COLLEGE OF ARTS & SCIENCES

Introduction
The founding of Baylor University at Independence in 1845 resulted from the efforts of the Education Society of the Union Baptist Association of the Republic of Texas. That body resolved “to found a Baptist University in Texas upon a plan so broad that the requirements of existing conditions would be fully met and would be susceptible of enlargement and development to meet the demand of all ages to come.” The importance of the liberal arts for the achievement of this resolve was embraced early and was formalized by the organization of the College of Arts & Sciences in 1919.

The College has programs leading to degrees of bachelor of arts, bachelor of science, bachelor of science in aviation sciences, and bachelor of fine arts. Highly motivated and qualified students may participate in the Honors Program or the University Scholars Program. In addition to the departments of study, there are interdepartmental programs and preparatory courses for professional pursuits at Baylor and other universities. Foreign study is available through a number of programs structured by departments of the College in conjunction with the Academic Affairs Division. Academic advisement, personal counseling, and testing services are provided by the University.

Accreditation
The College of Arts & Sciences is fully accredited by the Council of Colleges of Arts & Sciences.

The Mission and Values of the Baylor College of Arts & Sciences
The Baylor University College of Arts & Sciences exists to nourish students’ individual lives, fostering their development as imaginative, engaged leaders who will use their skills and character to address the needs and challenges of the larger world.

The College of Arts & Sciences is the foundation upon which all Baylor students’ educational experiences build. Skills in critical thinking, problem-solving, and oral and written communication are informed by introductory courses such as religion, literature, the arts, science, history, and politics.

The College values:
- The community of learning between professors and students.
- A culture of discovery and application of knowledge in both traditional and emerging areas of study.
- The commitment to civil society and the Christian values that undergird the academic community at Baylor.
- An interdisciplinary mindset that acknowledges the “interconnectedness” of all the fields and professions represented in the College as well as understanding that the whole is greater than the sum of the parts.
- Service-learning, experiential learning, and undergraduate research.
- An awareness of the global community in which the university exists and striving to connect the classroom to the world.

The History of the Baylor University College of Arts & Sciences
The College of Arts & Sciences — the largest academic unit of Baylor University with 475 full-time faculty and more than 6,600 students — celebrated its centennial in 1919.

The fields of study contained within the 25 departments within the current College of Arts & Sciences, including English, foreign languages, religion, political science, the fine arts, history, mathematics, and the sciences, made up almost all of Baylor University’s curriculum in its first decades.

Just before the observance of Baylor’s 75th anniversary with the celebration of its Diamond Jubilee in 1920, the Baylor Board of Trustees decided to formalize a new, more modern academic structure for the University. On March 21, 1919, trustees divided the University into six academic units — the College of Arts & Sciences, the College of Fine Arts, the College of Medicine, the College of Pharmacy, the College of Dentistry, and the School of Education.

Under this new alignment, the College of Fine Arts housed the disciplines of choral and instrumental music, as well as public speaking and expression. The remaining disciplines that were not included within the fields of medicine, dentistry, pharmacy, or education were placed in the College of Arts & Sciences. This arrangement lasted for two years until Baylor trustees in 1921 dissolved the College of Fine Arts and created the School of Music and Fine Arts, with courses in public speaking and expression transferred to the College of Arts & Sciences.

A dozen deans
Samuel Riley Spencer, a physics professor, served as the first dean of the College of Arts & Sciences. The 11 deans that have followed him included Dr. William Sims Allen, who served as Baylor’s acting president for a year following the death of Dr. Samuel Palmer Brooks in 1931. Four Arts & Sciences deans have left that job at Baylor to accept the presidency of other universities, while three other deans went on to become the provost of Baylor or another university.

Dr. George M. Smith, who served as Arts & Sciences dean from 1955 to 1974, has the longest tenure with 19 years as dean. The current Arts & Sciences Dean, Dr. Lee C. Nordt, is the second-longest-serving dean with 14 years of leading the College.

Academic highlights
As Baylor’s largest academic unit with the most departments, the College of Arts & Sciences has been at the forefront of many academic milestones during its 100 years of formal operation. It granted Baylor’s first Ph.D. degree — in chemistry — in 1954, and when the University awarded its first Ph.D. degree to a woman the following year, that degree — in biology — was also in Arts & Sciences.

Two Arts & Sciences professors — Robert Reid in history and Ann Miller in English — were the first Baylor faculty members to be given the designation of Master Teachers by the University in September 1982. The majority of distinguished teaching awards presented at Baylor each year, including the Collins Outstanding Professor Award and the Cornelia Marshall Smith Professor of the Year Award, have been won by the Arts & Science faculty. And students receiving degrees from the College of Arts & Sciences are the majority of Baylor recipients of prestigious international scholarships such as the Marshall, Truman, and Fulbright.

The College of Arts & Sciences has produced a diverse and talented group of alumni over the past century that has excelled internationally in fields including religion and Christian ministry, law and social justice,
healthcare, business, education, arts and entertainment, politics, and scientific discovery. Baylor Arts & Sciences graduates include two Texas governors — Price Daniel and Ann Richards — and three Baylor presidents — Judge Abner McCall, Dr. Herbert H. Reynolds, and Dr. Robert B. Sloan Jr.

### Deans

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<tr>
<td>Lee C. Nordt, Ph.D.</td>
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</tr>
<tr>
<td>Charles Weaver, Ph.D.</td>
<td>Associate Dean for Sciences</td>
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### Endowed Positions

#### Chairs

- James R. Schofield Endowed Chair in Biomedical Studies
- Robert A. Welch Chair in Chemistry
- The Floyd F. Davidson Endowed Memorial Chair in Biology
- The Glenn R. Capp Chair in Forensics
- The Ralph L. and Bessie Mae Lynn Chair in History
- The Darrell Keith Chair in Medicine and Law
- The Ralph and Jean Storm Chair in Mathematics
- The R.W. Morrison Chair in Political Science
- The W. Marshall and Lulie Craig Chair in Bible
- The Kidd L. and Buna Hitchcock Macon Chair in Religion
- The Dr. W.W. Melton Chair in Religion
- The Raymond O. Hubler Chair of Ministry Guidance

#### Professorships

- The Cornelia Marshall Smith Professorship in Biology
- The Schotts Professorship in Chemistry
- The W.M. Keck Professorship in Geophysics
- The Fred Hartman Distinguished Professor in Journalism
- The Reverend Jacob Beverly Stitelor Professorship in Greek
- The Lilian and Rupert Radford Distinguished Professorship in Journalism
- The W. Winfred and Elizabeth Moore Visiting Professorship in Ministry Guidance
- The Michael E. DeBakey, M.D., Selma DeBakey and Lois DeBakey Chair for Medical Humanities
- The R.W. Morrison Professor of Political Science
- The J. Newton Rayzor, Sr., Distinguished Professorship in Philosophy
- The Bob Bullock Professorship in Public Policy and Administration
- The George W. Baines Professorship in Religion
- The Linden G. Bowers Professorship in American History
- The Frederick Roach Professorship in Religion
- The J. David Slover Professorship of Ministry Guidance
- The James Vardaman Endowed Professorship in History

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Capt Athina C. Teicher, B.S.
Maj Carl D. Tidwell III, B.A.
Maj Rodney W. Wilkinson, B.A.

### Institute for Air Science

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Joon Jin Song, Ph.D.
Rodney X. Sturdivant, Ph.D.
Jack D. Tubbs, Ph.D.
Dean M. Young, Ph.D.

Department of Theatre Arts

DeAnna M. Toten Beard, Ph.D., Chair
Guilherme Almeida, M.M.
Sally L. Askins, M.F.A.
Lisa Denman, M.F.A.
Stan Denman, Ph.D.
Sam Henderson, M.F.A.
Melissa E. Johnson, M.A.
David J. Jortner, Ph.D.
Ryan Swift Joyner, M.F.A.
Amanda S. Lassetter, M.A.
John-Michael Marrs, M.F.A.
Sarah Mosher, M.F.A.
JoJo E. Percy, M.F.A.
Steven C. Pounds, M.F.A.
Adam R. Redmer, M.F.A.
Jordan M. Rousseau, M.F.A.
Brandon Sterrett, M.F.A.
Michael J. Sullivan, M.F.A.
Meredith V. Sutton, M.F.A.
Lauren M. Weber, M.F.A.

Program in Medical Humanities
Lauren A. Barron, M.D., Director
Joseph A. DiLuzio, Ph.D.
Karol J. Hardin, Ph.D.
Julia Hitchcock, M.F.A.
William G. Hoy, D.Min., F.T.
Ann Jeffrey, Ph.D.
Jeff Levin, Ph.D., M.P.H.
James A. Marcum, Ph.D.
Eric C. Martin, Ph.D.
Walter M. Matthews, M.D.
Michael Muehlenbein, Ph.D.
Devan Stahl, Ph.D.
Jason Whitt, Ph.D.

Professional Advisors
The College of Arts & Sciences Advisement Office (CASA) advises most freshmen, sophomores, juniors and transfer students within specific majors in the College. Most seniors are advised by faculty mentors. Undecided students are advised by University Advisement. Refer to BearWeb (http://www.baylor.edu/BearWeb/) or Navigate for your specific advising assignment.

Deanne Kramer, Senior Director
Jason Bushnell, Director
Tonja Aycock, Advising Program Coordinator
Tonya Tenberg, Administrative Associate
Lisa Asher, Assistant Director
Patrick Broaddus, Senior Academic Advisor
Brett Gibson, Associate Director
Jessi Hitt, Academic Advisor
Becky Holloman, Academic Advisor
Kyle Howerton, Academic Advisor
Erin Jacobus, Academic Advisor
Carrie Marley, Academic Advisor
Laura McNutt, Academic Advisor
Jolinda Whitney, Senior Academic Advisor
Candace Woolverton, Academic Advisor

Undergraduate Programs
Majors
Bachelor of Arts
American Studies
Anthropology
Arabic and Middle East Studies
Art History
Asian Studies
Astronomy
Bachelor of Science
Anthropology
Applied Mathematics
Astronomy
Astrophysics
Biochemistry
Biology
Chemistry
Economics
Environmental Health Science
Environmental Science
Geosciences
Mathematics
Neuroscience
Physics
Psychology
Science Research Fellows
Statistics
Bachelor of Fine Arts
Theatre Design and Technology
Theatre Performance
Studio Art

Bachelor of Science in Aviation Sciences
Aviation Administration
Aviation Sciences

Secondary Majors
Anthropology
Arabic and Middle East Studies
Asian Studies
Astronomy
Astrophysics
Aviation Sciences
Biochemistry
Biology
Chemistry
Classics
Communication
Communication Specialist
English
Film and Digital Media
French
Geology
German
Great Texts of the Western Tradition
Greek
Greek and Roman Studies
History
International Studies
Italian Studies
Journalism
Latin
Latin American Studies
Linguistics
Mathematics
Philosophy
Physics
Political Science
Professional Writing and Rhetoric
Religion
Russian
Slavic and East European Studies
Sociology
Spanish
Statistics
Theatre Arts

