

LATIN (LAT)

LAT 1301 Elementary Latin I (3)

The basic elements of classical Latin grammar and Roman culture, with readings emphasizing ethics, history, morality, philosophy, and mythology.

LAT 1302 Elementary Latin II (3)

Pre-requisite(s): LAT 1301 or departmental placement
Continuation of LAT 1301.

LAT 1401 Beginning Latin (4)

Pre-requisite(s): Consent of the department
Introduction to the Latin language including the same inflection, syntax and easy reading as LAT 1301. Teaching strategies differ from those of the traditional Latin class, including more contact hours and a variety of teaching techniques with emphasis on repetition of particular structures.

LAT 1402 Beginning Latin (4)

Pre-requisite(s): Consent of the department
Introduction to the Latin language including the same inflection, syntax and easy reading as LAT 1302. Teaching strategies differ from those of the traditional Latin class, including more contact hours and a variety of teaching techniques with emphasis on repetition of particular structures.

LAT 1V9R Research (3)

Pre-requisite(s): Consent of the instructor
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

LAT 2105 Conversational Latin (1)

Pre-requisite(s): LAT 1302 or equivalent
Build fluency and understanding in Latin by learning to use Latin actively, in speech and in writing, enabling students to read and understand written Latin texts more quickly and easily.

LAT 2310 Intermediate Latin Prose (3)

Pre-requisite(s): LAT 1302 or departmental placement
Selections from Latin prose authors, such as Cicero; review of inflection and syntax.

LAT 2315 Intermediate Latin (3)

Pre-requisite(s): LAT 1302 or three units of high school Latin
Selections from Julius Caesar; review of inflection and syntax.

LAT 2320 Intermediate Latin Poetry (3)

Pre-requisite(s): LAT 1302 or departmental placement
Selections from Latin poets, such as Virgil and Catullus; review of inflection and syntax.

LAT 2401 Intermediate Latin (Prose) (4)

Pre-requisite(s): LAT 1402 and consent of instructor
Selections from representative Latin authors, including Caesar, Cicero, and Apuleius; review of inflection and syntax.

LAT 2402 Intermediate Latin (Poetry) (4)

Pre-requisite(s): LAT 1402 or 2401, and consent of instructor
Selections from representative Latin authors including Vergil, Ovid, Catullus, Propertius, and Tibullus; review of inflection and syntax.

LAT 2V9R Research (3)

Pre-requisite(s): Consent of the instructor
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

LAT 3301 Lucretius (3)

Pre-requisite(s): LAT 2310 and 2320 or consent of instructor
Selections from the *De Rerum Natura*.

LAT 3302 Livy (3)

Pre-requisite(s): LAT 2310 and 2320 or equivalent
Selections from the Roman historian Livy.

LAT 3303 Tacitus (3)

Pre-requisite(s): Two 3000 level courses in Latin or consent of instructor
Selections from the Roman historian Tacitus.

LAT 3304 Pliny and Martial (3)

Pre-requisite(s): Two 3000 level courses in Latin or consent of instructor
Selections from the Letters and the Epigrams.

LAT 3305 Cicero, Philosophical Writings (3)

Pre-requisite(s): LAT 2310 and 2320
Selections from the philosophical writings of Cicero.

LAT 3306 Sallust (3)

Pre-requisite(s): LAT 2310 and 2320 or consent of instructor
Detailed study of selections from the works of Sallust.

LAT 3307 Julius Caesar: Reading the Ancient Sources (3)

Pre-requisite(s): LAT 2310 and 2320 or consent of instructor
Readings on the life and times of Gaius Julius Caesar.

LAT 3308 Readings in Imperial Epic (3)

Pre-requisite(s): LAT 2320 or consent of instructor
Study of imperial epic poetry (selections from Lucan, Statius, Silius, Valerius Flaccus) and its significance for the development of Roman imperial ideology.

LAT 3309 Ovid's Metamorphoses (3)

Pre-requisite(s): LAT 2320 or consent of instructor
Study of Ovid's epic poem, *Metamorphoses*.

