The College values:

- The community of learning between professors and students.
- A culture of discovery and application of knowledge in both traditional and emerging areas of study.
- The commitment to civil society and the Christian values that undergird the academic community at Baylor.
- An interdisciplinary mindset that acknowledges the “interconnectedness” of all the fields and professions represented in the College as well as understanding that the whole is greater than the sum of the parts.
- Service-learning, experiential learning, and undergraduate research.
- An awareness of the global community in which the university exists and striving to connect the classroom to the world.

The Mission and Values of the Baylor College of Arts & Sciences

The Baylor University College of Arts & Sciences exists to nourish students’ individual lives, fostering their development as imaginative, engaged leaders who will use their skills and character to address the needs and challenges of the larger world.

The College of Arts & Sciences is the foundation upon which all Baylor students’ educational experiences build. Skills in critical thinking, problem-solving, and oral and written communication are informed by introductory courses such as religion, literature, the arts, science, history, and politics.

The College values:

- The community of learning between professors and students.
- A culture of discovery and application of knowledge in both traditional and emerging areas of study.
- The commitment to civil society and the Christian values that undergird the academic community at Baylor.
- An interdisciplinary mindset that acknowledges the “interconnectedness” of all the fields and professions represented in the College as well as understanding that the whole is greater than the sum of the parts.
- Service-learning, experiential learning, and undergraduate research.
- An awareness of the global community in which the university exists and striving to connect the classroom to the world.

The History of the Baylor University College of Arts & Sciences

The College of Arts & Sciences — the largest academic unit of Baylor University with 475 full-time faculty and more than 6,600 students — celebrated its centennial in 1999.

The fields of study contained within the 25 departments within the current College of Arts & Sciences, including English, foreign languages, religion, political science, the fine arts, history, mathematics, and the sciences, made up almost all of Baylor University’s curriculum in its first decades.

Just before the observance of Baylor’s 75th anniversary with the celebration of its Diamond Jubilee in 1920, the Baylor Board of Trustees decided to formalize a new, more modern academic structure for the University. On March 21, 1919, trustees divided the University into six academic units — the College of Arts & Sciences, the College of Fine Arts, the College of Medicine, the College of Pharmacy, the College of Dentistry, and the School of Education.

Under this new alignment, the College of Fine Arts housed the disciplines of choral and instrumental music, as well as public speaking and expression. The remaining disciplines that were not included within the fields of medicine, dentistry, pharmacy, or education were placed in the College of Arts & Sciences. This arrangement lasted for two years until Baylor trustees in 1921 dissolved the College of Fine Arts and created the School of Music and Fine Arts, with courses in public speaking and expression transferred to the College of Arts & Sciences.

A dozen deans

Samuel Riley Spencer, a physics professor, served as the first dean of the College of Arts & Sciences. The 11 deans that have followed him included Dr. William Sims Allen, who served as Baylor’s acting president for a year following the death of Dr. Samuel Palmer Brooks in 1931. Four Arts & Sciences deans have left that job at Baylor to accept the presidency of other universities, while three other deans went on to become the provost of Baylor or another university.

Dr. George M. Smith, who served as Arts & Sciences dean from 1955 to 1974, has the longest tenure with 19 years as dean. The current Arts & Sciences Dean, Dr. Lee C. Nordt, is the second-longest-serving dean with 14 years of leading the College.

Academic highlights

As Baylor’s largest academic unit with the most departments, the College of Arts & Sciences has been at the forefront of many academic milestones during its 100 years of formal operation. It granted Baylor’s first Ph.D. degree — in chemistry — in 1954, and when the University awarded its first Ph.D. degree to a woman the following year, that degree — in biology — was also in Arts & Sciences.

Two Arts & Sciences professors — Robert Reid in history and Ann Miller in English — were the first Baylor faculty members to be given the designation of Master Teachers by the University in September 1982. The majority of distinguished teaching awards presented at Baylor each year, including the Collins Outstanding Professor Award and the Cornelia Marshall Smith Professor of the Year Award, have been won by the Arts & Science faculty. And students receiving degrees from the College of Arts & Sciences are the majority of Baylor recipients of prestigious international scholarships such as the Marshall, Truman, and Fulbright.

The College of Arts & Sciences has produced a diverse and talented group of alumni over the past century that has excelled internationally in fields including religion and Christian ministry, law and social justice,
healthcare, business, education, arts and entertainment, politics, and scientific discovery. Baylor Arts & Sciences graduates include two Texas governors — Price Daniel and Ann Richards — and three Baylor presidents — Judge Abner McCall, Dr. Herbert H. Reynolds, and Dr. Robert B. Sloan Jr.

Undergraduate Programs

**Majors**

**Bachelor of Arts**

American Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/american-studies/american-studies-ba/degree/#requirementstext)  
Anthropology (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/anthropology/anthropology-ba/)  
Arabic and Middle East Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/modern-languages-cultures/american-studies/american-studies-ba/)  
Art History (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/art-art-history/art-history-ba/)  
Asian Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/area-studies-programs/area-studies-asian-studies-ba/)  
Astronomy (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/astrophysics/astronomy-ba/)  
Astrophysics (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/astrophysics/astrophysics-ba/)  
Biochemistry (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/chemistry-biochemistry/biochemistry-ba/#requirementstext)  
Biology (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/biology/biology-ba/)  
Chemistry (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/chemistry/chemistry-ba/)  
Chinese Language and Culture (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/translations-cultural-studies/american-studies/chinese-language-cultural-studies-ba/)  
Classics (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/classics/classics-ba/)  
Communication (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/communication/communication-ba/)  
Communication Specialist (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/communication/communication-specialist-ba/)  
Computer Science (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/intrauniversity-programs/computer-science-ba/)  
Earth Science (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/earth-sciences/earth-science-ba/)  
Economics (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/intrauniversity-programs/economics-ba/)  
English (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/english/english-ba/)  
Environmental Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/environmental-science/environmental-studies-ba/)  
Film and Digital Media (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/film-digital-media/film-digital-media-ba/)  
French (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/modern-languages-cultures/division-french/american-studies/french-ba/)  
German (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/modern-languages-cultures/division-german-american-studies/german-ba/)  
Great Texts of the Western Tradition (https://catalog.baylor.edu/undergraduate/honors-college-great-texts-program/great-texts-ba)  
Greek (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/classics/greek-ba/)  
Greek and Roman Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/classics/greek-roman-studies-ba/#requirementstext)  
History (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/history/history-ba/)  
Humanities Research Fellows (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/humanities-research-fellows/#programstext)  
International Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/international-studies-ba/#requirementstext)  
Journalism (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/journalism-public-relations-new-media/journalism-ba/)  
Latin (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/classics/latin-ba/)  
Latin American Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/area-studies-programs/latin-american-studies/latin-american-studies-ba/)  
Linguistics (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/english-linguistics-ba/)  
Mathematics (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/mathematics/mathematics-ba/)  
Medical Humanities (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/medical-humanities/medical-humanities-ba/)  
Museum Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/museum-studies/museum-studies-ba/)  
Music (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/intrauniversity-programs/music-ba/#requirementstext)  
Philosophy (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/philosophy/philosophy-ba/)  
Physics (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/physics/physics-ba/)  
Political Science (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/political-science/political-science-ba/)  
Professional Writing and Rhetoric (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/english-professional-writing-rhetoric-ba/)  
Psychology (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/psychology-neuroscience/psychology-ba/)  
Religion (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/religion/religion-ba/)  
Russian (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/modern-languages-cultures/division-german-american-studies/russian-ba/)
Bachelor of Fine Arts
Theatre Design and Technology (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/theatre-arts/theatre-design-technology-bfa/)
Theatre Performance (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/theatre-arts/theatre-performance-bfa/)
Studio Art (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/art-art-history/studio-art-bfa/)

Bachelor of Science in Aviation Sciences
Aviation Administration (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/institute-air-science/aviation-administration-bs/)
Aviation Sciences (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/institute-air-science/aviation-sciences-bs/)

Secondary Majors
Anthropology (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/anthropology/anthropology-secondary-major/)
Arabic and Middle East Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/interdisciplinary-programs/area-studies-programs/arabic-middle-east-studies-secondary-major/)
Asian Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/interdisciplinary-programs/area-studies-programs/asian-studies-secondary-major/)
Astrophysics (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/astro-physics-secondary-major/)
Biochemistry (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/chemistry-biochemistry/biochemistry-secondary-major/)
Biology (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/biology/biology-secondary-major/)
Chemistry (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/chemistry-biochemistry/chemistry-secondary-major/)
Classics (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/classics/classics-secondary-major/)
Communication (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/communication/communication-secondary-major/)
Communication Specialist (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/communication/communication-specialist-secondary-major/)
English (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/english/english-secondary-major/)
French (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/modern-languages-cultures/division-french-french-secondary-major/)
Geosciences (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/geosciences/geosciences-secondary-major/)
German (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/modern-languages-cultures/division-german-russian/german-secondary-major/)
Great Texts of the Western Tradition (https://catalog.baylor.edu/undergraduate/honors-college/great-texts-program/great-texts-secondary/)
Greek (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/classics/greek-secondary-major/)
Greek and Roman Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/classics/greek-roman-studies-secondary-major/#requirementtext)
History (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/history/history-secondary-major/)
International Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/political-science/international-studies-secondary-major/)
Italian Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/modern-languages-cultures/division-french-italian/italian-studies-secondary-major/)
Journalism (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/journalism-public-relations-new-media/journalism-secondary-major/)
Latin (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/classics/latin-secondary-major/)
Latin American Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/interdisciplinary-programs/area-studies-programs/latin-american-studies/latin-american-studies-secondary-major/)
Linguistics (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/english/linguistics-secondary-major/)
Mathematics (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/mathematics/mathematics-secondary-major/)
Philosophy (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/philosophy/philosophy-secondary-major/)
Physics (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/physics/physics-secondary-major/)
Political Science (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/political-science/political-science-secondary-major/)
Professional Writing and Rhetoric (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/english/professional-writing-rhetoric-secondary-major/)
Religion (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/religion/religion-secondary-major/)
Russian (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/modern-languages-cultures/division-german-russian/russian-secondary-major/)
Slavic and East European Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/interdisciplinary-programs/area-studies-programs/slavic-east-european-studies/)
Sociology (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/sociology/sociology-secondary-major/)
Spanish (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/modern-languages-cultures/division-spanish-portuguese/spanish-secondary-major/)
Theatre Arts (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/theatre-arts/-theatre-arts-secondary-major/)

