

# INTERIOR DESIGN (ID)

## ID 1313 Interior Design Graphics I (3)

Pre-requisite(s): Interior Design majors or consent of instructor  
Introduction to basic techniques of architectural drafting with an emphasis on industry standards, architectural symbols, lettering, and line weights. Graphics will focus on interior floor plans, elevations, sections, details, and axonometric drawings.

## ID 1325 Interior Design Graphics (3)

Pre-requisite(s): Interior Design majors or consent of instructor  
Introduction to techniques of graphic communication for interior architecture & design. Emphasis is placed on reading and understanding architectural graphic communication, learning techniques for producing architectural orthographic drawings, axonometric drawings, and one and two-point perspective drawings utilizing graphic standards. Students will learn skills for field measuring and quick hand sketching as communication methods.

## ID 1332 Introduction to Interior Design (3)

Pre-requisite(s): Interior Design major or consent of instructor  
The elements and principles of design; their theories and applications related to the built environment, including programming, spatial relationships, materials and components, design styles, sustainability, and universal design; and an overview of the profession.

## ID 1V9R Research (3)

Pre-requisite(s): Consent of instructor  
Undergraduate research undertaken under the supervision of a faculty member. May be taken for a maximum of 6 hours.

## ID 2022 SketchUp for ID (0)

Introduction to basic techniques of SketchUp modeling.

## ID 2090 Sophomore Portfolio (0)

Pre-requisite(s): Sophomore standing in the program and completion of ID 2325 and 2322

Successful completion of the Sophomore Portfolio Review with a minimum GPA of 2.85 in their Art and Interior Design Courses. Students will not be allowed to register for upper-level studios unless they have completed this requirement.

## ID 2317 Space Planning (3)

Pre-requisite(s): ID 1313  
Introduction to Interior Design space planning techniques, based on the principles and elements of design. The course will use modeling (both digital and physical) to increase the understanding of spatial relationships with an emphasis on ergonomics, anthropometrics and proxemics.

## ID 2318 ID Digital Presentation (3)

Pre-requisite(s): ID 2314  
Introduction to digital presentation techniques and graphic software programs that aid with the development of digital presentation boards. Composition, color and print quality will be emphasized.

## ID 2320 Building Materials and Finishes for Interiors (3)

Pre-requisite(s): A minimum grade of C in ID 2314 and 2325  
General analysis, selection, estimation, and application of materials and finishes in the design of components of the built environment including testing standards, specifications, color theory, textile applications, and cultural and global influences.

## ID 2322 Computer-Aided Drafting and Design I (3)

Pre-requisite(s): A minimum grade of C in ID 1313  
Emphasis on a broad range of two-dimensional computer-aided drafting and design techniques for interiors as specified by industry standards, including computer graphics and various aspects of project management.

## ID 2325 Building Systems for Interiors (3)

Pre-requisite(s): A minimum grade of C in ID 1313 and 1332; or consent of instructor  
Study of structures, building materials, construction techniques, mechanical and electrical systems, and their impact on the design of the built environment.

## ID 2350 Building Codes for Interiors (3)

Pre-requisite(s): A minimum grade of C in ID 1325 and 1332; or consent of instructor  
Study of building and interior codes used in the design of the built environment, which includes model codes, standards, regulations, Life Safety, ADA, sustainability, electrical, and plumbing.

## ID 2375 History of Interiors I (3)

Survey of influential architectural movements, interiors, furnishings, and the decorative arts related to major cultures from Antiquity through the early 19th century, with special emphasis on periods of design influenced by Classicism.

## ID 2395 History of Interiors II (3)

Survey of architectural styles, movements, influences, interiors, furnishings, and the decorative arts from the mid-19th century to the present in Europe and America. Strong emphasis on 20th-century masters.

## ID 2V9R Research (3)

Pre-requisite(s): Consent of instructor  
Undergraduate research undertaken under the supervision of a faculty member. May be taken for a maximum of 6 hours.

