**MUSEUM STUDIES**

The Department of Museum Studies prepares Baylor students for careers in the museum profession, cultural organizations, and related non-profit institutions through an undergraduate major, a baccalaureate minor, and a joint BA/MA. Students will come away with a solid grounding in museum education, collections management, curation, and administration, and with the opportunity to concentrate in any one of these or in museum-related research.


**Museum Studies (MST)**

**MST 1300** **Introduction to Museums** (3)
Introduction to the historical development of museums, the museum profession, and the field of museum studies.

**MST 2303** **Museum Educational Programming** (3)
The history and development of museum education including both directed/formal education and free-choice/informal learning.

**MST 3304** **Introduction to Cultural Collections** (3)
Examines cultural collections in museums, libraries, and archives, including their historical development; their role in society; and their use in scholarship, education, and public programming.

**MST 3V9R** **Research** (3)
Pre-requisite(s): Consent of the instructor
Undergraduate research undertaken under the supervision of a faculty member. May be taken for a maximum of 6 hours.

**MST 4301** **Nonprofit Perspectives** (3)
Pre-requisite(s): Credit or concurrent enrollment in MST 1300
Overview of museum and non-profit administration, with emphasis on governance, oversight, budgetary planning, fundraising, public relations, and ethics.

**MST 4302** **Introduction to Outreach and Community Relations for Museums** (3)
Pre-requisite(s): Credit or concurrent enrollment in MST 1300; Upper-level standing or consent of instructor
Development of outreach techniques in U.S. museums. Hands-on experience researching, creating, and executing strategies in advertising, public relations, marketing, and development/fundraising, including a marketing plan for a museum/archive/library partner institution.

**MST 4307** **Historic Buildings and Sites** (3)
Pre-requisite(s): Upper-level standing
Varieties and techniques of historic preservation in America.

**MST 4309** **Introduction to American Decorative Arts** (3)
Pre-requisite(s): Upper-level standing
Guide to the origins, nature and display, as well as chronological and geographical classification of American decorative arts.

**MST 4313** **Ethical Issues in Cultural Collections Management** (3)
Pre-requisite(s): Upper-level standing
Ethical issues in museums, libraries, and archives. Emphasis on collections management issues such as fakes and forgeries, accessioning and deaccessioning, cultural patrimony, interpretation and exhibition, and repatriation.

**MST 4324** **Introduction to Archival Collections and Museums** (3)
Pre-requisite(s): MST 1300, Upper-level standing
The history of records and recordkeeping systems, the organizational structure of museums, and the respective roles of collectors and researchers in the archival environment.

**MST 4330** **Amer. Monuments & Memorials** (3)
Pre-requisite(s): Upper-level standing
Advanced topics in Museum Studies not covered in other museum studies courses. May be repeated once under a different topic.

**MST 4331** **Exhibit Design and Preparation** (3)
Pre-requisite(s): Upper-level standing
Exhibit design as a way to meet the needs, interests and learning styles of museum visitors.

**MST 4V60** **Museum Internship** (3-6)
Pre-requisite(s): Consent of instructor
Internship in the daily operation of a museum or related organization and completion of a specialized project.

**MST 4V70** **Independent Studies in Museums** (3-6)
Pre-requisite(s): Consent of the instructor
Directed studies of standards of museum professional practices.

**MST 4V9R** **Research** (3)
Pre-requisite(s): Consent of the instructor
Undergraduate research undertaken under the supervision of a faculty member. May be taken for a maximum of 6 hours.