

# ACCELERATED BACHELOR OF ARTS IN AMERICAN STUDIES/ MASTER OF ARTS IN MUSEUM STUDIES

To earn an Accelerated BA in American Studies and MA in Museum Studies, a student must complete all requirements for the BA degree with a major in American Studies, as well as additional coursework at the graduate level. (See the Graduate Catalog (<https://catalog.baylor.edu/graduate-school/curriculum-departments-institutes-instruction/college-arts-sciences/museum-studies/joint-ba-select-majorsma-museum-studies/>) for details of graduate requirements, including eligibility and admissions.)

## BA in American Studies Requirements for a Major in American Studies

| Code   | Title   | Hours |
|--|---|-------|
| Thirty-three semester hours including the following:   |   |       |
| <b>Required Courses</b>  |   |       |
| JOU/FDM 1303   | Introduction to Mass Communication            | 3     |
| AMS 4385   | Seminar in American Studies                   | 3     |
| Twenty-seven semester hours of 3000-4000 level courses, with no more than twelve credits from one area from the following: |   | 27    |
| <i>English</i>   |   |       |
| ENG 3380   | American Literature through Whitman           |       |
| ENG 3390   | American Literature from Whitman              |       |
| ENG 3393   | Literature of the American West and Southwest |       |
| ENG 4380   | American Renaissance                          |       |
| ENG 4381   | Early American Literature                     |       |
| ENG 4383   | American Realism and Naturalism               |       |
| ENG 4386   | Postmodern American Novel                     |       |
| ENG 4387   | Modern American Novel                         |       |
| ENG 4389   | Postmodern American Poetry                    |       |
| ENG 4390   | Literature of the South                       |       |
| ENG 4391   | Modern American Poetry                        |       |
| ENGL 3380  | Twentieth-Century American Drama              |       |
| <i>History</i>   |   |       |
| HIS 3360   | History of the American Presidency            |       |
| HIS 3362   | Religion in America to 1877                   |       |
| HIS 3363   | Religion in America since 1877                |       |
| HIS 3371   | History of Black Americans                    |       |
| HIS 3372   | American Colonial History                     |       |
| HIS 3373   | American Revolution and Constitution          |       |
| HIS 3374   | The Early Republic, 1789-1860                 |       |
| HIS 3375   | The Civil War and Reconstruction              |       |
| HIS 3380   | Texas History                                 |       |
| HIS 3384   | History of Indigenous Peoples of America      |       |
| HIS 4354   | Religion and War in U.S. History              |       |

|                                 |  |
|---------------------------------|--|
| HIS 4371                        | The United States, 1877-1920                       |
| HIS 4374                        | The United States since 1920                       |
| HIS 4375                        | The American Civil Rights Movement                 |
| HIS 4378                        | American Women's History since 1865                |
| HIS 4380                        | The American West                                  |
| HIS 4383                        | History of the South                               |
| HIS 4386                        | The City in American History                       |
| HIS 4392                        | U.S. Foreign Relations since 1919                  |
| HIS 4395                        | History of American Thought, 1630-1859             |
| HIS 4396                        | History of American Thought since 1859             |
| HIS 4398                        | Readings in American History                       |
| <i>Philosophy</i>               |  |
| PHI 4318                        | Philosophy of Law                                  |
| PHI 4342                        | Contemporary American Philosophy                   |
| <i>Political Science</i>        |  |
| PSC 3310                        | Legislative Process and Behavior                   |
| PSC 3320                        | Minority and Ethnic Group Politics                 |
| PSC 3322                        | American Public Policy                             |
| PSC 3330                        | The American Presidency                            |
| PSC/REL 3339                    | Law and Religion in the United States <sup>1</sup> |
| PSC 3340                        | Campaigns and Elections                            |
| PSC 3353                        | American Political Thought                         |
| PSC 4300                        | Political Behavior                                 |
| PSC 4320                        | African American Politics                          |
| PSC 4361                        | American Constitutional Law                        |
| PSC 4381                        | American Constitutional Law                        |
| <i>Religion</i>                 |  |
| REL/PSC 3339                    | Law and Religion in the United States <sup>1</sup> |
| REL 3344                        | New Religious Movements in the United States       |
| REL 4336                        | Introduction to Religion in America                |
| REL 4338                        | Women in Religion in America                       |
| <i>Anthropology/Sociology</i>   |  |
| ANT 3350                        | Native North Americans                             |
| ANT 4353                        | Archaeology of North America                       |
| SOC 3311                        | The Sociology of Race and Ethnicity                |
| SOC 4322                        | Stratification in Society                          |
| SOC 4366                        | Social Movements                                   |
| <i>Art/Music</i>                |  |
| ARTH 4356                       | Modern American Art History                        |
| ARTH 4357                       | American Art                                       |
| MUS 3322                        | Popular Musics                                     |
| MUS 3323                        | Jazz and its History                               |
| MUS 4326                        | American Folk Music                                |
| MUS 4365                        | Music and Identity in Texas Culture                |
| <i>Communication/Journalism</i> |  |
| CSS 4396                        | American Rhetoric                                  |
| JOU 3376                        | History of American Journalism                     |
| JOU 4359                        | History of Photography                             |

