

# ARABIC (ARB)

## ARB 1101 Arabic Language Workshop (1)

For Music students, supplemental language training to accompany regular 1301 language sections.

## ARB 1102 Arabic Language Workshop (1)

For music students, supplemental language training to accompany regular 1302 language sections.

## ARB 1301 Introduction to Arabic (3)

Introduction to Arabic language and culture(s); practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress toward novice proficiency level

## ARB 1302 Intro to Arabic (3)

Pre-requisite(s): ARB 1301 or consent of instructor  
Introduction to Arabic language and culture(s); practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress from novice toward intermediate proficiency

## ARB 2310 Intermediate Spoken/Modern Standard Arabic (3)

Pre-requisite(s): ARB 1302 or consent of instructor  
Practice in three communicative modes at intermediate-level proficiency: interpersonal, presentational (speaking, writing), and interpretive (listening, reading)

## ARB 2320 Arabic Popular Culture (3)

Pre-requisite(s): ARB 2310 or four units of high school Arabic  
Exploration and familiarization with the most popular elements of Arabic culture relevant to daily life: (1) Friends and Family Relationship, (2) Celebrations of the Religious Occasions, (3) Business and Shopping, (4) Politics in the Middle East.

## ARB 3301 Advanced Arabic Grammar (3)

Pre-requisite(s): ARB 2320 or consent of instructor or Division Director  
Review of grammar and study of advanced structures in complex communication.

## ARB 3302 Arabic Conversation and Composition (3)

Pre-requisite(s): ARB 2320  
Advanced practice in oral and written communication.

## ARB 3304 Advanced Topics in Arabic Language and Literature (3)

Pre-requisite(s): ARB 3302  
Development of advanced skills in areas of writing, reading aloud, and listening in Modern Standard Arabic, on topics of general and professional interests, including aspects of Arabic culture and literature.

## ARB 3305 Arabic for Special Purposes (3)

Pre-requisite(s): ARB 2320 or consent of instructor or Division Director  
Business, technical, and/or scientific discourses in the context of the Arabic language and Middle Eastern cultures.

## ARB 3V70 Special Topics (1-3)

Prerequisite/s: Consent of instructor and Division Director of Asian and African Languages, in the department of Modern Foreign Languages.  
Independent study in Arabic Language, literature, or culture with a professor. With content changed, this course may be repeated once for a maximum of six hours of credit.

## ARB 3V9R Research (3)

Pre-requisite(s): Consent of the instructor  
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

## ARB 4331 Classical Arabic Texts (3)

Pre-requisite(s): ARB 3301, 3302, 3304, or 3305, or consent of instructor or Division Director  
Ideals and traditions of poetry and prose from the sixth to the nineteenth century, using sacred scriptures, early oratory, and masterpieces from the Near East, Egypt, and North Africa.

## ARB 4345 Media and Popular Culture in the Arabic-Speaking World (3)

Pre-requisite(s): ARB 3301, 3302, 3304, or 3305; or consent of instructor or Division Director  
Current newspaper and magazine articles, radio broadcasts, and a variety of multimedia used to increase language skills and understanding of contemporary Arabic-speaking popular culture.

## ARB 4V9R Research (3)

Pre-requisite(s): Consent of the instructor  
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.