

# MODERN LANGUAGES AND CULTURES

The Department of Modern Languages and Cultures prepares students for the challenges and opportunities of global citizenship by fostering both linguistic proficiency and intercultural awareness within a nurturing community of scholars.

## Division of Asian & African Languages

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## Arabic (ARB)

### ARB 1101 Arabic Language Workshop (1)

For Music students, supplemental language training to accompany regular 1301 language sections.

**ARB 1102 Arabic Language Workshop (1)**

For music students, supplemental language training to accompany regular 1302 language sections.

**ARB 1301 Introduction to Arabic (3)**

Introduction to Arabic language and culture(s); practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress toward novice proficiency level

**ARB 1302 Intro to Arabic (3)**

Pre-requisite(s): ARB 1301 or consent of instructor

Introduction to Arabic language and culture(s); practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress from novice toward intermediate proficiency

**ARB 2310 Intermediate Spoken/Modern Standard Arabic (3)**

Pre-requisite(s): ARB 1302 or consent of instructor

Practice in three communicative modes at intermediate-level proficiency: interpersonal, presentational (speaking, writing), and interpretive (listening, reading)

**ARB 2320 Arabic Popular Culture (3)**

Pre-requisite(s): ARB 2310 or four units of high school Arabic  
Exploration and familiarization with the most popular elements of Arabic culture relevant to daily life: (1) Friends and Family Relationship, (2) Celebrations of the Religious Occasions, (3) Business and Shopping, (4) Politics in the Middle East.

**ARB 3301 Advanced Arabic Grammar (3)**

Pre-requisite(s): ARB 2320 or consent of instructor or Division Director  
Review of grammar and study of advanced structures in complex communication.

**ARB 3302 Arabic Conversation and Composition (3)**

Pre-requisite(s): ARB 2320

Advanced practice in oral and written communication.

**ARB 3304 Advanced Topics in Arabic Language and Literature (3)**

Pre-requisite(s): ARB 3302

Development of advanced skills in areas of writing, reading aloud, and listening in Modern Standard Arabic, on topics of general and professional interests, including aspects of Arabic culture and literature.

**ARB 3305 Arabic for Special Purposes (3)**

Pre-requisite(s): ARB 2320 or consent of instructor or Division Director  
Business, technical, and/or scientific discourses in the context of the Arabic language and Middle Eastern cultures.

**ARB 3V70 Special Topics (1-3)**

Prerequisite/s: Consent of instructor and Division Director of Asian and African Languages, in the department of Modern Foreign Languages.  
Independent study in Arabic Language, literature, or culture with a professor. With content changed, this course may be repeated once for a maximum of six hours of credit.

**ARB 3V9R Research (3)**

Pre-requisite(s): Consent of the instructor

Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

**ARB 4331 Classical Arabic Texts (3)**

Pre-requisite(s): ARB 3301, 3302, 3304, or 3305, or consent of instructor or Division Director

Ideals and traditions of poetry and prose from the sixth to the nineteenth century, using sacred scriptures, early oratory, and masterpieces from the Near East, Egypt, and North Africa.

**ARB 4345 Media and Popular Culture in the Arabic-Speaking World (3)**

Pre-requisite(s): ARB 3301, 3302, 3304, or 3305; or consent of instructor or Division Director

Current newspaper and magazine articles, radio broadcasts, and a variety of multimedia used to increase language skills and understanding of contemporary Arabic-speaking popular culture.

**ARB 4V9R Research (3)**

Pre-requisite(s): Consent of the instructor

Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

## Asian Studies (AST)

**AST 2380 The Peoples and Culture of Asia (3)**

An introduction to contemporary Asian economy, politics, and society.

**AST 3305 Traditional China (3)**

Cross-listed as HIS 3305

See HIS 3305 for course information.

**AST 3307 Modern Japan (3)**

Cross-listed as HIS 3307

Pre-requisite(s): Six semester hours of history or consent of instructor

An overview of the internal and external forces which have affected the development of Japanese history from ancient times to the twentieth century. Emphasis on political, economic, and cultural developments that have shaped modern Japan.

**AST 3314 Politics and Problems of Developing Countries (3)**

Cross-listed as PSC 3314

See PSC 3314 for course information.

**AST 3315 Geography of East Asia (3)**

Pre-requisite(s): Upper-level standing

Geographical analysis of physical, cultural, economic, and political factors in East Asia, including land and resource usage, population changes, and economic development.

**AST 3345 World Religions (3)**

Cross-listed as REL 3345

See REL 3345 for course information.

**AST 3390 Special Studies and Projects (3)**

Special studies and research projects in Asian studies; prior approval is required. With content changed, this course may be repeated once for a maximum of six semester hours credit.

**AST 3V80 Special Topics in Asian Studies (1-6)**

A study of special topics relating to Asia. With content changed, this course may be repeated once for a maximum of six semester hours credit.

**AST 4305 Modern China (3)**

Cross-listed as HIS 3304

Pre-requisite(s): Six semester hours of history or consent of instructor  
An overview of cultural, economic, literary, political, social, and religious developments in China from the seventeenth century to the present.

Emphasis on the late imperial state, revolution, and the multiple attempts to remake state and society.

**AST 4306 Selected Works from Contemporary Chinese Literature (3)**

Cross-listed as CHI 4305

Pre-requisite(s): CHI 3301 or consent of instructor

The study of selected thought-provoking and culturally significant literary works, including those of Wang Anyi, Mo Yan, and Yu Hua. Students will gain a deeper appreciation for the complexity and diversity of voices within Chinese literature while developing their critical thinking skills.

**AST 4310 Societies and Cultures of East Asia (3)**

Cross-listed as ANT 4310

See ANT 4310 for course information.

**AST 4325 Asian International Relations (3)**

Cross-listed as PSC 4325

See PSC 4325 for course information.

**AST 4338 Economic Systems of the World (3)**

Cross-listed as ECO 4338, INB 4338

See ECO 4338 for course information.

**AST 4340 East Asian Philosophy (3)**

Cross-listed as PHI 4340

See PHI 4340 for course information.

**AST 4346 Topics in Asian Religions (3)**

Cross-listed as REL 4346

See REL 4346 for course information.

**AST 4350 Seminar in Asian Studies (3)**

An interdisciplinary seminar focusing on appropriate topics in the field of Asian studies. With content changed, this course may be repeated once for a maximum of six semester hours.

**AST 4362 Traditional Music and Culture in Asia (3)**

Cross-listed as MUS 4362

See MUS 4362 for course information.

**AST 4364 The Governments and Politics of the Asia-Pacific Region (3)**

Cross-listed as PSC 4364

See PSC 4364 for course information.

**AST 4366 East Asian Views of Art (3)**

Pre-requisite(s): Upper-level standing or consent of instructor

Through cultural, historical, and philosophical lenses, students will study the artistic expressions, aesthetics, and philosophies shaping East Asian art, from ancient China to contemporary Japan.

**AST 4374 Governments and Politics of East Asia (3)**

Cross-listed as PSC 4374

See PSC 4374 for course information.

**AST 4376 Asian Literature in Translation (3)**

Cross-listed as MFL 4376

Introduces major writers of Asia and their representative works. Course content varies. Readings may emphasize one national literature or survey the significant works in several literatures, stressing the genres and techniques specific to Asian cultures.

**AST 4388 Contemporary Chinese Society and Culture (3)**

Pre-requisite(s): Upper-level standing or consent of instructor

Contemporary China's social, cultural, political and economic changes, transformations, challenges since 1978, through an interdisciplinary approach.

**AST 4390 Reading Course in Political Science (3)**

Pre-requisite(s): Senior standing and the consent of the chairperson of the department

A tutorial course designed for advanced study in political science.

**AST 4V80 Contemporary Issues in Asian Studies (1-3)**

Flexible credit options for the study of contemporary issues in Asian studies for upper-level and graduate students. With content changed, this course may be repeated once for a maximum of six semester hours; a maximum of three hours may be earned for graduate credit.

## Chinese (CHI)

**CHI 1101 Chinese Language Workshop (1)**

For music students, supplemental language training to accompany regular 1301 language sections.

**CHI 1102 Chinese Language Workshop (1)**

For music students, supplemental language training to accompany regular 1302 language sections.

