Trumpet-Horn (1)

Designed to provide a thorough understanding of the problems involved and the skills required for teaching each instrument.

MUS 1115 Trombone-Baritone-Tuba (1)

Designed to provide a thorough understanding of the problems involved and the skills required for teaching each instrument.

MUS 1116 Strings (for nonstring players) (1)

Designed to provide a thorough understanding of the problems involved and the skills required for teaching each instrument.

MUS 1117 Violin (for string majors) (1)

Designed to provide a thorough understanding of the skills and materials necessary for teaching and playing the violin.

MUS 1118 Viola (for string majors) (1)

Designed to provide a thorough understanding of the skills and materials necessary for teaching and playing the viola.

MUS 1119 Percussion (1)

Designed to provide a thorough understanding of the problems involved and the skills required for teaching each instrument.

MUS 1120 Cello (for string majors) (1)

Designed to provide a thorough understanding of the skills and materials necessary for teaching and playing the cello.

MUS 1121 Double-Bass (for string majors) (1)

Designed to provide a thorough understanding of the skills and materials necessary for teaching and playing the double-bass.

MUS 1124 Class Voice (1)

Pre-requisite(s): Course requires ability to match pitch and accurately sing back simple melodies

Departmental consent required. Group instruction in voice.

MUS 1125 Beginning Class Piano (1)

Group instruction in piano for non-music majors with no previous training in piano.

MUS 1131 Class Piano, Grade Level I (For Music Majors) (1)

Pre-requisite(s): Music major or departmental approval

Group instruction for piano grade level I.

MUS 1132 Class Piano, Grade Level II (For Music Majors) (1)

Pre-requisite(s): Music major or departmental approval

Group instruction for piano grade level II.

MUS 1133 Class Piano, Grade Level III (For Music Majors) (1)

Pre-requisite(s): Music major or departmental approval

Group instruction for piano grade level III.

MUS 1134 Class Piano, Grade Level IV (For Music Majors) (1)

Pre-requisite(s): Music major or departmental approval

Group instruction for piano grade level IV.

MUS 1150 English and Italian Diction (1)

Special laboratory course for voice students dealing with pronunciation and enunciation as applied to singing English and Italian.

MUS 1151 German Diction (1)

Pre-requisite(s): A grade of C or above in MUS 1150

Special laboratory course for voice students dealing with pronunciation and enunciation as applied to singing German.

MUS 1197 Harp Orchestral Excerpts III (1)

Pre-requisite(s): Consent of the instructor
 Focused preparation of group III of the standard orchestral audition excerpts. Special emphasis given to learning technical and pedagogical concepts as well as developing experience and skills to master the audition process. May be repeated once for credit.

MUS 1198 Harp Orchestral Excerpts IV (1)

Pre-requisite(s): Consent of the instructor
 Focused preparation of group IV of the standard orchestral audition excerpts. Special emphasis given to learning technical and pedagogical concepts as well as developing experience and skills to master the audition process. May be repeated once for credit.

MUS 11B1 Undergraduate Trumpet (1)

Pre-requisite(s): Music major or departmental approval

MUS 11B2 Undergraduate Horn (1)

Pre-requisite(s): Music major or departmental approval

MUS 11B3 Undergraduate Trombone (1)

Pre-requisite(s): Music major or departmental approval

MUS 11B4 Undergraduate Baritone (1)

Pre-requisite(s): Music major or departmental approval

MUS 11B5 Undergraduate Tuba (1)

Pre-requisite(s): Music major or departmental approval

MUS 11B6 Applied Lessons in Natural (Baroque) Trumpet (1)

Pre-requisite(s): MUS 12B1
 Introduces the student to the traditions, fundamental techniques and performance practices of the instrument. The opportunity to perform standard repertoire from Baroque literature, in solo and ensemble settings, will be provided.

MUS 11H1 Undergraduate Harp (1)

Pre-requisite(s): Music major or departmental approval

MUS 11K1 Undergraduate Piano (1)

Pre-requisite(s): Music major or departmental approval

MUS 11K2 Undergraduate Organ (1)

Pre-requisite(s): Music major or departmental approval

MUS 11K3 Undergraduate Harpsichord (1)

Pre-requisite(s): Music major or departmental approval

MUS 11K4 Undergraduate Carillon (1)

Pre-requisite(s): Music major or departmental approval

MUS 11K5 Undergraduate Piano for Non-Music Majors (1)

Individual instruction in piano for non-music majors with some prior musical training.

MUS 11P1 Undergraduate Percussion (1)

Pre-requisite(s): Music major or departmental approval

MUS 11P2 Timpani (1)

Pre-requisite(s): Music major or departmental approval

MUS 11S1 Undergraduate Violin (1)

Pre-requisite(s): Music major or departmental approval

MUS 11S2 Undergraduate Viola (1)

Pre-requisite(s): Music major or departmental approval

MUS 11S3 Undergraduate Cello (1)

Pre-requisite(s): Music major or departmental approval

MUS 11S4 Undergraduate Bass (1)

Pre-requisite(s): Music major or departmental approval

MUS 11V1 Undergraduate Voice (1)

Pre-requisite(s): Music major or departmental approval

MUS 11W1 Undergraduate Flute (1)

Pre-requisite(s): Music major or departmental approval

MUS 11W2 Undergraduate Oboe (1)

Pre-requisite(s): Music major or departmental approval

MUS 11W3 Undergraduate Clarinet (1)

Pre-requisite(s): Music major or departmental approval

MUS 11W4 Undergraduate Bassoon (1)

Pre-requisite(s): Music major or departmental approval

MUS 11W5 Undergraduate Saxophone (1)

Pre-requisite(s): Music major or departmental approval

MUS 1200 Introductory Music Theory (2)

The study of rudiments of written theory, including notation, scales, key signatures, music terminology, intervals, rhythm and meter, chord construction, and music reading. Does not count as credit toward a degree with a major in music.

MUS 1202 Basic Guitar (2)

Group instruction in beginning guitar. A comprehensive approach which includes accompanying, solo playing, and ensembles, history of the guitar, and fundamentals of music. Open to non-music majors only.

MUS 1216 Band Techniques for String Majors (2)

This class is designed to provide string majors with knowledge, skills, and competencies in teaching wind/percussion instruments individually and in an ensemble setting.

MUS 1220 Introduction to Music (2)

A course for the non-music major in which representative masterpieces of music are explored. Non-technical discussions of the music, as well as the times and lives of the composers, are presented to enhance the enjoyment of the listening experience.

