

# ENGLISH (ENGL)

---

## ENGL 1350 Introduction to Poetry (3)

Introduces poetry as an art form. Explores the fundamental tools, uses, and delights of poetry.

## ENGL 3300 Special Topics: Historical Period Up to 1700 (3)

Topics not included in other course offerings within the Historical Period: Up to 1700 category. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

## ENGL 3301 Major Authors: Up to 1700 (3)

Study of major authors writing up to the year 1700, but not included in other course offerings. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

## ENGL 3307 Topics in Early American Literature (3)

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL or consent of instructor

Various topics in American literature from early English settlement to the American Revolution, with a focus on texts from and about New England and Virginia in the seventeenth century.

## ENGL 3330 Special Topics: 1700-1900 (3)

Topics not included in other course offerings within the Historical Period: 1700-1900 category. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

## ENGL 3331 Major Authors: 1700-1900 (3)

Studies of major authors writing between the years 1700-1900, but not included in other course offerings. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

## ENGL 3341 Writers of Color and their Allies (3)

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
Survey of transatlantic literature written by BIPOC, as well as their allies, across the eighteenth and/or nineteenth centuries. Includes examination of topics related to slavery and the abolition movement. Additional discussion of topics including but not limited to religion, medicine, class, cultural identity, and social justice.

## ENGL 3342 Global Romantic Literature, 1770–1865 (3)

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
Examination of literature from across national traditions between 1770 and 1865. Literary texts grounded primarily in either the British or American tradition with considerations of transnational literatures, particularly of the transatlantic world. Literary topics include but are not limited to individualism, race, gender, revolution, industrialization, nature, and empire.

## ENGL 3343 Traversing the Long Eighteenth Century, 1660–1840 (3)

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL or consent of instructor

Survey of literature spanning the Restoration, Enlightenment, Revolutionary, and Romantic eras, establishing discourse across the historical eras between 1660 to 1840. Includes examination of literature's cultural and historical contexts. Thematically driven course, to be determined by the instructor. Course themes may include, but are not limited to, globalization, literary genre development, gendered representations, and religious conflict.

## ENGL 3345 Novel Adventures (3)

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL or consent of instructor

Advanced topics covering the novel from the eighteenth and/or nineteenth century in the American and/or British tradition. Explores a variety of authors and novel genres. May place more "traditional" literary traditions in conversation with broader global Anglophone literatures.

## ENGL 3346 Literary Networks from 1700-1900 (3)

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL or consent of instructor

Investigates the notion of authorship in the context of Eighteenth- and Nineteenth-Century British authors who form author networks and writing collaborations. Examines the historical and cultural conditions of authorship in the period. Explores literary connections between texts.

## ENGL 3347 Writing the Self: Memoir and Autobiography 1700-1900 (3)

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL or consent of instructor

Focuses on the emergence and development of autobiographical and life writing genres during the period 1700-1900 in the American and/or British tradition. Explores a variety of authors and autobiographical texts. May place more "traditional" examples in conversation with broader global Anglophone literatures.

## ENGL 3360 Special Topics: 1900-present (3)

Topics not included in other course offerings within the Historical Period: 1900-present category. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

## ENGL 3361 Major Authors: 1900-present (3)

Study of major authors writing from the year 1900 to the present, but not included in other course offerings. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

## ENGL 3363 War Literature, 1900-Present (3)

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL or consent of instructor

Investigates representations of warfare in literary works, with a historical concentration of 1900 onward.

## ENGL 3372 Readings in English Country House Fiction and Poetry (3)

Examines the country house in the English literary imagination, with particular emphasis on novels and poems of the twentieth century. Considers the country house as an expression of English identity. Follows its importance and decline in connection with historical events.

## ENGL 3380 Twentieth-Century American Drama (3)

Pre-requisite(s): ENG 2310

Study of the development of Twentieth-Century American drama, with a focus on innovations in genre and performance, including key productions and adaptations.

## ENGL 3381 Modern and Contemporary Southern Literature (3)

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Literary works connected to the South written in the 20th and 21st centuries.