Minors
Aerospace Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/aerospace-studies/aerospace-studies-minor/#overviewtext)
Advertising (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/journalism-public-relations-new-media/advertising-minor/)
Anthropology (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/anthropology/anthropology-minor/)
Arabic (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/modern-languages-cultures/division-asian-african-languages/arabic-minor/)
Archaeology (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/archaeology/archaeology-minor/)
Art History (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/art-art-history/art-history-minor/)
Asian Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/interdisciplinary-programs/area-studies-programs/asian-studies/)
Astronomy (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/physics/astronomy-minor/)
Astrophysics (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/physics/astrophysics-minor/)
Aviation Sciences (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/institute-air-science/aviation-science-minor/)
Biochemistry (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/chemistry-biochemistry/biochemistry-minor/)
Chemistry (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/chemistry-biochemistry/chemistry-minor/)
Chinese (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/modern-languages-cultures/division-asian-african-languages/chinese-minor/)
Christianity and the Arts (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/interdisciplinary-programs/christianity-arts-minor/)
Classics (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/classics/classics-minor/)
Corporate Communication (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/communication/corporate-communication-minor/)
Creative Writing (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/english/creative-writing-minor/)
Criminal Justice (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/political-science/criminal-justice-minor/)
Earth Science (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/earth-science-earth-science-minor/)
English (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/english/english-minor/)
Environmental Humanities (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/interdisciplinary-programs/environmental-humanities-minor/#requirementtext)
Ethnic Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/interdisciplinary-programs/ethnic-studies-minor/#requirementstext)
Environmental Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/environmental-science/environmental-studies-minor/
French (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/modern-languages-cultures/division-french-italian/french-minor/
Geosciences (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/geosciences/geology-minor)
German (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/modern-languages-cultures/division-german-russian/german-minor/
Greek (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/classics/greek-minor/
Greek and Roman Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/classics/greek-roman-studies-minor)
History (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/history/history-minor)
International Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/political-science/international-studies-minor)
Italian (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/modern-languages-cultures/division-french-italian/italian-minor)
Latin (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/classics/latin-minor/
Latin American Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/interdisciplinary-programs/area-studies-programs/latin-american-studies/latin-american-studies-minor)
Leadership in Medicine (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/pre-professional-programs/pre-health-programs/leadership-medicine-minor)
Legal Reasoning and Analysis (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/pre-professional-programs/pre-law/legal-reasoning-analysis-minor/#requirementstext)
Media Management (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/film-digital-media/mediamanagement-minor/
Medical Humanities (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/medical-humanities/medical-humanities-minor)
Middle East Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/interdisciplinary-programs/area-studies-programs/middle-east-studies-minor/#requirementstext)
Military Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/history/military-studies-minor)
Museum Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/museum-studies/museum-studies-minor/#requirementstext)
Philosophy (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/philosophy/philosophy-minor)
Physics (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/physics/physics-minor)
Political Science (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/political-science/political-science-minor)
Recreation Ministry (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/intrauniversity-programs/recreation-ministry-minor)
Religion (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/religion/religion-minor)
Russian (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/modern-languages-cultures/division-german-russian/russian-minor)
Sociology (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/sociology/sociology-minor)
Studio Art (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/arts-and-history/studio-art-minor)
Theatre Design and Technology (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/theatre-arts/theatre-design-technology-minor)
Women's and Gender Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/interdisciplinary-programs/womens-gender-studies-minor/#requirementstext)
Certificates
Bioethics (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/interdisciplinary-programs/bioethics-certificate)
China Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/modern-languages-cultures/division-asian-languages-certificate-china-students/)
Health Communication (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/communication/communication-certificate-health-communication/
Spanish for Healthcare Professions (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/modern-languages-cultures/division-spanish-portuguese/spanish-healthcare-professions-certificate/)

1 Interdisciplinary programs
2 Intrauniversity programs
3 Honors College programs conferred by College of Arts & Sciences

Accelerated Graduate Programs
Bachelor of Arts in American Studies/Master of Arts in Museum Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/journalism-public-relations-new-media/joint-bachelor-arts-master-arts-american-studies-museum-studies/)
Bachelor of Arts in Anthropology/Master of Arts in Museum Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/anthropology/joint-bachelor-arts-master-arts-museum-studies/)
Bachelor of Arts in Art History/Master of Arts in Museum Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/art-art-history/joint-bachelor-arts-master-arts-museum-studies/)
Bachelor of Arts in Art History/Master of Arts in Teaching (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/art-art-history/joint-bachelor-arts-master-arts-teaching/)
Bachelor of Arts in Biochemistry/Master of Arts in Teaching (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/chemistry-biochemistry/joint-bachelor-arts-biochemistry-master-arts-teaching/)
Bachelor of Arts in Chemistry/Master of Arts in Teaching (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/chemistry-biochemistry/joint-bachelor-arts-biochemistry-master-arts-teaching/)
Bachelor of Arts/Master of Arts in Classics (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/classics/joint-bachelor-arts-master-arts-classics/)
Bachelor of Arts/Master of Arts in Communication (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/communication/joint-bachelor-arts-master-arts-communication/)
Bachelor of Arts in English/Master of Arts in Teaching (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/english/joint-bachelor-arts-master-arts-teaching/)
Bachelor of Arts in Environmental Studies/Master of Arts in Teaching (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/environmental-science/joint-bachelor-arts-master-arts-teaching/)
Bachelor of Arts in History/Master of Arts in Museum Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/history/joint-bachelor-arts-master-arts-museum-studies/)
Bachelor of Arts in History/Master of Arts in Teaching (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/history/joint-bachelor-arts-master-arts-teaching/)
Bachelor of Arts in Journalism/Master of Arts in Museum Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/journalism-public-relations-new-media/joint-bachelor-arts-master-arts-journalism-museum-studies/)
Bachelor of Arts in Mathematics/Master of Arts in Teaching (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/mathematics/joint-bachelor-arts-master-arts-teaching/)
Bachelor of Arts/Master of Arts in Museum Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/museum-studies/joint-bachelor-arts-master-arts-museum-studies/)
Bachelor of Arts in Political Science/Master of Arts in Teaching (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/political-science/joint-political-science-mat/)
Bachelor of Arts in Religion/Master of Arts in Teaching (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/religion/joint-bachelor-arts-master-arts-teaching/)
Bachelor of Arts in Studio Art/Master of Arts in Museum Studies (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/art-art-history/joint-bachelor-arts-studio-master-arts-museum-studies/)
Bachelor of Arts in Studio Art/Master of Arts in Teaching (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/art-art-history/joint-bachelor-arts-studio-master-arts-teaching/)
Bachelor of Fine Arts in Studio Arts/Master of Arts in Teaching (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/art-art-history/joint-bachelor-fine-arts-master-arts-teaching/)
Bachelor of Science in Applied Mathematics/Master of Arts in Teaching (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/mathematics/joint-bachelor-science-master-arts-teaching/)
Bachelor of Science in Biology/Master of Arts in Teaching (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/biology/joint-bachelor-science-master-arts-teaching/)
Bachelor of Science in Biochemistry/Master of Arts in Teaching (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/chemistry-biochemistry/joint-bachelor-science-biochemistry-master-arts-teaching/)
Bachelor of Science in Chemistry/Master of Arts in Teaching (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/chemistry-biochemistry/joint-bachelor-science-biochemistry-master-arts-teaching/)
Bachelor of Science in Environmental Health Science/Master in Public Health (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/environmental-science/joint-environmental-health-science-mph/)
Bachelor of Science in Environmental Science/Master of Arts in Teaching (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/environmental-science/joint-bachelor-science-master-arts-teaching/)
Bachelor of Science in Statistics/Master of Science in Statistics (https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/statistical-science/joint-statistics-bs-ms/)
Core Curriculum
Bachelor of Arts, Bachelor of Science, Bachelor of Fine Arts, and Bachelor of Science in Aviation Sciences

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td><strong>Requirements</strong></td>
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<tr>
<td>Minimum requirement</td>
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<td>124</td>
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<tr>
<td>Residence Requirement</td>
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<td>60</td>
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<tr>
<td>Grade point average - minimum of 2.00 (“C”) overall and in the major for work done at Baylor.</td>
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<tr>
<td><strong>Basic Requirements</strong></td>
<td></td>
<td>47-54</td>
</tr>
<tr>
<td><strong>Chapel</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete two semesters</td>
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<td></td>
</tr>
<tr>
<td><strong>Creative Arts Experience</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Attend twelve events</td>
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<tr>
<td>Students are required to attend 12 approved events with at least 2 events from each of the following categories: Art, Film, Music, Theatre, and Literature/World Cultures.</td>
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<tr>
<td><strong>Common Courses</strong></td>
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<td>15</td>
</tr>
<tr>
<td>ENG 2310</td>
<td>American Literary Cultures</td>
<td></td>
</tr>
<tr>
<td>HIS 1300</td>
<td>The United States in Global Perspective</td>
<td></td>
</tr>
<tr>
<td>PSC 1387</td>
<td>The U.S. Constitution, Its Interpretation, and the American Political Experience</td>
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<tr>
<td>REL 1310</td>
<td>The Christian Scriptures</td>
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<tr>
<td>REL 1350</td>
<td>The Christian Heritage</td>
<td></td>
</tr>
<tr>
<td><strong>Distribution Lists</strong></td>
<td></td>
<td>32-39</td>
</tr>
<tr>
<td>Communication and Media Literacy (One Course) (p. 7)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contemporary Social Issues (One Course) (p. 7)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fine Arts and Performing Arts (One Course) (p. 8)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Foreign Language and Culture (p. 8)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Formal Reasoning (One Course) (p. 9)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literature in Context (One Course) (p. 9)</td>
<td></td>
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<tr>
<td>Research Writing (One Course) (p. 9)</td>
<td></td>
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<tr>
<td>Scientific Method I: Course with Laboratory Experience (One Course) (p. 9)</td>
<td></td>
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<tr>
<td>Scientific Method II: Grand Challenges of Science (One Course) (p. 10)</td>
<td></td>
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<tr>
<td>Engaged Learning (One Course) (p. 10)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Major</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>One required; others may be elected from the list of majors for this degree included in the section in this catalog on undergraduate programs. See departmental sections for specific requirements.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Minor</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Optional; may elect one or more minors. Specific requirements in departmental sections of this catalog.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Advanced Work Minimum</strong></td>
<td></td>
<td>3000-4000 level courses</td>
</tr>
<tr>
<td><strong>Maximum Credit</strong></td>
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<td></td>
</tr>
<tr>
<td>Within the minimum of 124 hours required for a degree, the following maximum credits are applicable:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(1) four courses of Lifetime Fitness, and</td>
<td></td>
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<tr>
<td>(2) ten hours of applied music and/or ensemble</td>
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<tr>
<td><strong>1</strong> Minimum 60 hrs.</td>
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<td></td>
</tr>
<tr>
<td><strong>2</strong> Transfer students with 30 hours will attend 10 events; transfer students with 60 hours will attend 6 events.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>3</strong> Students may be able to complete their requirements for this distribution list in as few as 6 hours if they have a higher level of language proficiency; for example, if they bring in transfer credit, have CBE credit, or had a strong high school background in a language. Students meeting any of these criteria are strongly encouraged to consult with the Department of Modern Languages and Cultures, Classics (Greek or Latin) or Religion (Hebrew) for recommendations on placement and appropriate classes.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>4</strong> One physical activity course may substitute for a course on the Engaged Learning Distribution List on the BA, BFA, BS, and BSAS degrees. These courses include any Lifetime Fitness (LF), BIC 1112, Aerospace Studies activity lab (AS 1111), Military Science activity lab (MILS 1111), marching band (MUEN 1102), or Theatre dance courses (THEA 2299, THEA 4297, THEA 2298, THEA 3298, THEA 3297, and THEA 4298).</td>
<td></td>
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</tr>
</tbody>
</table>

Additional information on the requirements for advanced credit, residence, language, chapel, minimum grade point average, maximum credit, Lifetime Fitness, and majors and minors is listed under “General Regulations for the College of Arts & Sciences” and “General University Regulations.”

