**HUMANITIES RESEARCH FELLOWS**

Humanities Research Fellows is a cohort-based program gathered around an interdisciplinary group of faculty. These outstanding faculty members are dedicated to helping high-ability students build individualized courses of study that are **focused, flexible,** and grounded by **research-based continuity.**

With a focus on the contemporary importance of the humanities for understanding and engaging the major challenges we face today, Humanities Research Fellows majors will also have the opportunity to explore cutting-edge interdisciplinary developments in digital humanities, medical humanities, public humanities, and environmental humanities. The major is flexible enough to serve those seeking to go on to medical or law school while remaining focused on the human flourishing those professions are designed to champion.

**Focused**
The Humanities Research Fellows major is focused on the contemporary importance of the humanities for understanding and engaging the major challenges we face today. To facilitate a common conversation within the cohort, students take a common core that builds a solid general humanities foundation.

**Flexible**
Humanities Research Fellows have exceptional flexibility in selecting the trajectory of their coursework and research:

- **At least 42 hours of humanities electives can be taken** in Art and Art History, Classics, Communications, English, Film and Digital Media, Great Texts, History, Modern Languages and Cultures, Philosophy, Religion, and Theatre.

- **An additional 47 hours of electives are entirely open,** which can be organized either around a student's interest in a particular theme or topic or to satisfy the requirements of a second major.

**Research-based**
Fellows in the program share a series of courses that prepare them for individualized research, beginning with a special section of English 1310 (Writing and Academic Inquiry) in the first year and a Humanities Lab in the second year — all of which culminates in a Humanities Capstone research project in the final year. Throughout the program, a faculty team advises and assists students in finding research opportunities with appropriate faculty across the humanities.

**Requirements for a Major in Humanities Research Fellows**
The requirement for minimum hours for the degree, advanced credit, and residence are the same as for the Bachelor of Arts degree.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td><strong>Basic Requirements</strong></td>
<td></td>
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</tr>
<tr>
<td>Chapel</td>
<td>Two semesters of Chapel</td>
<td></td>
</tr>
<tr>
<td>REL 1310</td>
<td>The Christian Scriptures</td>
<td>3</td>
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<tr>
<td>REL 1350</td>
<td>The Christian Heritage</td>
<td>3</td>
</tr>
<tr>
<td>HIS 1300</td>
<td>The United States in Global Perspective</td>
<td>3</td>
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<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td><strong>Creative Arts Experience</strong></td>
<td></td>
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<tr>
<td><strong>Attend twelve events</strong></td>
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**Students are required to attend 12 approved events with at least 2 events from each of the following categories:** Art, Film, Music, Theatre, and Literature/World Cultures.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td><strong>Formal Reasoning</strong></td>
<td></td>
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<tr>
<td>MTH 1301</td>
<td>Ideas in Mathematics</td>
<td>3</td>
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<tr>
<td>MTH 1320</td>
<td>Precalculus Mathematics</td>
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<tr>
<td>MTH 1321</td>
<td>Calculus I</td>
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<tr>
<td>STA 1380</td>
<td>Elementary Statistics</td>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td><strong>Scientific Method</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANT 1404</td>
<td>Introduction to Human Evolution</td>
<td></td>
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<tr>
<td>ANT 1407</td>
<td>Introduction to Archaeology</td>
<td></td>
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<tr>
<td>BIO 1305 &amp; BIO 1105</td>
<td>Modern Concepts of Bioscience and Modern Concepts of Bioscience Laboratory</td>
<td></td>
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<tr>
<td>BIO 1306 &amp; BIO 1106</td>
<td>Modern Concepts of Bioscience, continued and Modern Concepts of Bioscience Laboratory</td>
<td></td>
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<tr>
<td>BIO 1401</td>
<td>Current Issues in Human Biology</td>
<td></td>
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<tr>
<td>BIO 1405</td>
<td>Investigations of Modern Biology Concepts I</td>
<td></td>
</tr>
<tr>
<td>BIO 1406</td>
<td>Investigations of Modern Biology Concepts II</td>
<td></td>
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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td><strong>Chemistry</strong></td>
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<tr>
<td>CHE 1301 &amp; CHE 1101</td>
<td>Basic Principles of Modern Chemistry I and General Chemistry Laboratory</td>
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</tr>
<tr>
<td>CHE 1302 &amp; CHE 1102</td>
<td>Basic Principles of Modern Chemistry II and General Chemistry Laboratory II</td>
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<tr>
<td>ENV 1301 &amp; ENV 1101</td>
<td>Exploring Environmental Issues and An Introduction to Environmental Analysis (Lab)</td>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td><strong>Physics</strong></td>
<td></td>
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<tr>
<td>PHY 1404</td>
<td>Light, Vision and Optics</td>
<td></td>
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<tr>
<td>PHY 1405</td>
<td>Everyday Physics</td>
<td></td>
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<tr>
<td>PHY 1407</td>
<td>Sound and Acoustics</td>
<td></td>
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<tr>
<td>PHY 1408</td>
<td>General Physics for Natural and Behavioral Sciences I</td>
<td></td>
</tr>
<tr>
<td>PHY 1409</td>
<td>General Physics for Natural and Behavioral Sciences II</td>
<td></td>
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<tr>
<td>PHY 1420</td>
<td>General Physics I</td>
<td></td>
</tr>
<tr>
<td>PHY 1430</td>
<td>General Physics II</td>
<td></td>
</tr>
<tr>
<td>PHY 1455</td>
<td>Descriptive Astronomy</td>
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<tr>
<td>PHY 2455</td>
<td>Foundations of Astronomy</td>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td><strong>Foreign Language and Culture (Two to Four Courses)</strong></td>
<td></td>
<td>6-12</td>
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</table>
Complete one Modern or Classical language through the 2320 level. To meet this requirement, students must (1) attain an appropriate level of proficiency and (2) complete at least 6 hours in residence, which can be selected from the A&S Foreign Language and Cultures Distribution List.

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<tr>
<th>Subtotal</th>
<th>28-34</th>
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**Humanities Research Fellows Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENG 1310</td>
<td>Writing and Academic Inquiry Seminars</td>
<td>3</td>
</tr>
<tr>
<td>PPS 1100</td>
<td>Introduction to Citizenship and Community Service</td>
<td>1</td>
</tr>
<tr>
<td>HF 2301</td>
<td>Humanities Lab</td>
<td>3</td>
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<tr>
<td></td>
<td>Humanities Capstone</td>
<td>3</td>
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**Required Minors/Certificates**

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<tr>
<th>Subtotal</th>
<th>36</th>
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**Option One**

Complete two eighteen hour minors chosen from the following departments: Art and Art History, Classics, Communications, English, Film and Digital Media, History, Modern Languages and Cultures, Philosophy, Religion, and Theatre.

**Option Two**

Complete One eighteen-hour minor (from the following departments: Art and Art History, Classics, Communications, English, Film and Digital Media, History, Modern Languages and Cultures, Philosophy, Religion, and Theatre) and one twelve-hour Arts & Sciences certificate. If this option is selected, six hours of additional humanities electives must be completed.

**Total Hours**

<table>
<thead>
<tr>
<th>Subtotal</th>
<th>74-80</th>
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**Humanities Research Fellows**

**HF 2301 Humanities Lab (3)**

Pre-requisite(s): Humanities Fellows major only

An interdisciplinary, team-taught course organized around a central theme designed to introduce various approaches to research in the humanities.