

ART (ART)

ART 1310 Drawing I (3)

Realization of form and space through direct observation using a variety of drawing media. Perspective, sighting and measuring, methods of depicting light and shadow, composition, and basic drawing vocabulary.

ART 1311 Drawing II (3)

Pre-requisite(s): ART 1310

Expands on skills learned in ART 1310. Further investigation into line, mark, and value development and integration of color.

ART 1314 2D Design (3)

Designing in two dimensions, achieving unity using the elements and principles of design. Problem-solving assignments emphasizing visual relationships, incorporating a variety of media.

ART 1316 3D Design (3)

Pre-requisite(s): ART 1314

Art majors only. Designing in three dimensions, achieving unity using the elements and principles of design. Problem-solving assignments emphasizing visual relationships, incorporating a variety of media.

ART 2310 Figure Drawing I (3)

Pre-requisite(s): ART 1311 and Art majors only

Structural and relational studies of the human figure from observation. Emphasis on anatomy, tensions, proportions, gesture and compositional placement.

ART 2311 Figure Drawing II (3)

Pre-requisite(s): ART 2310

Advanced studies of the human figure with more dependence upon anatomy and complicated figure arrangement.

ART 2320 Introduction to Oil Painting (for non-art majors only) (3)

An introductory course in oil painting with an emphasis on application, color harmony and composition in a wide variety of subjects and approaches.

ART 2321 Introduction to Acrylic Painting (for non-art majors only) (3)

An introductory course in acrylic painting with an emphasis on application, color, harmony and composition in a wide variety of subjects and approaches.

ART 2324 Introduction to Intaglio (for non-art majors only) (3)

Fine art stone and/or plate lithography. Development of technical skills related to drawing, processing and printing.

ART 2330 Introduction to Graphic Design (for non-art majors only) (3)

Introduction to typography and concept development using design principles, the creative process, and problem-solving methodologies.

ART 2332 Introduction to Digital Imaging for Graphic Design (for non-art majors) (3)

Pre-requisite(s): ART 2330 or consent of instructor

Focuses on techniques and principles to enhance and manipulate images. Development of principles of visual organization, aesthetics and composition, using both raster and vector solutions

ART 2333 Introduction to Brochure Design (for non-art majors) (3)

Pre-requisite(s): ART 2330 and 2332 or consent of instructor

An exploration of the combination of type and image emphasizing hierarchy, layouts, grid, styles sheets, and other organizational structures of design in the context of brochures and multi-page documents. Production and printing methods explored

ART 2334 Introduction to Darkroom Photography (for non-art majors) (3)

Black and white fine art photography, emphasizing 35mm cameras and wet lab darkroom processes. Cameras provided.

ART 2336 Introduction to Digital Photography (for non-majors) (3)

Color image development, in-house printing, file management, and digital workflow using Adobe Lightroom. Emphasis on aesthetic and conceptual development, study of historic and contemporary photographic genres. Students must have access to a digital SLR camera.

ART 2340 Hand-Built Ceramics (for non-art majors only) (3)

Hand-built ceramic forms for non-majors. Includes instruction in pinched, coiled, and slab construction; surfacing/glazing and firing techniques.

ART 2341 Wheel-Thrown Ceramics (for non-art majors only) (3)

Introduction to wheel-thrown ceramic form for non-majors. Includes instruction in foundational wheel-thrown forms, surfacing/glazing and firing techniques

ART 2344 Wood Sculpture (for non-art majors) (3)

Basic materials, methods and conceptual approaches to wood sculpture. Emphasis on elements and principles of design, in the context of traditional and contemporary approaches to making sculpture.

ART 2345 Metal Sculpture (for non-art majors) (3)

Pre-requisite(s): ART 2344

Basic materials, methods and conceptual approaches to welded steel sculpture. Emphasis on elements and principles of design, in the context of traditional and contemporary approaches to making sculptures.

ART 2350 Jewelry and Metalsmithing (for non-art majors) (3)

Basic materials, methods and conceptual approaches to metalsmithing and jewelry. Emphasis on elements and principles of design, in the context of traditional and contemporary approaches to making jewelry

ART 3310 Advanced Drawing (Media) (3)

Pre-requisite(s): ART 2311

A study of various techniques and different media used in drawing. Students will work on problems that will assist them in further drawing skills.

ART 3312 Figure Drawing III (3)

Pre-requisite(s): ART 2311

A continuation of the study and discipline of drawing the human figure using a variety of media including pencil, charcoal, and ink.