Minors
Advertising
American Studies
Anthropology
Arabic
Archaeology
Art History
Asian Studies
Astronomy
Astrophysics
Aviation Sciences
Biochemistry
Biology
Chemistry
Chinese
Classics
Corporate Communication
Creative Writing
Criminal Justice
Earth Science
English
Environmental Studies
Film and Digital Media
Film Theory and Criticism
Forensic Science
French
Geology
German
Great Texts of the Western Tradition
Greek
Greek and Roman Studies
History
International Studies
Italian
Japanese
Latin
Latin American Studies
Leadership in Medicine
Legal Reasoning and Analysis
Linguistics
Mathematics
Media Management
Medical Humanities
Middle East Studies
Military Studies
Museum Studies
News Editorial
Photojournalism
Philosophy
Physics
Political Science
Public Relations
Recreation Ministry
Religion
Rhetoric and Public Discourse
Russian
Sociology
Spanish
Statistics
Studio Art
Theater Design and Technology
Women's and Gender Studies
World Affairs

Certificates
Bioethics
Spanish for Healthcare Professions

1 Multidisciplinary programs
2 Intrauniversity programs
3 Honors College

4+1 Accelerated Graduate Programs
Bachelor of Arts in American Studies/Master of Arts in Museum Studies
 Bachelor of Arts in Anthropology/Master of Arts in Museum Studies  
 Bachelor of Arts in Art History/Master of Arts in Museum Studies  
 Bachelor of Arts in Art History/Master of Arts in Teaching  
 Bachelor of Arts in Biochemistry/Master of Arts in Teaching  
 Bachelor of Arts in Chemistry/Master of Arts in Teaching  
 Bachelor of Arts/Master of Arts in Classics  
 Bachelor of Arts/Master of Arts in Communication  
 Bachelor of Arts in English/Master of Arts in Teaching  
 Bachelor of Arts in Environmental Studies/Master of Arts in Teaching  
 Bachelor of Arts in History/Master of Arts in Museum Studies  
 Bachelor of Arts in History/Master of Arts in Teaching  
 Bachelor of Arts in Journalism/Master of Arts in Museum Studies  
 Bachelor of Arts in Mathematics/Master of Arts in Teaching  
 Bachelor of Arts/Master of Arts in Museum Studies  
 Bachelor of Arts in Religion/Master of Arts in Teaching  
 Bachelor of Arts in Studio Art /Master of Arts in Teaching  
 Bachelor of Arts in University Scholars/Master of Arts in Teaching  
 Bachelor of Fine Arts in Studio Arts/Master of Arts in Teaching  
 Bachelor of Science in Applied Mathematics/Master of Arts in Teaching  
 Bachelor of Science in Biochemistry/Master of Arts in Teaching  
 Bachelor of Science in Biology/Master of Arts in Teaching  
 Bachelor of Science in Chemistry/Master of Arts in Teaching  
 Bachelor of Science in Environmental Science/Master of Arts in Teaching  
 Bachelor of Science in Statistics/Master of Science in Statistics  

**General Regulations**

Certain regulations are common to all of the undergraduate degrees conferred by the College of Arts & Sciences. Additional regulations are listed in this catalog under “General University Regulations.”

1. Minimum requirement: 124 semester hours. Some programs may exceed the minimum.
2. Residence requirement: minimum sixty semester hours. After a student achieves senior standing (90 earned credits), all upper-division courses (3000-4000 level) must be taken in residence (or in a Baylor-approved study abroad program).  
   *Note:* After matriculation, a student may transfer a maximum of fifteen semester hours to Baylor.
3. Grade point average: minimum of 2.00 (“C”) overall and also in the major and minor for work at Baylor. Some departments require a “C” or better in every course applying to the major or minor.
4. Course substitutions: Students who substitute an upper-level course for a lower-level requirement may not retain the upper-level credit. The exception to this policy is when a lower-level course is a specific prerequisite for the upper-level course.
5. Courses used in the basic degree requirements can also be used in requirements for either a major or a minor. However, courses cannot be used in more than one requirement in the basic requirements. Courses in the major cannot be counted for courses in other areas required by that major; however, other areas courses from the one major can apply either in additional majors or in other areas for additional majors or in a minor. See information under majors/secondary majors/minors for details on counting courses.
6. Creative Arts Experience: Students are required to attend twelve approved Creative Arts Experiences with at least two events from each of the following categories: Art, Film, Music, Theatre, and Literature/World Cultures. Students entering Baylor with 30 hours receive two event credits. Students entering Baylor with 60 hours receive six event credits.
7. Foreign language:
   a. Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Korean, Latin, Portuguese, Russian, Spanish, and Swahili may be used.
   b. Students who have taken courses in Spanish, French, or German need to take the online placement test. These test scores will help advisors place students at the most appropriate level to begin their foreign language study at Baylor.
   c. Students who have taken courses in Latin may take a placement test in the Classics Department Office, 333 Morrison Hall.
   d. If a student has taken high school courses in a language for which a placement test is unavailable, the student should consult with the department (Modern Languages and Cultures or Classics) to determine the appropriate level at which to begin foreign language courses at Baylor.
8. Teacher Certification: Students seeking teacher certification should contact the School of Education for complete requirements.
9. Lifetime Fitness:
   a. It is waived for students who have reached age 25 at the time of matriculation to Baylor.
   b. For those students with physical disabilities, an adaptive and/or academically oriented program will be provided. Students with disabilities should present to coordinators at registration a medical statement from the Baylor physician outlining the nature of their disability and recommendation for activity.
   c. A maximum of four Lifetime Fitness courses may be counted on a degree program.
10. Chapel: Students entering as freshmen or who transfer as freshmen or sophomores are required to attend two semesters of Chapel. Students who transfer to Baylor and are classified as juniors or seniors must attend one semester of Chapel.
11. Major:
   a. One required; others, if available on the same degree, may be elected from the list of majors included in the section in this catalog on undergraduate programs for each degree. See departmental sections for specific requirements.
   *Note:* The policy of the College of Arts & Sciences is that any course is cross-listed or common in multiple majors or secondary majors may be counted toward only one major or secondary major. A student seeking more than one major or secondary major must complete all credit hour requirements for each major or secondary major independent of the other major(s) and secondary major(s).
   *Note:* There is only one major which has an authorized exception to this policy — Slavic and Eastern European Studies.
   b. Twenty-seven hours minimum required; slightly higher for some majors.
   c. Residence — minimum twelve hours, all advanced.
   d. Advanced work — minimum fifteen hours.
   e. Grade point average — a minimum of 2.00 (“C”) on all courses.
12. Secondary Major:
   a. Optional; may elect one or more secondary majors. Specific requirements in departmental sections of this catalog.
   *Note:* The policy of the College of Arts & Sciences is a student seeking more than one major or a secondary major must complete all credit hour requirements for each major or secondary major independent of the other major(s) and secondary major(s).
b. Secondary majors offered by departments in the College of Arts & Sciences have the same minimum requirements specified for the major in section 11.

13. Minor:
   a. Optional; may elect one or more minors. Specific requirements in departmental sections of this catalog.

   Note: The policy of the College of Arts & Sciences is a student seeking more than one minor must complete all credit hour requirements for each minor independent of other minors.

   b. Eighteen hours minimum required; slightly higher for some minors.

   c. Residence – minimum twelve hours, nine hours advanced.

   d. Advanced work – minimum nine hours.

   e. No more than a maximum of three hours from the major or secondary major may be applied to the minor.

   f. Grade point average – a minimum of 2.00 (“C”) on all courses in the minor taken at Baylor. Some departments require a “C” or better in every course applying to the minor.

14. Certificate:
   a. Optional; A select group of courses focused on helping a student develop a particular skill or area of expertise.

   b. Twelve hours minimum required.

   c. Residence - minimum nine hours, six hours advanced.

   d. Advanced work – minimum nine hours.

   e. Grade point average - a minimum of 2.00 (“C”) on all courses in the certificate taken at Baylor. Some departments require a “C” or better in every course applying to the certificate or may require a higher overall GPA for the certificate.

15. Advanced work (3000-4000 level courses): minimum thirty-six semester hours.
   a. To be earned after junior status is attained.

   b. Mathematics, physics, chemistry, biology, and language courses at the 3000-level may be taken as soon as necessary prerequisites are completed and will be considered advanced work.

   c. No junior college course, regardless of content, will be considered advanced.

   d. No transferred course will be considered advanced unless it was so rated by the college where taken, and unless Baylor’s equivalent course is advanced.

   e. Please refer to the section on eligibility for courses in this catalog.

16. Maximum credit: Within the minimum of 124 hours required for a degree, the following maximum credits are applicable:
   a. four courses of Lifetime Fitness and
   b. ten hours of applied music and/or ensemble.

17. All Honors Program students completing majors within the College of Arts & Sciences must select from one of the following four courses to satisfy their Literature in Context Distribution List requirement: CLA 2301 Literature of Ancient Greece, CLA 2302 Literature of Ancient Rome, CLA 2306 Greek and Roman Mythology, or GTX 2301 Intellectual Traditions of the Ancient World: Literature and Thought.

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### Core Curriculum

**Bachelor of Arts, Bachelor of Science, Bachelor of Fine Arts, and Bachelor of Science in Aviation Sciences**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Requirements</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Minimum requirement</td>
<td>124</td>
</tr>
<tr>
<td></td>
<td>Residence Requirement</td>
<td>60</td>
</tr>
<tr>
<td></td>
<td>Grade point average - minimum of 2.00 (“C”) overall and in the major for work done at Baylor.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Basic Requirements</strong></td>
<td>47-54</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th><strong>Creative Arts Experience</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Attend twelve events</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Students are required to attend 12 approved events with at least 2 events from each of the following categories: Art, Film, Music, Theatre, and Literature/World Cultures.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Common Courses</strong></td>
<td>15</td>
</tr>
<tr>
<td>ENG 2310</td>
<td>American Literary Cultures</td>
<td></td>
</tr>
<tr>
<td>HIS 1300</td>
<td>The United States in Global Perspective</td>
<td></td>
</tr>
<tr>
<td>PSC 1387</td>
<td>The U.S. Constitution, Its Interpretation, and the American Political Experience</td>
<td></td>
</tr>
<tr>
<td>REL 1310</td>
<td>The Christian Scriptures</td>
<td></td>
</tr>
<tr>
<td>REL 1350</td>
<td>The Christian Heritage</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th><strong>Distribution Lists</strong></th>
<th>32-39</th>
</tr>
</thead>
<tbody>
<tr>
<td>Communication and Media Literacy (One Course) (p. 11)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contemporary Social Issues (One Course) (p. 11)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fine Arts and Performing Arts (One Course) (p. 11)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Foreign Language and Culture (Two to Four Courses) (p. 11)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Formal Reasoning (One Course) (p. 12)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literature in Context (One Course) (p. 13)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Research Writing (One Course) (p. 13)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scientific Method I: Course with Laboratory Experience (One Course) (p. 13)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scientific Method II: Grand Challenges of Science (One Course) (p. 13)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lifetime Fitness (One Course) (p. 12)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th><strong>Major</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>One required; others may be elected from the list of majors for this degree included in the section in this catalog on undergraduate programs. See departmental sections for specific requirements.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th><strong>Minor</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Optional; may elect one or more minors. Specific requirements in departmental sections of this catalog.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th><strong>Advanced Work Minimum</strong></th>
<th>36</th>
</tr>
</thead>
<tbody>
<tr>
<td>3000-4000 level courses</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th><strong>Maximum Credit</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Within the minimum of 124 hours required for a degree, the following maximum credits are applicable:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(1) four courses of Lifetime Fitness, and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(2) ten hours of applied music and/or ensemble</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Minimum 60 hrs.