**Total Hours**

**33**

<sup>1</sup> Course cannot count in two areas

## MA in Museum Studies

### Museum Studies, M.A.

#### Requirements for a Major in Museum Studies

| Code   | Title  | Hours     |
|--|--|-----------|
| Thirty-six semester hours including the following:   |  |           |
| <b>Required Courses</b>  |  |           |
| MST 5301   | The Museum: History, Philosophy, Prospects             | 3         |
| MST 5304   | Collections Management                                 | 3         |
| MST 5309   | Museum Education                                       | 3         |
| MST 5311   | Issues in Museum Administration                        | 3         |
| <b>Electives</b>   |  |           |
| At least 12 hours of 5000-level MST seminars from the following course offerings:  |  | 12        |
| MST 5312   | Outreach and Community Relations                       |           |
| MST 5318   | Ethical Issues in Museums, Libraries, and Archives     |           |
| MST 5323   | Historic Preservation                                  |           |
| MST 5324   | Archival Arrangement and Description                   |           |
| MST 5326   | Archival Technology and Digital Collections Management |           |
| MST 5327   | Special Topics in Museum Studies                       |           |
| MST 5328   | American Material Culture                              |           |
| MST 5329   | American Decorative Arts                               |           |
| MST 5331   | Design and Management of Museum Exhibits               |           |
| MST 5340   | Leadership in Museum Administration                    |           |
| MST 5V40   | Independent Studies in Museums                         |           |
| The remaining 6 hours of coursework may be completed from the following:   |  | 6         |
| Any 5000-level MST seminar (see listing above)   |  |           |
| Any 5000-level graduate seminar in a cognate field (American Studies, Anthropology, Art and Art History, English, History, and Journalism) listed in the most recent Graduate Catalog, selected in consultation with the Graduate Program Director   |  |           |
| Any 4000-level course in a cognate field (American Studies, Anthropology, Art and Art History, English, History, and Journalism) listed in the most recent Graduate Catalog and taught by a member of the graduate faculty, completing the additional requirements designated for graduate credit, selected in consultation with the Graduate Program Director |  |           |
| <b>Capstone Experience</b>   |  | <b>6</b>  |
| Graduate students complete a six-hour capstone experience, consisting of an internship, a professional project, or thesis.   |  |           |
| MST 5V97   | Master's Internship                                    |           |
| MST 5V98   | Professional Project                                   |           |
| MST 5V99   | Thesis   |           |
| <b>Total Hours</b>   |  | <b>36</b> |

In their final semester of study, all students in either the thesis or non-thesis program are required to take a written comprehensive examination testing the student's mastery of the four core areas of museum practice: museum history and philosophy, museum education, museum collections management, and museum administration. Thesis students will also have an oral examination representing defense of the thesis.

Up to six semester hours of graduate study in museum studies or a cognate field may be transferred from another accredited institution with the approval of both the Department of Museum Studies and the Graduate School.

Prospective students are encouraged to have a pre-admission interview.

### ACA-Approved Courses

The Academy of Certified Archivists has created a Graduate Course Preapproval Program to evaluate graduate-level archival courses. Courses that have been preapproved by the ACA will count toward the 9 semester hours of credit required to take the ACA exam under the provisional option. The following Museum Studies courses have been preapproved by the ACA:

| Code     | Title  | Hours |
|----------|--|-------|
| MST 5304 | Collections Management                                 | 3     |
| MST 5311 | Issues in Museum Administration                        | 3     |
| MST 5312 | Outreach and Community Relations                       | 3     |
| MST 5324 | Archival Arrangement and Description                   | 3     |
| MST 5326 | Archival Technology and Digital Collections Management | 3     |