THEATRE DESIGN AND TECHNOLOGY, B.F.A.

Requirements for a Major in Theatre Design and Technology

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Code	Title	Hours
-	ours including the following:	
Required Courses		
THEA 1301	Acting I: Realism	3
THEA 1312	Scenic Elements	3
THEA 1316	Costume and Stage Makeup Elements	3
THEA 1324	Script Analysis	3
THEA 1380	Theatre Aesthetics: Visual Storytelling	3
THEA 1383	Theatrical Drafting	3
THEA 2371	Lighting and Sound Elements	3
THEA 2374	Theater History I	3
THEA 2375	Theater History II	3
THEA 2383	Theatrical Drawing and Rendering	3
THEA 3001	Production Lab (3 semesters)	0
THEA 4102	Theatre in the Professional World	1
THEA 4321	History of Costume	3
or THEA 4322	History of Decor in the Western World	
THEA 4376	Theater History III	3
Select nine semeste	er hours from the following:	9
THEA 3326	Costume Design	
THEA 3370	Scene Design	
THEA 3371	Lighting Design	
THEA 3380	Sound Design	
Theatre Design Elect	ives	
Select nine semeste	er hours from the following:	9
THEA 2370	Technology Fundamentals for Theatre	
THEA 2390	Stage Management	
THEA 3316	Costume Draping and Patterning	
THEA 3323	Costume Crafts	
THEA 3326	Costume Design	
THEA 3327	Advanced Makeup Techniques	
THEA 3363	Metal-Working for the Theatre	
THEA 3370	Scene Design	
THEA 3371	Lighting Design	
THEA 3372	Scene Painting	
THEA 3380	Sound Design	
THEA 3383	Computer Aided Drafting and Modeling	
THEA 3398	Theatrical Props: Construction and	
	Management	
THEA 4190	Portfolio Development	
THEA 4321	History of Costume	
THEA 4322	History of Decor in the Western World	
THEA 4326	Advanced Costume Design	
THEA 4351	Automated Lighting	
THEA 4370	Advanced Scene Design	

THEA 4371	Advanced Lighting Design		
THEA 4384	Advanced Sound Design		
THEA 4390	Advanced Stage Management		
THEA 4398	Technical Direction for Theater		
THEA 4V99	Special Studies in Theater Arts for Majors		
THEA 4VC5	Production Capstone		
Fifteen semester hours of THEA courses, twelve of which must be at the 3000-4000 level			
Additional Requirements			
Must be admitted to the Department of Theatre Arts by audition/interview.			
Active participation in all departmental play productions.			
Total Hours		70	