

# FRENCH (FRE)

## **FRE 1101 French Language Workshop (1)**

For music students, supplemental language training to accompany regular 1301 language sections.

## **FRE 1102 French Language Workshop (1)**

For music students, supplemental language training to accompany regular 1302 language sections.

## **FRE 1301 Elementary French (3)**

Introduction to French language and cultures; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress from novice toward intermediate-level proficiency

## **FRE 1302 Elementary French (3)**

Pre-requisite(s): FRE 1301

Introduction to French language and cultures; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress from novice toward intermediate-level proficiency.

## **FRE 1412 Accelerated Elementary French (4)**

Pre-requisite(s): Appropriate score on departmental placement exam; or departmental approval

An intensive course in first-year college French especially for students with two-three years of high school French. Covers the content of FRE 1301 and 1302 in only one semester. As grammar is reviewed, emphasis is placed on the major skill areas (ACTFL Guidelines): reading, writing, listening, speaking, and cultural awareness.

## **FRE 2310 Intermediate French (3)**

Pre-requisite(s): FRE 1302 or 1412 or appropriate score on departmental placement exam; or departmental consent

Introduction to French language and cultures; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress from novice toward intermediate-level proficiency

## **FRE 2312 Intermediate French for Business (3)**

Pre-requisite(s): FRE 1402 or FRE 1412 or appropriate score on departmental placement exam

Introduction to French business publications and development of communication skills within a business context. This course is designed primarily for students seeking a B.B.A. degree, but may be substituted for FRE 2310 and used in fulfillment of the foreign language requirement in the College of Arts and Sciences.

## **FRE 2320 Passport to the French-Speaking World (3)**

Pre-requisite(s): FRE 2310 or 2312 or appropriate score on departmental placement exam; or departmental approval

An exploration of the numerous facets of French and Francophone culture including art, music, cinema, literature, history, geography, cuisine, media, and pop culture while expanding upon the language skills developed in the preceding three semesters.

## **FRE 2321 French for Health Professions (3)**

Pre-requisite(s): FRE 2310 or 2312 or appropriate score on departmental placement exam; or departmental approval

Intermediate French course designed to meet the needs and interests of prospective medical and health-care professionals.

## **FRE 3301 Advanced French Grammar (3)**

Pre-requisite(s): FRE 2320 or appropriate score on departmental placement exam; or departmental approval

A review of familiar French grammar and an exploration of complex grammatical structures in a communicative context.

## **FRE 3302 Conversational French (3)**

Pre-requisite(s): FRE 2320 or appropriate score on departmental placement exam; or departmental approval

Conversation, original composition.

## **FRE 3305 Introduction to Commercial French (3)**

Pre-requisite(s): One 3000 level French course or consent of division director

Study of the essential vocabulary and style specific to French business, the basic workings of the French economy, the services which support the system. Discussions and oral reports in French, translations, writing business correspondence.

## **FRE 3306 French Phonetics (3)**

Pre-requisite(s): FRE 2320

A review of the French sound system through practice in pronunciation.

## **FRE 3307 Bon appetit!: Cuisine and Culture in the French-Speaking World (3)**

Pre-requisite(s): FRE 2320 or consent of Division Director

The cuisine and culture of France and the Francophone world.

## **FRE 3308 French and Francophone Pop Culture (3)**

Pre-requisite(s): FRE 2320

Popular culture in France and the Francophone world as represented in film, music, popular literature, mass media, gastronomy, and fashion.

## **FRE 3309 French Art in Conversation (3)**

Pre-requisite(s): FRE 2320 or consent of Division Director

Conversation course focusing on French and Francophone art.

## **FRE 3310 Introduction to French Literature (3)**

Pre-requisite(s): FRE 2320

Introduction to French literature through the study of selected major works.

## **FRE 3312 Children's Literature in French (3)**

Pre-requisite(s): FRE 2320

Children's literary genres including the classic novel, the short story, picture books, folk and fairy tales, as well as African contes.

## **FRE 3315 Panorama of French Theatre (3)**

Pre-requisite(s): FRE 2320

A study of French theater involving the reading, discussion, viewing, and performance of representative plays from the middle ages to the twentieth century.

## **FRE 3320 Conversation and Composition in Paris (3)**

Pre-requisite(s): FRE 2320 or consent of division director

Further development of communication skills through discussions, projects, and original composition. Geared to the intensive environment of the Baylor-in-Paris program.

