

# GERMAN (GER)

## GER 1301 Elementary German (3)

Introduction to German language and cultures; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress from novice toward intermediate-level proficiency.

## GER 1302 Elementary German (3)

Pre-requisite(s): GER 1301 or equivalent  
Continuation of GER 1301. Introduction to German language and cultures; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Further progress from novice toward intermediate-level proficiency

## GER 1412 Accelerated Elementary German (4)

Completes content of GER 1301 and GER 1302 in one semester. Motivated students or those seeking a review of previous German study should make rapid progress in this course

## GER 2310 Intermediate German (3)

Pre-requisite(s): GER 1302 or 1412, or appropriate score on departmental placement exam, or departmental approval  
Intermediate German language and cultures; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading); continuing progress toward intermediate-level proficiency.

## GER 2312 Intermediate German for Business (3)

Pre-requisite(s): GER 1302 or GER 1412 or equivalent; or departmental approval  
Introduction to German business publications and development of communication skills within a business context. This course is designed primarily for students seeking a B.B.A. degree, but may be substituted for GER 2310 and used in fulfillment of the foreign language requirement in the College of Arts and Sciences.

## GER 2320 German for Modern Life (3)

Pre-requisite(s): GER 2310 or equivalent  
An exploration of topics that affect life and society for today's German-speaking populations. Continued practice in listening, speaking, reading, and writing German at the intermediate level. Class conducted in German, with emphasis on developing conversational skills and cultural competency.

## GER 2412 Accelerated Intermediate German (4)

Pre-requisite(s): GER 1302 or GER 1412 or equivalent; or departmental approval  
Completes content of GER 2310 and GER 2320 in one semester. Motivated students or those seeking a review of previous German study should make rapid progress in this course.

## GER 3301 German Conversation and Composition (3)

Pre-requisite(s): GER 2320 or GER 2412 or appropriate score on departmental placement exam; or departmental approval  
Further development of communication skills. Required of all German majors.

## GER 3302 German Reading Development (3)

Pre-requisite(s): GER 2320 or GER 2412 or equivalent; or departmental approval  
Development of German reading skills through grammar review and reading of selections from various areas of the arts and sciences.

## GER 3311 German Proficiency (3)

Pre-requisite(s): GER 3301 or GER 3302 or equivalent; or departmental approval  
Systematic review of high-frequency grammar structures, acquisition of new structures, and application of stylistics in a workshop format.

## GER 3341 Introduction to German Culture: Germany in the Making (3)

The history and culture of the German-speaking area, from the Romans to the present day, concentrating on what will become the nation of Germany. Taught in English.

## GER 3343 Baylor in Germany: The Dresden Experience (3)

Pre-requisite(s): GER 1302 or GER 1412, or departmental approval  
Culturally-based course in the Baylor in Germany (Dresden) summer program. Emphasizes issues of German and American identities. May not be offered every summer.

## GER 3345 Introduction to German Film: German Culture from Berlin to Hollywood (3)

German culture through German film including cinematic traditions of the Weimar Republic and prominent German directors who emigrated to the United States, Nazi film, post-war cinema in East and West Germany, and the international media context since German unification. Conducted in English.

## GER 3352 Modern German Short Prose (3)

Pre-requisite(s): GER 3301 or GER 3302 or equivalent; or departmental approval  
Emphasis on German short prose fiction of the twentieth century.

## GER 3353 German Drama (3)

Pre-requisite(s): GER 3301 or GER 3302 or equivalent; or departmental approval  
Emphasis on the drama of the nineteenth and twentieth centuries.

## GER 3354 German Poetry (3)

Pre-requisite(s): GER 3301 or GER 3302 or equivalent; or departmental approval  
Survey of the German lyric.

## GER 3355 Exploring the German Literary Tradition (3)

Pre-requisite(s): GER 2320 or 2412 or departmental approval  
The literary tradition of the German-speaking world from 1750 to the 20th century. May be organized around topics chosen by instructor.

## GER 3356 Kontext Deutschland (3)

Pre-requisite(s): GER 2320 or GER 2412 or equivalent, or departmental approval  
Social and political events and movements viewed through literature, creating a framework for understanding contemporary Germany and the Germans. Taught in German.

## GER 3358 The German Legacy of the Holocaust (3)

Primary texts by perpetrators and victims of the Holocaust and of their children. Readings include diaries, correspondence, interviews, memoirs, court transcripts, playlets, and historical summaries. Examines "ordinary" Germans as direct or indirect killers and responses of persecuted Jewish prisoners in camps and ghettos, while identifying marks left by Holocaust in families, courts, and society. Course taught in English.