MUS 12B1 Undergraduate Trumpet (2)

Pre-requisite(s): Music major or departmental approval

MUS 12B2 Undergraduate Horn (2)

Pre-requisite(s): Music major or departmental approval

MUS 12B3 Undergraduate Trombone (2)

Pre-requisite(s): Music major or departmental approval

MUS 12B4 Undergraduate Baritone (2)

Pre-requisite(s): Music major or departmental approval

MUS 12B5 Undergraduate Tuba (2)

Pre-requisite(s): Music major or departmental approval

MUS 12H1 Undergraduate Harp (2)

Pre-requisite(s): Music major or departmental approval

MUS 12K1 Undergraduate Piano (2)

Pre-requisite(s): Music major or departmental approval

MUS 12K2 Undergraduate Organ (2)

Pre-requisite(s): Music major or departmental approval

MUS 12K3 Undergraduate Harpsichord (2)

Pre-requisite(s): Music major or departmental approval

MUS 12P1 Undergraduate Percussion (2)

Pre-requisite(s): Music major or departmental approval

MUS 12P2 Timpani (2)

Pre-requisite(s): Music major or departmental approval

MUS 12S1 Undergraduate Violin (2)

Pre-requisite(s): Music major or departmental approval

MUS 12S2 Undergraduate Viola (2)

Pre-requisite(s): Music major or departmental approval

MUS 12S3 Undergraduate Cello (2)

Pre-requisite(s): Music major or departmental approval

MUS 12S4 Undergraduate Bass (2)

Pre-requisite(s): Music major or departmental approval

MUS 12V1 Undergraduate Voice (2)

Pre-requisite(s): Music major or departmental approval

MUS 12W1 Undergraduate Flute (2)

Pre-requisite(s): Music major or departmental approval

MUS 12W2 Undergraduate Oboe (2)

Pre-requisite(s): Music major or departmental approval

MUS 12W3 Undergraduate Clarinet (2)

Pre-requisite(s): Music major or departmental approval

MUS 12W4 Undergraduate Bassoon (2)

Pre-requisite(s): Music major or departmental approval

MUS 12W5 Undergraduate Saxophone (2)

Pre-requisite(s): Music major or departmental approval

MUS 1301 Theory I (3)

Pre-requisite(s): MUS 1200, or a passing score on the Music Theory Placement Exam

The first course in a systematic study of the organization of music of the Common Practice Period. Students acquire a basic understanding of the structure of tonal music through analysis and written exercises in harmony and counterpoint.

MUS 1302 Theory II (3)

Pre-requisite(s): Minimum grade of C in MUS 1301

A continuation of MUS 1301, including non-chord tones, 2:1 counterpoint, seventh chords, and basic formal structure.

MUS 1321 Engaging with Music (3)

Development of skills and insights necessary to appreciate and understand music and the vital role that that music plays in a variety of historical and cultural contexts. Fosters creative approaches to active listening. No previous music experience required.

MUS 1330 Introduction to Music Education (3)

Pre-requisite(s): Music major or departmental approval

An introductory study of learning theory and human development, an overview of the total school music program, and a survey of the history and philosophy of American music education.

MUS 1331 Introduction to Technology for Musicians (3)

Pre-requisite(s): Music major or departmental approval

This course, designed specifically for musicians, balances quantitative technology knowledge with practical technology experience. Units in this course include fundamentals of: computer science, sound synthesis, notation software, sound reinforcement, digital audio recording/mixing/editing, copyright/licensing, graphic design, photography, and videography.

MUS 13K1 Applied Piano (3)

Pre-requisite(s): Music major or departmental approval

MUS 13K2 Applied Organ (3)

Pre-requisite(s): Music major or departmental approval

Applied lessons in organ performance for organ majors.

MUS 14K2 Undergraduate Organ (4)

Pre-requisite(s): Music major or departmental approval

MUS 2101 Musicianship III (1)

Pre-requisite(s): Minimum grade of C in MUS 1102; and credit or concurrent enrollment in MUS 2301

A continuation of MUS 1102, designed as the aural skills complement to MUS 2301.

MUS 2102 Musicianship IV (1)

Pre-requisite(s): Minimum grade of C in MUS 2101; and credit or concurrent enrollment in MUS 2302

A continuation of MUS 2101, designed as the aural skills complement to MUS 2302. Emphasizes singing and dictating melodies, rhythms, and chords commonly encountered in late nineteenth and twentieth-century music.

MUS 2202 Intermediate Guitar (2)

This course is designed for non-music majors who have successfully completed Basic Guitar 1202 and have a working knowledge of open position chords and scales, basic rhythm accompaniment and melody playing techniques, as well as reading skills up to and including eighth-note based rhythms in the first position. Emphasis is placed on expanding technical range and repertoire on the guitar through the understanding and assimilation of movable chord forms and scale fingerings.

MUS 2207 Elementary Composition I (2)

Pre-requisite(s): MUS 1102 or consent of instructor

A basic approach to twentieth-century composing through analysis and exercises in melody, harmony, counterpoint, etc. Composing in small forms.

MUS 2208 Elementary Composition II (2)

Pre-requisite(s): MUS 1102 and 1302; and consent of the professor

Continuation of MUS 2207.

MUS 2260 Elementary Conducting (Music Education Elementary) (2)

Pre-requisite(s): MUS 1102 and 1302

Fundamentals of conducting techniques and related score study in rehearsal and performance.

MUS 2301 Theory III (3)

Pre-requisite(s): Minimum grade of C in MUS 1302

A continuation of MUS 1302, emphasizing chromaticism in tonal harmony and introducing standard musical forms.

MUS 2302 Theory IV (3)

Pre-requisite(s): Minimum grade of C in MUS 2301

A survey of late nineteenth and twentieth-century compositional techniques and methods of analysis, including scales, chords, rhythmic techniques, approaches to tonality, set theory, and serialism.

MUS 2320 Music and Urban Society (3)

A study of the past and present states of music in several urban centers. This is usually a study tour conducted abroad, including lectures, concerts, and first-hand encounters with the culture.

MUS 2370 Formation for Christian Musicians (3)

An introduction to selected aspects of Christian music ministry, including personal spiritual formation, the call to ministry, careers in Christian music, philosophy and history of church music, and practical skills for collegiate music ministry.

MUS 3001 Music Education Evaluation (0)

Pre-requisite(s): Credit for or concurrent enrollment with MUS 1330

This course is designed to evaluate readiness to matriculate into upper-level Music Education study and to determine admission into the Teacher Education Program at Baylor University. This course requires sophomore standing (or upon transfer enrollment).

