MUSEUM STUDIES

The Department of Museum Studies prepares Baylor students for careers in the museum profession, cultural organizations, and related non-profit institutions through an undergraduate major, a baccalaureate minor, and a joint BA/MA. Students will come away with a solid grounding in museum education, collections management, curation, and administration, and with the opportunity to concentrate in any one of these or in museum-related research.


Museum Studies (MST)

MST 1300 Introduction to Museums (3)
Introduction to the historical development of museums, the museum profession, and the field of museum studies.

MST 2303 Museum Educational Programming (3)
The history and development of museum education including both directed/formal education and free-choice/informal learning.

MST 3304 Introduction to Cultural Collections (3)
Examines cultural collections in museums, libraries, and archives, including their historical development; their role in society; and their use in scholarship, education, and public programming.

MST 3V9R Research (3)
Pre-requisite(s): Consent of the instructor
Undergraduate research undertaken under the supervision of a faculty member. May be taken for a maximum of 6 hours.

MST 4301 Nonprofit Perspectives (3)
Pre-requisite(s): Credit or concurrent enrollment in MST 1300
Overview of museum and non-profit administration, with emphasis on governance, oversight, budgetary planning, fundraising, public relations, and ethics.

MST 4302 Introduction to Outreach and Community Relations for Museums (3)
Pre-requisite(s): Credit or concurrent enrollment in MST 1300; Upper-level standing or consent of instructor
Development of outreach techniques in U.S. museums. Hands-on experience researching, creating, and executing strategies in advertising, public relations, marketing, and development/fundraising, including a marketing plan for a museum/archive/library partner institution.

MST 4307 Historic Buildings and Sites (3)
Pre-requisite(s): Upper-level standing
Varieties and techniques of historic preservation in America.

MST 4308 Introduction to Material Culture (3)
Pre-requisite(s): upper-level standing
The material evidence of American life, including everyday artifacts, and those reflecting social and political history.

MST 4309 Introduction to American Decorative Arts (3)
Pre-requisite(s): Upper-level standing
Guide to the origins, nature and display, as well as chronological and geographical classification of American decorative arts.

MST 4313 Ethical Issues in Cultural Collections Management (3)
Pre-requisite(s): Upper-level standing
Ethical issues in museums, libraries, and archives. Emphasis on collections management issues such as fakes and forgeries, accessioning and deaccessioning, cultural patrimony, interpretation and exhibition, and repatriation.

MST 4324 Introduction to Archival Collections and Museums (3)
Pre-requisite(s): MST 1300, Upper-level standing
The history of records and recordkeeping systems, the organizational structure of museums, and the respective roles of collectors and researchers in the archival environment.

MST 4330 Amer. Monuments & Memorials (3)
Pre-requisite(s): Upper-level standing
Advanced topics in Museum Studies not covered in other museum studies courses. May be repeated once under a different topic.

MST 4331 Exhibit Design and Preparation (3)
Pre-requisite(s): Upper-level standing
Exhibit design as a way to meet the needs, interests and learning styles of museum visitors.

MST 4362 Curriculum and Teaching in Informal Education Environments (3)
Cross-listed as TED 4362
See TED 4362 for course information.

MST 4V60 Museum Internship (3-6)
Pre-requisite(s): Consent of instructor
Internship in the daily operation of a museum or related organization and completion of a specialized project.

MST 4V70 Independent Studies in Museums (3-6)
Pre-requisite(s): Consent of the instructor
Directed studies of standards of museum professional practices.

MST 4V9R Research (3)
Pre-requisite(s): Consent of the instructor
Undergraduate research undertaken under the supervision of a faculty member. May be taken for a maximum of 6 hours.