### ARABIC (ARB)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisite(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARB 1101</td>
<td>Arabic Language Workshop</td>
<td>(1)</td>
<td></td>
<td>For Music students, supplemental language training to accompany regular 1301 language sections.</td>
</tr>
<tr>
<td>ARB 1102</td>
<td>Arabic Language Workshop</td>
<td>(1)</td>
<td></td>
<td>For music students, supplemental language training to accompany regular 1302 language sections.</td>
</tr>
<tr>
<td>ARB 1301</td>
<td>Introduction to Arabic</td>
<td>(3)</td>
<td></td>
<td>Introduction to Arabic language and culture(s); practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress toward novice proficiency level</td>
</tr>
<tr>
<td>ARB 1302</td>
<td>Intro to Arabic</td>
<td>(3)</td>
<td>ARB 1301 or consent of instructor</td>
<td>Introduction to Arabic language and culture(s); practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress from novice toward intermediate proficiency</td>
</tr>
<tr>
<td>ARB 2310</td>
<td>Intermediate Spoken/Modern Standard Arabic</td>
<td>(3)</td>
<td>ARB 1302 or consent of instructor</td>
<td>Practice in three communicative modes at intermediate-level proficiency: interpersonal, presentational (speaking, writing), and interpretive (listening, reading)</td>
</tr>
<tr>
<td>ARB 2320</td>
<td>Arabic Popular Culture</td>
<td>(3)</td>
<td>ARB 2310 or four units of high school Arabic</td>
<td>Exploration and familiarization with the most popular elements of Arabic culture relevant to daily life: (1) Friends and Family Relationship, (2) Celebrations of the Religious Occasions, (3) Business and Shopping, (4) Politics in the Middle East.</td>
</tr>
<tr>
<td>ARB 3301</td>
<td>Advanced Arabic Grammar</td>
<td>(3)</td>
<td>ARB 2320 or consent of instructor or Division Director</td>
<td>Review of grammar and study of advanced structures in complex communication.</td>
</tr>
<tr>
<td>ARB 3302</td>
<td>Arabic Conversation and Composition</td>
<td>(3)</td>
<td>ARB 2320</td>
<td>Advanced practice in oral and written communication.</td>
</tr>
<tr>
<td>ARB 3304</td>
<td>Advanced Topics in Arabic Language and Literature</td>
<td>(3)</td>
<td>ARB 3302</td>
<td>Development of advanced skills in areas of writing, reading aloud, and listening in Modern Standard Arabic, on topics of general and professional interests, including aspects of Arabic culture and literature.</td>
</tr>
<tr>
<td>ARB 3305</td>
<td>Arabic for Special Purposes</td>
<td>(3)</td>
<td>ARB 2320 or consent of instructor or Division Director</td>
<td>Business, technical, and/or scientific discourses in the context of the Arabic language and Middle Eastern cultures.</td>
</tr>
<tr>
<td>ARB 3V70</td>
<td>Special Topics</td>
<td>(1-3)</td>
<td>Consent of instructor and Division Director of Asian and African Languages, in the department of Modern Foreign Languages.</td>
<td>Independent study in Arabic Language, literature, or culture with a professor. With content changed, this course may be repeated once for a maximum of six hours of credit.</td>
</tr>
<tr>
<td>ARB 3V9R</td>
<td>Research</td>
<td>(3)</td>
<td>Consent of the instructor</td>
<td>Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.</td>
</tr>
</tbody>
</table>

**Course Descriptions:**

**ARB 1101 Arabic Language Workshop**

- **Credits:** (1)
- **Prerequisite(s):**
- **Description:** For Music students, supplemental language training to accompany regular 1301 language sections.

**ARB 1102 Arabic Language Workshop**

- **Credits:** (1)
- **Prerequisite(s):**
- **Description:** For music students, supplemental language training to accompany regular 1302 language sections.

**ARB 1301 Introduction to Arabic**

- **Credits:** (3)
- **Prerequisite(s):** ARB 1301
- **Description:** Introduction to Arabic language and culture(s); practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress toward novice proficiency level

**ARB 1302 Intro to Arabic**

- **Credits:** (3)
- **Prerequisite(s):** ARB 1301 or consent of instructor
- **Description:** Introduction to Arabic language and culture(s); practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress from novice toward intermediate proficiency

**ARB 2310 Intermediate Spoken/Modern Standard Arabic**

- **Credits:** (3)
- **Prerequisite(s):** ARB 1302 or consent of instructor
- **Description:** Practice in three communicative modes at intermediate-level proficiency: interpersonal, presentational (speaking, writing), and interpretive (listening, reading)

**ARB 2320 Arabic Popular Culture**

- **Credits:** (3)
- **Prerequisite(s):** ARB 2310 or four units of high school Arabic
- **Description:** Exploration and familiarization with the most popular elements of Arabic culture relevant to daily life: (1) Friends and Family Relationship, (2) Celebrations of the Religious Occasions, (3) Business and Shopping, (4) Politics in the Middle East.

**ARB 3301 Advanced Arabic Grammar**

- **Credits:** (3)
- **Prerequisite(s):** ARB 2320 or consent of instructor or Division Director
- **Description:** Review of grammar and study of advanced structures in complex communication.

**ARB 3302 Arabic Conversation and Composition**

- **Credits:** (3)
- **Prerequisite(s):** ARB 2320
- **Description:** Advanced practice in oral and written communication.

**ARB 3304 Advanced Topics in Arabic Language and Literature**

- **Credits:** (3)
- **Prerequisite(s):** ARB 3302
- **Description:** Development of advanced skills in areas of writing, reading aloud, and listening in Modern Standard Arabic, on topics of general and professional interests, including aspects of Arabic culture and literature.

**ARB 3305 Arabic for Special Purposes**

- **Credits:** (3)
- **Prerequisite(s):** ARB 2320 or consent of instructor or Division Director
- **Description:** Business, technical, and/or scientific discourses in the context of the Arabic language and Middle Eastern cultures.

**ARB 3V70 Special Topics**

- **Credits:** (1-3)
- **Prerequisite(s):** Consent of instructor and Division Director of Asian and African Languages, in the department of Modern Foreign Languages.
- **Description:** Independent study in Arabic Language, literature, or culture with a professor. With content changed, this course may be repeated once for a maximum of six hours of credit.

**ARB 3V9R Research**

- **Credits:** (3)
- **Prerequisite(s):** Consent of the instructor
- **Description:** Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.