MUS 3132 Choral Methods I (1)

Pre-requisite(s): MUS 3001 Instructional strategies for teaching foundational musical content to secondary-level singers in group settings

Emphasis will be placed on implementation of the teaching cycle, as it applies to pre-repertoire instruction in the choral classroom.

MUS 3135 Special Learners in the Music Classroom (1)

Instructional strategies for teaching students with special needs in the music classroom. Emphasis will be placed on engaging students in both traditional classroom environments and ensemble music settings.

MUS 3136 Instrumental Methods I (1)

Pre-requisite(s): MUS 3001 Instructional strategies for warm-up and literature selection as applied to secondary instrumental ensembles

MUS 3138 Sight-Reading for Pianists (1)

Pre-requisite(s): MUS 1137 or consent of instructor

This course focuses on the development of sight-reading skills for pianists. In-class activities and regular practice assignments will help the student identify and improve sight-reading weaknesses. Intended for piano majors and piano concentrations.

MUS 3153 Russian Lyric Diction (1)

Pre-requisite(s): A grade of C or above in MUS 1150, 1151, and 1152
Special laboratory course for voice students dealing with pronunciation and enunciation as applied to singing Russian.

MUS 3170 Guitar for Music Ministry (1)

Designed to give the church music student functional guitar skills. This skill-based course will assure competency in playing chords for common guitar keys and basic strumming patterns. Students will also be exposed to other aspects of guitar playing such as tablature, chord charts, different types of guitars, and other relevant functions. Students who are experienced guitar players will move at their own pace.

MUS 31B1 Advanced Undergraduate Trumpet (1)

Pre-requisite(s): Music major or departmental approval

MUS 31B2 Advanced Undergraduate Horn (1)

Pre-requisite(s): Music major or departmental approval

MUS 31B3 Advanced Undergraduate Trombone (1)

Pre-requisite(s): Music major or departmental approval

MUS 31B4 Advanced Undergraduate Baritone (1)

Pre-requisite(s): Music major or departmental approval

MUS 31B5 Advanced Undergraduate Tuba (1)

Pre-requisite(s): Music major or departmental approval

MUS 31H1 Advanced Undergraduate Harp (1)

Pre-requisite(s): Music major or departmental approval

MUS 31K1 Advanced Undergraduate Piano (1)

Pre-requisite(s): Music major or departmental approval

MUS 31K2 Advanced Undergraduate Organ (1)

Pre-requisite(s): Music major or departmental approval

MUS 31P1 Advanced Undergraduate Percussion (1)

Pre-requisite(s): Music major or departmental approval

MUS 31P2 Advanced Undergraduate Timpani (1)

Pre-requisite(s): Music major or departmental approval

MUS 31S1 Advanced Undergraduate Violin (1)

Pre-requisite(s): Music major or departmental approval

MUS 31S2 Advanced Undergraduate Viola (1)

Pre-requisite(s): Music major or departmental approval

MUS 31S3 Advanced Undergraduate Cello (1)

Pre-requisite(s): Music major or departmental approval

MUS 31S4 Advanced Undergraduate Bass (1)

Pre-requisite(s): Music major or departmental approval

MUS 31V1 Advanced Undergraduate Voice (1)

Pre-requisite(s): Music major or departmental approval

MUS 31W1 Advanced Undergraduate Flute (1)

Pre-requisite(s): Music major or departmental approval

MUS 31W2 Advanced Undergraduate Oboe (1)

Pre-requisite(s): Music major or departmental approval

MUS 31W3 Advanced Undergraduate Clarinet (1)

Pre-requisite(s): Music major or departmental approval

MUS 31W4 Advanced Undergraduate Bassoon (1)

Pre-requisite(s): Music major or departmental approval

MUS 31W5 Advanced Undergraduate Saxophone (1)

Pre-requisite(s): Music major or departmental approval

MUS 3202 Choral Arranging and Composition (2)

Pre-requisite(s): MUS 2102 and 2302

Creative work in choral arranging and composition. Analysis of various styles of choral composition.

MUS 3203 Arranging for Popular and Jazz Idioms (2)

Pre-requisite(s): MUS 2102 and 2302 or consent of instructor

A study of standard practices of notation, scoring, and instrumentation with regard to jazz and popular music. Attention will be focused on writing for a rhythm section, scoring for woodwinds and brass, and on relating these to vocal idioms. A lab format will be used in which student will be performed.

MUS 3207 Composition (2)

Pre-requisite(s): MUS 2102 and 2302

A first course in composition for non-composition majors.

MUS 3212 String Methods (For String Majors) (2)

A survey of the most widely-used pedagogical methods for heterogeneous group string instruction. Emphasis will be placed on observation, practice teaching, and program building.

MUS 3232 Choral Methods II (2)

Pre-requisite(s): MUS 3001 and credit or concurrent enrollment in MUS 3132 Instructional strategies for facilitating choral rehearsals and performances for a variety of choral ensembles, focusing on the development of sight-reading skills and repertoire learning
Addresses a wide range of issues involved in administering a school choral music program.

MUS 3236 Instrumental Methods II (2)

Pre-requisite(s): MUS 3001 Instructional strategies for facilitating instrumental ensemble rehearsals and performances in a variety of settings
Addresses a wide range of issues in administering school instrumental music programs.

MUS 3260 Instrumental Conducting (2)

Pre-requisite(s): MUS 2260

Application of basic conducting skills to the direction of instrumental ensembles.

MUS 3261 Choral Conducting (2)

Pre-requisite(s): MUS 2260

Application of basic conducting skills to the direction of choral ensembles.

MUS 32B1 Advanced Undergraduate Trumpet (2)

Pre-requisite(s): Music major or departmental approval

MUS 32B2 Advanced Undergraduate Horn (2)

Pre-requisite(s): Music major or departmental approval

MUS 32B3 Advanced Undergraduate Trombone (2)

Pre-requisite(s): Music major or departmental approval

MUS 32B4 Advanced Undergraduate Baritone (2)

Pre-requisite(s): Music major or departmental approval

MUS 32B5 Advanced Undergraduate Tuba (2)

Pre-requisite(s): Music major or departmental approval

MUS 32H1 Advanced Undergraduate Harp (2)

Pre-requisite(s): Music major or departmental approval

MUS 32K1 Advanced Undergraduate Piano (2)

Pre-requisite(s): Music major or departmental approval

MUS 32K2 Advanced Undergraduate Organ (2)

Pre-requisite(s): Music major or departmental approval

MUS 32P1 Advanced Undergraduate Percussion (2)

Pre-requisite(s): Music major or departmental approval

MUS 32P2 Advanced Undergraduate Timpani (2)