LAT 3311 Epistles and Epigraphy of Rome (3)

Pre-requisite(s): LAT 2310 and 2320 or consent of instructor
Latin inscriptions and selected letters of Cicero, Seneca, and Pliny.

LAT 3312 Augustine (3)

Pre-requisite(s): LAT 2310, 2320 or 2401
Selected readings of St. Augustine.

LAT 3350 Roman Drama: Senecan Tragedies (3)

Pre-requisite(s): LAT 2320 or consent of instructor
Study of Seneca's tragedies, the Euripidean influence, and their impact on world theatre.

LAT 3351 Roman Comedy (3)

Pre-requisite(s): LAT 2310 and 2320 or equivalent
Selected plays of Plautus and Terence.

LAT 3352 Roman Lyric and Elegy (3)

Pre-requisite(s): LAT 2310 and 2320 or equivalent
Selections from the poetry of Catullus, Propertius, Tibullus, and Ovid.

LAT 3353 Roman Satire (3)

Pre-requisite(s): LAT 2310 and 2320 or equivalent
Selected satires of Horace and Juvenal.

LAT 3354 Horace (3)

Pre-requisite(s): LAT 2320 or consent of instructor
Selections from the poetry of Horace.

LAT 3390 Medieval Latin Prose (3)

Pre-requisite(s): LAT 1302 or three units of high school Latin or consent of instructor
Selections from representative prose authors, including Peter Abelard, Bede, Ekkehard of Aura, Petrarch, Erasmus, Thomas More; review of inflection and syntax.

LAT 3395 Medieval Latin Poetry (3)

Pre-requisite(s): LAT 2310 and 2320

Selections from representative poetic styles and poets; authors may include St. Columba, Fortunatus, Paulus Diaconus, Reinardus Vulpes, Walter Map, Hrotswitha of Gandersheim, and Gulielmus Gnapheus; review of inflection and syntax.

LAT 3396 Classical and Medieval Drama: Terence and Hrotswitha of Gandersheim (3)

Pre-requisite(s): LAT 2310 or higher

A Comparative Reading in Latin of selections of Terence's six comedies and Hrotswitha's six medieval plays on Christian themes, inspired by Terence and transformed into a Christian context.

LAT 3397 Medieval Latin Religious Drama (3)

Pre-requisite(s): LAT 2310 or higher

A Reading in Latin of selections of mystery, morality, and miracle plays from the 10th to the 14th century on Old and New Testament topics.

LAT 3V9R Research (3)

Pre-requisite(s): Consent of the instructor

Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

LAT 4308 Latin Language Seminar (3)

Pre-requisite(s): LAT 2320 or consent of instructor

Latin grammar, morphology, syntax, and phonology, prose composition, and reading of theoretical texts and analysis of Latin words in passages from ancient authors.

LAT 4309 Virgil (3)

Pre-requisite(s): LAT 2310 and 2320

Translation from Latin into English of selections from the works of Virgil, especially the Eclogues, Georgics, and/or Aeneid.

LAT 4310 Augustus: Reading the Ancient Sources (3)

Pre-requisite(s): LAT 2310 and 2320; or consent of instructor

Readings in Latin on the life and times of the Roman emperor Augustus.

LAT 4311 Latin Prose Composition (3)

Pre-requisite(s): LAT 2320

Practice in analysis and composition of Latin prose to improve grammar and syntax and promote knowledge and appreciation of Latin prose style.

LAT 4312 Statius in Medieval and Renaissance Latin Epic (3)

Pre-requisite(s): LAT 2310; consent of instructor

The influence of Statius and his masterpiece, the Thebaid on Medieval Latin and vernacular epics.

LAT 4V01 Readings from Latin Literature (1-3)

Pre-requisite(s): Consent of instructor

Latin authors to be read are selected to meet the needs of the student. With content changed, this course may be repeated up to a total of nine semester hours.

LAT 4V9R Research (3)

Pre-requisite(s): Consent of the instructor

Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.