## ENGL 4300 Special Topics: Diverse Perspectives (3)

Topics not included in other course offerings within the Diverse Perspectives category. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

**ENGL 4301 Major Authors: Diverse Perspectives (3)**

Study of major authors representing diverse views and backgrounds not included in other course offerings. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

**ENGL 4305 Women Writers (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor  
Examines the work of women writers. Readings may emphasize British, American, or international writers, a genre, or a theme. Course may be repeated once for credit with a different theme.

**ENGL 4307 Introduction to Asian-American Literature (3)**

Pre-requisite(s): ENG 2310 and upper-level standing  
Overview of Asian-American literature. Comparative study of writers from at least three Asian-American communities, such as Chinese, Filipino, and Korean.

**ENGL 4310 Shakespeare in Our World (3)**

Concerns Shakespeare's role as we grapple with issues of race, ethnicity, gender, ableism, and belonging. Readings include various Shakespeare plays as well as several "companion" novels and adapted theatrical performances, many of which are written by writers of color or speak to social issues important in our world.

**ENGL 4311 The U.S. Through Immigrant Eyes (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL or consent of Instructor  
Study of American literature that examines and depicts the experience of immigration to the United States in the late twentieth and early twenty-first centuries.

**ENGL 4314 Urban Space and the American Literary Imagination (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL or consent of instructor  
Examines the urban experience as portrayed in American literature and film from the rise of the American metropolis to the global city of the present day.

**ENGL 4318 Great Authors: James Baldwin (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL or consent of instructor  
Study of the life, works, and context of James Baldwin to discover his significance to American literature and culture and his ongoing influence on American letters and discourse on race, identity, faith, and art.

**ENGL 4320 How Poetry Changes the World (3)**

Examines the social aspects of poetry. Focuses on how poems work, with special attention to craft topics like line break, comparisons, images, and sound. Uses craft knowledge to create public poetry installations for the annual Beall Poetry Festival.

**ENGL 4330 Special Topics: Career Exploration (3)**

Topics not included in other course offerings within the Career Exploration category. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

**ENGL 4331 Major Authors: Career Exploration (3)**

Study of major authors not included in other course offerings related to career exploration. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

**ENGL 4333 Literature and Law (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor  
Exploration of connections between the discourses of law and literature. Includes works of literature that focus on legal issues or depict courtroom scenes.

**ENGL 4334 Literature, Medicine, & Public Health (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL or consent of instructor  
Explores literature dealing with issues of disease, illness, and disability; the individuals tasked with treating it; and the people who experience it.

**ENGL 4350 How We Read: Understanding Narrative Forms (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL or consent of instructor  
Instruction in narrative techniques and basic narratology. Investigates debates about the practice and application of narratology. Focus on applying knowledge of narrative techniques to analyzing literary texts.

**ENGL 4360 Special Topics: Electives (3)**

Topics not included in other course offerings within the Electives category. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

**ENGL 4361 Major Authors: Electives (3)**

Study of major authors not included in other course offerings. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

**ENGL 4365 Literature and the Environment (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
This course critically examines how literature represents connections among humans, nonhumans, and environments.

**ENGL 4366 Ecogothic Literature (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor  
Literary works that depict the environment as provoking fear or that depict humans as afraid of damaging the environment.

**ENGL 4372 Oceanic Literature (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL or consent of instructor  
Literature written about the ocean and maritime culture. Specific topics may vary by instructor.

**ENGL 4375 The Bible as Literature (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL or consent of instructor  
Study of the Bible as a literary masterpiece, focusing on its authors' ideas, feelings, and intentions; its texts' meanings, forms, and aesthetic qualities; the texts' contexts, composition process, and reception history.

**ENGL 4381 Theory and Practice of Satire from the Classical Period to the Present (3)**

Analyzes satirical form and texts from the classical world to the present. Promotes understanding of formal attributes of satirical works across various time periods, cultures, and genres. Explores ethical and political perspectives in satirical texts in order to assess their relevance today.

**ENGL 4384 American Gothic Literature (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor  
Literary texts written in the United States that employ the Gothic genre.

**ENGL 4385 Short Fiction (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL or consent of instructor

Development and forms of the short story.

**ENGL 4386 Literary Retellings: Untold Stories of the Classics You Thought You Knew (3)**

Explores how stories change based on point of view. Investigates the re-telling of a classic literary work. Exposure to literature from one or several historical time periods. Analysis of narrative and literary techniques.