Core Curriculum Distribution Lists
Communication and Media Literacy

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSS 1301</td>
<td>Fundamentals of Public Communication</td>
<td>3</td>
</tr>
<tr>
<td>CSS 1302</td>
<td>Speech for Business and Professional Students</td>
<td>3</td>
</tr>
<tr>
<td>CSS 1304</td>
<td>Argumentation, Discussion, and Debate</td>
<td>3</td>
</tr>
<tr>
<td>CSI 1337</td>
<td>Introduction to Video Game Design</td>
<td>3</td>
</tr>
<tr>
<td>DH 2300</td>
<td>Introduction to Digital Humanities</td>
<td>3</td>
</tr>
<tr>
<td>FDM 1303</td>
<td>Introduction to Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>FDM 4340</td>
<td>Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>JOU 2301</td>
<td>Media Literacy in a Democratic Society</td>
<td>3</td>
</tr>
<tr>
<td>JOU 3387</td>
<td>International Communication</td>
<td>3</td>
</tr>
<tr>
<td>JOU 4305</td>
<td>Gender, Race &amp; Media</td>
<td>3</td>
</tr>
<tr>
<td>JOU 4380</td>
<td>Law and Ethics of Journalism</td>
<td>3</td>
</tr>
<tr>
<td>PWR 2314</td>
<td>Introduction to Professional Writing and Rhetoric</td>
<td>3</td>
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</tbody>
</table>

Contemporary Social Issues

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ANT 1306</td>
<td>Cultural Anthropology in Global Context</td>
<td>3</td>
</tr>
<tr>
<td>ANT 1325</td>
<td>Introduction to Global Health</td>
<td>3</td>
</tr>
<tr>
<td>ANT/ENV 3320</td>
<td>Environment and Human Behavior</td>
<td>3</td>
</tr>
<tr>
<td>ECO 1305</td>
<td>Issues in Economics for Non-Business Majors</td>
<td>3</td>
</tr>
<tr>
<td>ENV 2376</td>
<td>Environment and Society</td>
<td>3</td>
</tr>
<tr>
<td>ENV/PSC 4307</td>
<td>Environmental Law</td>
<td>3</td>
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<tr>
<td>ENV 4310/ANT 4311</td>
<td>World Food Problems</td>
<td>3</td>
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</tbody>
</table>
LING 1305 Language in Society 3
PHI 1308 Contemporary Moral Problems 3
PHI 3320 Philosophical Issues in Feminism 3
PSC/ENV 3300 The Environment and Political Processes 3
REL 3390 Christian Ethics 3
REL 3394 War and Peace in the Christian Tradition 3
REL 3397 Gender, Feminism and Theology 3
REL 4349 The World’s Religions and Violence 3
REL/ENV 4393 Environmental Ethics 3
SOC 1305 Introduction to Sociology 3
SOC 3311 The Sociology of Race and Ethnicity 3
SWO 2320 Human Diversity and Leadership 3
WGS 2300 Introduction to Women’s and Gender Studies: An 3

**Fine Arts and Performing Arts**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 1300</td>
<td>Introduction to Art (for non-art majors only)</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 2302</td>
<td>Survey of Western Art I</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 2303</td>
<td>Survey of Western Art II</td>
<td>3</td>
</tr>
<tr>
<td>CLA 3315</td>
<td>Ancient Drama in Performance</td>
<td>3</td>
</tr>
<tr>
<td>CW 3300</td>
<td>Creative Writing: Poetry</td>
<td>3</td>
</tr>
<tr>
<td>CW 3340</td>
<td>Creative Writing: Prose</td>
<td>3</td>
</tr>
<tr>
<td>FDM 1309</td>
<td>Introduction to Film</td>
<td>3</td>
</tr>
<tr>
<td>MUS 1321</td>
<td>Engaging with Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3321</td>
<td>Music in World Cultures</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3322</td>
<td>Popular Musics</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3323</td>
<td>Jazz and its History</td>
<td>3</td>
</tr>
<tr>
<td>MUS/LAS 4364</td>
<td>Traditional Music and Culture in Latin America</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1301</td>
<td>Acting I: Realism</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1306</td>
<td>Introduction to Theatre</td>
<td>3</td>
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</tbody>
</table>

**Foreign Language and Culture**

To meet this requirement, students must (1) attain an appropriate level of proficiency and (2) complete at least 6 hours in residence.

Complete one of the following options:

1. 8 hours selected from intensive language courses in German or Spanish (both courses must be from the same language and both must be completed in residence): 1412 and 2412.
2. 9 hours selected from the Foreign Language and Culture Distribution list, including the completion of at least one language through the third level of proficiency (2310 course or equivalent). Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Korean, Latin, Portuguese, Russian, Spanish, or Swahili may be used.
3. 12 hours selected from the Foreign Language and Culture Distribution list, including the completion of two classical languages through the second level of proficiency (1302 course or equivalent). Arabic, Hebrew, Latin, and Greek may be used.

All students must demonstrate proficiency through the 2310 level in a modern or classical language or through the 1302 level in 2 Classical Languages (Latin, Greek, Hebrew, Aramaic) or complete GER 1412 Accelerated Elementary German or SPA 1412 Accelerated Elementary Spanish and GER 2412 Accelerated Intermediate German or SPA 2412 Accelerated Intermediate Spanish.

**Modern Foreign Languages 1301**
- includes: ARB 1301, CHI 1301, FRE 1301, GER 1301, ITA 1301, JPN 1301, KOR 1301, POR 1301, RUS 1301, SPA 1301, SWA 1301

**Modern Foreign Languages 1302**
- includes: ARB 1302, CHI 1302, FRE 1302, GER 1302, ITA 1302, JPN 1302, KOR 1302, POR 1302, RUS 1302, SPA 1302, SWA 1302

**Modern Foreign Languages 2310**
- includes: ARB 2310, CHI 2310, FRE 2310, GER 2310, ITA 2310, JPN 2310, KOR 2310, POR 2310, RUS 2310, SPA 2310, SWA 2310

**Modern Foreign Languages 1412**
- includes: GER 1412, SPA 1412

**Modern Foreign Languages 2412**
- includes: GER 2412, SPA 2412

**Classical Languages 1301**
- includes: GRK 1301, HEB 1301, LAT 1301

**Classical Languages 1302**
- includes: GRK 1302, HEB 1302, LAT 1302

**Classical Languages 2310**
- includes: GRK 2310, HEB 2310, LAT 2310

For those who already have credit for 2310 (pre-Baylor) or place into a higher level, the following options are available:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ARB 2320</td>
<td>Arabic Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>AST 2380</td>
<td>The Peoples and Culture of Asia</td>
<td>3</td>
</tr>
<tr>
<td>AST 4388</td>
<td>Contemporary Chinese Society and Culture</td>
<td>3</td>
</tr>
<tr>
<td>CHI 3320</td>
<td>Intermediate Chinese for Communication</td>
<td>3</td>
</tr>
<tr>
<td>CHI 3305</td>
<td>Chinese for Business I</td>
<td>3</td>
</tr>
<tr>
<td>CHI 3306</td>
<td>Chinese for Business II</td>
<td>3</td>
</tr>
<tr>
<td>CHI 3310</td>
<td>Chinese Language and Culture through Films</td>
<td>3</td>
</tr>
<tr>
<td>CLA 3301</td>
<td>Roman History and Civilization</td>
<td>3</td>
</tr>
<tr>
<td>CLA 3302</td>
<td>Greek History and Civilization</td>
<td>3</td>
</tr>
<tr>
<td>CLA 3303</td>
<td>Hellenistic History and Civilization</td>
<td>3</td>
</tr>
<tr>
<td>CLA 3304</td>
<td>Byzantine History and Civilization</td>
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<tr>
<td>FAS 1311</td>
<td>Freshman Academic Seminar: Modern Languages, Cultures, and Global Communities</td>
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<tr>
<td>FRE 1412</td>
<td>Accelerated Elementary French</td>
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<td>FRE 2320</td>
<td>Passport to the French-Speaking World</td>
<td>3</td>
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<td>FRE 2321</td>
<td>French for Health Professions</td>
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<tr>
<td>FRE 3301</td>
<td>Advanced French Grammar</td>
<td>3</td>
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<tr>
<td>FRE 3302</td>
<td>Conversational French</td>
<td>3</td>
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<tr>
<td>FRE 3308</td>
<td>French and Francophone Pop Culture</td>
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<td>FRE 3310</td>
<td>Introduction to French Literature</td>
<td>3</td>
</tr>
<tr>
<td>FRE 3330</td>
<td>Introduction to French Cinema</td>
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<tr>
<td>GER 2320</td>
<td>German for Modern Life</td>
<td>3</td>
</tr>
<tr>
<td>GER 3301</td>
<td>German Conversation and Composition</td>
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<tr>
<td>GER 3341</td>
<td>Introduction to German Culture: Germany in the Making</td>
<td>3</td>
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<tr>
<td>GER 3345</td>
<td>Introduction to German Film: German Culture from Berlin to Hollywood</td>
<td>3</td>
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<tr>
<td>GRK 2320</td>
<td>Intermediate Greek Poetry</td>
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<tr>
<td>Code</td>
<td>Title</td>
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<td>HEB 2320</td>
<td>Intermediate Hebrew II</td>
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<tr>
<td>ITA 2320</td>
<td>Pathways in Italian Culture</td>
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<td>ITA 3301</td>
<td>Advanced Italian Grammar</td>
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<td>ITA 3302</td>
<td>Italian Conversation, Reading, and Composition</td>
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<td>ITA 3310</td>
<td>Introduction to Italian Literature</td>
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<td>ITA 3330</td>
<td>Italian Through Film</td>
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<td>JPN 2320</td>
<td>Exploring Japan</td>
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<td>JPN 3301</td>
<td>Advanced Japanese I</td>
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<td>JPN 3302</td>
<td>Japanese Culture through Reading</td>
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<td>JPN 3305</td>
<td>Japanese for the Professions</td>
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<td>JPN 3306</td>
<td>Japanese Cinema</td>
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<tr>
<td>KOR 2320</td>
<td>Intermediate Korean II</td>
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<tr>
<td>LAS 2301</td>
<td>An Introduction to Latin American Studies</td>
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<td>LAT 2320</td>
<td>Intermediate Latin Poetry</td>
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<td>MES 2301</td>
<td>Introduction to the Middle East</td>
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<tr>
<td>POR 2320</td>
<td>Exploring the Portuguese-Speaking World</td>
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<tr>
<td>POR 3301</td>
<td>Exploring Brazilian Pop Culture</td>
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<tr>
<td>RUS 2320</td>
<td>Russian Culture in Context</td>
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</tr>
<tr>
<td>RUS 3301</td>
<td>Russian Conversation and Composition</td>
<td>3</td>
</tr>
<tr>
<td>RUS 3345</td>
<td>Introduction to Russian Film: Culture and Identity</td>
<td>3</td>
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<td>SPA 1304</td>
<td>Elementary Spanish for Heritage Speakers</td>
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<td>SPA 2304</td>
<td>Intermediate Spanish for Heritage Speakers</td>
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<tr>
<td>SPA 2320</td>
<td>Exploring the Spanish-Speaking World</td>
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<td>SPA 2321</td>
<td>Intermediate Spanish for Health Professions</td>
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<td>SPA 2322</td>
<td>Spanish for Christian Ministry</td>
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<td>SPA 2324</td>
<td>Spanish for Business</td>
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<td>SPA 3302</td>
<td>Conversation and Composition</td>
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<tr>
<td>SPA 3304</td>
<td>Advanced Spanish for Heritage Speakers</td>
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<tr>
<td>SPA 3309</td>
<td>Introduction to Spanish Linguistics</td>
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<tr>
<td>SWA 2320</td>
<td>Intermediate Swahili II</td>
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<tr>
<td>THEA/JPN 3352</td>
<td>Japanese Theatre and Culture</td>
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### Formal Reasoning

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<tr>
<td>MTH 1301</td>
<td>Ideas in Mathematics</td>
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<tr>
<td>MTH 1320</td>
<td>Precalculus Mathematics</td>
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<tr>
<td>MTH 1321</td>
<td>Calculus I</td>
<td>3</td>
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<tr>
<td>PHI 1306</td>
<td>Logic</td>
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<td>STA 1380</td>
<td>Elementary Statistics</td>
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### Literature in Context

