

# PROFESSIONAL WRITING AND RHETORIC - SECONDARY MAJOR

## Requirements for a Secondary Major in Professional Writing and Rhetoric

Code	Title	Hours
Thirty semester hours including the following:		
<b>Required Courses</b>		
Six semester hours from the following:		6
PWR 2314	Introduction to Professional Writing and Rhetoric	
PWR 3318	Professional & Workplace Writing	
PWR 4377	Writing Internship	
Six semester hours of Lecture courses:		6
PWR 3313	Literacy Studies	
PWR 3316	Women's Writing and Rhetoric	
PWR 3317	Rhetoric of Race	
PWR 3326	Studies in Public and Civic Writing	
PWR 4323	Editing and Publishing	
PWR 4375	Special Topics Lecture in Writing and Rhetoric	
Twelve semester hours of Workshop or Project-based courses:		12
PWR 3300	Technical Writing	
PWR 3303	Persuasive and Argumentative Writing	
PWR 3309	Creative Nonfiction	
PWR 3321	Tutoring Writing	
PWR 3385	Special Topics in Writing Workshop	
PWR 4309	Undergraduate Research and Publication	
PWR 4311	Writing for Social Change	
PWR 4321	New Media Writing and Rhetoric	
PWR 4348	Religious Rhetoric and Spiritual Writing	
PWR 4349	Advanced Creative Nonfiction	
PWR 4377	Writing Internship	
Three semester hours of 3000-4000 Literature courses:		3
ENG 3311	English Literature through the Sixteenth Century	
ENG 3331	English Literature of the Seventeenth and Eighteenth Centuries	
ENG 3351	British Literature from the Nineteenth Century to the Present	
ENG 3370	Religion and Literature	
ENG 3371	History of Critical Theory	
ENG 3372	The Oxford Christians	
ENG 3374	Short Fiction: A Reading Course	
ENG 3375	Post-Colonial Literature	
ENG 3376	African American Literature	
ENG 3377	The Art of Film	
ENG 3378	Topics in Literature	
ENG 3380	American Literature through Whitman	

ENG 3390	American Literature from Whitman
ENG 4310	Old and Early Middle English Literature
ENG 4313	Later Middle English Literature Excluding Chaucer
ENG 4314	Chaucer
ENG 4316	Special Topics in Medieval Literature
ENG 4320	English Drama to 1642
ENG 4322	Sixteenth-Century Poetry and Prose
ENG 4324	Shakespeare: Selected Plays
ENG 4330	Early Seventeenth-Century Poetry and Prose
ENG 4332	Milton
ENG 4340	English Poetry and Prose from 1660 to 1745
ENG 4342	English Poetry and Prose from 1745 to 1798
ENG 4344	English Drama from 1660 to 1800
ENG 4347	Eighteenth-Century British Novel
ENG 4354	Romantic Poetry
ENG 4360	Victorian Prose
ENG 4364	The Brownings
ENG 4368	Nineteenth-Century British Novel
ENG 4369	Modern British Novel
ENG 4370	Women Writers
ENG 4371	Modern British Poetry
ENG 4372	Modern British and Continental Drama
ENG 4374	Special Topics in Literature
ENG 4378	Contemporary Novel
ENG 4379	Great Books of the Western World
ENG 4380	American Renaissance
ENG 4381	Early American Literature
ENG 4382	Major Authors
ENG 4383	American Realism and Naturalism
ENG 4384	Contemporary Critical Theory
ENG 4385	Contemporary Poetry
ENG 4386	Postmodern American Novel
ENG 4387	Modern American Novel
ENG 4388	Christian Literary Classics
ENG 4389	Postmodern American Poetry
ENG 4390	Literature of the South
ENG 4391	Modern American Poetry
ENG 4394	American Drama

Three semester hours of additional 3000-4000 level ENG or LING courses 3

A grade of "C" or better in courses used for the major.

**Total Hours 30**