## ID 3298 Professional & Portfolio Development (2)

Pre-requisite(s): ID 2318  
Study and preparation for the internship experience. Application of professional skills related to various forms of written communication, interview techniques, and ethics. Portfolio design and development.

## ID 3317 Lighting for Interiors (3)

Pre-requisite(s): A minimum grade of C in ID 2318 and Junior standing in the program  
Technical and psychological aspects of the illumination of interior environments that support human performance, environmental issues, aesthetic appeal, and the health, safety, and welfare of the user.

## ID 3322 Computer-Aided Drafting and Design II (3)

Pre-requisite(s): A minimum grade of C in ID 2322  
Emphasis on three-dimensional computer-aided drawing techniques for interior design and presentation, using BIM (Building Information Modeling) software.

## ID 3418 Interior Design Studio I (4)

Pre-requisite(s): A minimum grade of C in ID 2320, 2322, and successful completion of ID 2090; ID 2375 and 2395 are recommended  
Application of design components for residential and commercial environments. Development of the design process with emphasis on research and programming, human behavior, lifestyle concerns, environmental issues, special needs populations; and consideration of cultural, regional, and geographic influences. Includes material/finish specifications, budget application, and team-based design solutions.

**ID 3426 Interior Design Studio II (4)**

Pre-requisite(s): A minimum grade of C in ID 3317 and ID 3418

Application of design components for commercial projects, with emphasis on research, programming, conceptual development, creative problem solving, building codes, life safety, environmental issues, and universal design. Includes estimation, specification, and applications of materials/finishes, lighting applications, and team-based design solutions.

**ID 3V9R Research (3)**

Pre-requisite(s): Consent of instructor

Undergraduate research undertaken under the supervision of a faculty member. May be taken for a maximum of 6 hours.

**ID 4123 Interior Design Capstone Research (1)**

Pre-requisite(s): A minimum grade of "C" in ID 3426

Introduction to methods and techniques of interior design research. Students develop a research framework which they will apply to the design of their capstone project the following semester. Various types of qualitative, quantitative, and historical methods of design research will be discussed.

**ID 4320 Business Practices and Procedures for Interior Design (3)**

Pre-requisite(s): A minimum grade of C in ID 3426 or consent of instructor

Business practices and procedures, ethics, project coordination, licensure, and legal aspects related to the interior design profession.

**ID 4326 Sustainable Design (3)**

Pre-requisite(s): Junior or senior standing or consent of instructor

Sustainable Design course provides an overview of sustainable practice, accreditation and certification standards, and other relevant programs like The Well Building Standard and GreenGuard. This course will prepare the student to take the USGBC Green Associate exam prior the end of the semester.

**ID 4398 Interior Design Internship (3)**

Pre-requisite(s): A minimum grade of C in ID 3298 and 3426; ID 3322 recommended

Supervised internship in an approved design-related work environment. Minimum of 240 hours.

**ID 4418 Interior Design Studio III (4)**

Pre-requisite(s): A minimum grade of C in ID 3426 and 3322

Application of design components for commercial design, with increased emphasis on thorough research and programming, conceptual development, creative problem-solving, life safety, environmental issues, and universal design. Includes application of building codes, materials/finishes, lighting applications, and team-based design solutions.

**ID 4433 Interior Design Studio IV (Capstone) (4)**

Pre-requisite(s): A minimum grade of C in ID 4418 and 4320

A comprehensive capstone studio that will provide an advanced integrative application of the design process resulting in complex design solutions and complete project documentation.

**ID 4V93 Special Topics in Interior Design (1-3)**

Current issues in Interior Design will be examined through seminars, special topics, practicums, and individual research experiences. May be repeated with different content for a maximum of six semester hours.

**ID 4V9R Research (3)**

Pre-requisite(s): Consent of instructor

Undergraduate research undertaken under the supervision of a faculty member. May be taken for a maximum of 6 hours.