## **FRE 3325 Advanced Conversation and Composition (3)**

Pre-requisite(s): FRE 2320

Advanced oral and written communication.

## **FRE 3327 French Music Without Borders (3)**

Pre-requisite(s): FRE 2320 or 2321

An exploration of the diverse landscape of French and Francophone music, from classical compositions and iconic chansons to contemporary pop and electronic beats.

**FRE 3328 Around the Francophone World in 45 Days (3)**

Pre-requisite(s): FRE 2320

Introduction to Francophone cultures around the world, including arts, films and literatures.

**FRE 3330 Introduction to French Cinema (3)**

Pre-requisite(s): FRE 2320

Study of French film for insights into French culture as well as for the enhancement of language skills.

**FRE 3337 French Civilization (3)**

Pre-requisite(s): One 3000 level French course or consent of division director

The social, cultural, historical, and intellectual aspects of French civilization from its origins to the twentieth century.

**FRE 3338 Contemporary France (3)**

Pre-requisite(s): One 3000 level French course; or consent of division director

Contemporary French culture from the beginning of the Fifth Republic in 1958 to the present.

**FRE 3340 Paris: A Cultural Overview (3)**

Pre-requisite(s): FRE 2320

The culture, history and urban make-up of Paris as well as its place in French literature, cinema and the "chanson." Use of texts, music, film and the Internet.

**FRE 3341 Tour de France: Regions and Provinces (3)**

Pre-requisite(s): FRE 2320

The cultural, economic, geographical and historical aspects of France's regions and former provinces.

**FRE 3348 A Moveable Feast: An Exploration of Paris and Its Culture (3)**

Pre-requisite(s): FRE 2320

Chronological study of Paris through literary texts, theatrical presentations, and excursions to cultural and historic sites in and around the city

**FRE 3351 Introduction to French Linguistics (3)**

Pre-requisite(s): FRE 2320 or division approval

The systematic study of the sounds, structures, and meanings of the French language and its dialects.

**FRE 3352 French: Past, Present, Future (3)**

Pre-requisite(s): FRE 2320 or 2321

Studies the historical evolution of the French language through Old French, Middle French, and into the modern era. Explores linguistic shifts, cultural influences and grammatical and phonological changes.

**FRE 3V70 Special Problems (1-3)**

Pre-requisite(s): Consent of division director

With content changed, this course may be repeated once for credit.

**FRE 3V9R Research (3)**

Pre-requisite(s): Consent of the instructor

Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

**FRE 4301 Topics in French Grammar (3)**

Pre-requisite(s): FRE 3301 or consent of instructor

Continued study of French grammar focusing on problematic structures.

**FRE 4315 Methods of Foreign Language Teaching (3)**

Cross-listed as GER 4315, SPA 4315

See SPA 4315 for course information.

**FRE 4328 Francophone Culture and Literature (3)**

Pre-requisite(s): One 3000 level French course or consent of division director

Selected readings, films, and music from Francophone Africa, Caribbean, America, and Asia.

**FRE 4330 Survey of French Cinema (3)**

Cross-listed as FDM 4330

Pre-requisite(s): Upper-level standing or consent of the instructor

New course description: The history of French cinema from the Lumiere brothers in the 1890s to contemporary French film. Taught in English and does not count towards the language requirement.

**FRE 4331 French Writers and Ideas I: From Roland to Revolution (3)**

Pre-requisite(s): One 3000 level French course or consent of division director

French literature from its origin through the eighteenth century.

**FRE 4332 French Writers and Ideas II: From Romanticism to Post-Modernism (3)**

Pre-requisite(s): One 3000 level French course or consent of the instructor

French literature of the nineteenth and twentieth centuries.

**FRE 4341 French Media (3)**

Pre-requisite(s): One 3000 level French course or consent of division director

Current newspaper and magazine articles, recordings of radio broadcasts, and video cassettes are used to increase language skills and understanding of contemporary French culture.

**FRE 43C0 French Senior Capstone (3)**

Pre-requisite(s): Three French courses at the 3000/4000 level and upper-level standing

The study of a general theme from both a literary and a cultural perspective. Topic varies from year to year.

**FRE 4V90 Independent Study (1-3)**

Pre-requisite(s): Consent of division director

Independent study in French language or literature in consultation with a professor. Examination and term paper. With content changed, this course may be repeated once for credit.

**FRE 4V9R Research (3)**

Pre-requisite(s): Consent of the instructor

Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.