Transfer students with 30 hours will attend 10 events; transfer students with 60 hours will attend 6 events.

Students may be able to complete their requirements for this distribution list in as few as 6 hours if they have a higher level of language proficiency; for example, if they bring in transfer credit, have CBE credit, or had a strong high school background in a language. Students meeting any of these criteria are strongly encouraged to consult with the Department of Modern Languages and Cultures, Classics (Greek or Latin) or Religion (Hebrew) for recommendations on placement and appropriate classes.

Additional information on the requirements for advanced credit, residence, language, chapel, minimum grade point average, maximum credit, Lifetime Fitness, and majors and minors is listed under “General Regulations for the College of Arts & Sciences” and “General University Regulations.”

Core Curriculum Distribution Lists

Communication and Media Literacy

Select one course from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSS 1301</td>
<td>Fundamentals of Public Communication</td>
<td>3</td>
</tr>
<tr>
<td>CSS 1302</td>
<td>Speech for Business and Professional Students</td>
<td>3</td>
</tr>
<tr>
<td>CSS 1304</td>
<td>Argumentation, Discussion, and Debate</td>
<td>3</td>
</tr>
<tr>
<td>CSI 1337</td>
<td>Introduction to Video Game Design</td>
<td>3</td>
</tr>
<tr>
<td>FDM/JOU 1303</td>
<td>Introduction to Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>FDM 4340</td>
<td>Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>JOU 2301</td>
<td>Media Literacy in a Democratic Society</td>
<td>3</td>
</tr>
<tr>
<td>JOU 3387</td>
<td>International Communication</td>
<td>3</td>
</tr>
<tr>
<td>JOU 4305</td>
<td>Gender, Race &amp; Media</td>
<td>3</td>
</tr>
<tr>
<td>JOU 4380</td>
<td>Law and Ethics of Journalism</td>
<td>3</td>
</tr>
<tr>
<td>PWR 2314</td>
<td>Introduction to Professional Writing and Rhetoric</td>
<td>3</td>
</tr>
</tbody>
</table>

Contemporary Social Issues

Select one course from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 1306</td>
<td>Cultural Anthropology in Global Context</td>
<td>3</td>
</tr>
<tr>
<td>ANT 1325</td>
<td>Introduction to Global Health</td>
<td>3</td>
</tr>
<tr>
<td>ANT/ENV 3320</td>
<td>Environment and Human Behavior</td>
<td>3</td>
</tr>
<tr>
<td>ECO 1305</td>
<td>Issues in Economics for Non-Business Majors</td>
<td>3</td>
</tr>
<tr>
<td>ENV 2376</td>
<td>Environment and Society</td>
<td>3</td>
</tr>
<tr>
<td>ENV/PSC 4307</td>
<td>Environmental Law</td>
<td>3</td>
</tr>
<tr>
<td>ENV 4310/ANT 4311</td>
<td>World Food Problems</td>
<td>3</td>
</tr>
<tr>
<td>LING 1305</td>
<td>Language in Society</td>
<td>3</td>
</tr>
<tr>
<td>PHI 1308</td>
<td>Contemporary Moral Problems</td>
<td>3</td>
</tr>
<tr>
<td>PHI 3320</td>
<td>Philosophical Issues in Feminism</td>
<td>3</td>
</tr>
<tr>
<td>PSC/ENV 3300</td>
<td>The Environment and Political Processes</td>
<td>3</td>
</tr>
<tr>
<td>REL 3390</td>
<td>Christian Ethics</td>
<td>3</td>
</tr>
<tr>
<td>REL 3394</td>
<td>War and Peace in the Christian Tradition</td>
<td>3</td>
</tr>
<tr>
<td>REL 3397</td>
<td>Gender, Feminism and Theology</td>
<td>3</td>
</tr>
<tr>
<td>REL 4349</td>
<td>The World’s Religions and Violence</td>
<td>3</td>
</tr>
<tr>
<td>REL/ENV 4393</td>
<td>Environmental Ethics</td>
<td>3</td>
</tr>
<tr>
<td>SOC 1305</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 3311</td>
<td>The Sociology of Race and Ethnicity</td>
<td>3</td>
</tr>
<tr>
<td>SWO 2320</td>
<td>Human Diversity and Leadership</td>
<td>3</td>
</tr>
<tr>
<td>WGS 2300</td>
<td>Women’s and Gender Studies: An Introduction</td>
<td>3</td>
</tr>
</tbody>
</table>

Fine Arts and Performing Arts

Select one course from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 1300</td>
<td>Introduction to Art (for non-art majors only)</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 2302</td>
<td>Survey of Western Art I</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 2303</td>
<td>Survey of Western Art II</td>
<td>3</td>
</tr>
<tr>
<td>CLA 3315</td>
<td>Ancient Drama in Performance</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3304</td>
<td>Creative Writing: Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENG 3306</td>
<td>Creative Writing: Prose</td>
<td>3</td>
</tr>
<tr>
<td>FDM 1309</td>
<td>Introduction to Film</td>
<td>3</td>
</tr>
<tr>
<td>MUS 1321</td>
<td>Engaging with Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3321</td>
<td>Music in World Cultures</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3322</td>
<td>Popular Musics</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3323</td>
<td>Jazz and its History</td>
<td>3</td>
</tr>
<tr>
<td>MUS/LAS 4364</td>
<td>Traditional Music and Culture in Latin America</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1301</td>
<td>Acting I: Realism</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1306</td>
<td>Introduction to Theatre</td>
<td>3</td>
</tr>
</tbody>
</table>

Foreign Language and Culture

To meet this requirement, students must (1) attain an appropriate level of proficiency and (2) complete at least 6 hours in residence.

Complete one of the following options:

1. 8 hours selected from intensive language courses in German or Spanish (both courses must be from the same language and both must be completed in residence): 1412 and 2412.

2. 9 hours selected from the Foreign Language and Culture Distribution list, including the completion of at least one language through the third level of proficiency (2310 course or equivalent). Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Korean, Latin, Portuguese, Russian, Spanish, or Swahili may be used.

3. 12 hours selected from the Foreign Language and Culture Distribution list, including the completion of two classical languages through the second level of proficiency (1302 course or equivalent). Aramaic, Hebrew, Latin, and Greek may be used.

All students must demonstrate proficiency through the 2310 level in a modern or classical language or through the 1302 level in 2 Classical Languages (Latin, Greek, Hebrew, Aramaic) or complete GER, SPA 1412 Accelerated Elementary Spanish & SPA 2412 Accelerated Intermediate Spanish.

Modern Foreign Languages 1301
- Includes: ARB 1301, CHI 1301, FRE 1301, GER 1301, ITA 1301, JPN 1301, KOR 1301, POR 1301, RUS 1301, SPA 1301, SWA 1301

Modern Foreign Languages 1302
- Includes: ARB 1302, CHI 1302, FRE 1302, GER 1302, ITA 1302, JPN 1302, KOR 1302, POR 1302, RUS 1302, SPA 1302, SWA 1302
Modern Foreign Languages 2310
- includes: ARB 2310, CHI 2310, FRE 2310, GER 2310, ITA 2310, JPN 2310, KOR 2310, POR 2310, RUS 2310, SPA 2310, and SWA 2310.

Modern Foreign Languages 1412
- includes: GER 1412, SPA 1412.

Modern Foreign Languages 2412
- includes: GER 2412, SPA 2412.

Classical Languages 1301
- includes: GRK 1301, HEB 1301, LAT 1301.

Classical Languages 1302
- includes: GRK 1302, HEB 1302, LAT 1302.

Classical Languages 2310
- includes: GRK 2310, HEB 2310, LAT 2310.

For those who already have credit for 2310 (pre-Baylor) or place into a higher level, the following options are available:

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<tr>
<th>Code</th>
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<th>Hours</th>
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<td>Arabic Popular Culture</td>
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<td>AST 4388</td>
<td>Contemporary Chinese Society and Culture</td>
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<td>Intermediate Chinese for Communication</td>
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<td>CHI 3305</td>
<td>Chinese for Business I</td>
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<td>CHI 3306</td>
<td>Chinese for Business II</td>
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<td>CHI 3310</td>
<td>Chinese Language and Culture through Films</td>
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<tr>
<td>CLA 3301</td>
<td>Roman History and Civilization</td>
<td>3</td>
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<td>CLA 3302</td>
<td>Greek History and Civilization</td>
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<td>Hellenistic History and Civilization</td>
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<td>CLA 3304</td>
<td>Byzantine History and Civilization</td>
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<td>FAS 1311</td>
<td>Freshman Academic Seminar: Modern Languages, Cultures, and Global Communities</td>
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<td>Accelerated Elementary French</td>
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<td>Passport to the French-Speaking World</td>
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<td>French for Health Professions</td>
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<td>Advanced French Grammar</td>
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<td>Conversational French</td>
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<td>French and Francophone Pop Culture</td>
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<td>FRE 3310</td>
<td>Introduction to French Literature</td>
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<tr>
<td>FRE 3330</td>
<td>Introduction to French Cinema</td>
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<td>GER 2320</td>
<td>German for Modern Life</td>
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<td>German Conversation and Composition</td>
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<td>GER 3341</td>
<td>Introduction to German Culture: Germany in the Making</td>
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<td>GER 3345</td>
<td>Introduction to German Film: German Culture from Berlin to Hollywood</td>
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<td>Italian Conversation, Reading, and Composition</td>
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<td>Introduction to Italian Literature</td>
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<td>Italian Through Film</td>
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<td>Exploring Japan</td>
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<td>JPN 3301</td>
<td>Advanced Japanese I</td>
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<td>JPN 3302</td>
<td>Japanese Culture through Reading</td>
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<td>Japanese for the Professions</td>
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<td>Japanese Cinema</td>
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<td>An Introduction to Latin American Studies</td>
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<td>Exploring the Portuguese-Speaking World</td>
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<td>Russian Culture in Context</td>
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<td>Russian Conversation and Composition</td>
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<td>Introduction to Russian Film: Culture and Identity</td>
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<td>SPA 1304</td>
<td>Elementary Spanish for Heritage Speakers</td>
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<td>Intermediate Spanish for Heritage Speakers</td>
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<td>Exploring the Spanish-Speaking World</td>
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<td>Intermediate Spanish for Health Professions</td>
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<td>Spanish for Christian Ministry</td>
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<td>THEA/JPN 3352</td>
<td>Japanese Theatre and Culture</td>
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Formal Reasoning

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<td>Ideas in Mathematics</td>
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<td>Precalculus Mathematics</td>
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<td>PHI 1306</td>
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Lifetime Fitness and Civic Engagement

