

# ENGLISH (ENG)

## ENG 0300 Developmental English (3)

Intensive instruction in English writing skills, grammar, usage, and reading comprehension, with individualized attention to problem areas. This course is a prerequisite for ENG 1302 for all students whose diagnostic test indicates the inability to do satisfactory work in ENG 1302. Credit for this course does not apply toward any degree program.

## ENG 1300 English as a Second Language: Comprehension (3)

Practice in listening and comprehension, pronunciation, and conversation skills for both academic and social competency. Required attendance in language laboratory. This course does not satisfy the English requirements for any degree program.

## ENG 1301 English as a Second Language: Composition Skills (3)

Review and instruction in English grammar, usage, and vocabulary development, with attention to composition and reading skills, for non-native speakers of English. This course does not satisfy the English requirements for any degree program. Placement in this course is determined by language and writing tests given when the student enrolls in the University.

## ENG 1302 Thinking and Writing (3)

A course designed to help students better understand English grammar, rhetoric, and usage for correct and effective writing. The course focuses on the several steps in organizing and writing the expository essay for a variety of purposes. Essay assignments develop students' capacity for logical thought and expression.

## ENG 1310 Writing and Academic Inquiry Seminars (3)

Provides forum to discuss, analyze, and create nonfiction texts to develop the writing abilities, research skills, and rhetorical knowledge for academic, personal, professional, and civic pursuits. May include themes such as faith, pop culture, social media, sports, social justice, and communities.

## ENG 2301 British Literature (3)

The great works of British literature, from the earliest English poetry to the twenty-first century. Includes works by both women and men, from the different regions of the British Isles, and works representative of Britain as a multicultural society.

## ENG 2306 World Literature (3)

The great works of literature from around the globe, studied in English translation. Includes authors, both women and men, from a variety of different countries and cultures, – African, Latin American, Asian, and European – and from different historical periods.

## ENG 2310 American Literary Cultures (3)

Literature of the United States, from the colonial encounter to the 21st century, emphasizing major works of American literature, by men and women from different regions of the United States, and from many cultural backgrounds. A student with credit in ENG 2304 may not earn credit for ENG 2310.

## ENG 3301 English Words (3)

Cross-listed as LING 3311

Pre-requisite(s): Upper-level standing or consent of instructor  
History and structure of the English lexicon, including the semantics, word-formation processes, and pronunciation of both native English and borrowed words.

## ENG 3302 Modern English Grammar (3)

Cross-listed as LING 3312

Pre-requisite(s): Upper-level standing

Study of college-level grammar, with emphasis on syntax, morphology, and usage.

## ENG 3304 Creative Writing: Poetry (3)

Pre-requisite(s): Upper-level standing or consent of instructor

Workshop course with emphasis on imaginative writing of poetry. May be repeated once with a different topic of study.

## ENG 3305 Sociolinguistics (3)

Cross-listed as LING 3315

See LING 3315 for course information.

## ENG 3306 Creative Writing: Prose (3)

Pre-requisite(s): Upper-level standing or consent of instructor

Workshop course in the techniques of imaginative writing of prose. May be repeated once with a different topic of study.

## ENG 3307 Screenplay and Scriptwriting (3)

Pre-requisite(s): Upper-level standing or consent of instructor

Screenwriting and scriptwriting is designed for the novice writer with an interest in cinema or theater. The class will include discussions of treatment, pitch, agents, and feature the writing of an actual screenplay.

## ENG 3310 Introduction to Linguistics (3)

Cross-listed as ANT 3310, ANT 4300, ENG 4300, LING 3310

Pre-requisite(s): Upper-level standing or consent of instructor

Matter and methods of modern linguistics, including the nature of language and linguistics, phonology, morphology and grammar, and historical/comparative linguistics.

## ENG 3311 English Literature through the Sixteenth Century (3)

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL

Old English (Anglo-Saxon), Middle English, and English poetry, prose, and drama to 1600, studied in relation to the cultural and social character of the period.

