

GREEK (GRK)

GRK 1301 Elementary Greek I (3)

The basic elements of Classical and Koine Greek and culture, emphasizing both Classical and New Testament authors.

GRK 1302 Elementary Greek II (3)

Pre-requisite(s): GRK 1301 or departmental placement
Continuation of GRK 1301.

GRK 1V9R Research (3)

Pre-requisite(s): Consent of the instructor
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

GRK 2310 Intermediate Greek Prose (3)

Pre-requisite(s): GRK 1302 or departmental placement
Attic prose readings and selections from the New Testament, with review of inflection and syntax and discussion of the relationship between Classical and Christian texts.

GRK 2320 Intermediate Greek Poetry (3)

Pre-requisite(s): GRK 1302 or departmental placement
Readings in Homer's *Odyssey* with continued emphasis on Greek inflection and syntax and on the interpretive relationship between Classical and Christian texts.

GRK 2V9R Research (3)

Pre-requisite(s): Consent of the instructor
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

GRK 3302 Greek Historians (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
The principles of Greek historiography emphasizing Herodotus, Thucydides, and other Greek historians.

GRK 3303 Greek Tragedy (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
Greek drama, emphasizing Aeschylus, Sophocles, and Euripides.

GRK 3305 Classical Rhetoric and the Christian Tradition (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
Selections from Plato, Aristotle, Lysias, Demosthenes, and the Church Fathers which reflect the principles of classical rhetoric and its importance to the theology and preaching of the early church. Attention will also be given to modern homiletics.

GRK 3306 Alexander the Great (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
Readings on the life and times of Alexander the Great.

GRK 3307 Sicilian Narratives (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
Readings in ancient Greek associated with the island of Sicily. Readings will come from authors such as Homer, Euripides, or Thucydides.

GRK 3311 Greek Epigraphy (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
Epigraphical documents generally comprise those texts incised in durable material—stone, bronze, lead, et cetera. This seminar examines both the contents of those epigraphical documents that survive from Antiquity and the contexts within which they were created. As such, it serves as a general introduction to epigraphical sources and methods, as well as to the ways in which epigraphical information can be used to study ancient society. By offering for study diverse epigraphical examples from various periods of Antiquity, the course will introduce basic bibliography, major collections of documents, research and field methodology (including the study of inscriptions in museums and archaeological sites in mainland Italy and Sicily), and the use of electronic resources available for epigraphical studies.

GRK 3351 The Epistles (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
The letter-form, a genre common in Greek and Roman literature and the dominant structural form of the New Testament, as exemplified in the Pauline and General Epistles.

GRK 3352 Hellenistic Greek (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
Literature of the Hellenistic period (323 - 31 BC) with additional attention on New Testament backgrounds, in particular Philo and Josephus.

GRK 3354 Apocalyptic Literature (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
Apocalyptic literature of the New Testament, including selections from the Gospels, Jude, the Epistles of Peter, the Shepherd of Hermas and the Revelation of John.

GRK 3V9R Research (3)

Pre-requisite(s): Consent of the instructor
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

GRK 4301 Readings from Greek Literature (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
Readings from Greek authors including either Classical authors or portions of the New Testament, and related background texts. With content changed, this course may be repeated up to a total of nine semester hours.

GRK 4302 Greek Lyric Poetry (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
Readings may include selections from Archilochus, Sappho, Alcaeus, Stesichorus, Anacreon, Simonides, and others.

GRK 4303 Homer's Iliad (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
Readings from the *Iliad* with emphasis on the characteristics of the archaic oral tradition, as the foundation of Greek literature.

GRK 4304 Greek Comedy (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
Selected plays of Aristophanes and Menander, emphasizing the style and structure of Greek comedy, and its importance in Greek society for understanding of the comic tradition.

GRK 4305 Plato: Selected Writings (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
Selected readings in Greek from the writings of Plato. With content changed, this course may be repeated up to a total of six semester hours.

GRK 4306 Aristotle: Selected Writings (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor

Selected readings in Greek from the writings of Aristotle. With content changed, this course may be repeated up to a total of six semester hours.

GRK 4307 Readings in Attic Oratory (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor

Selections from representative Greek orators, such as Antiphon, Andocides, Lysias, Isocrates and Isaeus.

GRK 4308 Greek Prose Composition (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor

Translation of English text into classical Greek.

GRK 4309 The Gods of the Greeks (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor; and upper-level standing

Selected readings in Greek from writings (e.g., Hesiod's Theogony and the Homeric Hymns) dealing with the gods of the Greeks.

GRK 4310 Stoics/Epicureans Reading the Ancient Sources (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor

Selected readings in Greek dealing with the Stoic and Epicurean philosophers and their respective philosophical systems.

GRK 4351 The Gospels and New Testament Criticism (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor

Readings in the Gospels emphasizing the history of New Testament criticism and interpretation. Attention will also be given to the writings of the Church Fathers, as well as to recent methodologies.

GRK 4352 The Septuagint (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor

The Septuagint as an example of the interaction between the Hebrew, Greek, and Roman worlds.

GRK 4353 Lives of the Early Christian Saints (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor

Selected readings in Greek about the lives of the saints of the early church.

GRK 4V01 Readings from Greek Literature (1-3)

Pre-requisite(s): GRK 2310 2320 and consent of the instructor

Greek authors selected to meet the needs of the student. With content changed, this course may be repeated up to a total of nine semester hours.

GRK 4V9R Research (3)

Pre-requisite(s): Consent of the instructor

Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.