ART 3314 Fiber Surface Design (3)

Pre-requisite(s): ART 1311 and 1316; For Art majors only

Introduction to applied fiber surface design treatments. Hand printing, dyeing, and embellishing techniques include shibori, discharge, appliqué, patchwork, embroidery and art quilt methods.

ART 3315 Non-Woven Fiber Structures (3)

Pre-requisite(s): ART 1311 and 1316; For Art majors only

Introduction to historical and contemporary basketry techniques, felting, and other non-loom produced fiber constructions. Emphasis on expressing three-dimensional ideas.

ART 3316 Weaving (3)

Pre-requisite(s): ART 1311 and 1316; For Art majors only

Introduction to loom weaving through the study of weave structures, fiber types and color relationships. Development of technical skill and design competency.

ART 3320 Oil Painting (3)

Pre-requisite(s): ART 1311 and 1316

For Art majors only. Emphasis on application, color harmony and composition in relation to conceptual development

ART 3321 Acrylic Painting (3)

Pre-requisite(s): ART 1311 and 1316; Art majors only
Emphasis on application, color harmony and composition in a wide variety of subjects and approaches.

ART 3324 Intaglio (3)

Pre-requisite(s): ART 1311, 1316
For Art majors only. Explores etching and other fine art intaglio processes. Conceptual and technical skills related to creating, processing and hand-printing the limited-edition fine art intaglio print.

ART 3325 Lithography (3)

Pre-requisite(s): ART 1311, 1316
For Art majors. Stone and/or plate lithography. Development of conceptual and technical skills related to creating, processing and hand-printing the limited-edition fine art lithograph print.

ART 3326 Relief Printmaking (3)

Pre-requisite(s): ART 1311, 1316
For Art majors. Development of conceptual and technical skills related to creating, processing and hand-printing the limited-edition fine art relief print.

ART 3327 Screenprinting (3)

Pre-requisite(s): ART 1311, 1316
For Art majors only. Development of conceptual and technical skills related to creating, processing and hand-printing the limited-edition fine art screenprint.

ART 3330 Typography and Conceptual Development (3)

Co-requisite(s): ART 3332
Pre-requisite(s): ART 1311 and 1316
ART 3330 must be taken concurrently with ART 3332. For Art majors.. Introduction to typography and conceptual development using design principles, the creative process, problem-solving methodologies.

ART 3332 Digital Imaging for Graphic Design (3)

Pre-requisite(s): ART 1311, 1316
Must be taken concurrently with ART 3330. For Art Majors only. Focuses on techniques and principles to enhance and manipulate images. Development of principles of visual organization, aesthetics and composition, using both raster and vector solutions.

ART 3333 Publication Design (3)

Pre-requisite(s): ART 3332 and Art majors only
Combining type and image emphasizing hierarchy, layouts, grid, styles sheets, and organizational structures of design in the context of brochures and multi-page documents. Production and printing methods explored.

ART 3334 Photography I: Introduction to the Camera and Darkroom (3)

Pre-requisite(s): ART 1311, 1316
For art majors only. Black and white fine art photography emphasizing 35mm cameras and the wet lab. Aesthetic and conceptual development through the introduction of historic and contemporary photographic genres, critiques, and readings. Cameras provided.

ART 3336 Photography II: Introduction to Digital Photography and the Digital Lab (3)

Pre-requisite(s): ART 3334 and Art majors only
Color image development, in-house printing, file management, and digital workflow using Adobe Lightroom. Emphasis on both aesthetic and conceptual development. Introduction of historic and contemporary photographic genres. Students must furnish a digital SLR camera.

ART 3339 Medium and Large Format Photography (3)

Pre-requisite(s): ART 3334
For Art majors only. Traditional and contemporary processes, including Holga and pinhole cameras, medium and large format photography, digital negatives, printing on fiber-based paper; and historical perspectives and theories in alternative processes

ART 3340 Hand-Built Ceramics (3)

Pre-requisite(s): ART 1311, 1316; Art majors only, or with consent of instructor
The design, construction, surfacing, firing, and historical traditions of hand-built ceramic form

ART 3341 Wheel-Thrown Ceramics (3)

Pre-requisite(s): ART 1311, 1316, Art Majors only, or consent of instructor
The design, construction, surfacing, firing, and historical traditions of wheel-thrown ceramic form.

