LATIN (LAT)

LAT 1301  Elementary Latin I (3)
The basic elements of classical Latin grammar and Roman culture, with readings emphasizing ethics, history, morality, philosophy, and mythology.

LAT 1302  Elementary Latin II (3)
Pre-requisite(s): LAT 1301 or departmental placement
Continuation of LAT 1301.

LAT 1401  Beginning Latin (4)
Pre-requisite(s): Consent of the department
Introduction to the Latin language including the same inflection, syntax and easy reading as LAT 1301. Teaching strategies differ from those of the traditional Latin class, including more contact hours and a variety of teaching techniques with emphasis on repetition of particular structures.

LAT 1402  Beginning Latin (4)
Pre-requisite(s): Consent of the department
Introduction to the Latin language including the same inflection, syntax and easy reading as LAT 1302. Teaching strategies differ from those of the traditional Latin class, including more contact hours and a variety of teaching techniques with emphasis on repetition of particular structures.

LAT 1V9R  Research (3)
Pre-requisite(s): Consent of the instructor
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

LAT 2105  Conversational Latin (1)
Pre-requisite(s): LAT 1302 or equivalent
Build fluency and understanding in Latin by learning to use Latin actively, in speech and in writing, enabling students to read and understand written Latin texts more quickly and easily.

LAT 2310  Intermediate Latin Prose (3)
Pre-requisite(s): LAT 1302 or departmental placement
Selections from Latin prose authors, such as Cicero; review of inflection and syntax.

LAT 2315  Intermediate Latin (3)
Pre-requisite(s): LAT 1302 or three units of high school Latin Selections from Julius Caesar; review of inflection and syntax.

LAT 2320  Intermediate Latin Poetry (3)
Pre-requisite(s): LAT 1302 or departmental placement
Selections from Latin poets, such as Virgil and Catullus; review of inflection and syntax.

LAT 2401  Intermediate Latin (Prose) (4)
Pre-requisite(s): LAT 1402 and consent of instructor
Selections from representative Latin authors, including Caesar, Cicero, and Apuleius; review of inflection and syntax.

LAT 2402  Intermediate Latin (Poetry) (4)
Pre-requisite(s): LAT 1402 or 2401, and consent of instructor
Selections from representative Latin authors including Vergil, Ovid, Catullus, Propertius, and Tibullus; review of inflection and syntax.

LAT 2V9R  Research (3)
Pre-requisite(s): Consent of the instructor
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

LAT 3301  Lucretius (3)
Pre-requisite(s): LAT 2310 and 2320 or consent of instructor
Selections from the De Rerum Natura.

LAT 3302  Livy (3)
Pre-requisite(s): LAT 2310 and 2320 or equivalent
Selections from the Roman historian Livy.

LAT 3303  Tacitus (3)
Pre-requisite(s): Two 3000 level courses in Latin or consent of instructor
Selections from the Roman historian Tacitus.

LAT 3304  Pliny and Martial (3)
Pre-requisite(s): Two 3000 level courses in Latin or consent of instructor
Selections from the Letters and the Epigrams.

LAT 3305  Cicero, Philosophical Writings (3)
Pre-requisite(s): LAT 2310 and 2320
Selections from the philosophical writings of Cicero.

LAT 3306  Sallust (3)
Pre-requisite(s): LAT 2310 and 2320 or consent of instructor
Detailed study of selections from the works of Sallust.

LAT 3307  Julius Caesar: Reading the Ancient Sources (3)
Pre-requisite(s): LAT 2310 and 2320 or consent of instructor
Readings on the life and times of Gaius Julius Caesar.

LAT 3308  Readings in Imperial Epic (3)
Pre-requisite(s): LAT 2320 or consent of instructor
Study of imperial epic poetry (selections from Lucan, Statius, Silius, Valerius Flaccus) and its significance for the development of Roman imperial ideology.

LAT 3309  Ovid's Metamorphoses (3)
Pre-requisite(s): LAT 2320 or consent of instructor
Study of Ovid's epic poem, Metamorphoses.

