MUSEUM STUDIES (MST)

MST 1300  Introduction to Museums  (3)
Introduction to the historical development of museums, the museum profession, and the field of museum studies.

MST 2303  Museum Educational Programming  (3)
The history and development of museum education including both directed/formal education and free-choice/informal learning.

MST 3304  Introduction to Cultural Collections  (3)
Examines cultural collections in museums, libraries, and archives, including their historical development; their role in society, and their use in scholarship, education, and public programming.

MST 3V9R  Research  (3)
Pre-requisite(s): Consent of the instructor
Undergraduate research undertaken under the supervision of a faculty member. May be taken for a maximum of 6 hours.

MST 4301  Nonprofit Perspectives  (3)
Pre-requisite(s): Credit or concurrent enrollment in MST 1300
Overview of museum and non-profit administration, with emphasis on governance, oversight, budgetary planning, fundraising, public relations, and ethics.

MST 4302  Introduction to Outreach and Community Relations for Museums  (3)
Pre-requisite(s): Credit or concurrent enrollment in MST 1300; Upper-level standing or consent of instructor
Development of outreach techniques in U.S. museums. Hands-on experience researching, creating, and executing strategies in advertising, public relations, marketing, and development/fundraising, including a marketing plan for a museum/archive/library partner institution.

MST 4307  Historic Buildings and Sites  (3)
Pre-requisite(s): Upper-level standing
Varieties and techniques of historic preservation in America.

MST 4308  Introduction to Material Culture  (3)
Pre-requisite(s): upper-level standing
The material evidence of American life, including everyday artifacts, and those reflecting social and political history.

MST 4309  Introduction to American Decorative Arts  (3)
Pre-requisite(s): Upper-level standing
Guide to the origins, nature and display, as well as chronological and geographical classification of American decorative arts.

MST 4313  Ethical Issues in Cultural Collections Management  (3)
Pre-requisite(s): Upper-level standing
Ethical issues in museums, libraries, and archives. Emphasis on collections management issues such as fakes and forgeries, accessioning and deaccessioning, cultural patrimony, interpretation and exhibition, and repatriation.

MST 4324  Introduction to Archival Collections and Museums  (3)
Pre-requisite(s): MST 1300, Upper-level standing
The history of records and recordkeeping systems, the organizational structure of museums, and the respective roles of collectors and researchers in the archival environment.

MST 4330  Amer. Monuments & Memorials  (3)
Pre-requisite(s): Upper-level standing
Advanced topics in Museum Studies not covered in other museum studies courses. May be repeated once under a different topic.

MST 4331  Exhibit Design and Preparation  (3)
Pre-requisite(s): Upper-level standing
Exhibit design as a way to meet the needs, interests and learning styles of museum visitors.

MST 4V60  Museum Internship  (3-6)
Pre-requisite(s): Consent of instructor
Internship in the daily operation of a museum or related organization and completion of a specialized project.

MST 4V70  Independent Studies in Museums  (3-6)
Pre-requisite(s): Consent of the instructor
Directed studies of standards of museum professional practices.

MST 4V9R  Research  (3)
Pre-requisite(s): Consent of the instructor Undergraduate research undertaken under the supervision of a faculty member
May be taken for a maximum of 6 hours.