Pre-requisite(s): Music major or departmental approval

MUS 32S1 Advanced Undergraduate Violin (2)

Pre-requisite(s): Music major or departmental approval

MUS 32S2 Advanced Undergraduate Viola (2)

Pre-requisite(s): Music major or departmental approval

MUS 32S3 Advanced Undergraduate Cello (2)

Pre-requisite(s): Music major or departmental approval

MUS 32S4 Advanced Undergraduate Bass (2)

Pre-requisite(s): Music major or departmental approval

MUS 32V1 Advanced Undergraduate Voice (2)

Pre-requisite(s): Music major or departmental approval

MUS 32W1 Advanced Undergraduate Flute (2)

Pre-requisite(s): Music major or departmental approval

MUS 32W2 Advanced Undergraduate Oboe (2)

Pre-requisite(s): Music major or departmental approval

MUS 32W3 Advanced Undergraduate Clarinet (2)

Pre-requisite(s): Music major or departmental approval

MUS 32W4 Advanced Undergraduate Bassoon (2)

Pre-requisite(s): Music major or departmental approval

MUS 32W5 Advanced Undergraduate Saxophone (2)

Pre-requisite(s): Music major or departmental approval

MUS 3301 Theory V (3)Pre-requisite(s): MUS 2302 and credit or concurrent enrollment in 2102
Harmonic and structural analysis of larger forms, including variations, rondo, sonata, and contrapuntal forms.**MUS 3306 Orchestration (3)**

Pre-requisite(s): MUS 2101 and 2301

Ranges, notation, and characteristics of orchestral instruments. Exercises in orchestrating for combinations of string and wind instruments, including full orchestra. Styles of orchestration. Orchestral score reading.

MUS 3307 Intermediate Composition (3)

Pre-requisite(s): MUS 2208 or 3207 or consent of instructor

Writing in the larger forms for piano, voice, choir, and small instrumental combinations.

MUS 3308 Intermediate Composition (3)

Pre-requisite(s): MUS 2208 or 3207 or consent of instructor

Writing in the larger forms for piano, voice, choir, and small instrumental combinations.

MUS 3310 Beginning Jazz Improvisation (3)

An introduction to the techniques of jazz improvisation. Study of jazz theory and Afro-American artists and styles.

MUS 3312 Piano Pedagogy I (3)

Piano Level IV Fundamentals of piano teaching, and examination of the learning process and its application to the elementary student. Review of teaching materials and music technology for the elementary student. Observation and directed teaching in the Piano Laboratory Program, both individual and group lesson settings.

MUS 3313 Piano Pedagogy II (3)

Pre-requisite(s): MUS 3312

Examination and evaluation of beginning piano methods. Survey, analysis, and classification of pre-college teaching literature. Independent studio management and planning. Observation and directed teaching in the Piano Laboratory Program, both individual and group lesson settings.

MUS 3314 Piano Pedagogy III (3)

Pre-requisite(s): MUS 3312

Examination and evaluation of standard literature, technical approaches, and teaching materials for the late intermediate, early advanced, and beginning adult student. Additional topics include injury prevention and performance anxiety. Undergraduate students will teach a community student in the Piano Laboratory Program.

MUS 3315 Survey of Music Literature (3)

Pre-requisite(s): MUS 1101 and 1301; expectation that students know how to read music

This course surveys the general history of music. It requires students to be able to follow a musical score, and includes the completion of a research project during the course of the semester.

MUS 3321 Music in World Cultures (3)

Addresses music as a significant part of various world cultures through lectures, videos, class listening and discussion, and hands-on experience with various musical systems. Music will be studied in relation to religions, political systems, economics, languages and other arts. When possible, workshops with visiting non-Western ensembles will be arranged.

MUS 3322 Popular Musics (3)

Examination of the musical and cultural significance of popular musics, exploring how musical sound can be considered "text," and analyzing how and why popular music is created. No previous music experience required.

MUS 3323 Jazz and its History (3)

The study of jazz from its West African and American blues roots through ragtime, urban blues, big bands, bebop, cool, 1960s avant garde, and present developments.

MUS 3324 The History of Music before 1600 (3)

Pre-requisite(s): MUS 1102 and 1302

Survey of European music from Antiquity through the Renaissance, including some related materials from outside the Western tradition.

MUS 3325 The History of Music from 1600 to 1800 (3)

Pre-requisite(s): MUS 1102 and 1302

Survey of European and American music from the seventeenth and eighteenth centuries.

MUS 3326 The History of Music from 1800 to World War I (3)

Pre-requisite(s): MUS 1102 and 1302

Survey of European and American music from 1800 to World War I, including some related materials from outside the Western concert tradition.

MUS 3327 The History of Music from World War I to the Present (3)

Pre-requisite(s): MUS 1102 and 1302

Integrated survey of European and American art music since World War I, along with selected topics outside that tradition.

MUS 3331 Music in the Elementary School (3)

Pre-requisite(s): MUS 3001 Methods and materials for teaching music to children

For music education majors and elementary education majors with a teaching field in music.

MUS 3334 Secondary Choral Music (3)

Pre-requisite(s): MUS 3001 and 3232 This course provides advanced training in secondary choral music teaching practices and includes substantial field experience in secondary choral music programs. Topics of study include music reading strategies, rehearsal technique, curriculum design and administrative issues related specifically to choral music programs.

MUS 3335 Instrumental Music in the Secondary School (3)

Organization, administration, and promotion of band and orchestra programs. Care and selection of instruments, uniforms, music, and related materials. Units on testing and grading, rehearsal procedures, programming, and financing.

MUS 3336 Music for Elementary Classroom Teachers (3)

Required of all elementary education majors. A study of the musical experiences and activities through which children acquire basic musical concepts and skills.

MUS 3337 Elementary Music Education (3)

Pre-requisite(s): MUS 3001 and 3331 Extends the work of MUS 3331 to provide a detailed study of music instruction in the elementary school. Includes observation and field teaching.

MUS 3370 The Musician as Educator in the Church (3)

A survey of music education in the church, with particular emphasis upon the planning, implementation and ministerial facets of teaching, as well as a look at the practical philosophical and psychological aspects within a church setting. (3 hours)

MUS 3375 Leadership in Music Ministry (3)

Survey of the principles involved in organizing and implementing a comprehensive music ministry, including budgeting, programming, and multiple staff relationships. An introduction to pastoral skills including visioning, hospital visitation, and conflict management. (3 hours)

MUS 3377 Instrumental Music in the Church (3)

A study of the use of instruments in the church, seeking to provide students with both knowledge and skill set in the field of instrumental music arrangement and performance practice specifically in the context of Christian worship.