**CHI 1301 Elementary Chinese (3)**

Introduction to the Chinese language and culture; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Designed to help students progress through novice proficiency levels

**CHI 1302 Elementary Chinese (3)**

Pre-requisite(s): CHI 1301 or 2 units of high school Chinese

Introduction to the Chinese language and culture; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Designed to help students progress from novice toward intermediate-level proficiency

**CHI 2310 Intermediate Chinese (3)**

Pre-requisite(s): CHI 1302 or three units of high school Chinese

Practice in three communicative modes at intermediate-level proficiency: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Designed to help students attain intermediate-level proficiency in Chinese.

**CHI 2320 Intermediate Chinese for Communication (3)**

Prerequisite(s) CHI 2310 or four units of high school Chinese. This course intends to develop spoken and communicative skills in Chinese at the Intermediate Level. Practice in three communicative modes at intermediate-level proficiency: interpersonal, presentational (speaking, writing), and interpretive (listening, reading).

**CHI 3301 Chinese Conversation, Composition, and Readings I (3)**

Pre-requisite(s): CHI 2320 or consent of division director

Development of communication and reading skills.

**CHI 3302 Chinese Conversation, Composition, and Readings II (3)**

Pre-requisite(s): CHI 2320 or consent of division director

Continuation of CHI 3301.

**CHI 3305 Chinese for Business I (3)**

Pre-requisite(s): CHI 2320 or consent of instructor

Designed to help students develop competency in using Chinese in business contexts; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Classes conducted in Chinese.

**CHI 3306 Chinese for Business II (3)**

Pre-requisite(s): CHI 2320 or consent of instructor

Development of advanced communicative skills in Chinese, through a focus on China's fast-changing economy and business. Uses business case studies to foment understanding of Chinese business culture and practices.

**CHI 3310 Chinese Language and Culture through Films (3)**

Pre-requisite(s): CHI 2320 or consent of instructor

Use of Chinese films to help students improve language proficiency to the advanced level; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading).

**CHI 3V70 Special Problems (1-3)**

Pre-requisite(s): Consent of division director

With content changed, this course may be repeated once for credit.

**CHI 3V9R Research (3)**

Pre-requisite(s): Consent of the instructor  
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

**CHI 4301 Chinese Literature and Culture I (3)**

Pre-requisite(s): CHI 3301 or consent of instructor  
A survey of China's rich literary heritage and its enduring influence on Chinese culture. Introductory course that explores classical and contemporary Chinese poetry, prose, and drama, with an emphasis on the cultural, historical, and philosophical contexts that have shaped the Chinese literary tradition. Designed for students with a strong foundation in Chinese language and culture, offering an advanced level of engagement with the texts and themes.

**CHI 4302 Chinese Literature and Culture II (3)**

Pre-requisite(s): CHI 3301 or consent of instructor  
Building on the foundation of CHI 4301, examines modern and contemporary Chinese literature with a comprehensive exploration of the literary and cultural landscapes of 20th and 21st-century China. Provides an in-depth analysis of modern Chinese literary movements, contemporary authors, and their engagement with social, political, and global issues.

**CHI 4305 Selected Works from Contemporary Chinese Literature (3)**

Cross-listed as AST 4306  
Pre-requisite(s): CHI 3301 or consent of instructor  
The study of selected thought-provoking and culturally significant literary works, including those of Wang Anyi, Mo Yan, and Yu Hua. Students will gain a deeper appreciation for the complexity and diversity of voices within Chinese literature while developing their critical thinking skills.

**CHI 4306 Chinese Cinema, Literature, and Culture (3)**

Cross-listed as FDM 4306  
Pre-requisite(s): CHI 3301 or consent of instructor  
Examines the cultural, social, and political aspects of contemporary China through film and literature. Combines critical analysis and cultural appreciation to provide a comprehensive understanding of China's artistic, cultural and symbolic space.

**CHI 4V9R Research (3)**

Pre-requisite(s): Consent of the instructor  
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

## French (FRE)

**FRE 1101 French Language Workshop (1)**

For music students, supplemental language training to accompany regular 1301 language sections.

**FRE 1102 French Language Workshop (1)**

For music students, supplemental language training to accompany regular 1302 language sections.

**FRE 1301 Elementary French (3)**

Introduction to French language and cultures; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress from novice toward intermediate-level proficiency

**FRE 1302 Elementary French (3)**

Pre-requisite(s): FRE 1301  
Introduction to French language and cultures; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress from novice toward intermediate-level proficiency.

**FRE 1412 Accelerated Elementary French (4)**

Pre-requisite(s): Appropriate score on departmental placement exam; or departmental approval

An intensive course in first-year college French especially for students with two-three years of high school French. Covers the content of FRE 1301 and 1302 in only one semester. As grammar is reviewed, emphasis is placed on the major skill areas (ACTFL Guidelines): reading, writing, listening, speaking, and cultural awareness.

**FRE 2310 Intermediate French (3)**

Pre-requisite(s): FRE 1302 or 1412 or appropriate score on departmental placement exam; or departmental consent  
Introduction to French language and cultures; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress from novice toward intermediate-level proficiency

**FRE 2312 Intermediate French for Business (3)**

Pre-requisite(s): FRE 1402 or FRE 1412 or appropriate score on departmental placement exam  
Introduction to French business publications and development of communication skills within a business context. This course is designed primarily for students seeking a B.B.A. degree, but may be substituted for FRE 2310 and used in fulfillment of the foreign language requirement in the College of Arts and Sciences.

**FRE 2320 Passport to the French-Speaking World (3)**

Pre-requisite(s): FRE 2310 or 2312 or appropriate score on departmental placement exam; or departmental approval  
An exploration of the numerous facets of French and Francophone culture including art, music, cinema, literature, history, geography, cuisine, media, and pop culture while expanding upon the language skills developed in the preceding three semesters.

**FRE 2321 French for Health Professions (3)**

Pre-requisite(s): FRE 2310 or 2312 or appropriate score on departmental placement exam; or departmental approval  
Intermediate French course designed to meet the needs and interests of prospective medical and health-care professionals.

**FRE 3301 Advanced French Grammar (3)**

Pre-requisite(s): FRE 2320 or appropriate score on departmental placement exam; or departmental approval  
A review of familiar French grammar and an exploration of complex grammatical structures in a communicative context.

**FRE 3302 Conversational French (3)**

Pre-requisite(s): FRE 2320 or appropriate score on departmental placement exam; or departmental approval  
Conversation, original composition.

**FRE 3305 Introduction to Commercial French (3)**

Pre-requisite(s): One 3000 level French course or consent of division director  
Study of the essential vocabulary and style specific to French business, the basic workings of the French economy, the services which support the system. Discussions and oral reports in French, translations, writing business correspondence.

**FRE 3306 French Phonetics (3)**

Pre-requisite(s): FRE 2320  
A review of the French sound system through practice in pronunciation.

**FRE 3307 Bon appetit!: Cuisine and Culture in the French-Speaking World (3)**

Pre-requisite(s): FRE 2320 or consent of Division Director  
The cuisine and culture of France and the Francophone world.



**FRE 3308 French and Francophone Pop Culture (3)**

Pre-requisite(s): FRE 2320

Popular culture in France and the Francophone world as represented in film, music, popular literature, mass media, gastronomy, and fashion.

**FRE 3309 French Art in Conversation (3)**

Pre-requisite(s): FRE 2320 or consent of Division Director

Conversation course focusing on French and Francophone art.

**FRE 3310 Introduction to French Literature (3)**

Pre-requisite(s): FRE 2320

Introduction to French literature through the study of selected major works.

**FRE 3312 Children's Literature in French (3)**

Pre-requisite(s): FRE 2320

Children's literary genres including the classic novel, the short story, picture books, folk and fairy tales, as well as African contes.

**FRE 3315 Panorama of French Theatre (3)**

Pre-requisite(s): FRE 2320

A study of French theater involving the reading, discussion, viewing, and performance of representative plays from the middle ages to the twentieth century.

**FRE 3320 Conversation and Composition in Paris (3)**

Pre-requisite(s): FRE 2320 or consent of division director

Further development of communication skills through discussions, projects, and original composition. Geared to the intensive environment of the Baylor-in-Paris program.

