## THEATRE DESIGN AND TECHNOLOGY MINOR

### Minor in Theatre Design and Technology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 1312</td>
<td>Scenic Elements</td>
<td>3</td>
</tr>
<tr>
<td>or THEA 1316</td>
<td>Costume and Stage Makeup Elements</td>
<td></td>
</tr>
<tr>
<td>or THEA 2371</td>
<td>Lighting and Sound Elements</td>
<td></td>
</tr>
<tr>
<td>THEA 1383</td>
<td>Theatrical Drafting</td>
<td>3</td>
</tr>
<tr>
<td>or THEA 2383</td>
<td>Theatrical Drawing and Rendering</td>
<td></td>
</tr>
<tr>
<td>or THEA 2370</td>
<td>Technology Fundamentals for Theatre</td>
<td></td>
</tr>
<tr>
<td>THEA 3001</td>
<td>Production Lab (two semesters)</td>
<td>0</td>
</tr>
</tbody>
</table>

Select three semester hours from the following:
- THEA 2390 Stage Management
- THEA 3326 Costume Design
- THEA 3370 Scene Design
- THEA 3371 Lighting Design
- THEA 3380 Sound Design
- THEA 4398 Technical Direction for Theater

Select nine semester hours from the following:
- THEA 1312 Scenic Elements
- THEA 1316 Costume and Stage Makeup Elements
- THEA 1383 Theatrical Drafting
- THEA 2370 Technology Fundamentals for Theatre
- THEA 2371 Lighting and Sound Elements
- THEA 2383 Theatrical Drawing and Rendering
- THEA 2390 Stage Management
- THEA 3316 Costume Draping and Patterning
- THEA 3326 Costume Design
- THEA 3363 Metal-Working for the Theatre
- THEA 3370 Scene Design
- THEA 3371 Lighting Design
- THEA 3372 Scene Painting
- THEA 3380 Sound Design
- THEA 3383 Computer Aided Drafting and Modeling
- THEA 4321 History of Costume
- THEA 4322 History of Decor in the Western World
- THEA 4326 Advanced Costume Design
- THEA 4351 Automated Lighting
- THEA 4370 Advanced Scene Design
- THEA 4384 Advanced Sound Design
- THEA 4390 Advanced Stage Management
- THEA 4398 Technical Sound Design
- THEA 4V99 Special Studies in Theater Arts for Majors

**Additional Requirements**

Must be admitted to the Department of Theatre Arts by interview.

**Total Hours** 18