## ENG 3315 Literary Editing and Publishing (3)

Principles and techniques of professional literary publishing. Exposure to the fundamentals of practical editing along with meetings with professionals in the field.

## ENG 3319 Language and Culture (3)

See LING 3319 for course description.

## ENG 3329 Writing the Young Adult Novel (3)

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL

Workshop course with emphasis on imaginative writing of young adult novels.

## ENG 3331 English Literature of the Seventeenth and Eighteenth Centuries (3)

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL

English poetry, prose, and drama from 1600 to 1800, studied in relation to the cultural and social character of the period.

## ENG 3351 British Literature from the Nineteenth Century to the Present (3)

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL

British poetry, prose, and drama from 1800 to the present, studied in relation to the cultural and social character of the period.

## ENG 3360 Literature and the Environment (3)

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL

This course critically examines how literature represents connections among humans, nonhumans, and environments.

**ENG 3370 Religion and Literature (3)**

Cross-listed as REL 3370

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
Topics exploring the relationship between religion and literature, and between religious ideas and the literary expression of those ideas.

**ENG 3371 History of Critical Theory (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
Critical writing about literature from Aristotle through the New Criticism.

**ENG 3372 The Oxford Christians (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
Works of C.S. Lewis, J.R.R. Tolkien, and other members of the group of writers called the Oxford Christians.

**ENG 3374 Short Fiction: A Reading Course (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
Development and forms of the short story.

**ENG 3375 Post-Colonial Literature (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
Twentieth-century literature from India, Africa, the Caribbean, and other emerging post-colonial traditions.

**ENG 3376 African American Literature (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
A study of works of African American writers. Selections may include slave narratives, poetry, plays, short stories, and novels from the colonial period to the present.

**ENG 3377 The Art of Film (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
A study of film, with an emphasis on film's literary qualities and on various forms of cinematic theory and criticism.

**ENG 3378 Topics in Literature (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
Topics not included in ENG 4374 seminars, especially topics such as detective fiction and science fiction. Topic announced for each semester or session. May be repeated for a total of nine credit hours with content change.

**ENG 3380 American Literature through Whitman (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
American poetry and prose to 1870, studied in relation to the cultural and social character of the period.

**ENG 3390 American Literature from Whitman (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
American poetry, prose, and drama from 1870 to the present, studied in relation to the cultural and social character of the period.

**ENG 3393 Literature of the American West and Southwest (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
The works of writers of the American West and Southwest.

**ENG 3V9R Research (3)**

Pre-requisite(s): Consent of the instructor  
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

**ENG 4301 Advanced Creative Writing: Prose (3)**

Pre-requisite(s): ENG 3306 or consent of instructor  
Workshop course for advanced writers of creative prose emphasizing discussion of student work. Course may be repeated once with a different topic.

**ENG 4302 Old English Language (3)**

Cross-listed as LING 4312

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor  
Old English language and an introduction to Anglo-Saxon history and culture. Selections from Old English poetry and prose (Biblical translations, Anglo-Saxon Chronicle, Alfredian translations, homilies) will be read in the original.

**ENG 4304 History of the English Language (3)**

Cross-listed as LING 4314

Pre-requisite(s): ENG 2301 and upper-level standing  
Origin, growth, and structure of the English language.

**ENG 4305 Advanced Creative Writing: Poetry (3)**

Pre-requisite(s): ENG 3304, ENG 3306, or consent of instructor  
Workshop in the writing of poetry at an advanced level  
May be repeated once with a different topic of study.

**ENG 4310 Old and Early Middle English Literature (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor  
Old English and Early Middle English poetry and prose in translation from the seventh through the thirteenth century read in the context of the historical, social, religious, political, art historical, and philosophical trends of the periods.

**ENG 4313 Later Middle English Literature Excluding Chaucer (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor  
Middle English poetry, prose, and drama primarily in the original text from the fourteenth and fifteenth centuries read in the context of the historical, social, religious, political, art historical, and philosophical trends of the periods.

**ENG 4314 Chaucer (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor  
Chaucer's major and minor works and their cultural milieu; read in Middle English and in translation. One of his continental sources will also be read.

