

PRE-FILM AND DIGITAL MEDIA (PRE BA)

Pre-Film and Digital Media

Students interested in Film and Digital Media as a major will choose the Pre-Film and Digital Media designation upon enrollment at Baylor. Application for entry to the Film and Digital Media major must be made to the Department after a student has completed, with grades of "B" or better, FDM 1198 Practicum in Grip and Lighting Equipment, FDM 1199 Practicum in Video and Audio Equipment, FDM 1304 Visual Literacy: Sight, Sound, Motion, and FDM 2360 Production Methods. The Department will grant admission to all students who fulfill this requirement as it is explained here.

Students may repeat each of these introductory courses only once if they fail to make a "B" or better the first time they take the course. Students may only remain in the Pre-Film and Digital Media major designation until the completion of 60 hours. Students who have not met the admission requirement at 60 hours will not advance to the Film and Digital Media major and must change degree programs. (Transfer students who enter with at least 15 hours will be given up to the completion of 90 hours to complete the four courses with a grade of "B" or better and progress into the Film and Digital Media major.)

Programs

- Film and Digital Media, B.A. (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/film-digital-media/film-digital-media-ba/>)
- Film and Digital Media - Secondary Major (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/film-digital-media/film-digital-media-secondary-major/>)
- Film and Digital Media Minor (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/film-digital-media/film-digital-media-minor/>)
- Media Management Minor (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/film-digital-media/media-management-minor/>)
- Film Theory and Criticism Minor (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/film-digital-media/film-theory-criticism-minor/>)