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<td>Methods of Oral and Public History</td>
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<td>Internship in History</td>
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<td>JOU 3366</td>
<td>Public Relations for Non-Profit Organizations</td>
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<td>PPS 1100</td>
<td>Introduction to Citizenship and Community Service</td>
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<td>PPS 1102</td>
<td>Community Law Enforcement</td>
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<tr>
<td>PPS 2301</td>
<td>Leadership and Social Change</td>
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<tr>
<td>PPS 3300</td>
<td>Citizenship, Community, and Service Learning</td>
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<tr>
<td>PPS 3301</td>
<td>Public Policy Innovation and the Common Good</td>
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<tr>
<td>PPS/PSC 3302</td>
<td>Criminal Justice and Community Law Enforcement</td>
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<td>PPS/PSC 3372</td>
<td>Law, Justice and the Community</td>
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<tr>
<td>Code</td>
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<td>PPS 4310</td>
<td>Philanthropy, Civil Society, &amp; the Public Good</td>
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<td>PPS 4V98</td>
<td>Advanced Study in Philanthropy and Social Innovation</td>
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<tr>
<td>PSC 3382</td>
<td>Public Service Internship</td>
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<td>PSC 3392</td>
<td>Washington Internship</td>
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<td>PWR 3300</td>
<td>Technical Writing</td>
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<td>PSC 3698</td>
<td>Bob Bullock Internship</td>
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<td>PWR 3318</td>
<td>Professional &amp; Workplace Writing</td>
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<td>REL 2480</td>
<td>Introduction to Ministry</td>
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<tr>
<td>SIC 4V98</td>
<td>Special Topics in Social Innovation</td>
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**Literature in Context**

Select one course from the following:

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<th>Title</th>
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<tr>
<td>CLA 2301</td>
<td>Literature of Ancient Greece</td>
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<td>CLA 2302</td>
<td>Literature of Ancient Rome</td>
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<td>CLA 2306</td>
<td>Greek and Roman Mythology</td>
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<tr>
<td>ENG 2301</td>
<td>British Literature</td>
<td>3</td>
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<td>ENG 2306</td>
<td>World Literature</td>
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<td>FRE 3312</td>
<td>Children's Literature in French</td>
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<td>FRE 3315</td>
<td>Panorama of French Theatre</td>
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<td>GTX 2301</td>
<td>Intellectual Traditions of the Ancient World: Literature and Thought in Context</td>
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<td>GTX 2302</td>
<td>Medieval Intellectual Traditions: Literature and Thought in Context</td>
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<tr>
<td>GTX/THEA 3341</td>
<td>Master Works in Drama</td>
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<tr>
<td>PHI 2303</td>
<td>Philosophy in Literature</td>
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<tr>
<td>REL 3301</td>
<td>Psalms and Wisdom Literature</td>
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<tr>
<td>REL 3308</td>
<td>The Literature of the Pentateuch: Narrative, Poetry, Genealogy, and Law</td>
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<tr>
<td>SPA 3305</td>
<td>Introduction to Hispanic Literature</td>
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**Research Writing**

Select one course from the following:

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<tbody>
<tr>
<td>CLA 1304</td>
<td>From Ancient Rhetoric to Modern Research Writing</td>
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<tr>
<td>ENG 1310</td>
<td>Writing and Academic Inquiry Seminars</td>
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<td>ENV 43C2</td>
<td>Environmental Capstone</td>
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<td>HIS 2395</td>
<td>History Workshop</td>
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<tr>
<td>PHI 1301</td>
<td>Introductory Topics in Philosophy</td>
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<tr>
<td>PHI 2305</td>
<td>Philosophy and Religion</td>
<td>3</td>
</tr>
<tr>
<td>PSC 3301</td>
<td>Scope and Methods of Political Science</td>
<td>3</td>
</tr>
<tr>
<td>REL 3305</td>
<td>Interpreting the Old Testament</td>
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**Scientific Method I: Course with Laboratory Experience**

Select one 4-hour course with included lab or 3-hour lecture and matching 1-hour lab course from the following:

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<td>ANT 1407</td>
<td>Introduction to Archaeology</td>
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<tr>
<td>BIO 1305 &amp; BIO 1105</td>
<td>Modern Concepts of Bioscience and Modern Concepts of Bioscience Laboratory</td>
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<tr>
<td>BIO 1306 &amp; BIO 1106</td>
<td>Modern Concepts of Bioscience, continued and Modern Concepts of Bioscience Laboratory</td>
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<tr>
<td>BIO 1401</td>
<td>Current Issues in Human Biology</td>
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<td>BIO 1405</td>
<td>Investigations of Modern Biology Concepts I</td>
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<tr>
<td>BIO 1406</td>
<td>Investigations of Modern Biology Concepts II</td>
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<td>CHE 1301 &amp; CHE 1101</td>
<td>Basic Principles of Modern Chemistry I and General Chemistry Laboratory</td>
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<tr>
<td>CHE 1302 &amp; CHE 1102</td>
<td>Basic Principles of Modern Chemistry II and General Chemistry Laboratory</td>
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<tr>
<td>ENV 1301 &amp; ENV 1101</td>
<td>Exploring Environmental Issues and An Introduction to Environmental Analysis (Lab)</td>
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<tr>
<td>CHE 1303 &amp; ENV 1103</td>
<td>Wildlife Ecology and Wildlife Ecology Laboratory Exercises</td>
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<tr>
<td>GEO 1401</td>
<td>Earthquakes and Other Natural Disasters</td>
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<td>GEO 1402</td>
<td>World Oceans</td>
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<td>GEO 1405</td>
<td>The Dynamic Earth</td>
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<td>Gems and Minerals</td>
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<tr>
<td>NSC 1306 &amp; NSC 1106</td>
<td>Introduction to Neuroscience and Introduction to Neuroscience Laboratory</td>
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<td>PHY 1404</td>
<td>Light, Vision and Optics</td>
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<td>PHY 1405</td>
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<td>General Physics for Natural and Behavioral Sciences I</td>
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<td>Descriptive Astronomy</td>
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<td>PHY 2455</td>
<td>Foundations of Astronomy</td>
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**Scientific Method II: Grand Challenges of Science**

Select one 3 to 4-hour course from the following:

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<td>The Evolution of Human Societies: An Interdisciplinary Perspective</td>
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<td>BIO 1303</td>
<td>Human Ecology: Our Place in Nature</td>
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<td>GEO 1306</td>
<td>The Earth Through Time</td>
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<td>GEO 1307</td>
<td>Evolution and Extinction</td>
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<td>GEO 1309</td>
<td>Origins of Habitable Worlds</td>
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<td>PHY 3305</td>
<td>History of Invention and Technology</td>
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<td>PSY 1305</td>
<td>Psychological Science: Understanding Human Behavior</td>
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<tr>
<td>STA/CSI 2300</td>
<td>Introduction to Data Science</td>
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**Distribution List**

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<td>Scope and Methods of Political Science</td>
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<td>REL 3305</td>
<td>The Literature of the Pentateuch: Narrative, Poetry, Genealogy, and Law</td>
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<td>Introduction to Hispanic Literature</td>
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<td>BIO 1306 &amp; BIO 1106</td>
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<td>BIO 1406</td>
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<td>CHE 1303 &amp; ENV 1103</td>
<td>Wildlife Ecology and Wildlife Ecology Laboratory Exercises</td>
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<td>Introduction to Neuroscience and Introduction to Neuroscience Laboratory</td>
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<td>Sound and Acoustics</td>
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<td>General Physics for Natural and Behavioral Sciences I</td>
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Scholarships and Awards
Department of Aerospace Studies
The Chaplain, Maj Gen Gerald Marsh AFROTC Scholarship
The Captain Larry G. Pitts Memorial Scholarship
The Raynor L. Hebert Memorial Scholarship

Institute for Air Sciences
Dawin Whiteside Endowed Scholarship
John and Nancy Pearce Endowed Scholarship Fund for the Institute of Air Science
Hickerson Family Endowed Scholarship in Aviation Sciences

American Studies Program
The H.L. Carter Scholarship in American Studies
The J.R. and Wanda LeMaster Scholarship in American Studies

Department of Art and Art History
The Adrienne Joy Barna Memorial Scholarship
The L. James and Alisa Andras Scholarship
The Art Department Scholarship
The Kate Bronstein Memorial Scholarship
The Terry L. Brown Memorial Endowed Scholarship
The Erica L. Cummings Scholarship in Art
The B. and D. Dodson Scholarship
The Patricia A. Johnston Scholarship in Art
The C.C. and Helen Reid Scholarship in Art
The Katherine L. Reid Scholarship
The Simmons-Friends of Fine Arts Scholarship
The Paige Russell Senter Scholarship
The Alfred V., III and Melinda J. Springer Scholarship
The Carl and Shirley Umlauf Endowed Scholarship in Visual Arts
Visual Arts Scholarship

Department of Biology
Beta Beta Beta Endowed Scholarship Fund
The Dr. and Mrs. Ernest C. Butler Freshman Biology Scholarship
The Kenny Cameron Memorial Endowed Scholarship Fund
The Eugene Crowder Memorial Scholarship in Biology
The David W. Eldridge Endowed Scholarship
The Frederick R. Gehlbach Endowed Scholarship
The Jack G. and Norma J. Folmar Research and Scholarship Fund
The Limnology/Aquatic Ecology Scholarship
The Garnett Dodson Phillips and Dennis C. Phillips Endowed Scholarship Fund
The Cornelia M. Smith Scholarship
The F. Ray Wilson Endowed Scholarship
The Dr. James L. and Margaret E. Young Endowed Scholarship Fund

Department of Chemistry and Biochemistry
The Chemistry and Biochemistry Department Scholarship
Sadie Jo Black Medical Research Scholarship
The Dr. Thomas J. Bond, Sr., Scholarship in Chemistry or Biochemistry
The Cory R. Case Scholarship in Chemistry and Biochemistry
The B. Reid Clanton Scholarship in Chemistry, Biochemistry, or Pre-Med
The Alfred D. Denton Memorial Endowed Fund in Chemistry
The Malcolm Dole Undergraduate Research Scholarship in Chemistry or Biochemistry
The Butler Freshman Chemistry or Biochemistry Scholarship
The Kyle & Karen Fulton Family Endowed Scholarship Fund in Chemistry & Biochemistry
The Dr. Robert E. Graves Chemistry Scholarship
The Pearl Kirk Scholarship for Premedical Chemistry or Biochemistry
The Dr. W.O. Milligan Scholarship in Chemistry
The Nancy Tiner Chemistry Scholarship in Chemistry or Biochemistry
The Virgil L. Tweedie Family Scholarship in Chemistry or Biochemistry
The Dorothy Jones White Memorial Scholarship for Women in Chemistry and Biochemistry

Department of Classics
Anonymous Classics Memorial Scholarship
E.L. Fisher Endowed Scholarship Fund
The Amy Elizabeth Cariello Scholarship
The Tommye Lou Davis Scholarship
The Downer Memorial Scholarship in Classics
The Hanchey Family Classics Scholarship

Department of Communication
The Glenn R. Capp Scholarship in Forensics
The Glenn R. Capp Debate Scholarship
The William English Debate Scholarship
The Kyle Lake Memorial Endowed Scholarship
The W.R. and Edna White Scholarship in Speech
The Kyle M. Yates, Sr., Speech Scholarship

Department of Computer Science
The Dr. and Mrs. James Nolen Scholarship in Computer Science
The Mark and Carol Measures Scholarship in Computer Science