**ENG 4316 Special Topics in Medieval Literature (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor  
Specialized topics in medieval studies, such as paleography, the medieval mystics, and Chaucer and the Italian tradition. Topic announced for each semester or session.

**ENG 4318 Writing for the Workplace (3)**

Pre-requisite(s): ENG 3300 or BUS 3315 or consent of instructor  
Advanced study of workplace skills, including editing, desktop publishing, document design and testing, and project management. Designed for students who will work in writing-intensive professions.

**ENG 4319 American English Dialects (3)**

Cross-listed as LING 4319

See LING 4319 for course information.

**ENG 4320 English Drama to 1642 (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor  
Development of English drama from its medieval origins to the closing of the theaters in 1642, excluding Shakespeare.

**ENG 4322 Sixteenth-Century Poetry and Prose (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

English poetry and prose of the Tudor and Elizabethan periods, with emphasis on the development of the sonnet and Petrarchan conventions.

**ENG 4324 Shakespeare: Selected Plays (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Representative comedies, histories, tragedies, and problem plays.

**ENG 4330 Early Seventeenth-Century Poetry and Prose (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

English poetry and prose of the early Stuart period, the Interregnum, and the early Restoration, with emphasis on the metaphysical and cavalier poets.

**ENG 4332 Milton (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Milton's poetry with emphasis on *Paradise Lost*; examination of selected prose; consideration of biographical and historical materials related to the poetry.

**ENG 4340 English Poetry and Prose from 1660 to 1745 (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Development of poetry and prose during the Augustan Age, with emphasis on the satire of Dryden, Swift, Gay, Pope, and Fielding.

**ENG 4342 English Poetry and Prose from 1745 to 1798 (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

The development of poetry and prose in the later eighteenth century, with emphasis on sensibility in the works of Gray, Johnson, Boswell, and Sterne.

**ENG 4344 English Drama from 1660 to 1800 (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Development of English drama from the reopening of the theaters after the Interregnum through the eighteenth century.

**ENG 4347 Eighteenth-Century British Novel (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Development of fictional narrative form in eighteenth-century Britain, with emphasis on Defoe, Richardson, Fielding, Smollett, Sterne, and Burney.

**ENG 4354 Romantic Poetry (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

British poets of the early nineteenth century, with emphasis on Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.

**ENG 4355 Romantic Prose (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

British and European novelists, story writers, and prose writers of the late 18th and early 19th centuries, with emphasis on Jane Austen, Ann Radcliffe, Maria Edgeworth, Sir Walter Scott, and Johann von Goethe.

**ENG 4360 Victorian Prose (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Development of English prose in the nineteenth century, with emphasis on Macaulay, Carlyle, Newman, Ruskin, Arnold, Eliot, Pater, and Wilde.

**ENG 4362 Victorian Poetry (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

British poets of the later nineteenth century, with emphasis on Browning, Tennyson, Arnold, and Hopkins.

**ENG 4364 The Brownings (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

The Brownings' major poems, with emphasis on *Men and Women*, *The Ring and the Book*, *Aurora Leigh*, and *Sonnets from the Portuguese*; introduction to the Armstrong Browning Library collection.

**ENG 4368 Nineteenth-Century British Novel (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Development of fictional narrative form in nineteenth-century Britain, with emphasis on Austen, Scott, the Brontes, Thackeray, Dickens, Eliot, and Hardy.

**ENG 4369 Modern British Novel (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

British novelists from 1900 to 1945, with emphasis on Woolf, Joyce, and Lawrence.

**ENG 4370 Women Writers (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Major women writers and their representative works. Readings may emphasize British, American, or international writers, a genre, or a theme. Course may be repeated once for credit with a different theme.

**ENG 4371 Modern British Poetry (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

British poets from 1900 to 1945, with emphasis upon Eliot, Yeats, Lawrence, Thomas, and Auden.

**ENG 4372 Modern British and Continental Drama (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Development of modern European Drama and Theater from 1880 to the present.

