ART HISTORY (ARTH)

ARTH 1300 Introduction to Art (for non-art majors only) (3)
The visual elements of art, its history, issues, functions, interpretations, materials, and techniques. The creative process and the role of art and the artist in society, its reception and critical interpretation.

ARTH 1V91 Studies in Art History (for non-art majors only) (1-4)
Pre-requisite(s): Consent of department chair
Studies in art history for the non-major participating in a Baylor approved international program. May be repeated once with a change in content.

ARTH 2302 Survey of Western Art I (3)
Architecture, painting, sculpture and other media in relation to styles and cultural patterns from prehistoric times to 1400 CE. Includes the creative process and the role of art and the artist in society, their reception and critical interpretation.

ARTH 2303 Survey of Western Art II (3)
Architecture, painting, sculpture and other media in relation to styles and cultural patterns from 1400 CE to the present. Includes the creative process and the role of art and the artist in society, their reception and critical interpretation.

ARTH 3352 Greek Art and Archaeology (3)
Cross-listed as CLA 3352
Pre-requisite(s): ART 2302 and upper-level standing or consent of instructor
Greek art and archaeology from the Neolithic Age through the first millennium BCE with emphasis on stylistic trends, the social functions of Greek art and material objects, and the relationship between art and various aspects of Greek life and thought.

ARTH 3353 Roman Art and Archaeology (3)
Cross-listed as CLA 3353
Pre-requisite(s): ART 2302; and upper-level standing or consent of instructor
Roman art and archaeology, beginning with the Etruscans and Archaic Rome, to the end of the fourth century CE. The social and political functions of objects and architecture are highlighted within historical and cultural contexts.

ARTH 3354 Medieval Art and Architecture (3)
Pre-requisite(s): ARTH 2302 or consent of instructor
Art created between the fourth and fourteenth centuries with an emphasis on architecture.

ARTH 3356 Nineteenth-Century Art History (3)
Pre-requisite(s): ARTH 2303 or consent of instructor
Art of nineteenth-century Europe focusing on technique and style with political and social contexts.

ARTH 3357 Baroque Art History (3)
Pre-requisite(s): ARTH 2303
Seventeenth-century painting, sculpture and architecture with Italy as the vanguard country. Significant attention given to Spain and includes paintings from France, Flanders, and Holland.

ARTH 3359 Northern Renaissance Art (3)
Pre-requisite(s): ARTH 2302 and 2303
Art of northern Europe in the fifteenth and sixteenth centuries
Special attention will be given to the painters Van Eyck, Dürer, and Bruegel.

ARTH 3369 Eighteenth-Century European Art (3)
Pre-requisite(s): ART 2303 or consent of instructor
Art of eighteenth-century Europe focusing on technique and style with political and social contexts.

ARTH 3370 Key Monuments in European Art (3)
Pre-requisite(s): ARTH 2302 and 2303
Selected examples of art studies in situ in art centers of Europe, supplemented by readings, lectures, and collected illustrations and catalogs.

ARTH 3375 Art History Methods and Theory (3)
Pre-requisite(s): ARTH 2302 and 2303
Primary methods and theories used in the study of the history of art.

ARTH 3390 Philosophy and the Arts (3)
Cross-listed as PHI 3322
See PHI 3322 for course information.

ARTH 3391 Women in Modern and Contemporary Art History (3)
Pre-requisite(s): ARTH 2303 or consent of instructor
Major female artists of the twentieth and twenty-first centuries.

ARTH 3V9R Research (3)
Pre-requisite(s): Consent of the instructor
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

ARTH 4100 Field Studies in Art History (1)
Pre-requisite(s): ARTH 2302 and 2303; and consent of department chair
For Art majors only. Specialized field study with a specific destination for established art and art history students. Includes a research component. Requires concurrent enrollment in a listed co-requisite course. May be repeated four times with a change of content. Course does not apply to major or minor credit hours.

