## GREEK (GRK)

### GRK 1301  Elementary Greek I (3)
The basic elements of Classical and Koine Greek and culture, emphasizing both Classical and New Testament authors.

### GRK 1302  Elementary Greek II (3)
Pre-requisite(s): GRK 1301 or departmental placement
Continuation of GRK 1301.

### GRK 1V9R  Research (3)
Pre-requisite(s): Consent of the instructor
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

### GRK 2310  Intermediate Greek Prose (3)
Pre-requisite(s): GRK 1302 or departmental placement
Attic prose readings and selections from the New Testament, with review of inflection and syntax and discussion of the relationship between Classical and Christian texts.

### GRK 2V9R  Research (3)
Pre-requisite(s): Consent of the instructor
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

### GRK 2320  Intermediate Greek Poetry (3)
Pre-requisite(s): GRK 1302 or departmental placement
Readings in Homer’s Odyssey with continued emphasis on Greek inflection and syntax and on the interpretive relationship between Classical and Christian texts.

### GRK 3301  The Epistles (3)
Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
The letter-form, a genre common in Greek and Roman literature and the dominant structural form of the New Testament, as exemplified in the Pauline and General Epistles.

### GRK 3302  Greek Historians (3)
Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
The principles of Greek historiography emphasizing Herodotus, Thucydidies, and other Greek historians.

### GRK 3303  Greek Tragedy (3)
Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
Greek drama, emphasizing Aeschylus, Sophocles, and Euripides.

### GRK 3304  Greek Comedy (3)
Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
Selected plays of Aristophanes and Menander, emphasizing the style and structure of Greek comedy, and its importance in Greek society for understanding of the comic tradition.

### GRK 3305  Classical Rhetoric and the Christian Tradition (3)
Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
Selections from Plato, Aristotle, Lysias, Demosthenes, and the Church Fathers which reflect the principles of classical rhetoric and its importance to the theology and preaching of the early church. Attention will also be given to modern homiletics.

### GRK 3306  Alexander the Great (3)
Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
Readings on the life and times of Alexander the Great.

### GRK 3307  Sicilian Narratives (3)
Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
Readings in ancient Greek associated with the island of Sicily. Readings will come from authors such as Homer, Euripides, or Thucydides.

### GRK 3308  Homer’s Iliad (3)
Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
Readings from the Iliad with emphasis on the characteristics of the archaic oral tradition, as the foundation of Greek literature.

### GRK 3309  Greek Lyric Poetry (3)
Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
Readings may include selections from Archilochus, Sappho, Alcaeus, Stesichorus, Anacreon, Simonides, and others.

### GRK 3310  Greek Epic Poetry (3)
Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
Selected readings in Greek from the writings of Plato. With content changed, this course may be repeated up to a total of six semester hours.
GRK 4306 Aristotle: Selected Writings (3)
Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
Selected readings in Greek from the writings of Aristotle. With content changed, this course may be repeated up to a total of six semester hours.

GRK 4307 Readings in Attic Oratory (3)
Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
Selections from representative Greek orators, such as Antiphon, Andocides, Lysias, Isocrates and Isaeus.

GRK 4308 Greek Prose Composition (3)
Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
Translation of English text into classical Greek.

GRK 4309 The Gods of the Greeks (3)
Pre-requisite(s): GRK 2310 and 2320 or consent of instructor; and upper-level standing
Selected readings in Greek from writings (e.g., Hesiod’s Theogony and the Homeric Hymns) dealing with the gods of the Greeks.

GRK 4310 Stoics/Epicureans Reading the Ancient Sources (3)
Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
Selected readings in Greek dealing with the Stoic and Epicurean philosophers and their respective philosophical systems.

GRK 4351 The Gospels and New Testament Criticism (3)
Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
Readings in the Gospels emphasizing the history of New Testament criticism and interpretation. Attention will also be given to the writings of the Church Fathers, as well as to recent methodologies.

GRK 4352 The Septuagint (3)
Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
The Septuagint as an example of the interaction between the Hebrew, Greek, and Roman worlds.

GRK 4353 Lives of the Early Christian Saints (3)
Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
Selected readings in Greek about the lives of the saints of the early church.

GRK 4V01 Readings from Greek Literature (1-3)
Pre-requisite(s): GRK 2310 2320 and consent of the instructor
Greek authors selected to meet the needs of the student. With content changed, this course may be repeated up to a total of nine semester hours.

GRK 4V9R Research (3)
Pre-requisite(s): Consent of the instructor
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.