Department of English
The Mary M. Beasley Memorial Scholarship in English
The Mary M. Beasley Memorial Scholarship in Education
The Robert H. Cooley and Carolyn Lindley Cooley Scholarship in English
The Roy Cornelius Memorial Award
The Martha Emmons Scholarship
The Aileen Griffin Scholarship in English
The Edna Haney English Scholarship
The Lou and Mabel Hatter Scholarship in English
The John Howard Family Scholarship in English
The John K. Kerr Outstanding English Major Award
The Lois Murray Scholarship in Browning Studies
The James and Carol Parker Scholarship
The Lois Murray Scholarship in Browning Studies
The John K. Kerr Outstanding English Major Award
The Dorothy Scarborough Fiction Award
The Charles G. Smith-Athenean Scholarship
The Charles G. and Cornelia M. Smith Scholarship
The Loyd L. and Lee M. Turner Scholarship in English
The Dianna Vitanza Scholarship in English
The Dr. Linda K. Walker Scholarship in English
The R.A. and Sadye G. Wilson Scholarship in English

Department of Environmental Science
The W. Merle and Mary K. Alexander Endowed Research Scholarship Fund
The Susan P. Bratton Undergraduate Research Award in Environmental Science Endowed Fund
The Catherine Ross Bolton Memorial Endowed Scholarship Fund
The Diedra and Ward Flora Endowed Scholarship Fund
The Galen Edward Green, Ph.D. Endowed Scholarship Fund
The C. Gus Glasscock, Jr. Endowed Fund for Excellence in Environmental Studies
The Sue Mayborn Endowed Scholarship in Journalism
The Charles D. Johnson Scholarship in Journalism
Journalism and Environmental Studies
The Elizabeth L. and Russell F. Hallberg Endowed Scholarship in
The Patrick Frey and Katherine Frost Endowed Scholarship Fund
The Willie S. Foster Memorial Scholarship in Journalism
The Wilson Fielder, Jr., Memorial Scholarship in Journalism
The E.S. Fentress Memorial Scholarship in Journalism
The David A. Cheavens Memorial Scholarship in Journalism
The Mr. and Mrs. Carmage Walls Scholarship in Journalism
The Frank E. Burkhalter Scholarship in Journalism
The Mr. and Mrs. Carmage Walls Scholarship in Journalism
The Clara Yates Wieland Environmental Studies Scholarship
The Dr. Joe C. Yelderman Scholarship in Environmental Studies

Department of Film and Digital Media
Glenn Austin Johnston Film and Digital Media Endowed Scholarship
The Jesse Pearson Memorial Film Endowed Scholarship
The Dr. Kathryn Stepp Tinius Endowed Scholarship Fund
Plitt Theaters Employees Scholarship
Robert M. and Joyce A. Johnston Scholarship
Stephen Edward Green Endowed Scholarship
The Gregory W. Mangum Endowed Scholarship Fund

Department of Geosciences
The Elan Allen Field Safety Scholarship
Dr. James W. Dixon, Jr. Undergraduate Field Assistant Award
The Family Geo Undergrad Scholarship Fund
Hammer-Chisel Endowed Fund
The O.T. Hayward Field Studies Research Fund
The Charles Richard Hazelwood Scholarship in Geology
The Robert and Michelle Hobbs Scholarship
The L.W. Littlejohn Central Texas Field Studies Fund
The James and Lisa Meyerhoff Scholarship
The Glen Oskin Scholarship
The Lula H. Pace Memorial Scholarship in Geology
The Skaar Family Endowed Scholarship Fund
The Lloyd and Carol Warner Scholarship
The Wendlandt Assistantships in Geology

Department of History
The Lavonia Jenkins Barnes Endowed Scholarship Fund
Jenice and Crawford Long Endowed Scholarship Fund in History
Roe and Jessie Betterton Endowed Scholarship Fund in History
The Kevin Hal Reynolds Scholarship Fund
The Gene and Mary Richardson Endowed Scholarship Fund in Honor of
Dr. James and Elizabeth Vardaman
The John M. Roberts Scholarship Fund
The George Michael Stuart Scholarship in History
The James W. Vardaman Scholarship in History
The Guitbard-Verlander-Booght Endowed Scholarship Fund in History

Department of Journalism, Public Relations and New Media
The Journalism Department Scholarship
The Adrienne Joy Barna Memorial Endowed Scholarship
The Frank E. Burkhalter Scholarship in Journalism
The Mr. and Mrs. Carmage Walls Scholarship in Journalism
The David A. Cheavens Memorial Scholarship in Journalism
The E.S. Fentress Memorial Scholarship in Journalism
The Wilson Fielder, Jr., Memorial Scholarship in Journalism
The Willie S. Foster Memorial Scholarship in Journalism
The Patrick Frey and Katherine Frost Endowed Scholarship Fund
The Elizabeth L. and Russell F. Hallberg Endowed Scholarship in Journalism and Environmental Studies
The Charles D. Johnson Scholarship in Journalism
The Sue Mayborn Endowed Scholarship in Journalism

Department of Mathematics
The Earl N. and Maxine Bodine Scholarship in Mathematics
The Professor Albert Boggess Mathematics Scholarship Fund
The Brian Family Endowed Scholarship in Mathematics
The K.L. and Vivian Carter Scholarship in Mathematics
The Jim and Pat Hickey Endowed Scholarship Fund in Mathematics
Randy & Cathey Hall Endowed Scholarship Fund in Mathematics and Physics
The Jerry Johnson Scholarship in Mathematics
The John C. Lattimore Scholarship in Mathematics
The Roy Donald Perry Memorial Endowed Scholarship Fund
The Robert and Veronica K. Pizziak Endowment Fund
The Howard and Anita Rolf Endowed Mathematics Scholarship Fund
The Ruth and Gene Royer Math Scholarship Fund
The Schultz-Werba Mathematics Scholarship Fund
Beth Wilson Memorial Endowed Scholarship

Medical Humanities
DeBakey Medical Foundation Endowed Scholarship Fund

Department of Military Science
The US Army National ROTC Scholarship
The US Army Campus-Based ROTC Scholarship at Baylor University
The Association of the United States Army Scholarship
The Army Emergency Relief Scholarship
The Military Officer Association of America Scholarship
The Defense Commissary Activity - Scholarships for Military Children
The Warren E. Myers Memorial Endowment Scholarship Fund
The Defense Commissary Activity - Scholarships for Military Children
Minute Man Army Reserve/National Guard Scholarship Guaranteed
Reserve Force Duty Scholarship
The Army Green to Gold Scholarship
The Army Nursing Program Scholarship

Department of Modern Languages and Cultures
Area Studies
The Ron and Donna Donigan Endowed Scholarship for Study Abroad
French
The Jean F. Breustedt Memorial Scholarship in French
German
The Abercrombie Family Scholarship
The Delta Phi Alpha Scholarship
The Jochem and Chris Burckhardt Scholarship
The Joseph E. Hawkins Memorial German Award
The Mr. and Mrs. E.A. Wendlandt Scholarship in German
Russian
The Frauke A. Harvey Scholarship in Russian
Dr. and Mrs. OP Constantine Scholarship

Spanish
The Florence A. Davis Memorial Scholarship in Spanish
The Andres Sendón Memorial Scholarship in Spanish
The E.H. Sparkman Memorial Scholarship in Spanish
The Lasse T. Tiithonen Scholarship

Department of Museum Studies
The Museum Studies Scholarship
The T. Lindsay and Julie Philips Baker Endowment for Museum Studies Internships Fund
The Calvin and Sylvia Smith Endowed Scholarship/Strecker Museum

Department of Philosophy
Dr. J.E. Jackson Endowed Scholarship in Philosophy
Doris Scott Scholarship

Department of Physics
The Randy and Cathey Hall Endowed Scholarship Fund in Mathematics and Physics
The Hays Phillips Family Endowed Scholarship Fund in Physics
The Shim C. and Theresa Y. Park Physics Scholarship Fund
The Cy Lynch Physics Scholarship
The Physics Department Scholarship
The Herbert D. Schwetman Scholarship in Physics
The Roy W. Stiegler, Jr., Physics Scholarship
The Gordon K. Teal Scholarship in Physics

Department of Political Science
The Joseph C. Keitt Memorial Scholarship in Political Science
The Carlos Yi Lam Scholarship in Political Science
The Robert T. Miller Endowed Scholarship
Heather Leann Dunnam Scholarship
Bob Bullock Scholarship
Poage-Mayborn Seminar/Internship
Lyle Brown Scholarship

Office of Prehealth
The Dr. William P. Ball Scholarship in Pre-Med
The Baylor University-Baylor College of Medicine Endowed Scholarship
The Baylor University Doctors Premedical and Predental Endowed Scholarship Fund
The B. Reid Clanton Scholarship in Chemistry or Pre-Med
The Matthew Clark Memorial Scholarship Fund
The William F. and Thelma Cooper Scholarship Fund
The Coker, Cox Academic Scholarship in Pre-Med
The P.S. Darwin Scholarship in Pre-Med
The Mary Freeman Dent Pre-Med Scholarship Fund
The David C. Ginn, M.D., Endowed Scholarship Fund
The Dr. W.T. Gooch Scholarship in Pre-Med
The Glenn Douglas Green Scholarship
The Dr. Oliver I. Halbert Scholarship in Pre-Med
William Hillis Scholars in Biomedical Science Fund
The Donald Kaiser Scholarship in Pre-Med
The Rhonda Elaine Hardwick Lambert Pre-Med Scholarship
The Anna R. Marr Scholarship in Pre-Med
The McLennan County Medical Society One Hundred and Fifty Year Anniversary Endowed Scholarship Fund
The Thomas Albert Michaels Endowed Memorial Pre-Med Scholarship
The Michael O’Neal Memorial Scholarship in Pre-Med
The Buford and Marjorie M. Parrish and Karen M. Schafer Endowed Pre-Med Scholarship
Pinkoson Family Premedical Endowed Scholarship Fund
The Scott Ratcliff Memorial Scholarship in Pre-Med
The Reverend Irl and Pearl Richardson Scholarship in Pre-Med
The Donald G. Rochelle Scholarship in Pre-Med
The Dr. Thomas J. Rosenbaum Scholarship Fund
The Charles C. Shotts Scholarship in Pre-Med
The Cornelia M. Smith Scholarship in Pre-Med
The William H. and Shirley W. Somers Family Endowed Premedical Scholarship Fund
The Dr. Robert Sparkman AED Pre-Medical Scholarship
The Dr. M. and M. Stephens Scholarship in Pre-Med
The Dr. William Edgar Tatum Scholarship in Pre-Med
The Professor Virgil and Helen H. Tweedie Academic Scholarship in Pre-Med or Pre-Dent
The L.M. Winford Scholarship in Pre-Med
The Rungta Scholarship
William and Argye Hillis Scholarship in Pre-Med or Pre-Dent
Vance LeCrone Scholarship in Pre-Dent
Daniel Emory Hampton, M.D. Scholarship
George and Sara McClelland Scholarship
Gibson Family Pre-Med Scholarship
William E. Mendoza Pre-Med Scholarship
Go Ye Therefore Scholarship in Pre-Health
Mark E. Holton, DO, Pre-Med Scholarship

Department of Psychology and Neuroscience
The Dr. L. Joseph Achor Endowed Scholarship
The Jim H. Patton Scholarship in Neuroscience
The Hebl-Cherry Endowed Fund in Psychology and Neuroscience
The Dr. and Mrs. E.O. Wood Memorial Scholarship in Psychology

