

# MUSEUM STUDIES (MST)

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## **MST 1300 Introduction to Museums (3)**

Introduction to the historical development of museums, the museum profession, and the field of museum studies.

## **MST 2303 Museum Educational Programming (3)**

The history and development of museum education including both directed/formal education and free-choice/informal learning.

## **MST 3304 Introduction to Cultural Collections (3)**

Examines cultural collections in museums, libraries, and archives, including their historical development; their role in society; and their use in scholarship, education, and public programming.

## **MST 3V9R Research (3)**

Pre-requisite(s): Consent of the instructor

Undergraduate research undertaken under the supervision of a faculty member. May be taken for a maximum of 6 hours.

## **MST 4301 Nonprofit Perspectives (3)**

Pre-requisite(s): Credit or concurrent enrollment in MST 1300

Overview of museum and non-profit administration, with emphasis on governance, oversight, budgetary planning, fundraising, public relations, and ethics.

## **MST 4302 Introduction to Outreach and Community Relations for Museums (3)**

Pre-requisite(s): Credit or concurrent enrollment in MST 1300; Upper-level standing or consent of instructor

Development of outreach techniques in U.S. museums. Hands-on experience researching, creating, and executing strategies in advertising, public relations, marketing, and development/fundraising, including a marketing plan for a museum/archive/library partner institution.

## **MST 4307 Historic Buildings and Sites (3)**

Pre-requisite(s): Upper-level standing

Varieties and techniques of historic preservation in America.

## **MST 4308 Introduction to Material Culture (3)**

Pre-requisite(s): upper-level standing

The material evidence of American life, including everyday artifacts, and those reflecting social and political history.

## **MST 4309 Introduction to American Decorative Arts (3)**

Pre-requisite(s): Upper-level standing

Guide to the origins, nature and display, as well as chronological and geographical classification of American decorative arts.

## **MST 4313 Ethical Issues in Cultural Collections Management (3)**

Pre-requisite(s): Upper-level standing

Ethical issues in museums, libraries, and archives. Emphasis on collections management issues such as fakes and forgeries, accessioning and deaccessioning, cultural patrimony, interpretation and exhibition, and repatriation.

## **MST 4324 Introduction to Archival Collections and Museums (3)**

Pre-requisite(s): MST 1300, Upper-level standing

The history of records and recordkeeping systems, the organizational structure of museums, and the respective roles of collectors and researchers in the archival environment.

## **MST 4330 Amer. Monuments & Memorials (3)**

Pre-requisite(s): Upper-level standing

Advanced topics in Museum Studies not covered in other museum studies courses. May be repeated once under a different topic.

## **MST 4331 Exhibit Design and Preparation (3)**

Pre-requisite(s): Upper-level standing

Exhibit design as a way to meet the needs, interests and learning styles of museum visitors.

## **MST 4362 Curriculum and Teaching in Informal Education Environments (3)**

Cross-listed as TED 4362

See TED 4362 for course information.

## **MST 4V60 Museum Internship (3-6)**

Pre-requisite(s): Consent of instructor

Internship in the daily operation of a museum or related organization and completion of a specialized project.

## **MST 4V70 Independent Studies in Museums (3-6)**

Pre-requisite(s): Consent of the instructor

Directed studies of standards of museum professional practices.

## **MST 4V9R Research (3)**

Pre-requisite(s): Consent of the instructor Undergraduate research undertaken under the supervision of a faculty member

May be taken for a maximum of 6 hours.