MUS 3378 Technology and Keyboards in the Church (3)

A survey of the use of technology, keyboard instruments, and handbells in the church; including the purchase, maintenance, and use of the instruments/equipment.

MUS 33K1 Advanced Undergraduate Piano (3)

Pre-requisite(s): Music major or departmental approval

MUS 33K2 Advanced Undergraduate Organ (3)

Pre-requisite(s): Music major or departmental approval
Advanced applied lessons in organ performance.

MUS 34B1 Advanced Undergraduate Trumpet (4)

Pre-requisite(s): Music major or departmental approval

MUS 34B2 Advanced Undergraduate Horn (4)

Pre-requisite(s): Music major or departmental approval

MUS 34B3 Advanced Undergraduate Trombone (4)

Pre-requisite(s): Music major or departmental approval

MUS 34B4 Advanced Undergraduate Baritone (4)

Pre-requisite(s): Music major or departmental approval

MUS 34B5 Advanced Undergraduate Tuba (4)

Pre-requisite(s): Music major or departmental approval

MUS 34H1 Applied Harp (4)

Pre-requisite(s): Music major or departmental approval

MUS 34K1 Advanced Undergraduate Piano (4)

Pre-requisite(s): Music major or departmental approval

MUS 34K2 Advanced Undergraduate Organ (4)

Pre-requisite(s): Music major or departmental approval

MUS 34P1 Advanced Undergraduate Percussion (4)

Pre-requisite(s): Music major or departmental approval

MUS 34P2 Advanced Undergraduate Timpani (4)

Pre-requisite(s): Music major or departmental approval

MUS 34S1 Advanced Undergraduate Violin (4)

Pre-requisite(s): Music major or departmental approval

MUS 34S2 Advanced Undergraduate Viola (4)

Pre-requisite(s): Music major or departmental approval

MUS 34S3 Advanced Undergraduate Cello (4)

Pre-requisite(s): Music major or departmental approval

MUS 34S4 Advanced Undergraduate Bass (4)

Pre-requisite(s): Music major or departmental approval

MUS 34V1 Advanced Undergraduate Voice (4)

Pre-requisite(s): Music major or departmental approval

MUS 34W1 Advanced Undergraduate Flute (4)

Pre-requisite(s): Music major or departmental approval

MUS 34W2 Advanced Undergraduate Oboe (4)

Pre-requisite(s): Music major or departmental approval

MUS 34W3 Advanced Undergraduate Clarinet (4)

Pre-requisite(s): Music major or departmental approval

MUS 34W4 Advanced Undergraduate Bassoon (4)

Pre-requisite(s): Music major or departmental approval

MUS 34W5 Advanced Undergraduate Saxophone (4)

Pre-requisite(s): Music major or departmental approval

MUS 4001 Music Education Fieldwork (0)

For completion of field experience and other requirements prior to student teaching.

MUS 40B1 Degree Recital - Trumpet (0)

Pre-requisite(s): Credit or concurrent enrollment in MUS 32B1 or 34B1
Presentation of a recital in fulfillment of degree requirements.

MUS 40B2 Degree Recital - Horn (0)

Pre-requisite(s): Credit or concurrent enrollment in MUS 32B2 or 34B2
Presentation of a recital in fulfillment of degree requirements.

MUS 40B3 Degree Recital - Trombone (0)

Pre-requisite(s): Credit or concurrent enrollment in MUS 32B3 or 34B3
Presentation of a recital in fulfillment of degree requirements.

MUS 40B4 Degree Recital - Baritone (0)

Pre-requisite(s): Credit or concurrent enrollment in MUS 32B4 or 34B4
Presentation of a recital in fulfillment of degree requirements.

MUS 40B5 Degree Recital - Tuba (0)

Pre-requisite(s): Credit or concurrent enrollment in MUS 32B5 or 34B5
Presentation of a recital in fulfillment of degree requirements.

MUS 40C1 Degree Recital - Composition (0)

Co-requisite(s): MUS 4308
Presentation of a recital in fulfillment of degree requirements.

MUS 40H1 Degree Recital - Harp (0)

Pre-requisite(s): Credit or concurrent enrollment in MUS 32H1 or 34H1
Presentation of a recital in fulfillment of degree requirements.

MUS 40K1 Degree Recital - Piano (0)

Pre-requisite(s): Credit or concurrent enrollment in MUS 31K1, 32K1, 33K1, or 34K1
Presentation of a recital in fulfillment of degree requirements.

MUS 40K2 Degree Recital - Organ (0)

Pre-requisite(s): Credit or concurrent enrollment in MUS 31K2, 32K2, 33K2, or 34K2
Presentation of a recital in fulfillment of degree requirements.

MUS 40P1 Degree Recital - Percussion (0)

Pre-requisite(s): Credit or concurrent enrollment in MUS 32P1 or 34P1
Presentation of a recital in fulfillment of degree requirements.

MUS 40R1 Special Recital (0)

Pre-requisite(s): Consent of instructor
Presentation of a recital over and above degree requirements.

MUS 40S1 Degree Recital - Violin (0)

Pre-requisite(s): Credit or concurrent enrollment in MUS 32S1 or 34S1

MUS 40S2 Degree Recital - Viola (0)

Pre-requisite(s): Credit or concurrent enrollment in MUS 32S2 or 34S2
Presentation of a recital in fulfillment of degree requirements.

MUS 40S3 Degree Recital - Cello (0)

Pre-requisite(s): Credit or concurrent enrollment in MUS 32S3 or 34S3
Presentation of a recital in fulfillment of degree requirements.

MUS 40S4 Degree Recital - Bass (0)

Pre-requisite(s): Credit or concurrent enrollment in MUS 32S4 or 34S4
Presentation of a recital in fulfillment of degree requirements.

MUS 40V1 Degree Recital - Voice (0)

Pre-requisite(s): Credit or concurrent enrollment in MUS 32V1 or 34V1
Presentation of a recital in fulfillment of degree requirements.

MUS 40W1 Degree Recital - Flute (0)

Pre-requisite(s): Credit or concurrent enrollment in MUS 32W1 or 34W1
Presentation of a recital in fulfillment of degree requirements.

MUS 40W2 Degree Recital - Oboe (0)

Pre-requisite(s): Credit or concurrent enrollment in MUS 32W2 or 34W2
Presentation of a recital in fulfillment of degree requirements.