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<th>Code</th>
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<tbody>
<tr>
<td>CLA 2301</td>
<td>Literature of Ancient Greece</td>
<td>3</td>
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<tr>
<td>CLA 2302</td>
<td>Literature of Ancient Rome</td>
<td>3</td>
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<tr>
<td>CLA 2306</td>
<td>Greek and Roman Mythology</td>
<td>3</td>
</tr>
<tr>
<td>ENG 2301</td>
<td>British Literature</td>
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<tr>
<td>ENG 2306</td>
<td>World Literature</td>
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<tr>
<td>FRE 3312</td>
<td>Children's Literature in French</td>
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<tr>
<td>FRE 3315</td>
<td>Panorama of French Theatre</td>
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<tr>
<td>GTX 2301</td>
<td>Intellectual Traditions of the Ancient World: Literature and Thought</td>
<td>3</td>
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<td>GTX 2302</td>
<td>Medieval Intellectual Traditions: Literature and Thought in Context</td>
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<tr>
<td>GTX/THEA 3341</td>
<td>Master Works in Drama</td>
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<tr>
<td>PHI 2303</td>
<td>Philosophy in Literature</td>
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<tr>
<td>REL 3301</td>
<td>Psalms and Wisdom Literature</td>
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<tr>
<td>REL 3308</td>
<td>The Literature of the Pentateuch: Narrative, Poetry, Genealogy, and Law</td>
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<tr>
<td>SPA 3305</td>
<td>Introduction to Hispanic Literature</td>
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### Research Writing

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<tr>
<td>CLA 1304</td>
<td>Research Writing: From Ancient Rhetoric to Modern Research Writing</td>
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<tr>
<td>ENG 1310</td>
<td>Research Writing: Writing and Academic Inquiry Seminars</td>
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<td>GTX 2301</td>
<td>Research Writing: Issues in Great Texts</td>
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<td>HIS 2395</td>
<td>Research Writing: History</td>
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<td>PHI 1301</td>
<td>Research Writing: Introduction to Philosophy</td>
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<td>PSC 2301</td>
<td>Research Writing: Political Science Methods</td>
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### Scientific Method I: Course with Laboratory Experience

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<td>ANT 1404</td>
<td>Introduction to Human Evolution</td>
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<td>ANT 1407</td>
<td>Introduction to Archaeology</td>
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<tr>
<td>BIO 1305 &amp; BIO 1105</td>
<td>Modern Concepts of Bioscience and Modern Concepts of Bioscience Laboratory</td>
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<tr>
<td>BIO 1306 &amp; BIO 1106</td>
<td>Modern Concepts of Bioscience, continued and Modern Concepts of Bioscience Laboratory</td>
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<td>BIO 1401</td>
<td>Current Issues in Human Biology</td>
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<td>BIO 1405</td>
<td>Investigations of Modern Biology Concepts I</td>
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<td>BIO 1406</td>
<td>Investigations of Modern Biology Concepts II</td>
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<tr>
<td>CHE 1301 &amp; CHE 1101</td>
<td>Basic Principles of Modern Chemistry I and General Chemistry Laboratory I</td>
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<tr>
<td>CHE 1302 &amp; CHE 1102</td>
<td>Basic Principles of Modern Chemistry II and General Chemistry Laboratory II</td>
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<tr>
<td>ENV 1301 &amp; ENV 1101</td>
<td>Exploring Environmental Issues and An Introduction to Environmental Analysis (Lab)</td>
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<td>ENV 1303 &amp; ENV 1103</td>
<td>Wildlife Ecology and Wildlife Ecology Laboratory Exercises</td>
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<td>GEO 1401</td>
<td>Earthquakes and Other Natural Disasters</td>
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<td>GEO 1402</td>
<td>World Oceans</td>
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<td>GEO 1405</td>
<td>The Dynamic Earth</td>
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<td>GEO 1410</td>
<td>Gems and Minerals</td>
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**Engaged Learning**

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<tr>
<td>BIO 4331</td>
<td>Science Leadership: Community-Based Research</td>
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<tr>
<td>ENG 3360</td>
<td>Literature and the Environment</td>
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<tr>
<td>GBL 1102</td>
<td>Intercultural Competence Abroad</td>
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<tr>
<td>HON 1398</td>
<td>Honors Engaged Learning Seminar</td>
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<tr>
<td>JPN 3307</td>
<td>Topics in Japanese Society</td>
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<tr>
<td>NSC/PSY 3375</td>
<td>Sleep</td>
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<tr>
<td>NSC/PSY 4312</td>
<td>Behavioral Medicine</td>
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<tr>
<td>PHI 1311</td>
<td>Engaged Approaches to Ethical Theory</td>
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<tr>
<td>PHY 1125</td>
<td>Finding Success and Community</td>
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<tr>
<td>PPS 1100</td>
<td>Introduction to Citizenship and Community Service</td>
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<td>PPS 1101</td>
<td>Learning for the World</td>
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<td>PPS 2101</td>
<td>Community-Based Global Learning</td>
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<td>PPS 2301</td>
<td>Leadership and Social Change</td>
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<td>PPS 4310</td>
<td>Philanthropy, Civil Society, &amp; the Public Good</td>
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<td>PSC 2306</td>
<td>Texas Civic Engagement &amp; Politics in Action</td>
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<td>PSC/PPS 3372</td>
<td>Law, Justice and the Community</td>
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<td>PSC 3375</td>
<td>Model United Nations</td>
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<td>PSC 3382</td>
<td>Public Service Internship</td>
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<td>Washington Internship</td>
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<td>PSC 3698</td>
<td>Bob Bullock Internship</td>
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<td>PSC 3992</td>
<td>Baylor in Washington Semester Internship</td>
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<td>PSC/ENV 4330</td>
<td>Urban Political Processes</td>
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<td>PSY 3313</td>
<td>Psychology and Culture</td>
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<td>PWR 2382</td>
<td>Writing for a Better World</td>
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<td>SOC 4303</td>
<td>Applied Sociology</td>
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<tr>
<td>THEA 4215</td>
<td>Art as Civic Practice: Engagement, Collaboration, and Inclusivity</td>
<td>2</td>
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<tr>
<td>THEA 4306</td>
<td>Research Methods in Sustainable Design</td>
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</table>

**General Regulations**

Certain regulations are common to all of the undergraduate degrees conferred by the College of Arts & Sciences. Additional regulations are listed in this catalog under “General University Regulations.”

1. Minimum requirement: 124 semester hours. Some programs may exceed the minimum.
2. Residence requirement: minimum sixty semester hours. After a student achieves senior standing (90 earned credits), all upper-division courses (3000-4000 level) must be taken in residence (or in a Baylor-approved study abroad program). Note: After matriculation, a student may transfer a maximum of fifteen semester hours to Baylor.
3. Grade point average: minimum of 2.00 (“C”) overall and also in the major, minor, and certificate for work at Baylor. Some departments require a “C” or better in every course applying to the major or minor.
4. Course substitutions: Students who substitute an upper-level course for a lower-level requirement may not retain the upper-level credit. The exception to this policy is when a lower-level course is a specific prerequisite for the upper-level course.
5. Holistic Review: Transfer students with 45 or more earned hours may be eligible for a holistic review of their incoming transfer credits. If a student qualifies, the Office of the Dean of Arts & Sciences evaluates whether the student’s earned credits meet the university’s general education outcomes. If a course meets these outcomes, it will be counted towards completion of their general education requirements at Baylor. If there is a deficit in a category, the student will complete coursework to meet the general education outcome.
6. Courses used in the basic degree requirements can also be used in requirements for a major, minor, or certificate. However, courses cannot be used in more than one requirement in the basic requirements, with the exception of the Engaged Learning Distribution List. Courses in the major cannot be counted for courses in other areas required by that major; however, other areas courses from the one major can apply either in additional majors or in other areas for additional majors or in a minor. See information under majors/secondary majors/minors/certificates for details on counting courses.
7. Creative Arts Experience: Students are required to attend twelve approved Creative Arts Experiences with at least two events from each of the following categories: Art, Film, Music, Theatre, and Literature/World Cultures. Students entering Baylor with 30 hours
receive two event credits. Students entering Baylor with 60 hours receive six event credits.

8. Foreign language:
   a. Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Korean, Latin, Portuguese, Russian, Spanish, and Swahili may be used.
   b. Students who have taken courses in Spanish, French, or German need to take the online placement test. These test scores will help advisors place students at the most appropriate level to begin their foreign language study at Baylor.
   c. Students who have taken courses in Latin may take a placement test in the Classics Department Office, 333 Morrison Hall.
   d. If a student has taken high school courses in a language for which a placement test is unavailable, the student should consult with the department (Modern Languages and Cultures or Classics) to determine the appropriate level at which to begin foreign language courses at Baylor.

9. Teacher Certification: Students seeking teacher certification should contact the School of Education for complete requirements.

10. Lifetime Fitness:
   a. One physical activity course may substitute for a course on the Engaged Learning Distribution List on the BA, BFA, BS, and BSAS degrees. These courses include any Lifetime Fitness (LF), BIC 1112, Aerospace Studies activity lab (AS 1111), Military Science activity lab (MILS 1111), marching band (MUEN 1102), or Theatre dance courses (tap, jazz, or ballet).
   b. For those students with physical disabilities, an adaptive and/or academically oriented program will be provided. Students with disabilities should present to coordinators at registration a medical statement from the Baylor physician outlining the nature of their disability and recommendation for activity.
   c. A maximum of four Lifetime Fitness courses may be counted on a degree program.

11. Chapel: Students entering as freshmen or who transfer as freshmen or sophomores are required to attend two semesters of Chapel. Students who transfer to Baylor and are classified as juniors or seniors must attend one semester of Chapel.

12. Major:
   a. One required; others, if available on the same degree, may be elected from the list of majors included in the section in this catalog on undergraduate programs for each degree. See departmental sections for specific requirements.
      Note: The policy of the College of Arts & Sciences is that any course that is cross-listed or common in multiple majors or secondary majors may be counted toward only one major or secondary major. A student seeking more than one major or secondary major must complete all credit hour requirements for each major or secondary major independent of the other major(s) and secondary major(s).
   b. Twenty-seven hours minimum required; slightly higher for some majors.
   c. Residence – minimum twelve hours, all advanced.
   d. Advanced work – minimum fifteen hours.
   e. Grade point average – a minimum of 2.00 (“C”) on all courses in the major taken at Baylor. Some departments require a “C” or better in every course applying to the major.

13. Secondary Major:
   a. Optional; may elect one or more secondary majors. Specific requirements in departmental sections of this catalog. 
      Note: The policy of the College of Arts & Sciences is a student seeking more than one major or a secondary major must complete all credit hour requirements for each major or secondary major independent of the other major(s) and secondary major(s).
   b. Secondary majors offered by departments in the College of Arts & Sciences have the same minimum requirements specified for the major in section 11.

14. Minor:
   a. Optional; may elect one or more minors. Specific requirements in departmental sections of this catalog. 
      Note: The policy of the College of Arts & Sciences is a student seeking more than one minor must complete all credit hour requirements for each minor independent of other minors.
   b. Eighteen hours minimum required; slightly higher for some minors.
   c. Residence – minimum twelve hours, nine hours advanced.
   d. Advanced work – minimum nine hours.
   e. No more than a maximum of three hours from the major or secondary major may be applied to the minor.
   f. Grade point average – a minimum of 2.00 (“C”) on all courses in the minor taken at Baylor. Some departments require a “C” or better in every course applying to the minor.

