

CLASSICS (CLA)

CLA 1300 Special Topics in Classics (3)

Introductory topics in Classical literature and culture not covered by regular course offerings. May be repeated once with a change in content or topic.

CLA 1304 Research Writing: From Ancient Rhetoric to Modern Research Writing (3)

Instruction in research methods and the techniques of critical and persuasive writing, drawing from the rich tradition of ancient Greek and Roman rhetoric and literature.

CLA 1305 Heroes and Heroines of the Ancient World (3)

Heroes and heroines of ancient world through readings in translation, including Adam and Eve, Jesus and Mary, Rama and Sita, Heracles and Deineira, Odysseus and Penelope, King Arthur and Guinevere, and others. Students will also be introduced to the theories of Lord Raglan, Joseph Campbell, Vladamir Propp, and Claude Levi-Strauss.

CLA 1V9R Research (3)

Pre-requisite(s): Consent of instructor

Undergraduate research undertaken under the supervision of a faculty member. May be taken for a maximum of 6 hours.

CLA 2300 Special Topics in Classics (3)

Introductory topics in Classical literature and culture not covered by regular course offerings. This course may be repeated once with a change in content or topic.

CLA 2301 Literature of Ancient Greece (3)

Ancient Greek literature, emphasizing the works of major writers such as Homer, Herodotus, Thucydides, Plato, Aristotle, the orators, and comic and tragic poets. All readings are in English translation.

CLA 2302 Literature of Ancient Rome (3)

Literature of the Roman republic and empire, covering authors and texts over a range of around 600 years, from Plautus (ca. 200 BC) to Augustine (ca. 400 AD). Focus is on the major literary figures from this period, their works, and their social and historical contexts. All readings are in English translation.

CLA 2306 Greek and Roman Mythology (3)

Myths of ancient Greece and Rome in their historical and cultural context with attention to the ways in which these myths have been interpreted and used. A student with credit in CLA 3380 may not earn credit for CLA 2306.

CLA 2310 Greek and Roman Religion (3)

Examines the varieties of religious experience in the ancient Greco-Roman world. Sources include literary texts as well as material culture, and the approach is interdisciplinary.

CLA 2V9R Research (3)

Pre-requisite(s): Consent of instructor

Undergraduate research undertaken under the supervision of a faculty member. May be taken for a maximum of 6 hours.

CLA 3300 Special Topics in Classics (3)

Intermediate topics in Classical literature and culture not covered by regular course offerings. This course may be repeated once with a change in content or topic.

CLA 3301 Roman Republic (3)

Cross-listed as CLA 3301

Explores the culture, ethics, religious beliefs, history, literature, and social issues of ancient Rome from its origins as a small village on the banks of the Tiber River through the fall of the Republic at the end of the first century BCE.

CLA 3302 Greek History and Civilization (3)

Cross-listed as HIS 3322

History and culture of the ancient Greeks from the Bronze Age through the Classical period ending in 323 B.C. with attention to literature, religion, political institutions, social issues, philosophy, and art.

CLA 3303 Hellenistic History and Civilization (3)

Cross-listed as HIS 3323

History and culture of the Greeks and Macedonians from the reign of Alexander the Great (336-323 BC) through the death of Cleopatra (30 BC) with attention to developments in literature, religion, philosophy, art, political institutions, and social issues; interactions between Greeks and peoples of Asia and Egypt; the Greek experience of Roman imperialism.

CLA 3304 Byzantine History and Civilization (3)

Cross-listed as HIS 3339

The history and culture of the Byzantines (Eastern Romans) from their roots in the third-century crisis of the Roman Empire through the fall of Constantinople in AD 1453.

CLA 3306 Roman Empire (3)

Cross-listed as HIS 3327

Explores the history, culture, literature, and religion of the Roman Empire from the age of Augustus (31 BC – AD 14) through the division of empire following the death of Theodosius I (AD 379 – 395). Special attention will be paid to the development of the imperial office, the role of the provinces and their governors, and the evolution of the literary tradition.

CLA 3310 Ancient Epic (3)

An intensive study of ancient epic with the goal of understanding the structure, nature, and social functions of the genre. The selection of readings, in English translation, may range from Gilgamesh through the Roman poet Statius.

CLA 3311 Greek Tragedy (3)

An intensive study of Greek tragedy with the goal of understanding the structure, nature, and social functions of the genre with an emphasis on 5th and 4th century Athens. Readings consist primarily of plays by Aeschylus, Sophocles, and Euripides in English translation.

CLA 3315 Ancient Drama in Performance (3)

Pre-requisite(s): Upper-level standing or consent of instructor

Ancient Greek and Roman plays as performative works. Includes recreating and staging performances of scenes from ancient Greek and Roman plays, informed by ancient performance practice.

CLA 3321 Topography of Rome and Pompeii (3)

Detailed study of the buildings and monuments of Ancient Rome and Pompeii. Readings include primary sources and analyses of excavated material.

CLA 3330 Women and Gender in Antiquity (3)

Explores the lives of women in ancient Greece and Rome and their representation in art and literature. Also includes modern theories and definitions of gender.