**FRE 3325 Advanced Conversation and Composition (3)**

Pre-requisite(s): FRE 2320

Advanced oral and written communication.

**FRE 3327 French Music Without Borders (3)**

Pre-requisite(s): FRE 2320 or 2321

An exploration of the diverse landscape of French and Francophone music, from classical compositions and iconic chansons to contemporary pop and electronic beats.

**FRE 3328 Around the Francophone World in 45 Days (3)**

Pre-requisite(s): FRE 2320

Introduction to Francophone cultures around the world, including arts, films and literatures.

**FRE 3330 Introduction to French Cinema (3)**

Pre-requisite(s): FRE 2320

Study of French film for insights into French culture as well as for the enhancement of language skills.

**FRE 3337 French Civilization (3)**

Pre-requisite(s): One 3000 level French course or consent of division director

The social, cultural, historical, and intellectual aspects of French civilization from its origins to the twentieth century.

**FRE 3338 Contemporary France (3)**

Pre-requisite(s): One 3000 level French course; or consent of division director

Contemporary French culture from the beginning of the Fifth Republic in 1958 to the present.

**FRE 3340 Paris: A Cultural Overview (3)**

Pre-requisite(s): FRE 2320

The culture, history and urban make-up of Paris as well as its place in French literature, cinema and the "chanson." Use of texts, music, film and the Internet.

**FRE 3341 Tour de France: Regions and Provinces (3)**

Pre-requisite(s): FRE 2320

The cultural, economic, geographical and historical aspects of France's regions and former provinces.

**FRE 3348 A Moveable Feast: An Exploration of Paris and Its Culture (3)**

Pre-requisite(s): FRE 2320

Chronological study of Paris through literary texts, theatrical presentations, and excursions to cultural and historic sites in and around the city

**FRE 3351 Introduction to French Linguistics (3)**

Pre-requisite(s): FRE 2320 or division approval

The systematic study of the sounds, structures, and meanings of the French language and its dialects.

**FRE 3352 French: Past, Present, Future (3)**

Pre-requisite(s): FRE 2320 or 2321

Studies the historical evolution of the French language through Old French, Middle French, and into the modern era. Explores linguistic shifts, cultural influences and grammatical and phonological changes.

**FRE 3V70 Special Problems (1-3)**

Pre-requisite(s): Consent of division director

With content changed, this course may be repeated once for credit.

**FRE 3V9R Research (3)**

Pre-requisite(s): Consent of the instructor

Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

**FRE 4301 Topics in French Grammar (3)**

Pre-requisite(s): FRE 3301 or consent of instructor

Continued study of French grammar focusing on problematic structures.

**FRE 4315 Methods of Foreign Language Teaching (3)**

Cross-listed as GER 4315, SPA 4315

See SPA 4315 for course information.

**FRE 4328 Francophone Culture and Literature (3)**

Pre-requisite(s): One 3000 level French course or consent of division director

Selected readings, films, and music from Francophone Africa, Caribbean, America, and Asia.

**FRE 4330 Survey of French Cinema (3)**

Cross-listed as FDM 4330

Pre-requisite(s): Upper-level standing or consent of the instructor

New course description: The history of French cinema from the Lumiere brothers in the 1890s to contemporary French film. Taught in English and does not count towards the language requirement.

**FRE 4331 French Writers and Ideas I: From Roland to Revolution (3)**

Pre-requisite(s): One 3000 level French course or consent of division director

French literature from its origin through the eighteenth century.

**FRE 4332 French Writers and Ideas II: From Romanticism to Post-Modernism (3)**

Pre-requisite(s): One 3000 level French course or consent of the instructor

French literature of the nineteenth and twentieth centuries.

**FRE 4341 French Media (3)**

Pre-requisite(s): One 3000 level French course or consent of division director

Current newspaper and magazine articles, recordings of radio broadcasts, and video cassettes are used to increase language skills and understanding of contemporary French culture.

**FRE 43C0 French Senior Capstone (3)**

Pre-requisite(s): Three French courses at the 3000/4000 level and upper-level standing

The study of a general theme from both a literary and a cultural perspective. Topic varies from year to year.

**FRE 4V90 Independent Study (1-3)**

Pre-requisite(s): Consent of division director

Independent study in French language or literature in consultation with a professor. Examination and term paper. With content changed, this course may be repeated once for credit.

**FRE 4V9R Research (3)**

Pre-requisite(s): Consent of the instructor

Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

**FRE 5370 French for Graduate Students I (3)**

Reading of intermediate-level French texts. No previous language experience required. Limited to graduate students or to undergraduates by petition. Does not count toward foreign language requirement for undergraduate students.

**FRE 5371 French for Graduate Students II (3)**

Pre-requisite(s): FRE 5370 or consent of instructor

Continuation of FRE 5370. Reading of intermediate-level French texts. No previous language experience required. Limited to graduate students or to undergraduates by petition. Does not count toward foreign language requirement for undergraduate students.

## German (GER)

**GER 1301 Elementary German (3)**

Introduction to German language and cultures; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress from novice toward intermediate-level proficiency.

**GER 1302 Elementary German (3)**

Pre-requisite(s): GER 1301 or equivalent

Continuation of GER 1301. Introduction to German language and cultures; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Further progress from novice toward intermediate-level proficiency

**GER 1412 Accelerated Elementary German (4)**

Completes content of GER 1301 and GER 1302 in one semester. Motivated students or those seeking a review of previous German study should make rapid progress in this course

**GER 2310 Intermediate German (3)**

Pre-requisite(s): GER 1302 or 1412, or appropriate score on departmental placement exam, or departmental approval

Intermediate German language and cultures; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading); continuing progress toward intermediate-level proficiency.

**GER 2312 Intermediate German for Business (3)**

Pre-requisite(s): GER 1302 or GER 1412 or equivalent; or departmental approval

Introduction to German business publications and development of communication skills within a business context. This course is designed primarily for students seeking a B.B.A. degree, but may be substituted for GER 2310 and used in fulfillment of the foreign language requirement in the College of Arts and Sciences.

**GER 2320 German for Modern Life (3)**

Pre-requisite(s): GER 2310 or equivalent

An exploration of topics that affect life and society for today's German-speaking populations. Continued practice in listening, speaking, reading, and writing German at the intermediate level. Class conducted in German, with emphasis on developing conversational skills and cultural competency.

**GER 2412 Accelerated Intermediate German (4)**

Pre-requisite(s): GER 1302 or GER 1412 or equivalent; or departmental approval

Completes content of GER 2310 and GER 2320 in one semester.

Motivated students or those seeking a review of previous German study should make rapid progress in this course.

**GER 3301 German Conversation and Composition (3)**

Pre-requisite(s): GER 2320 or GER 2412 or appropriate score on departmental placement exam; or departmental approval

Further development of communication skills. Required of all German majors.

**GER 3302 German Reading Development (3)**

Pre-requisite(s): GER 2320 or GER 2412 or equivalent; or departmental approval

Development of German reading skills through grammar review and reading of selections from various areas of the arts and sciences.

**GER 3311 German Proficiency (3)**

Pre-requisite(s): GER 3301 or GER 3302 or equivalent; or departmental approval

Systematic review of high-frequency grammar structures, acquisition of new structures, and application of stylistics in a workshop format.

**GER 3341 Introduction to German Culture: Germany in the Making (3)**

The history and culture of the German-speaking area, from the Romans to the present day, concentrating on what will become the nation of Germany. Taught in English.

**GER 3343 Baylor in Germany: The Dresden Experience (3)**

Pre-requisite(s): GER 1302 or GER 1412, or departmental approval  
Culturally-based course in the Baylor in Germany (Dresden) summer program. Emphasizes issues of German and American identities. May not be offered every summer.

**GER 3345 Introduction to German Film: German Culture from Berlin to Hollywood (3)**

German culture through German film including cinematic traditions of the Weimar Republic and prominent German directors who emigrated to the United States, Nazi film, post-war cinema in East and West Germany, and the international media context since German unification. Conducted in English.

**GER 3352 Modern German Short Prose (3)**

Pre-requisite(s): GER 3301 or GER 3302 or equivalent; or departmental approval

Emphasis on German short prose fiction of the twentieth century.