15. Certificate:
   a. Certificates are optional and offer students the opportunity to choose from a select group of courses focused on developing a skill that students can put to practical and professional use.
   b. Twelve hours minimum required.
   c. Residence - minimum nine hours, six hours advanced.
   d. Advanced work - minimum nine hours.
   e. Grade point average - a minimum of 2.00 (“C”) on all courses in the certificate taken at Baylor. Some departments require a “C” or better in every course applying to the certificate or may require a higher overall GPA for the certificate.

16. Advanced work (3000-4000 level courses): minimum thirty-six semester hours.
   a. To be earned after junior status is attained.
   b. Mathematics, physics, chemistry, biology, and language courses at the 3000-level may be taken as soon as necessary prerequisites are completed and will be considered advanced work.
   c. No junior college course, regardless of content, will be considered advanced.
   d. No transferred course will be considered advanced unless it was so rated by the college where taken, and unless Baylor’s equivalent course is advanced.
   e. Please refer to the section on eligibility for courses in this catalog.

17. Maximum credit: Within the minimum of 124 hours required for a degree, the following maximum credits are applicable:
   a. four courses of Lifetime Fitness and
   b. ten hours of applied music and/or ensemble.

18. All Honors Program students completing majors within the College of Arts & Sciences must select from one of the following four courses to satisfy their Literature in Context Distribution List requirement: CLA 2301 (https://catalog.baylor.edu/search/?)
19. Students may be designated as an Undecided major for a variety of reasons, such as exploring options for majors which align best with their interests, strengths, and goals. Undecided students will be assigned an advisor in the Major Exploration and Success Advising (MESA) office who will assist them through the exploration process with the goal that they will gain a greater understanding of themselves and their options. Students designated as Undecided may remain as such for no more than three regular terms (fall/spring). Students who do not declare a degree-granting major within three regular terms will not be able to register for the subsequent semester. Appeals to extend this time must be approved by the Director of MESA and the College of Arts and Sciences Dean’s Office.

20. Accelerate Admission: Rising high school juniors or seniors are eligible for the Arts & Sciences Accelerate program.

Attendance Policy
To earn course credit in the College of Arts & Sciences, a student must attend at least 75 percent of all scheduled class meetings. Any student who does not meet this minimal standard will automatically receive a grade of “F” in the course. Any University-related activity necessitating an absence from class shall count as an absence when determining whether a student has attended the required 75 percent of class meetings.

In addition to the College of Arts & Sciences Attendance Policy, faculty and students will be guided by the University Attendance Policy in the Undergraduate Catalog. Furthermore, departments and individual faculty members may establish more stringent requirements regarding attendance, punctuality, and participation.

All attendance requirements and penalties for excessive absences will be set forth in the syllabus for each course.

Deans

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>Lee C. Nordt, Ph.D.</td>
<td>Dean</td>
</tr>
<tr>
<td>Andrew P. Hogue, Ph.D.</td>
<td>Associate Dean for Engaged Learning</td>
</tr>
<tr>
<td>Carrolle Kamperman, M.A.</td>
<td>Associate Dean for Undergraduate Studies, Student Success Management</td>
</tr>
<tr>
<td>Kimberly R. Kellison, Ph.D.</td>
<td>Associate Dean for Humanities and Social Sciences</td>
</tr>
<tr>
<td>Paul H. Martens, Ph.D.</td>
<td>Associate Dean for Undergraduate Studies</td>
</tr>
<tr>
<td>Marcie Moehnke, Ph.D.</td>
<td>Associate Dean for Undergraduate Studies, Sciences</td>
</tr>
<tr>
<td>Coretta Pittman, Ph.D.</td>
<td>Associate Dean for Diversity and Belonging</td>
</tr>
<tr>
<td>Charles Weaver, Ph.D.</td>
<td>Associate Dean for Sciences</td>
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</table>

James R. Schofield Endowed Chair in Biomedical Studies  
Robert A. Welch Chair in Chemistry  
Jo Murphy Chair in International Education  
The Glenn R. Capp Chair in Forensics  
The Reverend Jacob Beverly Stitele Chair in Greek  
The Ralph and Bessie Mae Lynn Chair in History  
The Fred Hartman Distinguished Chair in Journalism  
Latin Family Chair in Latin American Studies  
The Ralph and Jean Storm Chair in Mathematics  
Robert and Veronica Pizialiak Chair in Mathematics  
Fenn Family Endowed Chair in Materials Science  
The Michael E. DeBakey, M.D., Selma DeBakey and Lois DeBakey Chair for Medical Humanities  
The R.W. Morrison Chair in Political Science  
Eula Mae and John Baugh Chair in Physics  
Roger Kirk Endowed Chair in Quantitative Psychology  
The W. Marshall and Lulie Craig Chair in Bible  
The Kidd L. and Buna Hitchcock Macon Chair in Religion  
The Dr. W.W. Melton Chair in Religion  
Driskell Research Chair in Religion  
The Raymond O. Hubler Chair of Ministry Guidance

Professorships

The Cornelia Marschall Smith Professorship in Biology  
The Schotts Professorship in Chemistry  
Distinguished Service Professorship in English  
Dr. Carole Ann McDaniel Hanks Chair in English  
The W.M. Keck Professorship in Geophysics  
The Lillian and Rupert Radford Distinguished Professorship in Journalism  
The W. Winfred and Elizabeth Moore Visiting Professorship in Ministry Guidance  
The J. Newton Rayzor, Sr., Distinguished Professorship in Philosophy  
Robert Miller Professorship in Political Science  
The Bob Bullock Professorship in Public Policy and Administration  
Charles & Mary Dent Premed Professorship  
The George W. Baines Professorship in Religion  
The Linden G. Bowers Professorship in American History  
The Frederick Roach Professorship in Religion  
The J. David Slover Professorship of Ministry Guidance  
The James Vardaman Endowed Professorship in History

Department of Aerospace Studies (Air Force ROTC)

Lt Col Kenneth R. Sterling, M.S., Chair  
Capt Ken P. Herlacher, B.A.  
Capt Matthew Renner, B.S.  
Capt Athena C. Teicher, B.S.

Institute for Air Science

William B. (Trey) Cade III, Ph.D., Director  
Timothy J. Compton, M.S., Assistant Director  
Russel S. (Rusty) Sloane, M.B.A.

Department of Anthropology

Michael P. Muehlenbein, Ph.D., Ms.P.H., Chair  
Sara E. Alexander, Ph.D.  
Katie M. Binetti, Ph.D.  
Garrett W. Cook, Ph.D.  
Joseph V. Ferraro, Ph.D.

Endowed Positions

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Julie A. Hoggart, Ph.D.
James R. Huggins, M.F.S.
Austin W. Reynolds, Ph.D.
John J. Shaver, Ph.D.
Samuel S. Urlacher, Ph.D.

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Heidi J. Hornik-Parsons, Ph.D., Chair
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James Ehlers, M.F.A.
Leah M. Force, M.F.A.
John Mack Gingles, M.F.A.
Virginia Green, M.F.A.
Joseph Holsapple, M.F.A.
Greg Lewallen, M.A.
Tina Linville, M.F.A.
Andrew McIntyre, M.F.A.
Genaro Solis Rivero, M.F.A.
Winter L. Rusiloski, M.F.A.
H. Jennings Sheffield, M.F.A.
Morgan Ford Willingham, M.F.A.

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Patrick J. Farmer, Ph.D., Interim Chair
Myeongwoo Lee, Ph.D., Associate Chair
Tamarah L. Adair, Ph.D.
Heather Bennet, Ph.D.
Maria Elena Bottazzi, Ph.D.
Tamar E. Carter, Ph.D.
Dana D. Dean, Ph.D.
Robert D. Doyle, Ph.D.
Jacquelyn Duke, Ph.D.
Maria Teresa Fernandez-Luna, Ph.D.
Marina Ianello Giassetti, Ph.D.
Marty L. Harvill, Ph.D.
Peter Jay Hotez, M.D., Ph.D.
Christopher M. Kearney, Ph.D.
Bessie W. Kebaara, Ph.D.
Jonathan A. Kelber, Ph.D.
Sarah Kienle, Ph.D.
Ryan S. King, Ph.D.
Panos Koutakis, Ph.D.
Jonathan N. Lawson, Ph.D.
Christopher Lopez, Ph.D.
Katelyn McKindles, Ph.D.
Jonathan P. Miles, Ph.D.
Marcie H. Moehnke, Ph.D.
Helen O. Oladapo, Ph.D.
Alex Paine, Ph.D.
Mojgan Parizi-Robinson, Ph.D.
R. Jason Pitts, Ph.D.
Stephen M. Powers, Ph.D.
J. Thad Scott, Ph.D.
Cheolho Sim, Ph.D.
Dwayne D. Simmons, Ph.D.
James Tandy, M.D.
Joseph H. Taube, Ph.D.
Mark F. Taylor, Ph.D.

Department of Chemistry and Biochemistry
John L. Wood, Ph.D., Chair
Darrin J. Bellert, Ph.D.
C. Kevin Chambless, Ph.D.
Julia Chan, Ph.D.
Aurea M. Chu, Ph.D.
Jonathan Clinger, Ph.D.
Maricel D. Demesa, Ph.D.
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The Baylor University Doctors Premedical and Predental Endowed Scholarship Fund
The Dr. William P. Ball Scholarship in Pre-Med
The Glenn Douglas Green Scholarship
The Dr. Oliver I. Halbert Scholarship in Pre-Med
William Hillis Scholars in Biomedical Science Fund
The Donald Kaiser Scholarship in Pre-Med
The Rhonda Elaine Hardwick Lambert Pre-Med Scholarship
The Anna R. Marr Scholarship in Pre-Med
The McLennan County Medical Society One Hundred and Fifty Year Anniversary Endowed Scholarship Fund
The Thomas Albert Michaels Endowed Memorial Pre-Med Scholarship
The Michael O’Neal Memorial Scholarship in Pre-Med
The Buford and Marjorie M. Parrish and Karen M. Schafer Endowed Pre-Med Scholarship
Pinkoson Family Premedical Endowed Scholarship Fund
The Scott Ratcliff Memorial Scholarship in Pre-Med
The Reverend Irl and Pearl Richardson Scholarship in Pre-Med
The Donald G. Rochelle Scholarship in Pre-Med
The Dr. Thomas J. Rosenbaum Scholarship Fund
The Charles C. Shotts Scholarship in Pre-Med
The Cornelia M. Smith Scholarship in Pre-Med
The William H. and Shirley W. Somers Family Endowed Premedical Scholarship Fund
The Dr. Robert Sparkman AED Pre-Medical Scholarship
The Dr. M. and M. Stephens Scholarship in Pre-Med
The Dr. William Edgar Tatum Scholarship in Pre-Med
The Professor Virgil and Helen H. Tweedie Academic Scholarship in Pre-Med or Pre-Dent
The L.M. Winford Scholarship in Pre-Med
The Rungta Scholarship
William and Argye Hillis Scholarship in Pre-Med or Pre-Dent
Vance LeCrone Scholarship in Pre-Dent
Daniel Emory Hampton, M.D. Scholarship
George and Sara McClelland Scholarship
Gibson Family Pre-Med Scholarship
William E. Mendoza Pre-Med Scholarship
Go Ye Therefore Scholarship in Pre-Health
Mark E. Holton, DO, Pre-Med Scholarship