MUS 40W3 Degree Recital - Clarinet (0)

Pre-requisite(s): Credit or concurrent enrollment in MUS 32W3 or 34W3
Presentation of a recital in fulfillment of degree requirements.

MUS 40W4 Degree Recital - Bassoon (0)

Pre-requisite(s): Credit or concurrent enrollment in MUS 32W4 or 34W4
Presentation of a recital in fulfillment of degree requirements.

MUS 40W5 Degree Recital - Saxophone (0)

Pre-requisite(s): Credit or concurrent enrollment in MUS 32W5 or 34W5
Presentation of a recital in fulfillment of degree requirements.

MUS 4110 Advanced Jazz Improvisation (1)

Pre-requisite(s): MUS 3310 or consent of instructor
This course is an in-depth study of modern jazz improvisational techniques. May be repeated for credit.

MUS 4114 Internship in Piano Teaching I (1)

Pre-requisite(s): Piano Level VIII
Special assignments in piano teaching; children's classes and lessons in the Preparatory Laboratory program; group and individual instruction of college students; adult leisure piano. Faculty direction and evaluation of teaching. May be repeated for credit.

MUS 4115 Internship in Piano Teaching II (1)

Pre-requisite(s): Piano Level VIII
Special assignments in piano teaching; children's classes and lessons in the Preparatory Laboratory program; group and individual instruction of college students; adult leisure piano. Faculty direction and evaluation of teaching. May be repeated for credit.

MUS 4116 Opera Project I (1)

Pre-requisite(s): Audition and/or consent of instructor
Training class for singers and choral conducting students in stage techniques.

MUS 4120 Advanced Opera Workshop (1)

Pre-requisite(s): Consent of instructor
Advanced Opera Workshop is an intensive class for advanced singers who aspire to careers in Opera and/or Musical Theatre. In this class students receive intensive one-on-one instruction on their "audition aria package." An accompanist is assigned for the course and students coach each aria or piece of musical theatre to polish it for professional auditions. Students will also have the opportunity to obtain one-on-one help with their professional credentials, taxes as artists and other items as needed. Since one-on-one instruction is the key to the success of this class the number of students enrolled must be limited. Therefore, undergraduates who wish to take this class must receive a nomination from their Vocal Instructor prior to asking for permission from the instructor of the course. Repeatable for credit.

MUS 4121 Performing Recitative (1)

Development of process-based skill sets for learning to sing and perform recitative, primarily in operas by Handel, Mozart, and bel canto composers. Topics include comparing recitativo secco and recitativo accompagnato and the practical performance techniques involved, applying concepts of lyric diction to the learning process, and mastering finer points such as style, pacing, appoggiature, word play, optional rests, and character development.

MUS 4122 Hearing, Experiencing, and Learning 21st Century Vocal Repertoire (1)

Pre-requisite(s): MM, BM, or BMED students only

Each unit of this class will consist of a lecture component, a listening component, and a practice component. Students will read and hear about composers writing vocal music in the twenty-first century, will listen to examples of performance, and will work together on assigned excerpts in class. Students will have the opportunity to hear current practitioners talk about recent trends in classical music, including artist-driven projects and video production. Students will engage in finding music written during their lifetime to present in class. Finally, each student will present a final project by performing music written during their lifetime. In keeping with their more advanced experience level, graduate students will have longer and more challenging musical assignments for in-class coachings and final projects. Additionally, they will have a writing component to the final project. They will submit a final paper of 750-1000 words on their final musical project, including background on the composer, the circumstances of the work's creation and premiere, and details about the composition.

MUS 4135 Practicum in Instrumental Music Education (1)

This is an experiential course aimed at providing upper level instrumental music education students with real world teaching opportunities in a monitored environment.

MUS 4151 Vocal Coaching (1)

Pre-requisite(s): Consent of instructor

Advanced individual study of solo vocal repertoire for upper-level students preparing recitals, competitions, auditions, etc. May be repeated for a maximum of six semester hours.

MUS 4181 Special Topics (1)

An in-depth study of a narrowly circumscribed topic, such as a composer or genre. This course provides the opportunity to utilize special skills and knowledge of outstanding resident or visiting faculty. May be repeated six times with different topics of study.

MUS 4201 Music Theory Pedagogy (2)

Pre-requisite(s): A minimum grade of B in MUS 2101 and MUS 2301 and consent of instructor

A survey of materials and methods for teaching theory and aural skills at high school and college levels.

MUS 4203 Electroacoustic Music Composition (2)

Pre-requisite(s): MUS 1331 and consent of instructor

Literature study, composition, and performance of fixed and interactive electroacoustic music.

MUS 4204 Advanced Orchestration (2)

Pre-requisite(s): MUS 3306

Study of problems in orchestration beyond the general topics addressed in MUS 3306.

MUS 4205 Theoretical Systems (2)

Pre-requisite(s): MUS 3301

Systems currently employed in music-theoretic scholarship for analysis of various musical styles. Application and comparison of the systems.

MUS 4208 Jazz Theory (2)

Pre-requisite(s): MUS 1101 and 1301; and consent of instructor

This course is an in-depth study of the harmonic and melodic basis of jazz, including the use of modes and extensions in jazz improvisation and composition, and reharmonization and analysis of performers' improvised solos. Students will develop skills in ear training and practical jazz music.

MUS 4210 Improvisation (2)

Pre-requisite(s): MUS 4213 or consent of instructor

Based on the study of great improvisers of the past (Bach, Liszt, Franck, Messiaen...) and their works, students will learn to develop their own larger scale improvisations, using a variety of forms, musical styles, and harmonic languages. Those skills can be used to great effect for extensive hymn introductions and interludes, as preludes, postludes and sub communions in worship services, for organ demonstrations, and in concert.

MUS 4213 Service Playing (2)

Pre-requisite(s): Organ major or church music major with performance/keyboard concentration or consent of instructor

Study of techniques and resources for organ (and piano) playing in the context of a worship service. This includes the accompaniment of hymns in different styles (from early hymnody to contemporary songs) and creating introductions, service music (including chant), and the creative use of different types of organs in worship. Most of the class will be at the organ, but we will also discuss how to use the piano for various functions in the liturgy.

MUS 4218 Opera Project II (2)

Pre-requisite(s): Audition and/or consent of instructor

Training class for singers and choral-conducting students in stage techniques.