**ENG 4374 Special Topics in Literature (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Topics not ordinarily included in period, genre, or author courses. Topic announced for each semester or session. May be repeated once for a total of six credit hours with content change.

**ENG 4378 Contemporary Novel (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Novelists from the twenty-first century either writing in English or studied in translation.

**ENG 4379 Great Books of the Western World (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Various topics and texts of the Western World. Periods, themes, genres, or problems may be the organizing element, e.g., Greek Tragedy, Roman Elegy, the Medieval Mind, the Enlightenment, French Post-war Intellectual Thought.

**ENG 4380 American Renaissance (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor  
Works of American writers of New England in the mid-nineteenth century.

**ENG 4381 Early American Literature (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor  
Prose and poetry of American writers from 1620 to 1820.

**ENG 4382 Major Authors (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor  
A study of the works of a particular writer. Topics announced for each semester or session. May be repeated once under different topic.

**ENG 4383 American Realism and Naturalism (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor  
American writers from 1860 to 1900.

**ENG 4384 Contemporary Critical Theory (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor  
Contemporary approaches to the critical interpretation of literature, emphasizing primary texts, e.g., psychoanalytic, feminist, structuralist, deconstructive, new historical, reader-response, formalist, semiotic, neo-Aristotelian.

**ENG 4385 Contemporary Poetry (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor  
British and American poets of the twenty-first century with special emphasis on recent developments in poetic form and method.

**ENG 4386 Postmodern American Novel (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor  
American novelists from 1945 to 2000.

**ENG 4387 Modern American Novel (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor  
American novelists from 1900 to 1945, with emphasis on Wharton, James, Cather, Hemingway, Faulkner, Fitzgerald, and Hurston.

**ENG 4388 Christian Literary Classics (3)**

Cross-listed as REL 4388  
See REL 4388 for course information.

**ENG 4389 Postmodern American Poetry (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor  
American poets from 1945 to 2000.

**ENG 4390 Literature of the South (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor  
Works of writers of the American South, with emphasis on Poe, Faulkner, O'Connor, and Welty.

**ENG 4391 Modern American Poetry (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor  
American poets from 1900 to 1945, with special emphasis upon Frost, Pound, Cummings, Stevens, Williams, and Bishop.

**ENG 4394 American Drama (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor  
Development of American drama, with emphasis on O'Neill, Williams, Miller, Albee, and Hellman.

**ENG 4395 Special Topics in Creative Writing (3)**

Pre-requisite(s): Upper-level standing or consent of instructor  
Topics in creative writing not covered in Creative Writing courses. Topic announced for each semester or session. Repeatable for a maximum of 6 credits.

**ENG 4397 Internship for Literature Majors (3)**

Pre-requisite(s): ENG 3300 or 3303 or 4309  
An internship to provide literature majors supervised experience in a business or professional setting. Elective credit only. Student may register for course in last semester of senior year only.

**ENG 43C1 Aesthetic Perception and Experience (3)**

Cross-listed as ARTH 43C1, MUS 43C1  
Pre-requisite(s): Senior standing; major in English, Art or Music; or consent of instructor  
Aesthetic Perception and Experience (ARTH/ENG/MUS 43C1) presents specific analytical approaches to visual art, literature, and music, leading students to learn analytical skills in those three areas. The professors then lead students to arrive at, then apply, general principles for aesthetic experience for all artistic fields.

**ENG 4V18 Independent Study in Literature (1-3)**

Pre-requisite(s): 3 hours of ENG credit and 3 hours from the Literature in Context DL, and upper-level standing and consent of the instructor  
Supervised individual reading and research. Repeat once with change of topic for maximum of six hours.

**ENG 4V19 Independent Study in Writing (1-3)**

Pre-requisite(s): Upper-level standing and consent of instructor  
Supervised individual writing. Repeat once with change of topic for maximum of six hours.

**ENG 4V98 Maastricht Topics (1-4)**

Pre-requisite(s): ENG 2310 Special topics in literature developed in conjunction with Baylor-in-Maastricht program

**ENG 4V9R Research (3)**

Pre-requisite(s): Consent of the instructor  
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.