The Hanson Family Ministerial Scholarship
The Jackie L. Hamlett Memorial Scholarship in Religion
The Gene Hallmark Endowed Ministry Scholarship Fund
The Reverend Robert Lewis Gilbert Endowed Ministry Scholarship
The C.E. Gillenwaters Memorial Ministerial Scholarship
The L. and A. Griffith Memorial Ministerial Scholarship
The Gene Hallmark Endowed Ministry Scholarship Fund
The Diploma in Religion Scholarship
The Patricia W. Cook Endowed Scholarship
The Bill G. Cook Endowed Scholarship
The Margaret C. B. and S. Spencer N. Brown Foundation Endowed Scholarship
The Dottie Williams Box Endowed Scholarship
Ruth M. Belew Endowed Scholarship in Theatre Arts
The Baylor University Theatre Student Society Endowed Scholarship
The Baylor University Theatre Arts Scholarship Fund
The Baylor Theatre-Drama Scholarship
Department of Theatre Arts
The Charles M. and Jean Furr Tolbert Scholarship in Sociology
The Sociology Department Scholarship
The Sociology Department Scholarship
The James W. Swain Endowed Scholarship
The Bill and Ann Stokes Endowed Scholarship Fund in Theatre Arts
The James W. Swain Memorial Scholarship
The Katherine Day Huskerson Memorial Endowed Scholarship
The Ralph and Ruth McCullough Theatre Arts Scholarship
The Neely Family-AV Pro Endowed Scholarship
Robert Wayne Ousley Endowed Scholarship Fund in Theatre Arts
The Jack Seeley Endowed Scholarship
The Simmons-Friends of Fine Arts Scholarship in Theatre Arts
The B.J. and Mamie Wilson Ministerial Scholarship
The Watt Baptist Church Memorial Ministerial Scholarship
The Albert T. Turpin Memorial Scholarship in Religion
The A.A. Torrance Memorial Scholarship in Religion
The George and Barbara Tomsco Scholarship in Religion
The Broadus Tidwell Memorial Scholarship in Religion
The George and Barbara Tomasco Scholarship in Religion
The A.A. Torrance Memorial Scholarship in Religion
The Albert T. Turpin Memorial Scholarship in Religion
The Watt Baptist Church Memorial Ministerial Scholarship
The B.J. and Mamie Wilson Ministerial Scholarship
The T.C. and Ronnie R. Worley Ministerial Scholarship
The Kyle and Margaret Yates Scholarship
The David and Lu Yarbrough Scholarship in Religion
The George C. and Sadie Rose Scott Theology Scholarship Fund

Department of Sociology
The Sociology Department Scholarship
The Charles M. and Jean Furr Tolbert Scholarship in Sociology

Department of Theatre Arts
The Baylor Theatre-Drama Scholarship
The Baylor University Theatre Arts Scholarship Fund
The Baylor University Theatre Student Society Endowed Scholarship
Ruth M. Belew Endowed Scholarship in Theatre Arts
The Dottie Williams Box Endowed Scholarship
The Margaret C. B. and S. Spencer N. Brown Foundation Endowed Scholarship
The Bill G. Cook Endowed Scholarship
The Patricia W. Cook Endowed Scholarship

The Stan and Lisa Denman Endowed Scholarship in Theatre Arts
The Michael and Wendy Jenkins Endowed Scholarship
Leta Horan and Jerry McLaughlin Scholarship Funds in Musical Theatre
The Katherine Day Huskerson Memorial Endowed Scholarship
The Ralph and Ruth McCullough Theatre Arts Scholarship
The Neely Family-AV Pro Endowed Scholarship
Robert Wayne Ousley Endowed Scholarship Fund in Theatre Arts
The Jack Seeley Endowed Scholarship
The Simmons-Friends of Fine Arts Scholarship in Theatre Arts
The Bill and Ann Stokes Endowed Scholarship Fund in Theatre Arts
The James W. Swain Scholarship
The Katherine Day Huskerson Memorial Endowed Scholarship
The Ralph and Ruth McCullough Theatre Arts Scholarship
The Neely Family-AV Pro Endowed Scholarship
Robert Wayne Ousley Endowed Scholarship Fund in Theatre Arts
The Jack Seeley Endowed Scholarship
The Simmons-Friends of Fine Arts Scholarship in Theatre Arts
The Bill and Ann Stokes Endowed Scholarship Fund in Theatre Arts
The James W. Swain Scholarship
The Katherine Day Huskerson Memorial Endowed Scholarship
The Ralph and Ruth McCullough Theatre Arts Scholarship
The Neely Family-AV Pro Endowed Scholarship
Robert Wayne Ousley Endowed Scholarship Fund in Theatre Arts
The Jack Seeley Endowed Scholarship
The Simmons-Friends of Fine Arts Scholarship in Theatre Arts
The Bill and Ann Stokes Endowed Scholarship Fund in Theatre Arts
The James W. Swain Scholarship

Miscellaneous
The Hoyt T. Andres Family Endowed Scholarship
The College of Arts & Sciences Scholarship
The B. Baker, Jr., Endowed Scholarship Fund
The Dr. Robert R. Debos, Dolly, Ann, and Bobby Endowed Scholarship
The Bessie and Dudley Dodson Memorial Academic Scholarship
The J.W. and Grace Fitzwater Memorial Scholarship
The Glennis McCrany Goodrich International Scholarships
The Dr. Aurelia Brooks Harlan Endowed Humanities Scholarship
The Samuel and Louise Hooser Memorial Scholarship
The Katherine Day (Kitty) Huskerson Memorial Endowed Scholarship
The Dr. Jerry Edward Jackson Memorial Scholarship
The Roland K. and Cynthia T. Johnson Endowment Fund
The Earl and Omie Snider Keating Endowed Scholarship
The Irene Marshalling Scholarship
The Ronald G. and Joan A. Matthews Endowed Scholarship
The Helen Louise McCullough Endowed Scholarship
The Lois Harper McGee Memorial Scholarship
The Dwight Joseph Milfeld, Jr., Memorial Endowed Scholarship
The Neill Morris Memorial Endowed Scholarship
The Blanche Nelson Scholarship Fund
The Drs. Thomas F. and Jan Evans Patterson Endowed Academic Scholarship
The Plitt Southern Theatres Inc. Employees Scholarship
The C.C. and Helen Reid Memorial Scholarship
The Henry L. Robinson Phi Beta Kappa Scholarship
The Andrew and Amy Schoening Endowed Scholarship
The Dr. Carl E. Schow, Jr., Endowed Academic Scholarship
The Richard E. Schroeder Scholarship
The Dr. Jerry Edward Jackson Memorial Scholarship
The Katherine Day Huskerson Memorial Endowed Scholarship
The Ralph and Ruth McCullough Theatre Arts Scholarship
The Neely Family-AV Pro Endowed Scholarship
Robert Wayne Ousley Endowed Scholarship Fund in Theatre Arts
The Jack Seeley Endowed Scholarship
The Simmons-Friends of Fine Arts Scholarship in Theatre Arts
The Bill and Ann Stokes Endowed Scholarship Fund in Theatre Arts
The James W. Swain Scholarship
The Katherine Day Huskerson Memorial Endowed Scholarship
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The Jack Seeley Endowed Scholarship
The Simmons-Friends of Fine Arts Scholarship in Theatre Arts
The Bill and Ann Stokes Endowed Scholarship Fund in Theatre Arts
The James W. Swain Scholarship
The Katherine Day Huskerson Memorial Endowed Scholarship
The Ralph and Ruth McCullough Theatre Arts Scholarship

In addition to the scholarships listed above, students are eligible to apply for unrestricted scholarships available at Baylor University. Applications for all academic scholarships may be obtained in the Student Financial Aid Office. The list of societies below is not a complete list. Students should check with academic departments for additional societies.

1 The scholarship also is listed under another department.
Honor Societies

Alpha Epsilon Delta

Alpha Epsilon Delta (AED) is a national premedical and preental honor society. AED encourages scholarship and service among its members and provides a broad range of services and activities to the larger premedical and preental community. Chartered in 1929, Baylor’s chapter, Texas Beta, entered the society in its third year of existence. Members are required to achieve and maintain a 3.5 cumulative GPA and a 3.5 science GPA (biology, chemistry, physics, and mathematics.)

Alpha Kappa Delta

Alpha Kappa Delta is a national honor society for sociology majors. Its purpose is threefold: to recognize scholarship; to provide a forum for sociological discussion, and to stimulate sociological research. Membership is open to sociology majors who have completed twelve hours of sociology with a GPA of 3.0 or higher and who have a cumulative GPA of 3.0 or higher.

Alpha Lambda Delta

Alpha Lambda Delta was founded in 1924 by the Dean of Women, Maria Leonard, at the University of Illinois to recognize academic excellence among freshmen women. One year before, Dean Thomas Arkle Clark had founded Phi Eta Sigma, an honor society to recognize academic excellence among freshmen men. Both groups operated as single-sex organizations until the mid-70s when they both became coeducational in response to Title IX. Today, Alpha Lambda Delta has chapters at 270 campuses in the United States. Members are invited to join the local chapters after the chapter has determined that the student has achieved a 3.5 or higher GPA in their first year or term of enrollment in an institution of higher education. The members of the local chapters are also considered to be members of the national organizations.

Beta Beta Beta

Beta Beta Beta is the national honor society for the students of the biological sciences. Its activities are designed to stimulate interest, scholarly attainment, and investigation in the biological sciences and to promote the dissemination of information and new interpretations among the students of the life sciences.

Chemistry Honor Society

Chemistry Honor Society is an honorary society for chemistry and biochemistry majors. Started in 2012, it encourages academic excellence in the chemical field. Membership is limited to juniors and seniors with an overall GPA of 3.65 or higher.

Delta Phi Alpha

Delta Phi Alpha is the national German Honor Society originally founded at Wofford College in 1927. Baylor’s Iota Omicron chapter was installed on March 10, 1983, and is open to advanced German students who have completed a course at the “3000” or “4000” level and have a cumulative GPA of at least 3.0, and a German GPA of at least 3.5.

Eta Sigma Phi

Eta Sigma Phi is the national honorary collegiate society founded in 1914 at the University of Chicago for students of Latin or Greek. Baylor’s Gamma Omega Chapter of this national classical fraternity gained its charter in 1960.

Kappa Tau Alpha

Kappa Tau Alpha is the national honor society for journalism and communications. Eligibility is limited to upperclassmen, graduate students, and faculty members. Undergraduate members must achieve and maintain a GPA of at least 3.0 in their journalism and communications courses and rank among the top ten percent of their department class according to their cumulative GPA at Baylor.

Lambda Alpha

Lambda Alpha, the national honor society for students of anthropology, was chartered in 1968 and has 249 chapters. Baylor’s chapter, Kappa of Texas, was started in 2007. Anthropology students with 12 hours completed in the major and a GPA of 3.0 are invited to join. Members may submit articles for a national student journal and may apply for a competitive scholarship.

Lambda Pi Eta

Lambda Pi Eta is the National Communication Association’s honor society for communication majors and minors. The purpose of the communication honor society is to recognize, foster, and reward outstanding scholastic achievement in communication studies; to stimulate interest in the field of communication; to promote and encourage professional development among communication majors; to provide an opportunity to discuss and exchange ideas in the field of communication; to establish and maintain closer relationships and mutual understanding between communication faculty and students; and to explore options for graduate education in communication. Membership requirements: complete sixty semester credit hours in undergraduate credit courses with a cumulative undergraduate grade point average of at least 3.0; complete twelve semester hours in communication courses with a minimum grade point average of 3.25; and be currently enrolled as a full-time student in good standing with both the department and the university.

Möbius

Möbius is a mathematics society that seeks to provide undergraduate students across a variety of disciplines opportunities to participate in undergraduate mathematics research, attend mathematics lectures and discussions, socialize with mathematics faculty at the university, and meet mathematicians from across the world. Möbius encourages students of all disciplines to join, though students that have declared mathematics as their major are especially encouraged to participate.