CLA 3340 Race and Ethnicity in Classical Antiquity (3)

Explores how the ancient Greeks and Romans conceptualized race and ethnicity and how they dealt with racial and ethnic differences in their encounters with other peoples. Includes modern debates about race, ethnicity, and identity.

CLA 3350 Ancient Warfare (3)

Pre-requisite(s): Upper-level standing or consent of instructor
The military cultural experience of ancient Greece and Rome, drawing upon ancient literary, artistic, and documentary sources.

CLA 3352 Greek Art and Archaeology (3)

Cross-listed as ARTH 3352
See ARTH 3352 for course description.

CLA 3353 Roman Art and Archaeology (3)

Cross-listed as ARTH 3353
See ARTH 3353 for course information.

CLA 3371 Greek and Roman Ethics (3)

Examines ethical paradigms of the ancient Greek and Roman worlds. Beginning with Homer, students will read both primary and secondary source material and consider whether ancient views have relevance in a contemporary ethical landscape.

CLA 3372 Hellenistic Philosophy (3)

Surveys major Hellenistic philosophical schools from the end of the Classical Period up to the Roman Principate. Also examines the cultural context in which new philosophical ideas came to flourish and, in turn, how Hellenistic philosophers influenced the elites who shaped culture.

CLA 3373 Greek and Roman Rhetoric (3)

Traces both the theory of rhetoric and the practice of rhetoric (oratory) as they developed from the war councils of Greek epic to the senate hall of the Roman empire.

CLA 3380 Classical Mythology (3)

Detailed study of the myths of the Greeks and Romans; Greek and Roman personal religion and folklore. (No credit toward the foreign language requirement.) A student with credit in CLA 2306 may not earn credit in CLA 3380.

CLA 3381 Medical Terminology (3)

Study of the medical vocabulary of English, based upon Greek and Latin prefixes, stems, and suffixes.

CLA 3V9R Research (3)

Pre-requisite(s): Consent of instructor
Undergraduate research undertaken under the supervision of a faculty member. May be taken for a maximum of 6 hours.

CLA 4300 Medicine and Healing in the Ancient World (3)

Survey of the theory, practice, and literature of western scientific medicine from Hippocrates and the Greeks through the Roman period.

CLA 4301 Principles of Classical Studies (3)

Pre-requisite(s): Upper-level standing
Examination of the major historical figures and intellectual trends of the classical world and examination of the professional life and work of classicists.

CLA 4311 Archaeology of Greece (3)

Pre-requisite(s): Consent of instructor
Study of the monuments, art, and topographical archaeology of Greece from the Bronze Age through Late Antiquity.

CLA 4315 Ancient Greek Religion (3)

Pre-requisite(s): Upper-level standing or consent of instructor
Study of Ancient Greek religion through the literary, artistic, and archaeological sources.

CLA 4331 The Archaeology of Sicily and Southern Italy (3)

Study of monuments and topographical archaeology of southern Italy and Sicily. Readings include primary sources and analyses of excavated material.

CLA 4340 Special Topics in Classics (3)

Advanced topics in Classical literature and culture not covered by regular course offerings. This course may be repeated once with a change in content or topic.

CLA 4350 Augustine's Theological Development (3)

Cross-listed as REL 4350
See REL 4350 for course information.

CLA 4356 Christian Persecution and Martyrdom in the Roman World (3)

Cross-listed as REL 4356
Pre-requisite(s): Upper-level standing or consent of instructor
Ancient sources in translation on martyrdom in the Roman world. Topics might include the evolving understanding of martyrdom, the development of Christian doctrine on martyrdom, Roman motives for persecuting Christians, and the status of those who fled persecution or surrendered themselves to it.

CLA 4357 Pagans and Christians in the Later Roman World (3)

Cross-listed as REL 4357
Pre-requisite(s): Upper-level standing or consent of instructor
Developments in Greco-Roman pagan religion and Christianity in the fourth century. Topics might include commonalities and differences between paganism and Christianity, competition for believers, rivalries between thinkers, the development of Christian identity in a pagan world, the role of Roman imperial authority in arbitrating between these traditions.

CLA 4360 Indo-European Languages and Cultures (3)

Introduction to the family of Indo-European languages, together with exploration of literary, historical, and sociolinguistic questions that the reconstructed proto-language and proto-culture evokes.

CLA 4361 Greek Painted Pottery (3)

Cross-listed as ARTH 4361
See ARTH 4361 for course description.

CLA 4364 Roman Sculpture (3)

Cross-listed as ARTH 4364
See ARTH 4364 for course information.

CLA 4368 Special Topics in Greek and Roman Art and Archaeology (3)

Cross-listed as ARTH 4368
See ARTH 4368 for course information.

CLA 4369 Greek and Roman Sport and Spectacle (3)

Cross-listed as ARTH 4369
See ARTH 4369 for course information.

CLA 4V01 Topics in Classical Literature (1-3)

Pre-requisite(s): Consent of instructor
Various texts to be read (in translation) are selected to meet the needs of the student. With content changed, this course may be repeated up to a total of six semester hours.

CLA 4V9R Research (3)

Pre-requisite(s): Consent of the instructor
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.