Department of Religion
The August Becker Memorial Scholarship in Religion
The Ray and Shirley Caldwell Ministerial Scholarship
The Eloise and James Baker Cauthen Scholarship
The Chastain–Birdwell Foundation Scholarship in Religion
The Church–Related Studies Scholarship
The Mr. and Mrs. Robert Creech Endowed Scholarship in Religion
The L.W. Crouch Memorial Scholarship in Religion
The Tom and Katie Cuneo Scholarship in Religion
The Dora E. Cunningham Trust in Religion
The Ron and V.B. Durham Scholarship in Religion
The William T. and Dorothy Edgar Ministerial Scholarship
The Reverend Robert Lewis Gilbert Endowed Ministry Scholarship
The C.E. Gillenwaters Memorial Ministerial Scholarship
The L. and A. Griffith Memorial Ministerial Scholarship
The Gene Hallmark Endowed Ministry Scholarship Fund
The Jackie L. Hamlett Memorial Scholarship in Religion
The Hanson Family Ministerial Scholarship
The Hans S. Hanson Ministerial Scholarship
The Harris Ministerial Scholarship
The Dow H. Heard, Sr., Memorial Scholarship
The Sybil and R.T. Higginbotham Ministerial Scholarship
The Louise and Avis Hodges Ministerial Scholarship
The W.F. Howard Scholarship for Ministry Students
The Raymond O. and Allene Breech Hubler Endowed Scholarship Fund
The Italian Baptist Ministerial Scholarship
The Homer and Mary Jackson Scholarship
The Weldon R. Jones Academic Scholarship in Religion
The Bill and Ann Stokes Endowed Scholarship Fund in Theatre Arts
The Neely Family-AV Pro Endowed Scholarship
The Ralph and Ruth McCullough Theatre Arts Scholarship
The Katherine Day Huskerson Memorial Endowed Scholarship
Leta Horan and Jerry McLaughlin Scholarship Funds in Musical Theatre
The Michael and Wendy Jenkins Endowed Scholarship
The Stan and Lisa Denman Endowed Scholarship in Theatre Arts
The Michael and Wendy Jenkins Endowed Scholarship
The Charles H. and Eunice K. McDougle Endowed Ministry Scholarship
The William George and Flora M. McElroy Scholarship in Religion
The McGhee Memorial Scholarship in Religion
The Sibyl T. McGhee Memorial Ministerial Scholarship in Religion
The J.M. McKellar Scholarship in Religion
The Wallace D. McLachlan Memorial Scholarship in Religion
The Ruth and Lawrence McMillan Memorial Scholarship in Ministry, Music Ministry, Music, or Other Church-Related Vocations
The Ministerial Student Scholarship in Religion
The Ministerial Student Scholarship
The James and Gertrude Mixson Scholarship in Religion
The Homer and Lucy Northern Scholarship in Religion
The David Z. and Susan L. Nowell Endowed Ministerial Scholarship
The Randy H. Parks Ministerial Scholarship
The Rowena Spessard Peterson Ministerial Scholarship
The Loyd F. Phillips Trust in Religion
The Gordon Rountree Academic Scholarship in Religion
The Reverend R.E. Smith Scholarship in Religion
The Spring Street Church Ministerial Scholarship
The Albert J. and Susan S. Steele Memorial Scholarship in Religion
The Tyron Memorial Scholarship by Mr. and Mrs. R. B. Thacker
The Marshall B. Thompson Scholarship in Religion
The Broadus Tidwell Memorial Scholarship in Religion
The George and Barbara Tomasco Scholarship in Religion
The A.A. Torrance Memorial Scholarship in Religion
The Albert T. Turpin Memorial Scholarship in Religion
The Watt Baptist Church Ministerial Memorial Scholarship
The B.J. and Mamie Wilson Ministerial Scholarship
The T.C. and Ronnie R. Worley Ministerial Scholarship
The Kyle and Margaret Yates Scholarship
The David and Lu Yarbrough Scholarship in Religion
The George C. and Sadie Rose Scott Theology Scholarship Fund

Department of Sociology
The Sociology Department Scholarship
The Charles M. and Jean Furr Tolbert Scholarship in Sociology

Department of Theatre Arts
The Baylor Theatre-Drama Scholarship
The Baylor University Theatre Arts Scholarship Fund
The Baylor University Theatre Student Society Endowed Scholarship
Ruth M. Belew Endowed Scholarship in Theatre Arts
The Dottie Williams Box Endowed Scholarship
The Margaret C. B. and S. Spencer N. Brown Foundation Endowed Scholarship
The Bill G. Cook Endowed Scholarship
The Patricia W. Cook Endowed Scholarship
The Stan and Lisa Denman Endowed Scholarship in Theatre Arts
The Michael and Wendy Jenkins Endowed Scholarship
Leta Horan and Jerry McLaughlin Scholarship Funds in Musical Theatre
The Katherine Day Huskerson Memorial Endowed Scholarship
The Ralph and Ruth McCullough Theatre Arts Scholarship
The Neely Family-AV Pro Endowed Scholarship
Robert Wayne Ousley Endowed Scholarship Fund in Theatre Arts
The Jack Seeley Endowed Scholarship
The Simmons-Friends of Fine Arts Scholarship in Theatre Arts
The Bill and Ann Stokes Endowed Scholarship Fund in Theatre Arts

The James W. Swain Endowed Scholarship
Dr. William F. and Julia A. Thomas Endowed Scholarship Fund in Theatre Arts
The Judy Locy Wright-Patricia Cook and Bill Cook Endowed Theatre Scholarship
The Ramsey Yelvington Endowed Scholarship

Miscellaneous
The Hoyt T. Andres Family Endowed Scholarship
The College of Arts & Sciences Scholarship
The B. Baker, Jr., Endowed Scholarship Fund
The Dr. Robert R. Debes, Dolly, Ann, and Bobby Endowed Scholarship
The Bessie and Dudley Dodson Memorial Academic Scholarship
The J.W. and Grace Fitzwater Memorial Scholarship
The Glennis McCravy Goodrich International Scholarships
The Dr. Aurelia Brooks Harlan Endowed Humanities Scholarship
The Samuel and Louise Hooser Memorial Scholarship
The Katherine Day (Kitty) Huskerson Memorial Endowed Scholarship
The Dr. Jerry Edward Jackson Memorial Scholarship
The Roland K. and Cynthia T. Johnson Endowment Fund
The Earl and Omie Snider Keating Endowed Scholarship
The Irene Marschall King Scholarship
The Ronald G. and Joan A. Matthews Endowed Scholarship
The Helen Louise McCullough Endowed Scholarship
The Lois Harper McGee Memorial Scholarship
The Dwight Joseph Milfeld, Jr., Memorial Endowed Scholarship
The Neill Morris Memorial Endowed Scholarship
The Blanche Nelson Scholarship Fund
The Drs. Thomas F. and Jan Evans Patterson Endowed Academic Scholarship
The Plitt Southern Theatres Inc. Employees Scholarship
The C.C. and Helen Reid Memorial Scholarship
The Henry L. Robinson Phi Beta Kappa Scholarship
The Andrew and Amy Schoening Endowed Scholarship Fund
The Dr. Carl E. Schow, Jr., Endowed Academic Scholarship
The Richard E. Schroeder Scholarship
The Gay Y. Sparr Endowed Student Foundation Scholarship Fund
The Virginia Sugg Furrow Scholarship
The Myrl A. Taliaferro Scholarship
The Basil H. and Lucille Noe Thomson Scholarship
The Mrs. Jimmie Thurmond, Sr., Academic Scholarship
The Dean and Mrs. William G. Toland Scholarship
The A.M. and Mary Wortham Woodward Memorial Scholarship

In addition to the scholarships listed above, students are eligible to apply for unrestricted scholarships available at Baylor University. Applications for all academic scholarships may be obtained in the Student Financial Aid Office. The list of societies below is not a complete list. Students should check with academic departments for additional societies.

1 The scholarship also is listed under another department.

Honor Societies
Alpha Epsilon Delta

Alpha Epsilon Delta (AED) is a national premedical and predental honor society. AED encourages scholarship and service among its members and provides a broad range of services and activities to the larger premedical and predental community. Chartered in 1929, Baylor's chapter, Texas Beta, entered the society in its third year of existence. Members are...
required to achieve and maintain a 3.5 cumulative GPA and a 3.5 science GPA (biology, chemistry, physics, and mathematics.)

**Alpha Kappa Delta**
Alpha Kappa Delta is a national honor society for sociology majors. Its purpose is threefold: to recognize scholarship, to provide a forum for sociological discussion, and to stimulate sociological research. Membership is open to sociology majors who have completed twelve hours of sociology with a GPA of 3.0 or higher and who have a cumulative GPA of 3.0 or higher.

**Alpha Lambda Delta**
Alpha Lambda Delta was founded in 1924 by the Dean of Women, Maria Leonard, at the University of Illinois to recognize academic excellence among freshmen women. One year before, Dean Thomas Arkle Clark had founded Phi Eta Sigma, an honor society to recognize academic excellence among freshmen men. Both groups operated as single-sex organizations until the mid-70s when they both became coeducational in response to Title IX. Today, Alpha Lambda Delta has chapters at 270 campuses in the United States. Members are invited to join the local chapters after the chapter has determined that the student has achieved a 3.5 or higher GPA in their first year or term of enrollment in an institution of higher education. The members of the local chapters are also considered to be members of the national organizations.

**Beta Beta Beta**
Beta Beta Beta is the national honor society for the students of the biological sciences. Its activities are designed to stimulate interest, scholarly attainment, and investigation in the biological sciences and to promote the dissemination of information and new interpretations among the students of the life sciences.

**Chemistry Honor Society**
Chemistry Honor Society is an honorary society for chemistry and biochemistry majors. Started in 2012, it encourages academic excellence in the chemical field. Membership is limited to juniors and seniors with an overall GPA of 3.65 or higher.

**Delta Phi Alpha**
Delta Phi Alpha is the national German Honorary Society originally founded at Wofford College in 1927. Baylor’s Iota Omicron chapter was installed on March 10, 1983, and is open to advanced German students who have completed a course at the “3000” or “4000” level and have a cumulative GPA of at least 3.0, and a German GPA of at least 3.5.

**Eta Sigma Phi**
Eta Sigma Phi is the national honorary collegiate society founded in 1914 at the University of Chicago for students of Latin or Greek. Baylor’s Gamma Omega Chapter of this national classical fraternity gained its charter in 1960.

**Kappa Tau Alpha**
Kappa Tau Alpha is the national honor society for journalism and communications. Eligibility is limited to upperclassmen, graduate students, and faculty members. Undergraduate members must achieve and maintain a GPA of at least 3.0 in their journalism and communications courses and rank among the top ten percent of their department class according to their cumulative GPA at Baylor.

**Lambda Alpha**
Lambda Alpha, the national honor society for students of anthropology, was chartered in 1968 and has 249 chapters. Baylor’s chapter, Kappa of Texas, was started in 2007. Anthropology students with 12 hours completed in the major and a GPA of 3.0 are invited to join. Members may submit articles for a national student journal and may apply for a competitive scholarship.