ART 3344 Wood Sculpture (3)

Pre-requisite(s): ART 1311, 1316, For Art majors only
Materials, methods and conceptual approaches to wood sculpture. Emphasis on elements and principles of design, in the context of traditional and contemporary approaches to making sculpture.

ART 3345 Metal Sculpture (3)

Pre-requisite(s): ART 1311 and 1316
For Art majors only. Materials, methods and conceptual approaches to welded steel sculpture. Emphasis on elements and principles of design, in the context of traditional and contemporary approaches to making sculpture.

ART 3350 Jewelry and Metalsmithing (3)

Pre-requisite(s): ART 1311, 1316
For Art majors or consent of instructor. Materials, methods and conceptual approaches to metalsmithing and jewelry. Emphasis on elements and principles of design, in the context of traditional and contemporary approaches to making jewelry.

ART 3V9R Research (3)

Pre-requisite(s): Consent of instructor
Undergraduate research undertaken under the supervision of a faculty member. May be taken for a maximum of 6 hours.

ART 4312 Figure Drawing IV (3)

Pre-requisite(s): ART 3312
For Art majors only. Drawing the human figure as a point of departure in the development of personal content, skills and style.

ART 4313 Advanced Fiber I (3)

Pre-requisite(s): ART 3314, 3315, or 3316; For Art majors only
Study of specific fiber techniques and/or media selected by student in consultation with instructor.

ART 4314 Advanced Fiber Surface Design (3)

Pre-requisite(s): ART 3314; For Art majors only
Study of advanced fiber surface design processes. Emphasis on design, technical competency, and conceptual development.

ART 4316 Advanced Fiber II (3)

Pre-requisite(s): ART 4313; For Art majors only
Advanced problems in fiber with emphasis on conceptual development. Examination of aesthetic issues in contemporary fiber and the development of a personal vision. Completion of the BFA Senior Exhibition.

ART 4320 Watercolor Painting (3)

Pre-requisite(s): ART 1316 and 2310

For Art majors only. Techniques of the water-based media. Instruction gives much attention to creative style and individual criticism.

ART 4321 Advanced Painting I (3)

Pre-requisite(s): ART 1316, 2310, and either 3320 or 3321

For Art majors only. Study of a specific painting medium selected by the student in consultation with the instructor

ART 4322 Advanced Painting II (3)

Pre-requisite(s): ART 4321

For Art majors only. Advanced problems in media selected by the student in consultation with the professor

ART 4323 Advanced Painting III (3)

Pre-requisite(s): ART 4322

For Art majors only. Continuation of a self-directed program in consultation with instructor. Examination of aesthetic issues in contemporary painting and the development of a personal vision. Completion of the BFA Senior Exhibition

ART 4324 Advanced Printmaking I (3)

Pre-requisite(s): ART 3324, 3325, 3326, or 3327

For Art majors only. Emphasis on technical proficiency, creative expression and the creation of a body of work.

ART 4325 Advanced Printmaking II (3)

Pre-requisite(s): ART 4324

For Art majors only. A continuation of ART 4324 with emphasis on technical proficiency creative expression and the creation of a personal vision. Completion of the BFA Senior exhibition.

ART 4329 Web Design (3)

Pre-requisite(s): ART 4332

For Art majors only. Introduction to internet web page design with emphasis on process, concept, aesthetics, user experience, mark-up languages, and internet access software.

ART 4330 Illustration (3)

Pre-requisite(s): ART 2310, 3320, 3330 or 4320

For Art majors only. Illustrative art for graphic design. Emphasis on media, technique, style, and concept in advertising and editorial illustration.

ART 4331 Package Design (3)

Pre-requisite(s): ART 4332

For Art majors only. Exploration of advanced principles of design when applied to three-dimensional packaging forms. Emphasis on perspectives of aesthetics, form, manufacturing processes, sustainability, utility, marketing, and regulations.

ART 4332 Identity Design (3)

Pre-requisite(s): ART 3333

For Art majors. Exploration of theories and terminology of symbols and icons with an emphasis on branding and identity development.

ART 4333 Portfolio Preparation (3)

Pre-requisite(s): ART 4331

For Art majors only. Development of the final graphic design portfolio. Additional emphasis on self-assessment, professional skills such as job search strategies, interviewing, and presentation skills. (Should be taken the last semester prior to graduation.)

ART 4335 Advanced Photography: Digital (3)

Pre-requisite(s): ART 3336

Color image development using Adobe Photoshop. Conceptual exploration of photography as a fine art medium through guided projects, and historical and contemporary readings. Students must furnish a digital SLR camera.

