

MUSIC, B.A.

In addition to admission to the university, an applicant for any music degree must separately apply to the School of Music and audition on their principal instrument for acceptance into the school.

Students accepted as music majors are notified by the Office of the Dean of the School of Music. Detailed information about audition expectations and repertoire is available on the School of Music website.

Students seeking a Bachelor of Arts degree with a major in music will be advised through the School of Music.

Note: To apply to the degree, credit hours earned beyond the core and music major must be general electives, another minor, or another major.

Requirements for a Major in Music

Major – Music (Academic Studies)

Code	Title	Hours
Required Courses		
<i>Music Theory and Musicianship</i>		
MUS 1301 & MUS 1101	Theory I and Musicianship I	4
MUS 1302 & MUS 1102	Theory II and Musicianship II	4
MUS 2301 & MUS 2101	Theory III and Musicianship III	4
MUS 2302 & MUS 2102	Theory IV and Musicianship IV	4
MUS 3301	Theory V	3
<i>Music History</i>		
MUS 3324	The History of Music before 1600	3
MUS 3325	The History of Music from 1600 to 1800	3
MUS 3326	The History of Music from 1800 to World War I	3
MUS 3327	The History of Music from World War I to the Present	3
<i>Additional Requirements</i>		
Large Ensemble		4
Applied Music		8
Students must pass piano level IIIs.		
Six semester hours of 3000-4000 level Academic Music courses		
MUS 4280	Senior Seminar and Paper	2
MUS 1001	Recital Attendance (6 semesters)	0
Total Hours		51

Major – Music (Applied Studies)

Code	Title	Hours
Required Courses		
<i>Music Theory and Musicianship</i>		
MUS 1301 & MUS 1101	Theory I and Musicianship I	4
MUS 1302 & MUS 1102	Theory II and Musicianship II	4

MUS 2301 & MUS 2101	Theory III and Musicianship III	4
MUS 2302 & MUS 2102	Theory IV and Musicianship IV	4
MUS 3301	Theory V	3

Music History

Select three courses from the following:		
MUS 3324	The History of Music before 1600	3
MUS 3325	The History of Music from 1600 to 1800	3
MUS 3326	The History of Music from 1800 to World War I	3
MUS 3327	The History of Music from World War I to the Present	3

Additional Requirements

Large Ensemble		4
Applied Music – Emphasis Area		8
Applied Music – Advanced courses in Emphasis Area		8
Applied Music – Secondary Area		3

Students must pass Piano Level IIIs. When the emphasis area is piano, these hours must be completed in another applied area.

MUS 1001	Recital Attendance (6 semesters)	0
BA Recital (Pass/Fail; zero credit)		

Total Hours **51**

Major – Music (Church Music)

Code	Title	Hours
Required Courses		
<i>Music Theory and Musicianship</i>		
MUS 1301 & MUS 1101	Theory I and Musicianship I	4
MUS 1302 & MUS 1102	Theory II and Musicianship II	4
MUS 2301 & MUS 2101	Theory III and Musicianship III	4
MUS 3301	Theory V	3
<i>Music History</i>		
Select six semester hours from the following:		
MUS 3324	The History of Music before 1600	3
MUS 3325	The History of Music from 1600 to 1800	3
MUS 3326	The History of Music from 1800 to World War I	3
<i>Conducting</i>		
MUS 2260	Elementary Conducting (Music Education Elementary)	2

Church Music

MUS 3370	The Musician as Educator in the Church	3
MUS 3377	Instrumental Music in the Church	3
MUS 4270	Music Ministry Internship	2
MUS 4373	Worship in the Church	3
MUS 4374	The Song of the Church	3
MUS 4375	Leadership in Music Ministry	3

Additional Requirements

Large Ensemble		4
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Applied Music		8
Students must pass piano level IIs.		
MUS 1001	Recital Attendance (6 semesters)	0
MUS 1007	Church Music Forum (8 semesters)	0
Total Hours		52