**GER 3353 German Drama (3)**

Pre-requisite(s): GER 3301 or GER 3302 or equivalent; or departmental approval

Emphasis on the drama of the nineteenth and twentieth centuries.

**GER 3354 German Poetry (3)**

Pre-requisite(s): GER 3301 or GER 3302 or equivalent; or departmental approval

Survey of the German lyric.

**GER 3355 Exploring the German Literary Tradition (3)**

Pre-requisite(s): GER 2320 or 2412 or departmental approval

The literary tradition of the German-speaking world from 1750 to the 20th century. May be organized around topics chosen by instructor.

**GER 3356 Kontext Deutschland (3)**

Pre-requisite(s): GER 2320 or GER 2412 or equivalent, or departmental approval

Social and political events and movements viewed through literature, creating a framework for understanding contemporary Germany and the Germans. Taught in German.

**GER 3358 The German Legacy of the Holocaust (3)**

Primary texts by perpetrators and victims of the Holocaust and of their children. Readings include diaries, correspondence, interviews, memoirs, court transcripts, playlets, and historical summaries. Examines "ordinary" Germans as direct or indirect killers and responses of persecuted Jewish prisoners in camps and ghettos, while identifying marks left by Holocaust in families, courts, and society. Course taught in English.

**GER 3361 Study Abroad: Advanced Language (3)**

Pre-requisite(s): GER 2320 or 2412 or permission from Division Director  
For students taking advanced German language during a summer or semester study abroad program. May be repeated once for credit with different emphases.

**GER 3363 Study Abroad: Special Topics in Literature (3)**

Pre-requisite(s): GER 2320 or 2412 or permission of Division Director  
For students studying topics in the literature of the German-speaking world during a summer or semester study abroad program. May be repeated once for credit with different emphases.

**GER 3365 Study Abroad: Special Topics in Culture Studies (3)**

Pre-requisite(s): GER 2320 or 2412 or permission of Division Director  
For students studying topics dealing with the cultural history of or modern life in the German-speaking world during a summer or semester study abroad program. May be repeated once for credit with different emphases.

**GER 3367 Study Abroad: Special Topics in Linguistics (3)**

Pre-requisite(s): GER 2320 or GER 2412 or permission of Division Director  
For students studying topics in Linguistics pertaining to the German-speaking world, during a summer or semester study abroad program. May be repeated once for credit with different emphases.

**GER 3V70 Special Problems (1-3)**

Pre-requisite(s): Consent of division director  
With content changed, this course may be repeated once for credit.

**GER 3V9R Research (3)**

Pre-requisite(s): Consent of the instructor  
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

**GER 4301 Survey of German Literature (3)**

Pre-requisite(s): GER 3302, or departmental approval  
German literature from Old High German to Enlightenment.

**GER 4302 Survey of German Literature, continued (3)**

Pre-requisite(s): GER 3302, or departmental approval  
German literature from Enlightenment to Poetic Realism.

**GER 4303 Survey of German Literature, continued (3)**

Pre-requisite(s): GER 3302, or departmental approval  
Survey of German literature from Naturalism to the present.

**GER 4305 German Literature of the Classical Period (3)**

Pre-requisite(s): GER 3302, or departmental approval  
Masterpieces of the late eighteenth and early nineteenth centuries with emphasis on Lessing, Schiller, and Goethe.

**GER 4306 Goethe's Faust (3)**

Pre-requisite(s): GER 3302, or departmental approval  
Faust I and selected readings from Faust II.

**GER 4307 German Literature of the Nineteenth Century (3)**

Pre-requisite(s): GER 3302, or departmental approval  
Emphasis on Romanticism.

**GER 4308 German Literature of the Nineteenth Century, continued (3)**

Pre-requisite(s): GER 3302, or departmental approval  
Emphasis on Junges Deutschland and Realism.

**GER 4309 German Literature of the Twentieth Century (3)**

Pre-requisite(s): GER 3302, or departmental approval  
Varied readings from modern German literature.

**GER 4315 Methods of Foreign Language Teaching (3)**

Cross-listed as FRE 4315, SPA 4315  
See SPA 4315 for course information.

**GER 4320 Special Topics in German (3)**

Pre-requisite(s): GER 3301 and 3302; or consent of instructor  
Special topics of study in the disciplines of German literature, German culture, and/or German linguistics not covered by regular course offerings. The course may be repeated four times when content differs.

**GER 4361 Study Abroad: Seminar in Language (3)**

Pre-requisite(s): One GER class at the 3000 level or permission of Division Director  
For students taking a more advanced German language class during a summer or semester study abroad program. May be repeated once for credit with different emphases.

**GER 4363 Study Abroad: Seminar in Literature (3)**

Pre-requisite(s): One GER class at the 3000 level or permission of Division Director  
For students taking a more advanced seminar in the literature of the German-speaking world during a summer or semester study abroad program. May be repeated once for credit with different emphases.

**GER 4365 Study Abroad: Seminar in Culture Studies (3)**

Pre-requisite(s): One GER class at the 3000 level or permission of Division Director  
For students taking a more advanced seminar dealing with the cultural history of or modern life in the German-speaking world during a summer or semester study abroad program. May be repeated once for credit with different emphases.

**GER 4367 Study Abroad: Seminar in Linguistics (3)**

Pre-requisite(s): One GER class at the 3000 level or permission of Division Director  
For students taking a more advanced seminar in Linguistics pertaining to the German-speaking world. May be repeated once for credit with different emphases.

**GER 4V90 Independent Study (1-3)**

Pre-requisite(s): Consent of division director  
Independent study in German language and literature in consultation with a professor. Examination and term paper. With content changed, this course may be repeated once for credit.

**GER 4V9R Research (3)**

**GER 5370 German for Graduate Students I (3)**

Reading of intermediate-level German texts. No previous language experience required. Limited to graduate students or to undergraduates by petition. Does not count toward foreign language requirement for undergraduate students.

**GER 5371 German for Graduate Students II (3)**

Pre-requisite(s): GER 5370 or consent of instructor  
Continuation of GER 5370. Reading of intermediate-level German texts. No previous language experience required. Limited to graduate students or to undergraduates by petition. Does not count toward foreign language requirement for undergraduate students.

## Italian (ITA)

**ITA 1101 Italian Language Workshop (1)**

For music students, supplemental language training to accompany regular 1301 language sections.

**ITA 1102 Italian Language Workshop (1)**

For music students, supplemental language training to accompany regular 1302 language sections.

**ITA 1301 Elementary Italian (3)**

Introduction to Italian language and cultures; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress from novice toward intermediate-level proficiency

**ITA 1302 Elementary Italian (3)**

Pre-requisite(s): ITA 1301 or two units of high school Italian  
Introduction to Italian language and cultures; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress from novice toward intermediate-level proficiency

**ITA 2310 Intermediate Italian (3)**

Pre-requisite(s): ITA 1302 or three units of high school Italian  
Introduction to Italian language and cultures; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress from novice toward intermediate-level proficiency.

**ITA 2320 Pathways in Italian Culture (3)**

Pre-requisite(s): ITA 2310 or four units of high school Italian  
An exploration of the numerous facets of Italian culture including art, history, geography, and influence while expanding upon the language skills developed in the preceding three semesters.

**ITA 3301 Advanced Italian Grammar (3)**

Pre-requisite(s): ITA 2320 or consent of instructor  
Review of problematic grammar and the study of advanced structures in complex communication.

**ITA 3302 Italian Conversation, Reading, and Composition (3)**

Pre-requisite(s): ITA 2320 or consent of instructor  
Development of communication skills through the study of Italian civilization, culture, and selected works of literature.

**ITA 3307 Italian Food Culture (3)**

Pre-requisite(s): ITA 2320 or consent of instructor  
Survey of the rich landscape of Italian gastronomy from the Roman Empire to present times.

**ITA 3308 Italian Pop Culture (3)**

Pre-requisite(s): ITA 2320  
Popular culture in Italy as represented in film, music, popular literature, and mass media.

**ITA 3310 Introduction to Italian Literature (3)**

Pre-requisite(s): ITA 2320 (or equivalent) or consent of instructor  
Introduction to Italian literature through the study of selected works.