**Lambda Pi Eta**
Lambda Pi Eta is the National Communication Association’s honor society for communication majors and minors. The purpose of the communication honor society is to recognize, foster, and reward outstanding scholastic achievement in communication studies; to stimulate interest in the field of communication; to promote and encourage professional development among communication majors; to provide an opportunity to discuss and exchange ideas in the field of communication; to establish and maintain closer relationships and mutual understanding between communication faculty and students, and to explore options for graduate education in communication. Membership requirements: complete sixty semester credit hours in undergraduate credit courses with a cumulative undergraduate grade point average of at least 3.0; complete twelve semester hours in communication courses with a minimum grade point average of 3.25; and be currently enrolled as a full-time student in good standing with both the department and the university.

**Möbius**
Möbius is a mathematics society that seeks to provide undergraduate students across a variety of disciplines opportunities to participate in undergraduate mathematics research, attend mathematics lectures and discussions, socialize with mathematics faculty at the university, and meet mathematicians from across the world. Möbius encourages students of all disciplines to join, though students that have declared mathematics as their major are especially encouraged to participate.

**Nu Rho Psi**
Nu Rho Psi is the national honor society for neuroscience. Among the aims of Nu Rho Psi, the society seeks to encourage professional interest and excellence in scholarship, recognize exceptional work among students, and encourage collaborative exchanges between neuroscience students, faculty, and professionals. Neuroscience or pre-neuroscience students must complete a minimum of forty-five credit hours and nine credit hours in neuroscience or a related field to join (e.g. biology, chemistry, mathematics, physics, psychology, or statistics). Students must also achieve a 3.0 GPA or higher in NSC 1306 Introduction to Neuroscience and NSC 1106 Introduction to Neuroscience Laboratory, a 3.5 or higher cumulative GPA in neuroscience courses, and a 3.2 cumulative GPA overall to be eligible to join. Only courses completed at Baylor will be considered.

**Phi Alpha Theta**
Phi Alpha Theta is the national honor society in history. The society was established by Dr. Nels Cleven at the University of Arkansas in 1921 to promote excellence in research, publications, and teaching among historians and to facilitate an ongoing intellectual and social exchange among history students and faculty. Students who have completed twelve or more credit hours in history, with a 3.3 GPA in history and a 3.0 cumulative GPA, are eligible for membership.
Phi Beta Kappa
Phi Beta Kappa, founded in 1776 at the College of William and Mary, is the nation's oldest and most prestigious scholastic honor society. Currently, there are 255 chapters. Baylor's chapter, Zeta of Texas, was chartered in 1976 and is one of ten chapters in Texas. Zeta Texas sponsors the Roy B. Albaugh Lectureship and awards the Henry L. Robinson scholarship each year, in addition to sponsoring campus visits by a number of prominent scholars and lecturers. Membership is by election and initiation; graduating seniors and Ph.D. candidates in the College of Arts & Sciences are automatically considered for membership each year. Students must have completed a liberal arts or science undergraduate degree program, courses in mathematics and a foreign language, and have a top five-percent final cumulative GPA. Students must exhibit broad cultural interests and good character.

Phi Sigma Tau
Phi Sigma Tau is the national honor society for philosophy. It aims to generate activity among students and to establish and deepen ties between philosophy departments at affiliated institutions. Students who meet the requirements outlined by the Association of College Honor Societies, of which Phi Sigma Tau is a member organization, are eligible for membership.

Pi Delta Phi
Pi Delta Phi, a member of the Association of College Honor Societies since 1967, is the French National Honor Society for undergraduate and graduate students. It is the oldest academic honor society for a modern foreign language in the United States and was originally founded as a departmental honor society at the University of California, Berkeley in 1906. Baylor's Delta Nu chapter was installed in 1965 and is open to advanced French students who have a cumulative GPA of at least 3.0, and a French GPA of at least 3.5.

Pi Mu Epsilon
Pi Mu Epsilon is a national honor society for mathematics, established in 1913 by Dr. Edward Drake Roe, Jr. at Syracuse University. Baylor's chapter, Texas Xi, was chartered in 1988. Pi Mu Epsilon aims to encourage and support scholarly activity and thought in the field of mathematics. Undergraduate students pursuing a degree in mathematics who have at least two courses in calculus (or the equivalent) and two additional courses in mathematics, with at least a 3.0 cumulative GPA and a 3.0 Gpa in mathematics courses, are eligible for membership.

Pi Sigma Alpha
Pi Sigma Alpha is a national honor society for political science founded at the University of Texas in 1920. Baylor's chapter, Gamma Eta, was chartered in 1955. All majors are eligible for membership. Undergraduate students must complete at least half of the required credit hours for their chosen degree and maintain a top third cumulative GPA; ten credit hours in political science, with one 3000-4000 level course; and a 3.0 GPA for these courses to be eligible for membership. Undergraduate coursework does not affect graduate eligibility; graduate students must be pursuing a degree in political science and are eligible for membership after the completion of nine credit hours. To be eligible for membership, graduate students must achieve and maintain at least a 3.0 GPA in all courses.

Psi Chi
Psi Chi is a national honor society in psychology that seeks to encourage, stimulate, and maintain scholarship of the individual members in all fields, particularly in psychology, and to advance the science of psychology. The programs are designed to augment and enhance the regular curriculum, utilize the talents of the members, and afford interaction with fellow members, faculty, and other psychologists. Psi Chi sponsors conventions with the regional psychological associations. Members are given the opportunity to present their research papers at these conventions and receive the Psi Chi certificate of recognition for excellence in research. Students must be a Psychology major and have completed nine semester hours in psychology or neuroscience, have a cumulative GPA of at least 3.4, and a GPA of at least 3.0 in all psychology and neuroscience courses.

Sigma Delta Pi
Sigma Delta Pi is a national Spanish honorary society to which outstanding students in advanced Spanish courses may be elected. Students must have completed a course in Hispanic literature at the “3000” or “4000” level, have a cumulative GPA of at least 3.0, and a 3.5 GPA in Spanish courses.

Sigma Gamma Epsilon
Sigma Gamma Epsilon is the national geology honorary society. It is affiliated with the Geological Society of America. Baylor's chapter, Zeta Pi, strives to promote scholarship by recognizing promising geology and earth science students. Sigma Gamma Epsilon assists the Baylor Geological Society with field trips, offers tutoring, and provides various other services to the department. Students of geology and earth science who have completed ten credit hours in geology and earth science, have maintained a 3.0 GPA in these courses, and a 2.7 cumulative GPA are eligible to join.

Sigma Iota Rho
Sigma Iota Rho is an honor society for international studies. Juniors and seniors who have completed at least twenty-one credit hours toward an international relations major or minor, including at least two 3000-4000 level courses; who have maintained a 3.4 GPA in international relations courses; and a 3.3 cumulative GPA are eligible to join. Students enrolled in International Studies, Asian Studies, Latin American Studies, and Slavic and Eastern European Studies are eligible to join Baylor's chapter.

Sigma Pi Sigma
Sigma Pi Sigma is a physics honor society, founded at Davidson College in 1921. The Baylor chapter was installed in 1959. Sigma Pi Sigma operates alongside the national Society of Physics Students (SPS); students are elected to Sigma Pi Sigma from within the society on the basis of outstanding academic achievement. The purpose of the society is both to recognize scholarship and to advance knowledge of and interest in physics. Invitation for membership in the society is extended to qualified individuals who have completed at least sixteen credit hours of physics.

Sigma Tau Delta
Sigma Tau Delta is an international English honor society with more than 300 chapters in the United States and abroad. The Lambda Alpha chapter at Baylor, chartered in 1925, is concerned with promoting academic growth and developing friendships with other students who have a specific interest in English. The requirements for membership include a GPA of 3.0 overall and a GPA of 3.3 in English plus the completion of two English courses beyond the freshman level. Applicants submit a writing sample.

Tau Sigma
Tau Sigma is an honor society designed to recognize and promote excellence among and the involvement of transfer students. To be eligible
students must transfer to Baylor with at least one year of transferrable credit hours from their prior institution and must complete one full term of study at Baylor, achieving and maintaining a 3.5 cumulative GPA.

**Theta Alpha Kappa**

Theta Alpha Kappa (TAK) is the honor society for religious studies and theology. TAK seeks to recognize and encourage excellence in research, learning, teaching, and publishing in religious studies and theology. Further, TAK seeks to encourage collaborative exchange between religious studies and theology faculty and students. To be eligible, students must have completed three full terms at Baylor, with a minimum of twelve credit hours in religious studies or theology, have attained a 3.5 GPA or higher in those courses, and a 3.0 cumulative GPA.

**Upsilon Pi Epsilon**

Upsilon Pi Epsilon is an honor society for computer science, promoting high scholarship and original investigations in the various branches of computer science. To be eligible, students must pursue a degree in computer science or a related discipline, complete forty-five credit hours toward their degree program, and at least fifteen credit hours in the computer sciences, achieve and maintain a 3.0 cumulative GPA, and hold an academic ranking in the top thirty-five percent of their class. The Baylor chapter inducts members twice each year.

**Professional Organizations**

**Aim Higher**

Aim Higher is a student fundraising organization supporting the Aerospace Studies department. Currently-enrolled cadets in the Air Force ROTC program are members of the organization.

**American Association of Petroleum Geologists – Student Chapter**

The student chapter of the AAPG is for student geologists interested in the petroleum industry.

**American Chemical Society – Student Affiliate Chapter**

This organization is open to all students interested in chemistry and biochemistry. Its purposes are to promote the chemistry and biochemistry programs of Baylor University, to further the awareness of chemistry and biochemistry, and to provide encouragement and fellowship to chemistry and biochemistry students.

**American Mathematical Society (AMS)**

The American Mathematical Society is an association of professional mathematicians dedicated to the interests of mathematical research and scholarship and serves the national and international community through its publications, meetings, advocacy, and other programs.

**American Psychological Association (APA)**

The APA is the national organization of research and professional doctoral-level psychologists and student affiliates. Its purpose is to develop standards and guidelines for the delivery of psychological services, monitor high school, undergraduate and graduate psychology programs, support research funding programs, promote recognition of psychology’s scientific achievements, accredit doctoral training and internship programs, encourage opportunities for ethnic minority persons and related sciences and professions.

**Arnold Air Society (AAS)**

The AAS is a professional service organization open to all members of Air Force ROTC. It promotes the Air Force image on campus and in the community and provides opportunities to exercise skills in leadership, management, organization, and public relations.

**Association for Computing Machinery (ACM)**

The Baylor ACM Chapter was organized and chartered in 1974. The student chapter assists members in maintaining a close, regular association with fellow students and faculty who are also interested in computing. Periodic meetings provide a combination of social interaction, professional dialogue, public service, and professional development. Membership is open to anyone with an interest in computing.

**Association for Education in Journalism and Mass Communication**

The Association for Education in Journalism and Mass Communication (AEJMC) is a nonprofit, educational association of journalism and mass communication educators, students, and media professionals. The Association’s mission is to promote the highest possible standards for journalism and mass communication education, cultivate the widest possible range of communication research, encourage the implementation of a multicultural society in the classroom and curriculum, and defend and maintain freedom of communication in an effort to achieve better professional practice and a better-informed public.