ARTH 4354 Special Topics in 18th- and 19th-Century Art (3)
Pre-requisite(s): ARTH 2303; and upper-level standing or consent of instructor
A research seminar on a selected topic of 18th- or 19th-century art. Subject varies year to year. May be repeated once with a change in content.

ARTH 4355 Special Topics in Modern and Contemporary Art History (3)
Pre-requisite(s): ARTH 2302 and 2303; and upper-level standing
A research seminar on a selected major artist or topic of early modern European art. Subject varies year to year. May be repeated once with a change in content.

ARTH 4356 Modern American Art History (3)
Pre-requisite(s): ARTH 2303; and upper-level standing or consent of instructor
Modern art in the Americas from 1880 to 1945. Includes major artistic movements and their political, social, and historical contexts.

ARTH 4357 American Art (3)
Pre-requisite(s): ARTH 2302 and 2303; and upper-level standing
Artistic expression in the United States from the Colonial Period to 1900.

ARTH 4358 Contemporary Art History (3)
Pre-requisite(s): ARTH 2303, upper-level standing or consent of instructor
A research seminar focused on the major trends in painting, sculpture, printmaking, performance, video, installation, and conceptual art from the 1960s to the present.
ARTh 4359 Special Topics in Art History (3)
Pre-requisite(s): ARTH 2302 and 2303; and upper-level standing
Topics not covered in other courses. Topic announced for semester or session; may emphasize a particular artist, movement, genre, theme, or problem. May be repeated once.

ARTh 4360 History of Impressionism and Post-Impressionism (3)
Pre-requisite(s): ART 2303 or consent of instructor
Art of the Impressionism and Post-Impressionism movements, 1850-1900, focusing on technique and style with social and political contexts.

ARTh 4361 Greek Painted Pottery (3)
Cross-listed as CLA 4361
Pre-requisite(s): ARTH 2302 and upper-level standing or consent of instructor
Techniques, stylistic changes, and social use and function of Greek painted pottery and its imagery from the Late Aegean Bronze Age through the Late Classical and Early Hellenistic periods. Focus is on vessels in the Archaic and Classical periods.

ARTh 4362 Modern European Art (3)
Pre-requisite(s): ARTH 2303; and upper-level standing
Modern art in Europe from Post-Impressionism to 1945.

ARTh 4363 Neoclassicism and Romanticism (3)
Pre-requisite(s): ART 2303; and upper-level standing or consent of instructor
Art of the Neoclassicism and Romanticism movements, 1750-1850, focusing on technique and style with social and political contexts.

ARTh 4364 Roman Sculpture (3)
Cross-listed as CLA 4364
Pre-requisite(s): ARTH 2302 and upper-level standing
Roman sculpture from the Republic to Constantine (c. 313 CE) focusing on style and technique with political and social contexts.

ARTh 4365 Italian Renaissance Art History (3)
Pre-requisite(s): ARTH 2303; and upper-level standing or permission of instructor
A selective study of the art of Italy during the Renaissance period (c. 1300-1550) as seen within its historical context. Emphasis on the art of Florence and Rome.

ARTh 4366 Mannerism (3)
Pre-requisite(s): ARTH 2303 and upper-level standing or consent of instructor
A specialized study of Mannerism (c.1520-85) painting as a transition between the Renaissance and Baroque periods in Italy. Emphasis on the cities of Florence and Rome.

ARTh 4367 Special Topics in Italian Renaissance and Baroque Art History (3)
Pre-requisite(s): ARTH 2303; and upper-level standing or consent of instructor
A specialized study of a major artist(s) or topic of Italian Renaissance or Baroque art. Subject varies year to year. May be repeated once with a change of content.

ARTh 4368 Special Topics in Greek and Roman Art and Archaeology (3)
Cross-listed as CLA 4368
Pre-requisite(s): ARTH 2302; and upper-level standing or consent of instructor
A research seminar on Greek or Roman Art and Architecture. May be repeated once with a change of content.