**ITA 3320 Conversation and Composition in Tuscany (3)**

Pre-requisite(s): ITA 2320 or consent of Baylor in Tuscany director  
Further development of oral and written skills within the context of the Baylor in Tuscany program.

**ITA 3330 Italian Through Film (3)**

Pre-requisite(s): ITA 2320 (or equivalent) or consent of instructor  
Development of communication skills through viewing and discussing Italian movies.

**ITA 3337 Italian Civilization (3)**

Pre-requisite(s): ITA 2320 or consent of the instructor  
The social, cultural, historical, and intellectual aspects of Italian civilization from its origin to the present.

**ITA 3342 Giro d'Italia: Regions of Italy (3)**

Pre-requisite(s): ITA 2320 or consent of instructor  
The geographic, historical, cultural, and economic aspects of Italy's regions.

**ITA 3348 Florence and Its Cultural Treasures (3)**

Pre-requisite(s): ITA 2320 or consent of Baylor in Tuscany director  
The history and cultural heritage of Florence, from antiquity to the present, within the context of the Baylor in Tuscany program.

**ITA 3V70 Special Problems (1-3)**

Pre-requisite(s): ITA 2320 or consent of instructor  
Independent study in Italian language or literature. With content changed, this course may be repeated once for credit.

**ITA 3V9R Research (3)**

Pre-requisite(s): Consent of the instructor  
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

**ITA 4V9R Research (3)**

Pre-requisite(s): Consent of the instructor  
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

## Japanese (JPN)

**JPN 1101 Japanese Language Workshop (1)**

For music students, supplemental language training to accompany regular 1301 language sections.

**JPN 1102 Japanese Language Workshop (1)**

For music students, supplemental language training to accompany regular 1302 language sections.

**JPN 1301 Introductory Japanese (3)**

Introduction to the Japanese language and culture; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Designed to help students progress through novice proficiency levels

**JPN 1302 Elementary Japanese (3)**

Pre-requisite(s): JPN 1301 or two units of high school Japanese  
Introduction to the Japanese language and culture; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Designed to help students progress from novice toward intermediate-level proficiency



**JPN 2310 Intermediate Japanese (3)**

Pre-requisite(s): JPN 1302 or three units of high school Japanese  
Practice in three communicative modes at intermediate-level proficiency: interpersonal, presentational (speaking, writing), and interpretive (listening, reading) to help students attain intermediate-level proficiency in Japanese.

**JPN 2320 Exploring Japan (3)**

Pre-requisite(s): JPN 2310 or four units of high school Japanese  
Practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading) to help students develop language skills in Japanese at the Intermediate Level. Explores aspects of Japanese culture and society.

**JPN 3301 Advanced Japanese I (3)**

Pre-requisite(s): JPN 2320 or consent of instructor  
Integration of intermediate-level Japanese reading, writing, listening, and speaking skills with content knowledge to prepare students for advanced-level Japanese courses

**JPN 3302 Japanese Culture through Reading (3)**

Pre-requisite(s): JPN 3301 or 3303 or 3304 or 3305 or consent of instructor  
Development of reading skills in Japanese through selected texts that focus on some aspect of Japanese culture, including food, literature, cultural identity, current events, and film and criticism. May be repeated once for a maximum of 6 hours credit when topic varies.

**JPN 3303 Japanese Conversation and Composition (3)**

Pre-requisite(s): JPN 2320  
Further development of communication skills through conversation and composition.

**JPN 3304 Japanese Civilization (3)**

Pre-requisite(s): JPN 3301, 3302, or 3303  
Japanese history and culture in the target language.

**JPN 3305 Japanese for the Professions (3)**

Pre-requisite(s): JPN 2320 or consent of instructor  
Development of cultural competence and Japanese language proficiency in business and other professional workplace situations. Includes authentic and current materials to develop understanding of the business practices, corporations and various industries in Japan.

**JPN 3306 Japanese Cinema (3)**

Pre-requisite(s): JPN 3301 or 3303 or 3304 or 3305 or consent of instructor  
Critical analysis of Japanese films from 1950s to present. Designed to develop cultural competence and Japanese proficiency through discussions and presentations.

**JPN 3307 Topics in Japanese Society (3)**

Pre-requisite(s): JPN 2320  
Topics in Japanese Society is offered through Baylor in Japan Summer Program. Through project-based experiential learning and Japanese language study, students engage in a topic that relates to their majors and interests while in Japan.

**JPN 3352 Japanese Theatre and Culture (3)**

Cross-listed as THEA 3352  
See THEA 3352 for course information.

**JPN 3V70 Special Topics in Japanese (1-3)**

Pre-requisite(s): Consent of instructor  
Special topics in Japanese language, literature, and culture. With content changed, may be repeated for a total of 6 hours.

**JPN 3V9R Research (3)**

Pre-requisite(s): Consent of the instructor  
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

**JPN 4V90 Special Topics in Japanese (1-3)**

Pre-requisite(s): JPN 3301, JPN 3302, JPN 3303, and JPN 3304; or consent of instructor  
An independent study course in Japanese language and culture or literature on a topic selected by the student in consultation with the instructor. With content changed, this course may be repeated once for up to six semester hours of credit.

**JPN 4V9R Research (3)**

Pre-requisite(s): Consent of the instructor  
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

## Korean (KOR)

**KOR 1101 Korean Language Workshop (1)**

For music students, supplemental language training to accompany regular 1301 language sections.

**KOR 1102 Korean Language Workshop (1)**

For music students, supplemental language training to accompany regular 1302 language sections.

**KOR 1301 Elementary Korean (3)**

Introduction to the Korean language and culture; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Designed to help students progress through novice proficiency levels

**KOR 1302 Elementary Korean (3)**

Pre-requisite(s): KOR 1301 or two units of high school Korean  
Introduction to the Korean language and culture; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Designed to help students progress from novice toward intermediate-level proficiency

**KOR 2310 Intermediate Korean (3)**

Pre-requisite(s): KOR 1302 or three years of high school Korean  
Designed to help students attain intermediate-level proficiency in Korean. Practice in three communicative modes at intermediate-level proficiency: interpersonal, presentational (speaking, writing), and interpretive (listening, reading).

**KOR 2320 Intermediate Korean II (3)**

Pre-requisite(s): KOR 2310 or four years of high school Korean  
This course will continue to help students develop spoken and communicative skills in Korean at the Intermediate Level. Practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading).

## Latin American Studies (LAS)

**LAS 2301 An Introduction to Latin American Studies (3)**

An interdisciplinary introduction to Latin American Studies.

**LAS 2V89 Introduction to Model Organization of American States (1-3)**

Course prepares students for first-time participation in a Model Organization of American States simulation. Stresses historical and contemporary hemispheric issues. May be repeated for a total of six credit hours under different topics.

**LAS 3390 Special Studies in Latin American Studies (3)**  
Studies

**LAS 4350 Latin American Studies Seminar (3)**

An interdisciplinary seminar to focus on topics related to Mexico, Argentina, Brazil, Central America, and developing Latin American nations. This course can be taken more than once since its content is different every year.

**LAS 4364 Traditional Music and Culture in Latin America (3)**

Cross-listed as MUS 4364

See MUS 4364 for course information.

**LAS 4390 Advanced Reading and Research in Latin American Studies (3)**

Advanced reading and research in Latin American studies. The content and methodology of this course should be approved by the Latin American Studies Committee.

**LAS 4V89 Advanced Model Organization of American States (1-3)**

Cross-listed as HIS 4V89, PSC 4V89

Pre-requisite(s): LAS 2V89

Course prepares advanced students for leadership roles in a Model Organization of American States simulation. May be repeated for a total of six credit hours under different topics.

## Middle East Studies (MES)

**MES 2301 Introduction to the Middle East (3)**

Cross-listed as HIS 2301

A regional geographic introduction to the Middle East region. An overview of the physical, cultural, ethnographic, economic and geopolitical components of the region followed by a more in-depth description of selected political states.

**MES 3V00 Biblical Heritage and Contemporary Society in the Holy Land (1-3)**

Pre-requisite(s): REL 1310 and 1350

A tour and intensive study of the Holy Land, focusing on the geological, historical, archaeological, cultural, and theological contexts of the land of the Bible.

