MUSIC, B.A.

In addition to admission to the university, an applicant for any music degree must separately apply to the School of Music and audition on their principal instrument for acceptance into the school.

Students accepted as music majors are notified by the Office of the Dean of the School of Music. Detailed information about audition expectations and repertoire is available on the School of Music website.

Students seeking a Bachelor of Arts degree with a major in music will be advised through the School of Music.

Note: To apply to the degree, credit hours earned beyond the core and music major must be general electives, another minor, or another major.

Requirements for a Major in Music

Major – Music (Academic Studies)

Code	Title	Hours	
Required Courses			
Music Theory and Musicianship			
MUS 1301 & MUS 1101	Theory I and Musicianship I	4	
MUS 1302 & MUS 1102	Theory II and Musicianship II	4	
MUS 2301 & MUS 2101	Theory III and Musicianship III	4	
MUS 2302 & MUS 2102	Theory IV and Musicianship IV	4	
MUS 3301	Theory V	3	
Music History			
MUS 3324	The History of Music before 1600	3	
MUS 3325	The History of Music from 1600 to 1800	3	
MUS 3326	The History of Music from 1800 to World War I	3	
MUS 3327	The History of Music from World War I to the Present	3	
Additional Requiren	nents		
Large Ensemble		4	
Applied Music		8	
Students must	pass piano level IIIs.		
Six semester hours of 3000-4000 level Academic Music courses			
MUS 4280	Senior Seminar and Paper	2	
MUS 1001	Recital Attendance (6 semesters)	0	
Total Hours		51	

Major – Music (Applied Studies)

Code	Title	Hours
Required Courses		
Music Theory and M	usicianship	
MUS 1301 & MUS 1101	Theory I and Musicianship I	4
MUS 1302 & MUS 1102	Theory II and Musicianship II	4

MUS 2301Theory III& MUS 2102and Musicianship IIIMUS 2302Theory IV& MUS 2102and Musicianship IVMUS 3301Theory VMusic HistorySelect three courses from the following:MUS 3324The History of Music before 1600MUS 3325The History of Music from 1600 to 1800MUS 3326The History of Music from 1800 to World War IMUS 3327The History of Music from 1800 to World War IMUS 3327The History of Music from World War I to the PresentAdditional RequirementsImage 1Large EnsembleApplied Music - Emphasis AreaApplied Music - Secondary AreaImage 1Students must pass Piano Level IIIs. When the emphasis area is piano, these hours must be completed in another applied area.MUS 1001Recital Attendance (6 semesters)BA Recital (Pass/Fail; zero credit)Image 1Total HoursImage 1MUS 1301Theory I& MUS 1302Theory II& MUS 1301Theory II& MUS 1302Theory II& MUS 1301Theory II& MUS 1302Theory II& MUS 1303Theory II& MUS 1304Theory II& MUS 2305The History of Music from 1600 to 1800MUS 3301Theory VMUS 3324Theory II& MUS 1302Theory II& MUS 1303Theory II& MUS 1304Theory II& MUS 1305Theory III& MUS 1305Theory III& MUS 1305Theory III <t< th=""></t<>
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Church Music
MUS 3370 The Musician as Educator in the Church
MUS 3377 Instrumental Music in the Church
MUS 4270 Music Ministry Internship
MUS 4373 Worship in the Church
MUS 1371 The Sana of the Church
MUS 4374 The Song of the Church
MUS 4375 Leadership in Music Ministry
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Applied Music	8	
Students must pass piano level IIs.		
MUS 1001	Recital Attendance (6 semesters)	0
MUS 1007	Church Music Forum (8 semesters)	0
Total Hours	52	