

# ITALIAN (ITA)

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## ITA 1101 Italian Language Workshop (1)

For music students, supplemental language training to accompany regular 1301 language sections.

## ITA 1102 Italian Language Workshop (1)

For music students, supplemental language training to accompany regular 1302 language sections.

## ITA 1301 Elementary Italian (3)

Introduction to Italian language and cultures; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress from novice toward intermediate-level proficiency

## ITA 1302 Elementary Italian (3)

Pre-requisite(s): ITA 1301 or two units of high school Italian  
Introduction to Italian language and cultures; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress from novice toward intermediate-level proficiency

## ITA 2310 Intermediate Italian (3)

Pre-requisite(s): ITA 1302 or three units of high school Italian  
Introduction to Italian language and cultures; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress from novice toward intermediate-level proficiency.

## ITA 2320 Pathways in Italian Culture (3)

Pre-requisite(s): ITA 2310 or four units of high school Italian  
An exploration of the numerous facets of Italian culture including art, history, geography, and influence while expanding upon the language skills developed in the preceding three semesters.

## ITA 3301 Advanced Italian Grammar (3)

Pre-requisite(s): ITA 2320 or consent of instructor  
Review of problematic grammar and the study of advanced structures in complex communication.

## ITA 3302 Italian Conversation, Reading, and Composition (3)

Pre-requisite(s): ITA 2320 or consent of instructor  
Development of communication skills through the study of Italian civilization, culture, and selected works of literature.

## ITA 3307 Italian Food Culture (3)

Pre-requisite(s): ITA 2320 or consent of instructor  
Survey of the rich landscape of Italian gastronomy from the Roman Empire to present times.

## ITA 3308 Italian Pop Culture (3)

Pre-requisite(s): ITA 2320  
Popular culture in Italy as represented in film, music, popular literature, and mass media.

## ITA 3310 Introduction to Italian Literature (3)

Pre-requisite(s): ITA 2320 (or equivalent) or consent of instructor  
Introduction to Italian literature through the study of selected works.

## ITA 3320 Conversation and Composition in Tuscany (3)

Pre-requisite(s): ITA 2320 or consent of Baylor in Tuscany director  
Further development of oral and written skills within the context of the Baylor in Tuscany program.

## ITA 3330 Italian Through Film (3)

Pre-requisite(s): ITA 2320 (or equivalent) or consent of instructor  
Development of communication skills through viewing and discussing Italian movies.

## ITA 3337 Italian Civilization (3)

Pre-requisite(s): ITA 2320 or consent of the instructor  
The social, cultural, historical, and intellectual aspects of Italian civilization from its origin to the present.

## ITA 3342 Giro d'Italia: Regions of Italy (3)

Pre-requisite(s): ITA 2320 or consent of instructor  
The geographic, historical, cultural, and economic aspects of Italy's regions.

## ITA 3348 Florence and Its Cultural Treasures (3)

Pre-requisite(s): ITA 2320 or consent of Baylor in Tuscany director  
The history and cultural heritage of Florence, from antiquity to the present, within the context of the Baylor in Tuscany program.

## ITA 3V70 Special Problems (1-3)

Pre-requisite(s): ITA 2320 or consent of instructor  
Independent study in Italian language or literature. With content changed, this course may be repeated once for credit.

## ITA 3V9R Research (3)

Pre-requisite(s): Consent of the instructor  
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

## ITA 4V9R Research (3)

Pre-requisite(s): Consent of the instructor  
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.