**MES 4378 Religion & Politics in the Middle East (3)**

Pre-requisite(s): Upper-level standing

An examination of the relationship between religion and politics in select countries of the Middle East.

**MES 4V01 Readings in Mid-East Studies (1-3)**

Pre-requisite(s): Senior standing and approval of Director of Middle East Studies

A tutorial course, individually designed to either allow in-depth study of special topic of student/faculty interest; or allow for a student to have individualized instruction in a broad area of Middle East studies. Details arranged. The course may be repeated once when content differs.

## Portuguese (POR)

**POR 1101 Portuguese Language Workshop (1)**

For music students, supplemental language training to accompany regular 1301 language sections.

**POR 1102 Portuguese Language Workshop (1)**

For music students, supplemental language training to accompany regular 1302 language sections.

**POR 1301 Elementary Portuguese (3)**

Introduction to Portuguese language and cultures; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress through novice proficiency levels

**POR 1302 Elementary Portuguese (3)**

Pre-requisite(s): POR 1301 or 1401, or two units of high school Portuguese

Introduction to Portuguese language and cultures; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress from novice toward intermediate-level proficiency

**POR 2310 Intermediate Portuguese (3)**

Pre-requisite(s): POR 1302 or three units of high school Portuguese  
Practice in three communicative modes at intermediate-level proficiency: interpersonal, presentational (speaking, writing), and interpretive (listening, reading).

**POR 2320 Exploring the Portuguese-Speaking World (3)**

Pre-requisite(s): POR 2310 or four units of high school Portuguese  
An exploration of the cultures of the Portuguese-speaking world with continued practice listening, speaking, reading, and writing POR at the intermediate level. Class conducted in Portuguese, with emphasis on developing conversational skills. Topics vary by section but may include Pop Culture, Music, Film, Literature, Art, Social Media, Journalism of the Portuguese-speaking world.

**POR 3301 Exploring Brazilian Pop Culture (3)**

Introduction to Brazilian pop culture through an examination of music, film, literature, sports, and other forms of expression. Preparation for further study in Portuguese language and Brazilian culture. Taught in English.

**POR 3V90 Special Topics in Portuguese (1-3)**

Pre-requisite(s): POR 2320 or consent of the instructor

Independent study of Portuguese language and/or culture. With content changes, may be repeated for up to 6 credits.

**POR 5370 Portuguese for Graduate Students I (3)**

Reading of intermediate-level Portuguese texts. No previous language experience required. Limited to graduate students or to undergraduates by petition. Does not count toward foreign language requirement for undergraduate students.

**POR 5371 Portuguese for Graduate Students 2 (3)**

Continuation of POR 5370. Reading of intermediate-level Portuguese texts. No previous language experience required. Limited to graduate students or to undergraduates by petition. Does not count toward foreign language requirement for undergraduate students.

## Russian (RUS)

**RUS 1101 Russian Language Workshop (1)**

For music students, supplemental language training to accompany regular 1301 language sections.

**RUS 1102 Russian Language Workshop (1)**

For music students, supplemental language training to accompany regular 1302 language sections.

**RUS 1301 Elementary Russian (3)**

Introduction to Russian language and culture: practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress through novice proficiency

**RUS 1302 Elementary Russian (3)**

Pre-requisite(s): RUS 1301 or two units of high school Russian

Introduction to Russian language and culture: practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress from novice toward intermediate proficiency level.

**RUS 2310 Intermediate Russian (3)**

Pre-requisite(s): RUS 1302 or three units of high school Russian  
Practice in three communicative modes at intermediate-level proficiency: interpersonal, presentational (speaking, writing), and interpretive (listening, reading)

**RUS 2320 Russian Culture in Context (3)**

Pre-requisite(s): RUS 2310 or consent of the instructor  
An exploration of Russian cultural achievements through the ages with continued practice in speaking, writing, reading, and listening Russian at the intermediate level. Class conducted in Russian with emphasis on developing conversational skills. Specific topics vary, but may include science, literature, the visual arts, music, film, and sports.

**RUS 3301 Russian Conversation and Composition (3)**

Pre-requisite(s): Fourteen semester hours of Russian or consent of instructor  
Further development of communication skills. Required of all Russian majors.

**RUS 3302 Russian Reading Development (3)**

Pre-requisite(s): Fourteen semester hours of Russian or consent of instructor  
Development of Russian reading skills through grammar review and reading of selections from various areas of the arts and sciences.

**RUS 3310 Russian phonetics and phonology (3)**

Pre-requisite(s): RUS 2320 or consent of instructor  
Analysis of Russian phonology and spelling; practice in Russian pronunciation and intonation.

**RUS 3345 Introduction to Russian Film: Culture and Identity (3)**

Cross-listed as FDM 3345  
Pre-requisite(s): Upper-level standing or consent of instructor  
An introduction to Russian culture through Russian film including cinematic traditions of the Soviet Union and Russian Federation. The course will explore questions of identity—national, regional, and gender. Taught in English

**RUS 3346 Introduction to East European Film and Culture (3)**

Cross-listed as FDM 3346  
Pre-requisite(s): Upper-level standing or consent of instructor  
Study of cinematic traditions, culture and regional identities through the lens of Eastern European Film. May be organized by theme or region chosen by instructor. Taught in English.

**RUS 3352 Modern Russian Short Story (3)**

Pre-requisite(s): Fourteen semester hours of Russian  
Emphasis on Russian short prose fiction of the twentieth century.

**RUS 3353 Russian Drama (3)**

Pre-requisite(s): Fourteen semester hours of Russian  
Emphasis on the drama of the nineteenth and twentieth centuries.

**RUS 3380 Russian Literature in Translation I (3)**

Does not count toward foreign language requirement. Survey of Russian poetry and prose from its beginning to the Revolution with emphasis on Pushkin, Gogol, Dostoevsky, Tolstoy, and Chekhov.

**RUS 3381 Russian Literature in Translation II (3)**

Does not count toward foreign language requirement. Survey of Russian poetry and prose from the Revolution to The present with emphasis on Mayakowsky, Pasternak, Bulgakov, and Solzhenitsyn.

**RUS 3V70 Special Problems (1-3)**

Pre-requisite(s): Consent of division director  
With content changed, this course may be repeated once for credit. 1-0

**RUS 3V9R Research (3)**

Pre-requisite(s): Consent of the instructor  
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

**RUS 4301 Survey of Russian Literature (3)**

Pre-requisite(s): Seventeen semester hours of Russian including RUS 3301 or consent of instructor  
Russian literature from its beginnings to the Revolution.

**RUS 4302 Survey of Russian Literature, continued (3)**

Pre-requisite(s): Seventeen semester hours of Russian including RUS 3301 or consent of instructor  
Survey of Russian literature from the Revolution to the present.

**RUS 4V90 Independent Study (1-3)**

Pre-requisite(s): Consent of division director  
Independent study in Russian language and literature in consultation with a professor. Examination and term paper. With content changed, this course may be repeated once for credit.

**RUS 4V9R Research (3)**

Pre-requisite(s): Consent of the instructor  
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

**RUS 5370 Russian for Reading Knowledge I (3)**

Co-requisite(s): RUS 5371  
Reading of intermediate-level Russian texts. No previous language experience required. Limited to graduate students or undergraduate students by petition. Does not count towards foreign language requirement for undergraduate students.

**RUS 5371 Russian for Reading Knowledge II (3)**

Co-requisite(s): RUS 5370  
Continuation of RUS 5370. Reading of more advanced Russian texts. Limited to graduate students or undergraduate students by petition. Does not count towards foreign language requirement for undergraduate students.

## Slavic and East European Studies (SEES)

**SEES 2380 Introduction to Slavic and East European Studies I (3)**

Cross-listed as HIS 2380, SLS 2380  
Basic introduction to the peoples, history, and cultures of the countries covered by Slavic and East European Studies, including the post-Communist states of Central and Eastern Europe, the former Soviet Republics, and the former Federated Yugoslavia up to the mid-1700's.

**SEES 2V70 Independent Study (1-3)**

Pre-requisite(s): Consent of director  
Supervised individual research in Slavic Studies consultation with a professor. Examination and term paper. With content changed, course may be repeated once for credit.

