

CREATIVE WRITING (CW)

CW 3300 Creative Writing: Poetry (3)

Pre-requisite(s): Upper-level standing or consent of instructor
Workshop course with emphasis on imaginative writing of poetry. May be repeated once with a different topic of study.

CW 3302 Poetry of Illness and Imagination (3)

Pre-requisite(s): Upper-level standing or consent of instructor
Focuses on contemporary poetry of illness, healing, imagination, and mortality. Emphasis on connection between creative writing and medical humanities.

CW 3310 Topics in Poetry (3)

Poetry topics not included in other course offerings. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

CW 3330 Topics: Creative Nonfiction (3)

Nonfiction topics not included in other course offerings. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

CW 3340 Creative Writing: Prose (3)

Pre-requisite(s): Upper-level standing or consent of instructor
Workshop course in the techniques of imaginative writing of prose. May be repeated once with a different topic of study.

CW 3342 Writing the Middle Grade Novel (3)

Explores the fundamentals of writing a middle grade novel. Designed to give practical writing experience.

CW 3350 Topics in Prose (3)

Prose topics not included in other course offerings. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

CW 3360 Screenplay and Scriptwriting (3)

Pre-requisite(s): Upper-level standing or consent of instructor
Screenwriting and scriptwriting is designed for the novice writer with an interest in cinema or theater. The class will include discussions of treatment, pitch, agents, and feature the writing of an actual screenplay.

CW 3370 Topics in Drama and Screenwriting (3)

Drama or screenwriting topics not included in other course offerings. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

CW 3381 Writing from Myth and Other Sources (3)

Investigates contemporary uses of myth by diverse writers across multiple genres. Study of ancient Greek and Roman myths and possibly other global myths. Creative writing exercises throughout the semester might include poetry, fiction, memoir, lyric essay, and/or screenplay.

CW 3390 Topics Across Genres (3)

Topics across multiple genres or in hybrid genres not included in other course offerings. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

CW 4300 Advanced Creative Writing: Poetry (3)

Pre-requisite(s): ENG 3304, ENG 3306, or consent of instructor; may be repeated once with a different topic of study
Workshop in the writing of poetry at an advanced level.

CW 4301 Discourse with the Divine: Contemporary American Spiritual Poetry (3)

Pre-requisite(s): Upper-level standing or consent of instructor
Focuses on contemporary American poetry that explores themes of faith and the divine. Investigates poetic techniques, styles, and forms. Development in writing and workshoping poems inspired by the texts.

CW 4306 Poetry of Grief and Elegy (3)

Pre-requisite(s): Upper-level standing; or consent of instructor
Focuses on contemporary poetry of grief and elegy. Investigates poetic techniques and forms. Development in writing and workshoping poems inspired by the texts.

CW 4310 Advanced Topics in Poetry (3)

Pre-requisite(s): 3 hours of CW or ENG creative writing classes
Advanced poetry topics not included in other course offerings. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

CW 4330 Advanced Topics in Creative Nonfiction (3)

Pre-requisite(s): 3 hours of CW or ENG creative writing classes
Advanced creative nonfiction topics not included in other course offerings. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

CW 4340 Advanced Creative Writing: Prose (3)

Pre-requisite(s): CW 3340 (Previously ENG 3306) or consent of instructor
Workshop course for advanced writers of creative prose emphasizing discussion of student work. Course may be repeated once with a different topic.

CW 4345 Writing Climate Change (3)

Pre-requisite(s): 3 hours of CW or ENG creative writing classes
Examines and analyzes prose techniques in creative narratives involving environmental instability, with a focus on the production and evaluation of relevant peer work.

CW 4350 Advanced Topics in Prose (3)

Pre-requisite(s): 3 hours of CW or ENG creative writing classes
Advanced prose topics not included in other course offerings. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

CW 4370 Advanced Topics in Drama and Screenwriting (3)

Pre-requisite(s): 3 hours of CW or ENG creative writing classes
Advanced drama or screenwriting topics not included in other course offerings. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

CW 4390 Advanced Topics Across Genres (3)

Pre-requisite(s): 3 hours of CW or ENG creative writing classes
Advanced topics across multiple genres or in hybrid genres not included in other course offerings. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

CW 4395 Special Topics in Creative Writing (3)

Pre-requisite(s): Upper-level standing or consent of instructor
Topics in creative writing not covered in Creative Writing courses. Topic announced for each semester or session. Repeatable for a maximum of 6 credits.