**Association for Women in Mathematics**

AWM’s purpose is to encourage women to study and have active careers in the mathematical sciences, and to promote equal treatment and opportunities within the field. Our mission is to facilitate activities that support this purpose, both at the graduate and undergraduate levels. AWM is open to both men and women and undergraduate and graduate students.

**Association for Psychological Society (APS)**

The APS is the national organization of research psychologists and their student affiliates. It is an independent, multipurpose organization to advance the discipline of psychology, preserve the scientific base of psychology, promote public understanding of psychological science and its applications, enhance the quality of graduate education, and encourage the “giving away” of psychology in the public interest.

**Astronomy Club**

This organization is open to all Baylor students. Members will organize and participate in astronomical observing events and learn about astrophotography. Observing events will be held both on campus and at the Paul and Jane Meyer Observatory in Clifton, Texas. The Paul and Jane Meyer Observatory site offers dark skies, a viewing field for personal telescopes, and access to equipment beyond that typical for amateur astronomy, including a 0.6 m Richey-Chretien telescope and CCD camera for imaging and photometry. The Paul and Jane Meyer Observatory is maintained by the Central Texas Astronomical Society (CTAS). Membership in CTAS is required for members to use the observatory field. On-campus astronomical events will be open to everyone.

**Baylor Anthropology Society**

The Baylor Anthropology Society was organized and chartered in 1994. Its purpose is to promote Baylor unity and spirit throughout the campus. Through student mixers, open forums, and campus speakers, the society
seeks to enhance the student’s understanding and acceptance of social and cultural differences. Membership is open to all full-time students.

Baylor Aviation Organization
The Baylor Aviation Organization (BAO) is for any Baylor student interested in aviation. BAO organizes and hosts aviation-related activities, provides opportunities to explore various aspects of the aerospace industry, and engages in community service projects in order to prepare members for careers within the aerospace industry and promote community between BAO members and the larger Baylor community.

Baylor Forensic Society
The Baylor Forensic Society offers opportunities for students to learn more about possible careers through faculty and guest speakers, provides hands-on experience, participation in community service projects, and encourages camaraderie with other students through social events and fund-raisers.

Baylor Geological Society
The Baylor Geological society promotes the professional development and job placement of geology students. The society also provides opportunities for fundraising and for local service, in addition to cultivating community through various social events.

Baylor Japanese Honor Society
The Baylor Japanese Honor Society (BJHS) recognizes and encourages scholastic achievement and excellence in the study of the Japanese language. BJHS members are expected to maintain high standards in Japanese language and to promote activities that utilize their language skills both on campus and in communities. After successfully completing five semesters of Japanese with a 3.5 GPA and a 3.0 overall GPA, the students will be nominated to the Japanese National Honor Society—College Chapter in their last semester before graduating.

Baylor Literary Society
Designed to aid the pre-professional student and the liberal arts major, the Baylor Literary Society is open to all students regardless of major. Members share a common interest in literary studies and reading. In addition, specific programs and activities assist students in developing the skills required for successful job searches.

Baylor Mathematical Society (Student Chapter of MAA)
Membership in the Baylor MAA student chapter is open to all students interested in mathematics or the mathematical sciences. Its purpose is to encourage students to continue study in the mathematical sciences, provide opportunities to meet with the faculty and other students interested in mathematics, interact with prominent mathematicians at national meetings, and provide career information in the mathematical sciences.

Baylor Philosophy Club
This organization is open to all students who are interested in philosophy. The club meets weekly for philosophical discussions led at times by visiting philosophers and at times by students.

Baylor Photo League
The purposes of the Baylor Photo League are to promote interest in photography among Baylor students, to give members the opportunity to hone their photographic skills, and to encourage fellowship among members. League members are given access to the various labs in the Department of Journalism, Public Relations and New Media, participate in critiques, interact with professionals from the field, attend field trips to galleries and museums of photography, and sharpen their skills through competitions and workshops.

Baylor University Student Chapter of the Society of Environmental Toxicology and Chemistry (SETAC)
The Baylor University student chapter of the Society of Environmental Toxicology and Chemistry (SETAC) is the leading global science society and helps facilitate careers in environmental science. The BU SETAC student chapter is open to undergraduate and graduate students interested in pursuing careers in these fields.

Classical Association of the Middle West and South
The Classical Association of the Middle West and South is a professional organization for classicists and non-classicists. Baylor has been an Institutional Member and staunch supporter for over a decade, with our faculty both presenting and presiding at CAMWS conferences, serving in leadership roles and, in April 2014, hosting more than 500 attendees at the Annual Meeting.

German Club
This organization promotes interest in the German language, literature, and culture, discusses contemporary events in Germany, and investigates professional and academic opportunities for German-speaking students.

International Society for Optics and Photonics (SPIE)
The SPIE-affiliated student chapter is open to all students who are studying or interested in optics and photonics at Baylor University. SPIE is an international society advancing an interdisciplinary approach to the science and application of light. SPIE affiliation allows chapter members to creatively engage with the larger Optics and Photonics research community and seek diverse career development opportunities supported by SPIE.

International Studies Association
This organization is open to all students interested in foreign affairs. It seeks to stimulate interest in foreign affairs by sponsoring lectures by visiting speakers, and by sponsoring a team that participates in the Model United Nations held annually at Harvard University.

Italian Club
The Italian Club seeks to expose students to Italian culture by organizing a variety of activities, including film screenings, cooking lessons, and group trips to the opera. Membership is open to all Baylor students and faculty.

Japanese Student Association (JSA)
The Baylor Japanese Student Association is founded with the purpose of spreading the wonder and joys of Japanese culture. Students interested in Japan will find many opportunities to learn about and experience its culture through various events and activities hosted by JSA on and off-campus. If you are interested or want an updated schedule of events, please email us at baylorjisa@gmail.com.

Korean Student Association (KSA)
The Korean Student Association, founded in 2000, is open to all Baylor University students—both Korean and non-Korean—to learn more about Korean society and culture through films, presentations, and trips. KSA students also hold social, cultural, and athletic events, and participate in Baylor-wide events, such as Diadeloso, and service activities, such as

Le Cercle Français
Baylor’s French Club is open to all interested students. The club’s goals are to foster an appreciation of French culture through lectures, movies, field trips, and plays.

Mathematical Association of America (MAA)
The Mathematical Association of America is a professional society that focuses on undergraduate-level mathematics. Members include instructors at the high school level and above, undergraduate and graduate students, pure and applied mathematicians, computer scientists, statisticians, and persons working in industries ranging from business to government.

Mathematical Sciences Research Institute (MSRI)
The Mathematical Sciences Research Institute, founded in 1982, is an independent nonprofit mathematical research institution whose funding sources include the National Science Foundation, foundations, corporations, and more than 90 universities and institutions.

Minority Association of Prehealth Students (MAPS)
The Minority Association of Prehealth Students is an organization open to any Baylor student who is registered for at least 12 hours and has a 2.50 GPA. The specific purposes of the organization are to provide underrepresented Prehealth students with knowledge, skills, and experiences that are both prerequisites and concomitant to professional participation in health care fields.

Museum Studies Student Association (MSSA)
The Museum Studies Student Association is a service organization open to all students interested in Museum Studies. Its mission is scholarship, mentorship, friendship, and service to Baylor University, the Department of Museum Studies, and the museum profession. It seeks to provide beneficial services that complement the professional goals of the membership and to provide meaningful liaisons between the student membership and the faculty of the Department of Museum Studies, the University, and members of the museum community.

National Association of Black Journalists (NABJ-Student Chapter)
The National Association of Black Journalists is the student chapter of a national organization. The chapter meets monthly for speakers and service projects. During monthly meetings, NABJ members and their guests discuss how to handle issues facing minority journalists and ways to bring awareness of these topics to all members of the media. The Baylor NABJ chapter recognizes and treasures the importance of diversity in the newsroom as a means of fostering a wide range of talents, skills, and life experiences. While intended as a support system for black journalism students, the chapter seeks to form relationships with journalists of all colors. As such, the chapter hosts on-campus panel discussions in order to spur thoughtful dialogue among students. To date, the chapter has hosted panel discussions about the role of minorities on campus, rap music and its portrayal of women, and how minorities are portrayed in the media.

National Association of Hispanic Journalists (NAHJ-Student Chapter)
The National Association of Hispanic Journalists is the student chapter of a national organization dedicated to the recognition and professional advancement of Hispanics in the news industry.

Phi Theta
Phi Theta is Baylor University’s club for students interested in physical therapy, occupational therapy, or sports medicine. It serves as a resource for students who are seeking information about physical therapy and occupational therapy schools and job opportunities. Guest speakers include representatives from physical therapy and occupational therapy schools and local physical therapists and occupational therapists. Field trips to local rehabilitation clinics and professional schools are also made.

The Public Relations Student Society of America, chartered in 1970
PRSSA is the student chapter of the national organization of public relations professionals, the Public Relations Society of America. Chapter meetings introduce students to national PRSA leaders and issues.

Russian Club
This organization promotes interest in the Russian language, literature, and culture. It also attempts to increase students’ awareness of professional and academic opportunities in which knowledge of Russian plays a prominent role.

Sigma Pi Sigma
Membership is by election only. Member must have had sixteen semester hours of college physics in addition to meeting other requirements of the by-laws.

Society for Classical Studies (SCS)
The Society for Classical Studies (SCS), founded as the American Philological Association in 1869 by “professors, friends, and patrons of linguistic science,” is the principal learned society in North America for the study of ancient Greek and Roman languages, literatures, and civilizations. While the majority of its members are university and college Classics teachers, members also include scholars in other disciplines, primary and secondary school teachers, students, and interested laypeople.

Society of Motion Picture and Television Engineers
The Society of Motion Picture and Television Engineers® (SMPTE®), a professional membership association, is the preeminent leader in the advancement of the art, science, and craft of the image, sound, and metadata ecosystem, worldwide. An internationally recognized and accredited organization, SMPTE advances moving-imagery education and engineering across the communications, technology, media, and entertainment industries. Since its founding in 1916, SMPTE has published the SMPTE Motion Imaging Journal and developed more than 800 standards, recommended practices, and engineering guidelines.

Society of Professional Journalists
The Society of Professional Journalists (SPJ) is the student chapter of a national organization of more than 9,000 professional journalists. The Chapter meets monthly for speakers and service projects.
**Society of Physics Students (SPS)**
The purpose of the Society of Physics Students is to promote interest in physics among university students. Membership is open to all students who have demonstrated such interest.

**Spanish Club**
This organization meets monthly and is open to all students interested in the Spanish language or Hispanic culture. Activities include films, guest speakers, social events, and service projects.

**Students for Environmental and Wildlife Protection (SEWP)**
Students for Environmental and Wildlife Protection (SEWP) is an environmental group affiliated with the Department of Environmental Science and open to all majors. SEWP’s mission is to provide students opportunities to volunteer and advocate for the betterment of wildlife and the environment.

**Texas Classical Association**
The Texas Classical Association (TCA) is an organization for teachers and future teachers of the classics in Texas at all levels, from elementary school through university. The faculty of the Classics Department are committed to the advancement of Classics in the State of Texas, as shown by their historical connections with the TCA through individual memberships, service as officers in the organization, and Departmental hosting of the organization’s Annual Meeting in 2011.

**Women and Communication**
Student Chapter of National Organization of Professional Women Communicators.