**SEES 3381 History of East Central Europe (3)**

Cross-listed as HIS 3381  
Pre-requisite(s): SEES 2380 or consent of instructor  
Examines the region stretching between Germany and Russia in the 19th and 20th Century with emphasis on the interaction of transnational forces, domestic movements in politics, culture, and nation-building, and the changes in how the region's distinctiveness is perceived within Europe.

**SEES 3V70 Advanced Independent Study (1-3)**

Pre-requisite(s): Consent of director  
Independent research in Slavic Studies in consultation with a professor.  
Examination and term paper. With content changed, course may be repeated once for credit.

**SEES 4363 Traditional Music and Culture in Europe (3)**

Cross-listed as MUS 4363  
See MUS 4363 for course information.

**SEES 4379 The Cold War (3)**

Cross-listed as HIS 4379  
Pre-requisite(s): Nine semester hours of history or consent of instructor  
An in-depth exploration of the history of global conflict between the United States and the Soviet Union from 1941 to 1991 including cultural, social, economic, political, and religious aspects.

**SEES 4V90 Independent Readings (1-3)**

Pre-requisite(s): Consent of instructor and graduate director of student's home department; upper-level standing  
This course is designed for advanced undergraduates and graduate students. Directed readings on a topic selected by the student in consultation with the graduate director of the student's home department and the director of SEES. Maximum of 6 credit hours.

## Spanish (SPA)

**SPA 1101 Spanish Language Workshop (1)**

For music students, supplemental language training to accompany regular 1301 language sections.

**SPA 1102 Spanish Language Workshop (1)**

For music students, supplemental language training to accompany regular 1302 language sections.

**SPA 1301 Elementary Spanish (3)**

Pre-requisite(s): Appropriate score on departmental placement exam or departmental approval  
Introduction to SPA language and cultures; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress through novice proficiency levels

**SPA 1302 Elementary Spanish (3)**

Pre-requisite(s): SPA 1301, appropriate score on departmental placement exam, or departmental approval  
Introduction to Spanish language and cultures; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress from novice toward intermediate-level proficiency

**SPA 1304 Elementary Spanish for Heritage Speakers (3)**

Pre-requisite(s): Appropriate score on departmental placement exam or departmental approval  
Intended for students who have prior exposure to Spanish but have not studied the language formally. Improvement of Spanish as used in the academic and professional world and development of historical consciousness about the Hispanic presence in the USA. Practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress through novice or novice mid-level proficiency levels.

**SPA 1412 Accelerated Elementary Spanish (4)**

Pre-requisite(s): Appropriate score on departmental placement exam or departmental approval  
An intensive course in first-year college Spanish especially for students with two-three years of high school Spanish. Covers the content of SPA 1301 and 1302 in only one semester. As grammar is reviewed, emphasis is placed on the major skill areas (ACTFL Guidelines): reading, writing, listening, speaking, and cultural awareness.

**SPA 2304 Intermediate Spanish for Heritage Speakers (3)**

Pre-requisite(s): SPA 1304, appropriate score on departmental placement exam, or consent of instructor  
Designed for students who have prior exposure to Spanish but may not have studied it formally. Review of grammar, exploration of SPA-speaking cultures, and practice at intermediate-level proficiency to develop speaking and writing skills for professional contexts. May be substituted for SPA 2310 and SPA 2320 and used in fulfillment of the FL req.

**SPA 2310 Intermediate Spanish (3)**

Pre-requisite(s): SPA 1302 or 1412 or appropriate score on departmental placement exam or departmental consent  
Practice in three communicative modes at intermediate-level proficiency: interpersonal, presentational (speaking, writing), and interpretive (listening, reading).

**SPA 2311 Intermediate Spanish for Teachers (3)**

Pre-requisite(s): SPA 1402 or 1412 or appropriate score on departmental placement exam or departmental consent  
Development of communication skills within a school (K-12) context with attention to vocabulary building, grammar review, conversation, composition, and cultural readings. Designed primarily for students in the School of Education, this course may be substituted for SPA 2310 to fulfill the foreign language requirement in Arts and Sciences.

**SPA 2320 Exploring the Spanish-Speaking World (3)**

Pre-requisite(s): SPA 2310, appropriate score on departmental placement exam, or departmental consent  
An exploration of the cultures of the Spanish-speaking world with continued practice in listening, speaking, reading, and writing Spanish at the intermediate level. Class conducted in Spanish, with emphasis on developing conversational skills. Topics vary by section but may include Pop Culture, Music, Film, Literature, Art, Social Media, Journalism of the Spanish-speaking world.

**SPA 2321 Intermediate Spanish for Health Professions (3)**

Pre-requisite(s): SPA 2310, 2311, or 2312 or appropriate score on departmental placement exam or departmental consent  
Development of intermediate level skills in comprehension, speaking, reading, writing, and cultural interpretation with an emphasis on medical and scientific issues for prospective medical and health-care professionals. May be substituted for SPA 2320. Must be taken in residence at Baylor in order to count toward the Certificate in Spanish for Health Professions.

**SPA 2322 Spanish for Christian Ministry (3)**

Pre-requisite(s): SPA 2310; appropriate score on departmental placement examination; or departmental approval  
Development of vocabulary, grammar, composition, and conversation skills in Spanish for students interested in Christian ministry, using the Bible and related religious materials. May be substituted for SPA 2320.



**SPA 2324 Spanish for Business (3)**

Pre-requisite(s): SPA 2304 or 2310; or appropriate score on departmental placement exam; or departmental approval

Development of communication skills at the intermediate and low-advanced proficiency levels for reading, writing, speaking and listening. Focus on using Spanish in Business contexts and examines the business cultures of the Spanish-speaking world.

**SPA 2412 Accelerated Intermediate Spanish (4)**

Pre-requisite(s): SPA 1412 or placement into SPA 2310 or 2320 and departmental approval

Intensive intermediate Spanish course geared toward strong language learners. Content of Spanish 2310 and 2320 in one semester. Continued development of Spanish language skills, including listening, speaking, reading and writing. Emphasis on cultural and literary readings. May be substituted for SPA 2310 and SPA 2320 and used in fulfillment of the foreign language requirement.

**SPA 3001 Spanish for Health Professions Certificate Project (0)**

Pre-requisite(s): SPA 2321 and 3302

An individually driven project to be carried out in tandem with a Spanish course at the 3000 or 4000 level. Subject matter must be health-related and the project must be completed in Spanish. Approval of the Director of the Certificate in Spanish for Health Professions required.

**SPA 3301 Conversation and Composition: Spanish for Christian Ministry (3)**

Pre-requisite(s): SPA 2304, 2320, 2321, 2322, 2324 or 2412; or appropriate score on departmental placement exam; or consent of division director  
Development of vocabulary, grammar, composition, and conversation skills in Spanish for students interested in Christian ministry, using the Bible and readings of a spiritual nature. This course includes an Engaged Learning Component.

**SPA 3302 Conversation and Composition (3)**

Pre-requisite(s): SPA 2304, 2320, 2321, 2322, 2324 or 2412; or appropriate score on departmental placement exam; or consent of division director  
A bridge course between second-year SPA and more advanced courses in major/minor; development of oral and written proficiency in Spanish

**SPA 3304 Advanced Spanish for Heritage Speakers (3)**

Pre-requisite(s): SPA 2304, appropriate score on departmental placement exam, or consent of instructor

Designed for students who have prior exposure to Spanish but may not have studied it formally. Readings and discussion about Spanish-speaking communities worldwide and practice at advanced-level proficiency to develop speaking and writing skills for professional contexts. May be substituted for SPA 3302.

**SPA 3305 Introduction to Hispanic Literature (3)**

Pre-requisite(s): SPA 2320, 2321, 2322, 2324, 2412, 3302, or 3304; or consent of division director

Readings of representative authors and genres (poetry, prose fiction, drama, and essay) from around the Spanish-speaking world. Includes an introduction to literary research in Spanish.

**SPA 3309 Introduction to Spanish Language and Linguistics (3)**

Pre-requisite(s): SPA 2320, 2321, 2322, 2324, 2412, 3302, or 3304; or consent of division director

An introduction to the study of language and linguistics in general and of the sounds, structure, and meaning of Spanish in particular.