Nu Rho Psi

Nu Rho Psi is the national honor society for neuroscience. Among the aims of Nu Rho Psi, the society seeks to encourage professional interest and excellence in scholarship, recognize exceptional work among students, and encourage collaborative exchanges between neuroscience students, faculty, and professionals. Neuroscience or pre-neuroscience students must complete a minimum of forty-five credit hours and nine credit hours in neuroscience or a related field to join (e.g. biology, chemistry, mathematics, physics, psychology, or statistics). Students must also achieve a 3.0 GPA or higher in NSC 1306 Introduction to Neuroscience and NSC 1106 Introduction to Neuroscience Laboratory, a 3.5 or higher cumulative GPA in neuroscience courses, and a 3.2 cumulative GPA overall to be eligible to join. Only courses completed at Baylor will be considered.

Phi Alpha Theta

Phi Alpha Theta is the national honor society in history. The society was established by Dr. Nels Cleven at the University of Arkansas in 1921.
to promote excellence in research, publications, and teaching among historians and to facilitate an ongoing intellectual and social exchange among history students and faculty. Students who have completed twelve or more credit hours in history, with a 3.3 GPA in history and a 3.0 cumulative GPA, are eligible for membership in Baylor’s Tau Beta Chapter of PAT.

**Phi Beta Kappa**
Phi Beta Kappa, founded in 1776 at the College of William and Mary, is the nation’s oldest and most prestigious scholastic honor society. Currently, there are 255 chapters. Baylor’s chapter, Zeta of Texas, was chartered in 1976 and is one of ten chapters in Texas. Zeta Texas sponsors the Roy B. Albaugh Lectureship and awards the Henry L. Robinson scholarship each year, in addition to sponsoring campus visits by a number of prominent scholars and lecturers. Membership is by election and initiation; graduating seniors and Ph.D. candidates in the College of Arts & Sciences are automatically considered for membership each year. Students must have completed a liberal arts or science undergraduate degree program, courses in mathematics and a foreign language, and have a top five-percent final cumulative GPA. Students must exhibit broad cultural interests and good character.

**Phi Sigma Tau**
Phi Sigma Tau is the national honor society for philosophy. It aims to generate activity among students and to establish and deepen ties between philosophy departments at affiliated institutions. Students who meet the requirements outlined by the Association of College Honor Societies, of which Phi Sigma Tau is a member organization, are eligible for membership.

**Pi Delta Phi**
Pi Delta Phi, a member of the Association of College Honor Societies since 1967, is the French National Honor Society for undergraduate and graduate students. It is the oldest academic honor society for a modern foreign language in the United States and was originally founded as a departmental honor society at the University of California, Berkeley in 1906. Baylor’s Delta Nu chapter was installed in 1965 and is open to advanced French students who have a cumulative GPA of at least 3.0, and a French GPA of at least 3.5.

**Pi Epsilon**
Pi Epsilon, The National Environmental Societies Honor Society, welcomed Baylor University as its 13th chapter in 2022. Pi Epsilon’s first chapter and National Office was founded by a group of Environmental Science Ph.D. students at Wright University in 2003. Pi Epsilon promotes the study of environmental sciences through recognition of exemplary scholarly and professional activity at both the undergraduate and graduate levels. Membership is open to undergraduate and graduate students in the environmental and natural sciences who have a cumulative GPA of at least 3.30 out of 4.00 and have completed at least 30 semester hours of total coursework for undergraduates and at least 6 semester hours of total coursework for graduate students.

**Pi Mu Epsilon**
Pi Mu Epsilon is a national honor society for mathematics, established in 1913 by Dr. Edward Drake Roe, Jr. at Syracuse University. Baylor’s chapter, Texas Xi, was chartered in 1988. Pi Mu Epsilon aims to encourage and support scholarly activity and thought in the field of mathematics. Undergraduate students pursuing a degree in mathematics who have at least two courses in calculus (or the equivalent) and two additional courses in mathematics, with at least a 3.0 cumulative GPA and a 3.0 GPA in mathematics courses, are eligible for membership.

**Pi Sigma Alpha**
Pi Sigma Alpha is a national honor society for political science founded at the University of Texas in 1920. Baylor’s chapter, Gamma Eta, was chartered in 1955. All majors are eligible for membership. Undergraduate students must complete at least half of the required credit hours for their chosen degree and maintain a top third cumulative GPA; ten credit hours in political science, with one 3000-4000 level course; and a 3.0 GPA for these courses to be eligible for membership. Undergraduate coursework does not affect graduate eligibility; graduate students must be pursuing a degree in political science and are eligible for membership after the completion of nine credit hours. To be eligible for membership, graduate students must achieve and maintain at least a 3.0 GPA in all courses.

**Psi Chi**
Psi Chi is a national honor society in psychology that seeks to encourage, stimulate, and maintain scholarship of the individual members in all fields, particularly in psychology, and to advance the science of psychology. The programs are designed to augment and enhance the regular curriculum, utilize the talents of the members, and afford interaction with fellow members, faculty, and other psychologists. Psi Chi sponsors conventions with the regional psychological associations. Members are given the opportunity to present their research papers at these conventions and receive the Psi Chi certificate of recognition for excellence in research. Students must be a Psychology major and have completed nine semester hours in psychology or neuroscience, have a cumulative GPA of at least 3.4, and a GPA of at least 3.0 in all psychology and neuroscience courses.

**Sigma Delta Pi**
Sigma Delta Pi is a national Spanish honorary society to which outstanding students in advanced Spanish courses may be elected. Students must have completed a course in Hispanic literature at the “3000” or “4000” level, have a cumulative GPA of at least 3.0, and a 3.5 GPA in Spanish courses.

**Sigma Gamma Epsilon**
Sigma Gamma Epsilon is the national geology honorary society. It is affiliated with the Geological Society of America. Baylor’s chapter, Zeta Pi, strives to promote scholarship by recognizing promising geosciences and earth science students. Sigma Gamma Epsilon assists the Baylor Geological Society by providing various other services to the department. Students of geosciences and earth science who have completed ten credit hours in geology and earth science, have maintained a 3.0 GPA in these courses, and a 2.7 cumulative GPA are eligible to join.

**Sigma Iota Rho**
Sigma Iota Rho is a national honor society for international studies. Juniors and seniors who have completed at least twenty-one credit hours toward an international relations major or minor, including at least two 3000-4000 level courses; who have maintained a 3.4 GPA in international relations courses; and a 3.3 cumulative GPA are eligible to join. Students enrolled in International Studies, Asian Studies, Latin American Studies, and Slavic and Eastern European Studies are eligible to join Baylor’s chapter.

**Sigma Pi Sigma**
Sigma Pi Sigma is a physics honor society, founded at Davidson College in 1921. The Baylor chapter was installed in 1959. Sigma Pi Sigma operates alongside the national Society of Physics Students (SPS);
students are elected to Sigma Pi Sigma from within the society on the basis of outstanding academic achievement. The purpose of the society is both to recognize scholarship and to advance knowledge of and interest in physics. Invitation for membership in the society is extended to qualified individuals who have completed at least sixteen credit hours of physics.

**Sigma Tau Delta**
Sigma Tau Delta is an international English honor society with more than 300 chapters in the United States and abroad. The Lambda Alpha chapter at Baylor, chartered in 1925, is concerned with promoting academic growth and developing friendships with other students who have a specific interest in English. The requirements for membership include a GPA of 3.0 overall and a GPA of 3.3 in English plus the completion of two English courses beyond the freshman level. Applicants submit a writing sample.

**Tau Sigma**
Tau Sigma is an honor society designed to recognize and promote excellence among and the involvement of transfer students. To be eligible students must transfer to Baylor with at least one year of transferrable credit hours from their prior institution and must complete one full term of study at Baylor, achieving and maintaining a 3.5 cumulative GPA.

**Theta Alpha Kappa**
Theta Alpha Kappa (TAK) is the honor society for religious studies and theology. TAK seeks to recognize and encourage excellence in research, learning, teaching, and publishing in religious studies and theology. Further, TAK seeks to encourage collaborative exchange between religious studies and theology faculty and students. To be eligible, students must have completed three full terms at Baylor, with a minimum of twelve credit hours in religious studies or theology, have attained a 3.5 GPA or higher in those courses, and a 3.0 cumulative GPA.

**Upsilon Pi Epsilon**
Upsilon Pi Epsilon is an honor society for computer science, promoting high scholarship and original investigations in the various branches of computer science. To be eligible, students must pursue a degree in computer science or a related discipline, complete forty-five credit hours toward their degree program, and at least fifteen credit hours in the computer sciences, achieve and maintain a 3.0 cumulative GPA, and hold an academic ranking in the top thirty-five percent of their class. The Baylor chapter inducts members twice each year.

**Professional Organizations**

**Aim Higher**
Aim Higher is a student fundraising organization supporting the Aerospace Studies department. Currently-enrolled cadets in the Air Force ROTC program are members of the organization.

**American Association of Petroleum Geologists – Student Chapter**
The student chapter of the AAPG is for student geologists interested in the petroleum industry.

**American Chemical Society – Student Affiliate Chapter**
This organization is open to all students interested in chemistry and biochemistry. Its purposes are to promote the chemistry and biochemistry programs of Baylor University, to further the awareness of chemistry and biochemistry, and to provide encouragement and fellowship to chemistry and biochemistry students.

**American Mathematical Society (AMS)**
The American Mathematical Society is an association of professional mathematicians dedicated to the interests of mathematical research and scholarship and serves the national and international community through its publications, meetings, advocacy, and other programs.

**American Psychological Association (APA)**
The APA is the national organization of research and professional doctoral-level psychologists and student affiliates. Its purpose is to develop standards and guidelines for the delivery of psychological services, monitor high school, undergraduate and graduate psychology programs, support research funding programs, promote recognition of psychology’s scientific achievements, accredit doctoral training and internship programs, encourage opportunities for ethnic minority persons and related sciences and professions.

**Arnold Air Society (AAS)**
The AAS is a professional service organization open to all members of Air Force ROTC. It promotes the Air Force image on campus and in the community and provides opportunities to exercise skills in leadership, management, organization, and public relations.

**Association for Computing Machinery (ACM)**
The Baylor ACM Chapter was organized and chartered in 1974. The student chapter assists members in maintaining a close, regular association with fellow students and faculty who are also interested in computing. Periodic meetings provide a combination of social interaction, professional dialogue, public service, and professional development. Membership is open to anyone with an interest in computing.

**Association for Education in Journalism and Mass Communication**
The Association for Education in Journalism and Mass Communication (AEJMC) is a nonprofit, educational association of journalism and mass communication educators, students, and media professionals. The Association's mission is to promote the highest possible standards for journalism and mass communication education, cultivate the widest possible range of communication research, encourage the implementation of a multicultural society in the classroom and curriculum, and defend and maintain freedom of communication in an effort to achieve better professional practice and a better-informed public.

**Association for Women Geoscientists**
The student chapter of the Association for Women Geoscientists is a global organization devoted to enhancing the quality and level of participation of women in geosciences and to introduce girls and young women to geoscience careers.

**Association for Women in Mathematics**
AWM’s purpose is to encourage women to study and have active careers in the mathematical sciences, and to promote equal treatment and opportunities within the field. Our mission is to facilitate activities that support this purpose, both at the graduate and undergraduate levels. AWM is open to both men and women and undergraduate and graduate students.
Association for Psychological Society (APS)
The APS is the national organization of research psychologists and their student affiliates. It is an independent, multipurpose organization to advance the discipline of psychology, preserve the scientific base of psychology, promote public understanding of psychological science and its applications, enhance the quality of graduate education, and encourage the “giving away” of psychology in the public interest.

