

JAPANESE (JPN)

JPN 1101 Japanese Language Workshop (1)

For music students, supplemental language training to accompany regular 1301 language sections.

JPN 1102 Japanese Language Workshop (1)

For music students, supplemental language training to accompany regular 1302 language sections.

JPN 1301 Introductory Japanese (3)

Introduction to the Japanese language and culture; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Designed to help students progress through novice proficiency levels

JPN 1302 Elementary Japanese (3)

Pre-requisite(s): JPN 1301 or two units of high school Japanese
Introduction to the Japanese language and culture; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Designed to help students progress from novice toward intermediate-level proficiency

JPN 2310 Intermediate Japanese (3)

Pre-requisite(s): JPN 1302 or three units of high school Japanese
Practice in three communicative modes at intermediate-level proficiency: interpersonal, presentational (speaking, writing), and interpretive (listening, reading) to help students attain intermediate-level proficiency in Japanese.

JPN 2320 Exploring Japan (3)

Pre-requisite(s): JPN 2310 or four units of high school Japanese
Practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading) to help students develop language skills in Japanese at the Intermediate Level. Explores aspects of Japanese culture and society.

JPN 3301 Advanced Japanese I (3)

Pre-requisite(s): JPN 2320 or consent of instructor
Integration of intermediate-level Japanese reading, writing, listening, and speaking skills with content knowledge to prepare students for advanced-level Japanese courses

JPN 3302 Japanese Culture through Reading (3)

Pre-requisite(s): JPN 3301 or consent of instructor
Development of reading skills in Japanese through selected texts that focus on some aspect of Japanese culture, including food, literature, cultural identity, current events, and film and criticism. May be repeated once for a maximum of 6 hours credit when topic varies.

JPN 3303 Japanese Conversation and Composition (3)

Pre-requisite(s): JPN 2320
Further development of communication skills through conversation and composition.

JPN 3304 Japanese Civilization (3)

Pre-requisite(s): JPN 3301, 3302, or 3303
Japanese history and culture in the target language.

JPN 3305 Japanese for the Professions (3)

Pre-requisite(s): JPN 3301
Development of cultural competence and Japanese language proficiency in business and other professional workplace situations. Includes authentic and current materials to develop understanding of the business practices, corporations and various industries in Japan.

JPN 3306 Japanese Cinema (3)

Pre-requisite(s): JPN 3301
Critical analysis of Japanese films from 1950s to present. Designed to develop cultural competence and Japanese proficiency through discussions and presentations.

JPN 3352 Japanese Theatre and CultureJapanese Theatre and Culture (3)

Cross-listed as THEA 3352
See THEA 3352 for course information.

JPN 3V70 Special Topics in Japanese (1-3)

Pre-requisite(s): Consent of instructor
Special topics in Japanese language, literature, and culture. With content changed, may be repeated for a total of 6 hours.

JPN 3V9R Research (3)

Pre-requisite(s): Consent of the instructor
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

JPN 4V90 Special Topics in Japanese (1-3)

Pre-requisite(s): JPN 3301, JPN 3302, JPN 3303, and JPN 3304; or consent of instructor
An independent study course in Japanese language and culture or literature on a topic selected by the student in consultation with the instructor. With content changed, this course may be repeated once for up to six semester hours of credit.

JPN 4V9R Research (3)

Pre-requisite(s): Consent of the instructor
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.