LAT 3311  Epistles and Epigraphy of Rome (3)
Pre-requisite(s): LAT 2310 and 2320 or consent of instructor
Latin inscriptions and selected letters of Cicero, Seneca, and Pliny.

LAT 3312  Augustine (3)
Pre-requisite(s): LAT 2310, 2320 or 2401
Selected readings of St. Augustine.

LAT 3350  Roman Drama: Senecan Tragedies (3)
Pre-requisite(s): LAT 2320 or consent of instructor
Study of Seneca's tragedies, the Euripidean influence, and their impact on world theatre.

LAT 3351  Roman Comedy (3)
Pre-requisite(s): LAT 2310 and 2320 or equivalent
Selected plays of Plautus and Terence.

LAT 3352  Roman Lyric and Elegy (3)
Pre-requisite(s): LAT 2310 and 2320 or equivalent
Selections from the poetry of Catullus, Propertius, Tibullus, and Ovid.

LAT 3353  Roman Satire (3)
Pre-requisite(s): LAT 2310 and 2320 or equivalent
Selected satires of Horace and Juvenal.

LAT 3354  Horace (3)
Pre-requisite(s): LAT 2320 or consent of instructor
Selections from the poetry of Horace.

LAT 3390  Medieval Latin Prose (3)
Pre-requisite(s): LAT 1302 or three units of high school Latin or consent of instructor
Selections from representative prose authors, including Peter Abelard, Bede, Ekkhard of Aura, Petrarch, Erasmus, Thomas More; review of inflection and syntax.
LAT 3395  Medieval Latin Poetry (3)
Pre-requisite(s): LAT 2310 and 2320
Selections from representative poetic styles and poets; authors may include St. Columba, Fortunatus, Paulus Diaconus, Reinardus Vulpes, Walter Map, Hrotsvitha of Gandersheim, and Gulielmus Gnapheus; review of inflection and syntax.

LAT 3396  Classical and Medieval Drama: Terence and Hrotswitha of Gandersheim (3)
Pre-requisite(s): LAT 2310 or higher
A Comparative Reading in Latin of selections of Terence’s six comedies and Hrotswitha’s six medieval plays on Christian themes, inspired by Terence and transformed into a Christian context.

LAT 3397  Medieval Latin Religious Drama (3)
Pre-requisite(s): LAT 2310 or higher
A Reading in Latin of selections of mystery, morality, and miracle plays from the 10th to the 14th century on Old and New Testament topics.

LAT 3V9R  Research (3)
Pre-requisite(s): Consent of the instructor
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

LAT 4308  Latin Language Seminar (3)
Pre-requisite(s): LAT 2320 or consent of instructor
Latin grammar, morphology, syntax, and phonology, prose composition, and reading of theoretical texts and analysis of Latin words in passages from ancient authors.

LAT 4309  Virgil (3)
Pre-requisite(s): LAT 2310 and 2320
Translation from Latin into English of selections from the works of Virgil, especially the Eclogues, Georgics, and/or Aeneid.

LAT 4310  Augustus: Reading the Ancient Sources (3)
Pre-requisite(s): LAT 2310 and 2320; or consent of instructor
Readings in Latin on the life and times of the Roman emperor Augustus.

LAT 4311  Latin Prose Composition (3)
Pre-requisite(s): LAT 2320
Practice in analysis and composition of Latin prose to improve grammar and syntax and promote knowledge and appreciation of Latin prose style.

LAT 4312  Statius in Medieval and Renaissance Latin Epic (3)
Pre-requisite(s): LAT 2310; consent of instructor
The influence of Statius and his masterpiece, the Thebaid on Medieval Latin and vernacular epics.

LAT 4V01  Readings from Latin Literature (1-3)
Pre-requisite(s): Consent of instructor
Latin authors to be read are selected to meet the needs of the student. With content changed, this course may be repeated up to a total of nine semester hours.

LAT 4V9R  Research (3)
Pre-requisite(s): Consent of the instructor
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.