MUS 4219 Marching Band/Jazz Pedagogy (2)

Pre-requisite(s): MUS 3001 Philosophy, materials, and techniques of high school marching bands and jazz ensembles

MUS 4220 Acting for Singers I (2)

Pre-requisite(s): Consent of instructor

Acting for Singers I is a beginning acting course for the stage specifically designed to provide appropriate training in acting for young singers who aspire to stage careers in Opera and/or Musical Theatre. The course includes instruction in basic stage deportment for recitals and auditions and is also appropriate for students who plan to teach young vocalists in the future, particularly those called upon to teach Opera Workshop or direct an Opera Scenes Program at the University level and/or direct a Musical Production at the high-school level.

MUS 4221 Acting for Singers II (2)

Pre-requisite(s): MUS 4220

Acting for Singers II is the second of two courses designed to provide appropriate training in acting for young singers who aspire to stage careers in Opera and/or Musical Theatre. This course will focus on the individual student rather than the larger group. Students will deal with problems specific to opera and musical theatre including acting within the time-frame of the composer, necessity of singing out to the audience at all times and connection with the conductor during performances. This course is appropriate for aspiring young artists as well as prospective teachers in the fields of vocal and choral music. Prior to taking this course a student should have taken Acting for Singers I or an equivalent.

MUS 4230 Induction to Music Teaching (2)

Co-requisite(s): MUS 4F30, MUS 4F31

Pre-requisite(s): MUS 4001

This course, designed to be taken concurrently with all-level student teaching in music, examines practical issues involved in successful music teaching, such as organization, administration, classroom management, and school governance. Additionally, current controversial issues in education are considered in the context of direct field experiences in music. Students must earn at least a grade of C in this course.

MUS 4236 Performer Wellness (2)

Pre-requisite(s): Upper-level standing

This course is designed to address music wellness issues and help musicians adopt a healthy approach to performance that will allow them to perform at their best. Regular performance practice will be integrated with relaxation techniques such as stretching, deep breathing, imagery, and progressive relaxation. Practice and memorization techniques to assist with performance preparation will also be covered.

MUS 4237 Creative Entrepreneurship in Music (2)

Pre-requisite(s): Music major or departmental approval

Development of fundamental skills music-based entrepreneurship, and creative thinking beyond the practice room as preparation for 21st-century careers in music.

MUS 4259 Fundamentals of Conducting (2)

Introduction to advanced conducting techniques. Focus will be on strengthening skills from undergraduate conducting courses and building strategies for score preparation, knowledge, and facility.

MUS 4260 Orchestral Conducting (2)

Pre-requisite(s): MUS 3260 or consent of instructor

Advanced study of instrumental conducting techniques and related preparation and score study, specifically applied to orchestral ensembles.

MUS 4261 Advanced Choral Conducting (2)

Pre-requisite(s): MUS 3261

Advanced study of choral conducting techniques and related preparation and score study, specifically applied to choral ensembles.

MUS 4262 Band Conducting (2)

Pre-requisite(s): MUS 3260

Advanced study of instrumental conducting techniques and related preparation and score study, specifically applied to bands and wind ensembles.

MUS 4270 Music Ministry Internship (2)

A four-week internship (one hundred sixty hours) in a church under the direct supervision of the minister of music. Periodic observations by the faculty.

MUS 4274 Congregational Song (2)

The study of congregational music used in corporate worship. The course includes the historical development of congregational song and the analysis of its literary, scriptural, musical, and theological content.

MUS 4280 Senior Seminar and Paper (2)

Pre-requisite(s): MUS 3301

Introduction to bibliography, research methods, and scholarly writing, providing the opportunity for specialized work in the student's major area in music history and literature or theory degrees.

MUS 4299 Vocal Pedagogy (2)

A study of the singing voice including anatomy and physiology of the larynx and the breathing mechanism, phonation, basic acoustics, vocal registers, vocal pathologies, and hygiene, among other related subjects.

MUS 4301 Advanced Analysis (3)

Pre-requisite(s): MUS 3301

Investigation of specialized topics in music analysis, with focus on a particular analytical approach or repertoire.

MUS 4304 Counterpoint (3)

Pre-requisite(s): MUS 2102 and 2302

Principles of modal and harmonic counterpoint.

MUS 4305 Advanced Counterpoint (3)

Pre-requisite(s): MUS 4304

A continuation of MUS 4304. Advanced work in specialized areas of counterpoint.

MUS 4307 Advanced Composition I (3)

Pre-requisite(s): MUS 3304

Continuation of MUS 3308.

MUS 4308 Advanced Composition II (3)

Continuation of MUS 4307. Includes a recital of original works.

MUS 4319 Operatic Role Preparation (3)

Pre-requisite(s): MUEN 1104 or 5004; upper-level standing

Role Preparation will cover the research into the genesis of a specific opera as well as the music of a role from that opera. Students will have the opportunity to learn operatic roles that they, and their applied voice teacher, feel are appropriate for their voices and abilities. Students will then receive musical and dramatic coaching on their roles and will present semi-staged or concert versions of their roles at the end of the semester. May be repeated once for credit.

MUS 4320 Seminar in American Music (3)

This seminar focuses on interpreting and understanding primary sources, both written and musical (scores), related to the various styles and approaches to the creation of American music.

MUS 4321 Symphonic Literature (3)

A survey of orchestral literature.

MUS 4322 Piano Literature I (3)

Pre-requisite(s): Music major or departmental approval

Literature of keyboard instruments from early sources to the early nineteenth century.

MUS 4324 Piano Literature II (3)

Pre-requisite(s): Music major or departmental approval

Literature of keyboard instruments from the mid-nineteenth century to the present.

MUS 4325 Opera Literature (3)

This course examines opera from its origins in the late sixteenth century to the present. Students will learn about opera's musical and literary conventions, its development, and how operas reflect the musical and cultural values of their areas. The scores to be studied are coordinated with recorded and audio/visual examples, as well as with relevant readings from books and periodicals. Class discussion, presentations, essays, listening tests, and a final project are part of the course.

MUS 4326 American Folk Music (3)

Folk and tribal music in the United States. Specific topics include: music of native Americans, oral tradition music of European immigrants, oral tradition music created in America, African and African-American music, the Latin American musical influence, and ethnomusicology as a discipline of study. Current and historical topics will be included. Students will participate in field research projects.

MUS 4327 Song Literature I (3)

Music for solo voice from its beginnings to the present.

MUS 4329 Song Literature II (3)

Continuation of MUS 4327.

MUS 4331 Band Literature (3)

Literature for wind ensemble and band from early sources to the present.

MUS 4333 Percussion Literature and Pedagogy (3)

Solo and chamber music and pedagogy for percussion instruments.

MUS 4334 String Chamber Literature (3)

Chamber music for string instruments.

MUS 4335 Woodwind Literature and Pedagogy (3)

Solo and chamber music literature and pedagogy for woodwind instruments.

