

MUSEUM STUDIES

The Department of Museum Studies prepares Baylor students for careers in the museum profession, cultural organizations, and related non-profit institutions through an undergraduate major, a baccalaureate minor, and a joint BA/MA. Students will come away with a solid grounding in museum education, collections management, curation, and administration, and with the opportunity to concentrate in any one of these or in museum-related research.

- Museum Studies, B.A. (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/museum-studies/museum-studies-ba/>)
- Museum Studies Minor (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/museum-studies/museum-studies-minor/>)
- Accelerated Bachelor of Arts/Master of Arts in Museum Studies (<https://nextcatalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/museum-studies/museum-studies-ba-ma/>)

Museum Studies (MST)

MST 1300 Introduction to Museums (3)

Introduction to the historical development of museums, the museum profession, and the field of museum studies.

MST 2300 Museum Professions and Practices (3)

Focus on methods, systems, and roles in museum operations. Analyzing trends and current topics, networking with museum professionals, and experiential learning in local museums.

MST 2311 Exploring Informal Science Institutions (3)

Survey of collections, engagement, and trends in museums, science centers, zoos, environmental sites, and national and state parks.

MST 2330 Special Topics in Museum Studies (3)

Topics not covered in other museum studies courses. May be repeated once under a different topic.

MST 3303 Introduction to Museum Educational Programming (3)

Explores types of museum education that encompasses both directed/formal education programs and free choice/informal learning opportunities. Examines the history of museum education and ways to create engaging educational programming that will attract visitors and adapt to different learning styles.

MST 3304 Introduction to Cultural Collections (3)

Examines cultural collections in museums, libraries, and archives, including their historical development; their role in society; and their use in scholarship, education, and public programming.

MST 3330 Special Topics in Museum Studies (3)

Topics in Museum Studies not covered in other museum studies courses. May be repeated once under a different topic.

MST 3V9R Research (3)

Pre-requisite(s): Consent of the instructor
Undergraduate research undertaken under the supervision of a faculty member. May be taken for a maximum of 6 hours.

MST 4301 Nonprofit Perspectives (3)

Pre-requisite(s): Credit or concurrent enrollment in MST 1300
Overview of museum and non-profit administration, with emphasis on governance, oversight, budgetary planning, fundraising, public relations, and ethics.

MST 4302 Introduction to Outreach and Community Relations for Museums (3)

Pre-requisite(s): Credit or concurrent enrollment in MST 1300; Upper-level standing or consent of instructor
Development of outreach techniques in U.S. museums. Hands-on experience researching, creating, and executing strategies in advertising, public relations, marketing, and development/fundraising, including a marketing plan for a museum/archive/library partner institution.

MST 4303 Advanced Museum Education (3)

Pre-requisite(s): MST 3303
Explores how education inspires museums and museums inspire education. Examination of the history, theory, and practice associated with the question, "What is museum education?"

MST 4304 Museum Collections Management (3)

Pre-requisite(s): MST 3304
Examination of the intellectual, physical, legal, financial, social, and ethical challenges of preserving and providing access to museum collections. Explores the theory and practice of collections management and how to utilize available resources for collections care in any museum regardless of size.

MST 4307 Historic Buildings and Sites (3)

Pre-requisite(s): Upper-level standing
Varieties and techniques of historic preservation in America.

MST 4308 Introduction to Material Culture (3)

Pre-requisite(s): upper-level standing
The material evidence of American life, including everyday artifacts, and those reflecting social and political history.

MST 4309 Introduction to American Decorative Arts (3)

Pre-requisite(s): Upper-level standing
Guide to the origins, nature and display, as well as chronological and geographical classification of American decorative arts.

MST 4310 History and Curation of Book Collections (3)

History of books and book collections, best practices for their intellectual and physical care and curation of book collections, and the potential ethical issues in management and curation of books.

MST 4311 Museum Administration (3)

Pre-requisite(s): MST 4301
Exploration of issues pertaining to non-profit administration, including working with a board of trustees, budgetary planning, fund raising, grant writing, marketing, public relations, ethics and best practices and standards as promulgated by the American Alliance of Museums accreditation program.

MST 4313 Ethical Issues in Cultural Collections Management (3)

Pre-requisite(s): Upper-level standing
Ethical issues in museums, libraries, and archives. Emphasis on collections management issues such as fakes and forgeries, accessioning and deaccessioning, cultural patrimony, interpretation and exhibition, and repatriation.

MST 4324 Introduction to Archival Collections and Museums (3)

Pre-requisite(s): MST 1300, Upper-level standing
The history of records and recordkeeping systems, the organizational structure of museums, and the respective roles of collectors and researchers in the archival environment.

MST 4330 Special Topics in Museum Studies (3)

Pre-requisite(s): Upper-level standing
Advanced topics in Museum Studies not covered in other museum studies courses. May be repeated once under a different topic.

MST 4331 Exhibit Design and Preparation (3)

Pre-requisite(s): Upper-level standing

Exhibit design as a way to meet the needs, interests and learning styles of museum visitors.

MST 4362 Curriculum and Teaching in Informal Education Environments (3)

Cross-listed as TED 4362

See TED 4362 for course information.

MST 4V60 Museum Internship (3-6)

Pre-requisite(s): Consent of instructor

Internship in the daily operation of a museum or related organization and completion of a specialized project.

MST 4V70 Independent Studies in Museums (3-6)

Pre-requisite(s): Consent of the instructor

Directed studies of standards of museum professional practices.

MST 4V9R Research (3)

Pre-requisite(s): Consent of the instructor Undergraduate research undertaken under the supervision of a faculty member

May be taken for a maximum of 6 hours.