ART 4336 Advanced Photography: Special Topics (3)

Pre-requisite(s): ART 4335

For Art majors only. Emphasis on development of personal voice using Adobe Software, advanced photographic techniques and concepts. Creation of self-directed projects building on knowledge and understanding of photography as a fine art medium. Research current trends and technologies used in contemporary lens-based media.

ART 4337 Advanced Photography: Portfolio and Exhibition (3)

Pre-requisite(s): ART 4336

Capstone seminar for photography majors. Emphasis on professional standards, technical mastery and individual artistic expression informed by historical perspectives and theories. Development of conceptually coherent body of work for BFA Exhibition.

ART 4338 Studio Topics in Graphic Design (3)

Pre-requisite(s): ART 3333

For Art majors only. A category of topical courses designed to meet special needs, address issues in the professional field, and focus on research and experimentation in specialized media.

ART 4340 Advanced Ceramics I (3)

Pre-requisite(s): ART 3340, ART 3341; Art Majors only

Advanced study of ceramics building upon foundational content, skills, and perspectives developed in ART 3340 and ART 3341. Includes study of ceramic materials and glazes.

ART 4341 Advanced Ceramics II (3)

Pre-requisite(s): ART 4340

For Art majors only. Advanced study of ceramics building upon content, skills, and perspectives developed in ART 4340. Includes development of personalized body of artwork and study of high temperature firing dynamics.

ART 4342 Advanced Ceramics III (3)

Pre-requisite(s): ART 4341

For Art majors only. Continuation of a self-directed program in consultation with instructor. Examination of aesthetic issues in contemporary ceramics and the development of a personal vision.

ART 4343 Advanced Ceramics IV (3)

Pre-requisite(s): ART 4342

For Art majors only. Continuation of a self-directed program in consultation with instructor. Examination of aesthetic issues in contemporary ceramics and the development of a personal vision. Completion of the BFA Senior Exhibition.

ART 4344 Advanced Sculpture I (3)

Pre-requisite(s): ART 3344 and 3345

For Art majors only. Sculpture emphasizing the combination of materials, the use of alternative materials, casting approaches, and the development of a personalized body of artwork

ART 4345 Advanced Sculpture II (3)

Pre-requisite(s): ART 4344

For Art majors only. Continued emphasis on the combination of materials, the use of alternative materials, casting approaches, and the development of a personalized body of artwork.

ART 4346 Advanced Sculpture III (3)

Pre-requisite(s): ART 4345

For Art majors only. Self-directed program in consultation with instructor. Examination of aesthetic issues in contemporary sculpture and the development of a personal vision.

ART 4347 Advanced Sculpture IV (3)

Pre-requisite(s): ART 4346

For Art majors only. Continuation of a self-directed program in consultation with instructor. Examination of aesthetic issues in contemporary sculpture and the development of a personal vision. Completion of the BFA Senior Exhibition.

ART 4355 Special Topics in Modern and Contemporary Art History - AAI (3)

Pre-requisite(s): ART 2303; and upper-level standing or consent of the instructor

A research seminar on selected topics from modern and contemporary art. Subject varies year to year. May be repeated once with a change in content.

ART 4356 Modern American Art History - AAI (3)

Pre-requisite(s): ART 2303, upper-level standing or consent of instructor

Modern art in the Americas from 1880 to 1945. Includes major artistic movements and their political, social, and historical contexts.

ART 4358 Contemporary Art History - AAI (3)

Pre-requisite(s): ART 2303 and upper-level standing or consent of instructor

A research seminar focused on the major trends in painting, sculpture, printmaking, performance, video, installation, and conceptual art from the 1960s to the present. .

ART 4395 Internship in Studio Art (3)

Pre-requisite(s): Minimum of six hours of upper-level course completion in the concentration and consent of the instructor

For Art majors only. A field experience under the supervision of a recognized professional artist, which will permit the student to receive concentrated and sufficiently lengthy training to become proficient in that art activity.

ART 4V90 Special Problems in Studio Art (1-9)

Pre-requisite(s): Written consent of the appropriate instructor

For Art majors only. Qualified students with established success in specified areas of art, especially their major concentration, may work on approved projects. May be repeated once with a change of content.

ART 4V9R Research (3)

Pre-requisite(s): Consent of instructor

Undergraduate research undertaken under the supervision of a faculty member. May be taken for a maximum of 6 hours.