MUS 4336 Brass Literature and Pedagogy (3)

Solo and chamber music and pedagogy for brass instruments.

MUS 4337 Choral Literature (3)

Pre-requisite(s): MUS 3261

Secular and religious choral music representing style periods from the late Renaissance to the present.

MUS 4342 American Musical Theater (3)

Important historical, cultural, musical and production moments in the century-long narrative of the American musical theatre. Specific topics may vary from year to year. The course is designed for upper-level music majors; theatre majors and other students should consult with instructors before enrolling.

MUS 4343 Organ Literature I (3)

The organ and its literature from the earliest manuscripts and tablatures through 1750.

MUS 4344 Organ Literature II (3)

The organ and its literature from 1750 to the present.

MUS 4345 History of Classical Music in the United States (3)

Pre-requisite(s): Upper-level standing or consent of instructor

This course introduces both music majors and non-music majors to the often overlooked contributions of creative Americans to the field of "classical" music from the beginning of the United States' existence to the present time.

MUS 4350 International Music Education (3)

An exploration of music education practices in international school settings, including curricular comparisons, student populations, and program configurations. Attention will be given to any specialized procedures required for those interested in teaching in international environments post-graduation. This course may be repeated once.

MUS 4360 Ethnographic and Analytical Methods in Ethnomusicology (3)

Cross-listed as ANT 4361

Pre-requisite(s): Junior standing or above

Introduction to analytical methods, ethnography, and fieldwork techniques in ethnomusicology in order to equip students with practical tools to conduct ethnographical research and fieldwork.

MUS 4361 Traditional Music and Culture in Africa (3)

Pre-requisite(s): Junior standing and above

Analysis of specific African musical traditions within their cultural, geographical, historical, and social contexts as points of departure for analyzing and understanding broader patterns and dynamics of human activity.

MUS 4362 Traditional Music and Culture in Asia (3)

Cross-listed as AST 4362

Pre-requisite(s): Junior standing and above

Analysis of specific Asian musical traditions within their cultural, geographical, historical, and social contexts as points of departure for analyzing and understanding broader patterns and dynamics of human activity.

MUS 4363 Traditional Music and Culture in Europe (3)

Cross-listed as SEES 4363

Pre-requisite(s): Junior standing and above

Analysis of specific European musical traditions within their cultural, geographical, historical, and social contexts as points of departure for analyzing and understanding broader patterns and dynamics of human activity.

MUS 4364 Traditional Music and Culture in Latin America (3)

Cross-listed as LAS 4364

Pre-requisite(s): Junior standing or above

Analysis of specific Latin American musical traditions within their cultural, geographical, historical, and social contexts as points of departure for analyzing and understanding broader patterns and dynamics of human activity.

MUS 4365 Music and Identity in Texas Culture (3)

Analysis of specific Texas musical traditions within their cultural, historical, and social contexts as points of departure for analyzing broader patterns and dynamics of human activity reinforcing identity.

MUS 4366 Performance Practices in World Music (3)

Pre-requisite(s): Junior level standing and consent of instructor

Academic approach to a variety of performance practice techniques used in traditional and urban musical genres around the world.

MUS 4373 Worship in the Church (3)

A study of the music in worship from biblical times to the present. Includes strengthening worship leadership and planning skills and thereby connecting the principles and practice of music making in worship to the broader life of the Church in a local context.

MUS 4374 The Song of the Church (3)

Cross-listed as THEO 7397

A survey of vocal music in the Christian church, with particular emphasis upon the literary, scriptural, theological, musical, historical, and performance background of congregational song, and an introduction to selected standard sacred choral literature.

MUS 4375 Leadership in Music Ministry (3)

Cross-listed as THEO 7393

A survey of the principles involved in organizing and implementing a comprehensive music ministry, including budgeting, programming, and multiple staff relationships. An introduction to pastoral skills including visioning, hospital visitation, and conflict management.

MUS 4381 Special Topics (3)

An in-depth study of a narrowly circumscribed topic, such as a composer or genre. This course provides the opportunity to utilize special skills and knowledge of outstanding resident or visiting faculty. May be repeated for credit.

MUS 43C1 Aesthetic Perception (3)

Cross-listed as ARTH 43C1, ENG 43C1

See ENG 43C1 for course information.

MUS 4F30 All-Level Student Teaching in Music (10)

Co-requisite(s): MUS 4230

Pre-requisite(s): 2.75 minimum GPA; MUS 4001; all degree requirements completed except for MUS 4230

Practice in all student teacher proficiencies at the elementary, middle school, and secondary levels, including classroom organization and management, assessment, planning/delivery of instruction, adapting instruction for individual needs, collaboration, technology, and professionalism. A one-semester practicum for music education students. The course provides fifteen weeks of full-day supervised practice in all student teacher proficiencies at the elementary, middle school, and secondary levels, including classroom organization and management, assessment, planning/delivery of instruction, adapting instruction for individual needs, collaboration, technology, and professionalism.

MUS 4F31 All-Level Student Teaching in Music (out-of-town) (10)

Co-requisite(s): MUS 4230

Pre-requisite(s): 2.75 minimum GPA; MUS 4001; all degree requirements completed except for MUS 4230

Practice in all student teacher proficiencies at the elementary, middle school, and secondary levels, including classroom organization and management, assessment, planning/delivery of instruction, adapting instruction for individual needs, collaboration, technology, and professionalism. A one-semester practicum for music education students. The course provides fifteen weeks of full-day supervised practice in all student

MUS 4V09 Advanced Electroacoustic Music Composition (1-3)

Pre-requisite(s): MUS 4203 and consent of instructor

A continuation of MUS 4203. At least one substantial creative project will be completed. Course may be repeated for credit.

MUS 4V10 Workshop in Elementary School Music (1-3)

Designed especially for music teachers and elementary classroom teachers, and open to music education majors.

MUS 4V11 Workshop in Instrumental Music (1-2)

Designed especially for music teachers and others who are involved in instrumental music direction or instruction, and open to music education majors.

MUS 4V12 Workshop in Choral Music (1-2)

Designed especially for music teachers and others who are involved in choral music direction or instruction, and open to music education majors.

MUS 4V13 Workshop in Keyboard Music (1-9)

An intensive workshop on keyboard methods and materials.

MUS 4V80 Independent Studies (1-3)

Pre-requisite(s): Consent of instructor

Independent research undertaken by the student under the supervision of one faculty member. This course is limited to superior students working in their major area. It cannot duplicate the content of another course or substitute for degree requirements.