**SPA 3310 Spanish Culture and Civilization (3)**

Pre-requisite(s): SPA 3302, 3304 or consent of division director  
Study of Spanish history and culture.

**SPA 3311 Latin American Culture and Civilization (3)**

Pre-requisite(s): SPA 3302, 3304, or consent of division director  
Latin American history and culture.

**SPA 3350 Medieval and Early Modern Iberian Literature (3)**

Pre-requisite(s): SPA 3305 or consent of division director  
Literary selections from the Iberian Middle Ages through the emergence of Spain as a nation and an imperial power in the sixteenth and seventeenth centuries.

**SPA 3352 Modern and Contemporary Spanish Literature (3)**

Pre-requisite(s): SPA 3305 or consent of division director  
Representative works of Spanish literature from the eighteenth century to the present.

**SPA 3354 Latin American Literature from Conquest through Independence (3)**

Pre-requisite(s): SPA 3305 or consent of division director  
Representative works of Latin American literature from the Spanish conquest to the nineteenth century, tracing the course of the literary tradition through the colonial period and the struggle for independence to the emergence of Latin American modernity.

**SPA 3356 Modern Latin American Literature (3)**

Pre-requisite(s): SPA 3305 or consent of division director  
Representative works of Latin American literature from 1880 to the present.

**SPA 3V9R Research (3)**

Pre-requisite(s): Consent of the instructor  
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

**SPA 4001 AVANT Spanish Language Proficiency Test (0)**

Pre-requisite(s): SPA 3302 OR SPA 3304; SPA 3305; Must be declared Spanish major or Spanish secondary major  
The AVANT Spanish Language Proficiency Test is a mandatory exit interview for Spanish majors and secondary majors before graduation. AVANT provides students with information about their Spanish proficiency level that may be leveraged on the job market. All costs of the test are covered by IMLC.

**SPA 4303 Sounds of Spanish: Introduction to Spanish Phonetics and Phonology (3)**

Pre-requisite(s): SPA 3309  
The sounds of Spanish including pronunciation, patterns, and varieties. Introduction to phonetics and phonology.

**SPA 4304 Structures of Spanish: Introduction to Spanish Syntax and Morphology (3)**

Pre-requisite(s): SPA 3309  
Spanish word order, sentence formation, phrasal structures, and constructions that differ from English. Introduction to morphology and syntax.

**SPA 4305 Spanish in Context: Introduction to Spanish Semantics and Pragmatics (3)**

Pre-requisite(s): SPA 3309  
Study of the meaning of words, sentences, discourse, and conversation including context, usage, and appropriateness. Introduction to semantics and pragmatics.

**SPA 4306 Spanish Sociolinguistics (3)**

Cross-listed as SPA 5306  
Pre-requisite(s): SPA 3309 or departmental permission  
Study of the close relationship between language and society and its implications in Spanish-speaking communities. Introduction to the methodologies and tools of sociolinguistics.

**SPA 4315 Methods of Foreign Language Teaching (3)**

Cross-listed as FRE 4315, GER 4315

Theoretical and historical bases with practical applications in communication methodology. Introduction to professional activities and materials. Although this course cannot be counted toward the first or second teaching field, it will be counted toward a major in Spanish.

**SPA 4321 Advanced Spanish for Health Professions (3)**

Pre-requisite(s): SPA 2321; 3001; 3302 or 3304; and consent of instructor

In-depth experience with Spanish in medical contexts, including a community service-learning component, with emphasis on oral and aural proficiency. Must be taken in residence at Baylor in order to count toward the Certificate in Spanish for Health Professions. This course fulfills the College of Arts and Sciences Engaged Learning requirement.

**SPA 4325 Introduction to Idiomatic Spanish (3)**

Pre-requisite(s): SPA 3302, 3304, or approval of the division director  
Study of the usage of frequent words and constructions in the Spanish language including idiomatic formulas and grammar points.

**SPA 4330 The Art of Advanced Communication in Spanish (3)**

Pre-requisite(s): SPA 3302; and consent of instructor  
Develops fluency in Spanish communication by focusing on advanced grammar, vocabulary, and cultural understanding.

**SPA 4340 Professional and Literary Translation (3)**

Pre-requisite(s): SPA 4325, 4330, or consent of the instructor  
The theory and practice of translation, including poetry, short stories, and technical documents.

**SPA 4350 21st Century Latin American Cinema (3)**

Pre-requisite(s): SPA 3302 OR SPA 3304; and SPA 3305; or consent of division director

Students will learn how filmmaking has represented Latin America through close analysis of both feature-length and short films and by applying methodologies and theories from humanities and the arts. Discussion will be in Spanish.

**SPA 4362 Spanish Drama of the Golden Age (3)**

Pre-requisite(s): SPA 3305 or consent of division director  
Representative playwrights of seventeenth-century Spain; extensive study of selected works. Lectures, reports, class discussion, and term papers.

**SPA 4363 Cervantes (3)**

Pre-requisite(s): SPA 3305 or consent of division director  
Study of the major works of Cervantes with emphasis on Don Quixote, the cultural milieu of sixteenth and seventeenth century Spain, and the views of present-day literary critics. Lectures, class discussions, oral reports, and term papers.

**SPA 4364 Nineteenth Century Spanish Literature (3)**

Pre-requisite(s): SPA 3305 or consent of division director  
Representative plays, poems, essays, and novels from nineteenth century Spanish literature, emphasizing in-depth analysis of texts.

**SPA 4366 Twentieth Century Spanish Literature (3)**

Pre-requisite(s): SPA 3305  
Study of representative poets, playwrights, and novelists of this century. Lectures, student reports, class discussions, and term papers.

**SPA 4372 Latin American Short Story (3)**

Pre-requisite(s): SPA 3305  
An in-depth study of outstanding eighteenth, nineteenth and twentieth century Latin American short stories in light of current practice and trends in literary analysis.

**SPA 4375 Contemporary Spanish American Theater (3)**

Pre-requisite(s): SPA 3305 or consent of division director  
Major trends of Spanish American theater as reflected in the works of major contemporary playwrights. Readings, lectures, and reports.

**SPA 4376 The Spanish-American Novel (3)****SPA 4378 Latin American Poetry (3)**

Pre-requisite(s): SPA 3305  
An overview of poetic trends in Latin American literature from pre-Hispanic times to the twentieth century.

**SPA 4388 Topics in Hispanic Literature and Culture (3)**

Pre-requisite(s): SPA 3302 and 3305; or consent of division director  
A study of an author, work, period, genre, or other current topic in Hispanic literature or a topic related to Hispanic culture. May be repeated for credit if topic is different.

**SPA 4389 Topics in Hispanic Language and Linguistics (3)**

Pre-requisite(s): SPA 3302 and 3309 or consent of instructor  
A study of a topic related to the Spanish language or a field within Hispanic or Lusophone Linguistics. May be repeated for credit if topic is different.

**SPA 4V90 Special Problems (1-3)**

Pre-requisite(s): Consent of division director  
Independent study in Spanish language and literature in consultation with a professor. Examination and term paper. With content changed, this course may be repeated once for credit.

**SPA 4V9R Research (3)**

Pre-requisite(s): Consent of the instructor  
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

## Swahili (SWA)

**SWA 1101 Swahili Language Workshop (1)**

For music students, supplemental language training to accompany regular 1301 language sections.

**SWA 1102 Swahili Language Workshop (1)**

For music students, supplemental language training to accompany regular 1302 language sections.

**SWA 1301 Elementary Swahili (3)**

Introduction to Swahili language and cultures of East/Central Africa; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress through novice proficiency level

**SWA 1302 Elementary Swahili (3)**

Pre-requisite(s): SWA 1301  
Introduction to Swahili language and cultures of East/Central Africa; practice in three communicative modes: interpersonal, presentational (speaking, writing), and interpretive (listening, reading). Progress from novice toward intermediate-level proficiency

**SWA 2310 Intermediate Swahili I (3)**

Pre-requisite(s): SWA 1302  
Practice in three communicative modes at intermediate-level proficiency: interpersonal, presentational (speaking, writing), and interpretive (listening, reading)

**SWA 2320 Intermediate Swahili II (3)**

Pre-requisite(s): SWA 2310  
Continuation of SWA 2310.