Astronomy Club
This organization is open to all Baylor students. Members will organize and participate in astronomical observing events and learn about astrophotography. Observing events will be held both on and at the Paul and Jane Meyer Observatory in Clifton, Texas. The Paul and Jane Meyer Observatory site offers dark skies, a viewing field for personal telescopes, and access to equipment beyond that typical for amateur astronomy, including a 0.6 m Richey-Chretien telescope and CCD camera for imaging and photometry. The Paul and Jane Meyer Observatory is maintained by the Central Texas Astronomical Society (CTAS). Membership in CTAS is required for members to use the observatory field. On-campus astronomical events will be open to everyone.

Baylor Anthropology Society
The Baylor Anthropology Society was organized and chartered in 1994. Its purpose is to promote Baylor unity and spirit throughout the campus. Through student mixers, open forums, and campus speakers, the society seeks to enhance the student’s understanding and acceptance of social and cultural differences. Membership is open to all full-time students.

Baylor Aviation Organization
The Baylor Aviation Organization (BAO) is for any Baylor student interested in aviation. BAO organizes and hosts aviation-related activities, provides opportunities to explore various aspects of the aerospace industry, and engages in community service projects in order to prepare members for careers within the aerospace industry and promote community between BAO members and the larger Baylor community.

Baylor Forensic Society
The Baylor Forensic Society offers opportunities for students to learn more about possible careers through faculty and guest speakers, provides hands-on experience, participation in community service projects, and encourages camaraderie with other students through social events and fund-raisers.

Baylor Geological Society
The Baylor Geological society promotes the professional development and job placement of geology students. The society also provides opportunities for fundraising and for local service, in addition to cultivating community through various social events.

Baylor Japanese Honor Society
The Baylor Japanese Honor Society (BJHS) recognizes and encourages scholastic achievement and excellence in the study of the Japanese language. BJHS members are expected to maintain high standards in Japanese language and to promote activities that utilize their language skills both on campus and in communities. After successfully completing five semesters of Japanese with a 3.5 GPA and a 3.0 overall GPA, the students will be nominated to the Japanese National Honor Society — College Chapter in their last semester before graduating.

Baylor Literary Society
Designed to aid the pre-professional student and the liberal arts major, the Baylor Literary Society is open to all students regardless of major. Members share a common interest in literary studies and reading. In addition, specific programs and activities assist students in developing the skills required for successful job searches.

Baylor Mathematical Society (Student Chapter of MAA)
Membership in the Baylor MAA student chapter is open to all students interested in mathematics or the mathematical sciences. Its purpose is to encourage students to continue study in the mathematical sciences, provide opportunities to meet with the faculty and other students interested in mathematics, interact with prominent mathematicians at national meetings, and provide career information in the mathematical sciences.

Baylor Philosophy Club
This organization is open to all students who are interested in philosophy. The club meets weekly for philosophical discussions led at times by visiting philosophers and at times by students.

Baylor Photo League
The purposes of the Baylor Photo League are to promote interest in photography among Baylor students, to give members the opportunity to hone their photographic skills, and to encourage fellowship among members. League members are given access to the various labs in the Department of Journalism, Public Relations and New Media, participate in critiques, interact with professionals from the field, attend field trips to galleries and museums of photography, and sharpen their skills through competitions and workshops.

Baylor University Student Chapter of the Society of Environmental Toxicology and Chemistry (SETAC)
The Baylor University student chapter of the Society of Environmental Toxicology and Chemistry (SETAC) is the leading global science society and helps facilitate careers in environmental science. The BU SETAC student chapter is open to undergraduate and graduate students interested in pursuing careers in these fields.

Classical Association of the Middle West and South
The Classical Association of the Middle West and South is a professional organization for classicists and non-classicists. Baylor has been an Institutional Member and staunch supporter for over a decade, with our faculty both presenting and presiding at CAMWS conferences, serving in leadership roles and, in April 2014, hosting more than 500 attendees at the Annual Meeting.

German Club
This organization promotes interest in the German language, literature, and culture, discusses contemporary events in Germany, and investigates professional and academic opportunities for German-speaking students.

International Society for Optics and Photonics (SPIE)
The SPIE-affiliated student chapter is open to all students who are studying or interested in optics and photonics at Baylor University. SPIE is an international society advancing an interdisciplinary approach to the science and application of light. SPIE affiliation allows chapter members to creatively engage with the larger Optics and Photonics research community and seek diverse career development opportunities supported by SPIE.
International Studies Association

This organization is open to all students interested in foreign affairs. It seeks to stimulate interest in foreign affairs by sponsoring lectures by visiting speakers, and by sponsoring a team that participates in the Model United Nations held annually at Harvard University.

Italian Club

The Italian Club seeks to expose students to Italian culture by organizing a variety of activities, including film screenings, cooking lessons, and group trips to the opera. Membership is open to all Baylor students and faculty.

Japanese Student Association (JSA)

Baylor Japanese Student Association is founded with the purpose of spreading the wonder and joys of Japanese culture. Students interested in Japan will find many opportunities to learn about and experience its culture through various events and activities hosted by JSA on and off-campus. If you are interested or want an updated schedule of events, please email us at baylorjsa@gmail.com.

Korean Student Association (KSA)

The Korean Student Association, founded in 2000, is open to all Baylor University students—both Korean and non-Korean—to learn more about Korean society and culture through films, presentations, and trips. KSA students also hold social, cultural, and athletic events, and participate in Baylor-wide events, such as Diadeloso, and service activities, such as Steppin' Out. KSA President: Yoonki Na. Faculty sponsors: Professors David and Kim Uber.

Le Cercle Français

Baylor's French Club is open to all interested students. The club's goals are to foster an appreciation of French culture through lectures, movies, field trips, and plays.

Mathematical Association of America (MAA)

The Mathematical Association of America is a professional society that focuses on undergraduate-level mathematics. Members include instructors at the high school level and above, undergraduate and graduate students, pure and applied mathematicians, computer scientists, statisticians, and persons working in industries ranging from business to government.

Mathematical Sciences Research Institute (MSRI)

The Mathematical Sciences Research Institute, founded in 1982, is an independent nonprofit mathematical research institution whose funding sources include the National Science Foundation, foundations, corporations, and more than 90 universities and institutions.

Minority Association of Prehealth Students (MAPS)

The Minority Association of Prehealth Students is an organization open to any Baylor student who is registered for at least 12 hours and has a 2.50 GPA. The specific purposes of the organization are to provide underrepresented Prehealth students with knowledge, skills, and experiences that are both prerequisites and concomitant to professional participation in health care fields.

National Association of Black Journalists (NABJ-Student Chapter)

The National Association of Black Journalists is the student chapter of a national organization. The chapter meets monthly for speakers and service projects. During monthly meetings, NABJ members and their guests discuss how to handle issues facing minority journalists and ways to bring awareness of these topics to all members of the media. The Baylor NABJ chapter recognizes and treasures the importance of diversity in the newsroom as a means of fostering a wide range of talents, skills, and life experiences. While intended as a support system for black journalism students, the chapter seeks to form relationships with journalists of all colors. As such, the chapter hosts on-campus panel discussions in order to spur thoughtful dialogue among students. To date, the chapter has hosted panel discussions about the role of minorities on campus, rap music and its portrayal of women, and how minorities are portrayed in the media.

National Association of Hispanic Journalists (NAHJ-Student Chapter)

The National Association of Hispanic Journalists is the student chapter of a national organization dedicated to the recognition and professional advancement of Hispanics in the news industry.

Neuroscience Student Association

The purpose of the Neuroscience Student Association is to encourage the exploration of the field of neuroscience while fostering interaction between undergraduate students, graduate students, and faculty interested in the field. In addition, we hope to encourage members to take advantage of these learning opportunities through community service, organization meetings, and social/academic events in hopes that they will help each member succeed in their career choice.

Phi Theta

Phi Theta is Baylor University's club for students interested in physical therapy, occupational therapy, or sports medicine. It serves as a resource for students who are seeking information about physical therapy and occupational therapy schools and job opportunities. Guest speakers include representatives from physical therapy and occupational therapy schools and local physical therapists and occupational therapists. Field trips to local rehabilitation clinics and professional schools are also made.

Professional Writing and Rhetoric Organization

The Professional Writing & Rhetoric Organization is for students interested in becoming more effective communicators in diverse environments, for diverse disciplines, in a variety of workplaces and careers, and in a range of media.

Psychology Club

The purpose of the Psychology Club is to provide all psychology majors, regardless of GPA, psychology-related opportunities for service, socializing and networking, for gaining further knowledge of psychological science and the Baylor Department of Psychology and Neuroscience, for gaining lifelong learning skills in a changing discipline, and for guidance about how to choose a career, how to find career opportunities, gaining entrance to graduate and professional schools, and career paths for those with bachelor degrees.

The Public Relations Student Society of America, chartered in 1970

PRSSA is the student chapter of the national organization of public relations professionals, the Public Relations Society of America. Chapter meetings introduce students to national PRSA leaders and issues.
Russian Club
This organization promotes interest in the Russian language, literature, and culture. It also attempts to increase students’ awareness of professional and academic opportunities in which knowledge of Russian plays a prominent role.

Sigma Pi Sigma
Membership is by election only. Member must have had sixteen semester hours of college physics in addition to meeting other requirements of the by-laws.

Society for Classical Studies (SCS)
The Society for Classical Studies (SCS), founded as the American Philological Association in 1869 by “professors, friends, and patrons of linguistic science,” is the principal learned society in North America for the study of ancient Greek and Roman languages, literatures, and civilizations. While the majority of its members are university and college Classics teachers, members also include scholars in other disciplines, primary and secondary school teachers, students, and interested laypeople.

Society of Motion Picture and Television Engineers
The Society of Motion Picture and Television Engineers® (SMPTE®), a professional membership association, is the preeminent leader in the advancement of the art, science, and craft of the image, sound, and metadata ecosystem, worldwide. An internationally recognized and accredited organization, SMPTE advances moving-imagery education and engineering across the communications, technology, media, and entertainment industries. Since its founding in 1916, SMPTE has published the SMPTE Motion Imaging Journal and developed more than 800 standards, recommended practices, and engineering guidelines.

Society of Professional Journalists
The Society of Professional Journalists (SPJ) is the student chapter of a national organization of more than 9,000 professional journalists. The Chapter meets monthly for speakers and service projects.

Society of Physics Students (SPS)
The purpose of the Society of Physics Students is to promote interest in physics among university students. Membership is open to all students who have demonstrated such interest.

Spanish Club
This organization meets monthly and is open to all students interested in the Spanish language or Hispanic culture. Activities include films, guest speakers, social events, and service projects.

Students for Environmental and Wildlife Protection (SEWP)
Students for Environmental and Wildlife Protection (SEWP) is an environmental group affiliated with the Department of Environmental Science and open to all majors. SEWP’s mission is to provide students opportunities to volunteer and advocate for the betterment of wildlife and the environment.

Texas Classical Association
The Texas Classical Association (TCA) is an organization for teachers and future teachers of the classics in Texas at all levels, from elementary school through university. The faculty of the Classics Department are committed to the advancement of Classics in the State of Texas, as shown by their historical connections with the TCA through individual memberships, service as officers in the organization, and Departmental hosting of the organization's Annual Meeting in 2011.

Women and Communication
Student Chapter of National Organization of Professional Women Communicators.