## GER 3361 Study Abroad: Advanced Language (3)

Pre-requisite(s): GER 2320 or 2412 or permission from Division Director  
For students taking advanced German language during a summer or semester study abroad program. May be repeated once for credit with different emphases.

**GER 3363 Study Abroad: Special Topics in Literature (3)**

Pre-requisite(s): GER 2320 or 2412 or permission of Division Director  
For students studying topics in the literature of the German-speaking world during a summer or semester study abroad program. May be repeated once for credit with different emphases.

**GER 3365 Study Abroad: Special Topics in Culture Studies (3)**

Pre-requisite(s): GER 2320 or 2412 or permission of Division Director  
For students studying topics dealing with the cultural history of or modern life in the German-speaking world during a summer or semester study abroad program. May be repeated once for credit with different emphases.

**GER 3367 Study Abroad: Special Topics in Linguistics (3)**

Pre-requisite(s): GER 2320 or GER 2412 or permission of Division Director  
For students studying topics in Linguistics pertaining to the German-speaking world, during a summer or semester study abroad program. May be repeated once for credit with different emphases.

**GER 3V70 Special Problems (1-3)**

Pre-requisite(s): Consent of division director  
With content changed, this course may be repeated once for credit.

**GER 3V9R Research (3)**

Pre-requisite(s): Consent of the instructor  
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

**GER 4301 Survey of German Literature (3)**

Pre-requisite(s): GER 3302, or departmental approval  
German literature from Old High German to Enlightenment.

**GER 4302 Survey of German Literature, continued (3)**

Pre-requisite(s): GER 3302, or departmental approval  
German literature from Enlightenment to Poetic Realism.

**GER 4303 Survey of German Literature, continued (3)**

Pre-requisite(s): GER 3302, or departmental approval  
Survey of German literature from Naturalism to the present.

**GER 4305 German Literature of the Classical Period (3)**

Pre-requisite(s): GER 3302, or departmental approval  
Masterpieces of the late eighteenth and early nineteenth centuries with emphasis on Lessing, Schiller, and Goethe.

**GER 4306 Goethe's Faust (3)**

Pre-requisite(s): GER 3302, or departmental approval  
Faust I and selected readings from Faust II.

**GER 4307 German Literature of the Nineteenth Century (3)**

Pre-requisite(s): GER 3302, or departmental approval  
Emphasis on Romanticism.

**GER 4308 German Literature of the Nineteenth Century, continued (3)**

Pre-requisite(s): GER 3302, or departmental approval  
Emphasis on Junges Deutschland and Realism.

**GER 4309 German Literature of the Twentieth Century (3)**

Pre-requisite(s): GER 3302, or departmental approval  
Varied readings from modern German literature.

**GER 4315 Methods of Foreign Language Teaching (3)**

Cross-listed as FRE 4315, SPA 4315  
See SPA 4315 for course information.

**GER 4320 Special Topics in German (3)**

Pre-requisite(s): GER 3301 and 3302; or consent of instructor  
Special topics of study in the disciplines of German literature, German culture, and/or German linguistics not covered by regular course offerings. The course may be repeated four times when content differs.

**GER 4361 Study Abroad: Seminar in Language (3)**

Pre-requisite(s): One GER class at the 3000 level or permission of Division Director  
For students taking a more advanced German language class during a summer or semester study abroad program. May be repeated once for credit with different emphases.

**GER 4363 Study Abroad: Seminar in Literature (3)**

Pre-requisite(s): One GER class at the 3000 level or permission of Division Director  
For students taking a more advanced seminar in the literature of the German-speaking world during a summer or semester study abroad program. May be repeated once for credit with different emphases.

**GER 4365 Study Abroad: Seminar in Culture Studies (3)**

Pre-requisite(s): One GER class at the 3000 level or permission of Division Director  
For students taking a more advanced seminar dealing with the cultural history of or modern life in the German-speaking world during a summer or semester study abroad program. May be repeated once for credit with different emphases.

**GER 4367 Study Abroad: Seminar in Linguistics (3)**

Pre-requisite(s): One GER class at the 3000 level or permission of Division Director  
For students taking a more advanced seminar in Linguistics pertaining to the German-speaking world. May be repeated once for credit with different emphases.

**GER 4V90 Independent Study (1-3)**

Pre-requisite(s): Consent of division director  
Independent study in German language and literature in consultation with a professor. Examination and term paper. With content changed, this course may be repeated once for credit.

**GER 4V9R Research (3)**