

# ENGLISH

We offer majors and minors in English Literature, Linguistics, and Professional Writing and Rhetoric. We also offer a minor in Creative Writing. Our students work with top scholars in their fields and benefit from small, discussion-oriented classes. They also enjoy opportunities to test out possible careers, whether through internships or as staff members of *The Phoenix*, the department's student-run magazine.

## English Language and Literature

- English, B.A. (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/english/english-ba/>)
- English - Secondary Major (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/english/english-secondary-major/>)
- English Minor (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/english/english-minor/>)
- Creative Writing Minor (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/english/creative-writing-minor/>)

## Professional Writing and Rhetoric

- Professional Writing and Rhetoric, B.A. (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/english/professional-writing-rhetoric-ba/>)
- Professional Writing and Rhetoric - Secondary Major (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/english/professional-writing-rhetoric-secondary-major/>)

## Linguistics

- Linguistics, B.A. (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/english/linguistics-ba/>)
- Linguistics - Secondary Major (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/english/linguistics-secondary-major/>)
- Linguistics Minor (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/english/linguistics-minor/>)

## Accelerated Degree

- Accelerated Bachelor of Arts in English/Master of Arts in Teaching (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/english/joint-bachelor-arts-master-arts-teaching/>)

## Creative Writing (CW)

### CW 3300 Creative Writing: Poetry (3)

Pre-requisite(s): Upper-level standing or consent of instructor  
Workshop course with emphasis on imaginative writing of poetry. May be repeated once with a different topic of study.

### CW 3302 Poetry of Illness and Imagination (3)

Pre-requisite(s): Upper-level standing or consent of instructor  
Focuses on contemporary poetry of illness, healing, imagination, and mortality. Emphasis on connection between creative writing and medical humanities.

### CW 3310 Topics in Poetry (3)

Poetry topics not included in other course offerings. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

### CW 3330 Topics: Creative Nonfiction (3)

Nonfiction topics not included in other course offerings. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

### CW 3340 Creative Writing: Prose (3)

Pre-requisite(s): Upper-level standing or consent of instructor  
Workshop course in the techniques of imaginative writing of prose. May be repeated once with a different topic of study.

### CW 3342 Writing the Middle Grade Novel (3)

Explores the fundamentals of writing a middle grade novel. Designed to give practical writing experience.

### CW 3350 Topics in Prose (3)

Prose topics not included in other course offerings. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

### CW 3360 Screenplay and Scriptwriting (3)

Pre-requisite(s): Upper-level standing or consent of instructor  
Screenwriting and scriptwriting is designed for the novice writer with an interest in cinema or theater. The class will include discussions of treatment, pitch, agents, and feature the writing of an actual screenplay.

### CW 3370 Topics in Drama and Screenwriting (3)

Drama or screenwriting topics not included in other course offerings. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

### CW 3381 Writing from Myth and Other Sources (3)

Investigates contemporary uses of myth by diverse writers across multiple genres. Study of ancient Greek and Roman myths and possibly other global myths. Creative writing exercises throughout the semester might include poetry, fiction, memoir, lyric essay, and/or screenplay.

### CW 3390 Topics Across Genres (3)

Topics across multiple genres or in hybrid genres not included in other course offerings. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

### CW 4300 Advanced Creative Writing: Poetry (3)

Pre-requisite(s): ENG 3304, ENG 3306, or consent of instructor; may be repeated once with a different topic of study  
Workshop in the writing of poetry at an advanced level.

### CW 4301 Discourse with the Divine: Contemporary American Spiritual Poetry (3)

Pre-requisite(s): Upper-level standing or consent of instructor  
Focuses on contemporary American poetry that explores themes of faith and the divine. Investigates poetic techniques, styles, and forms. Development in writing and workshopping poems inspired by the texts.

### CW 4306 Poetry of Grief and Elegy (3)

Pre-requisite(s): Upper-level standing; or consent of instructor  
Focuses on contemporary poetry of grief and elegy. Investigates poetic techniques and forms. Development in writing and workshopping poems inspired by the texts.

### CW 4310 Advanced Topics in Poetry (3)

Pre-requisite(s): 3 hours of CW or ENG creative writing classes  
Advanced poetry topics not included in other course offerings. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

**CW 4330 Advanced Topics in Creative Nonfiction (3)**

Pre-requisite(s): 3 hours of CW or ENG creative writing classes  
Advanced creative nonfiction topics not included in other course offerings. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

**CW 4340 Advanced Creative Writing: Prose (3)**

Pre-requisite(s): CW 3340 (Previously ENG 3306) or consent of instructor  
Workshop course for advanced writers of creative prose emphasizing discussion of student work. Course may be repeated once with a different topic.

**CW 4345 Writing Climate Change (3)**

Pre-requisite(s): 3 hours of CW or ENG creative writing classes  
Examines and analyzes prose techniques in creative narratives involving environmental instability, with a focus on the production and evaluation of relevant peer work.

**CW 4350 Advanced Topics in Prose (3)**

Pre-requisite(s): 3 hours of CW or ENG creative writing classes  
Advanced prose topics not included in other course offerings. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

**CW 4370 Advanced Topics in Drama and Screenwriting (3)**

Pre-requisite(s): 3 hours of CW or ENG creative writing classes  
Advanced drama or screenwriting topics not included in other course offerings. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

**CW 4390 Advanced Topics Across Genres (3)**

Pre-requisite(s): 3 hours of CW or ENG creative writing classes  
Advanced topics across multiple genres or in hybrid genres not included in other course offerings. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

**CW 4395 Special Topics in Creative Writing (3)**

Pre-requisite(s): Upper-level standing or consent of instructor  
Topics in creative writing not covered in Creative Writing courses. Topic announced for each semester or session. Repeatable for a maximum of 6 credits.

## English (ENG/ENGL)

**ENG 0300 Developmental English (3)**

Intensive instruction in English writing skills, grammar, usage, and reading comprehension, with individualized attention to problem areas. This course is a prerequisite for ENG 1302 for all students whose diagnostic test indicates the inability to do satisfactory work in ENG 1302. Credit for this course does not apply toward any degree program.

**ENG 1300 English as a Second Language: Comprehension (3)**

Practice in listening and comprehension, pronunciation, and conversation skills for both academic and social competency. Required attendance in language laboratory. This course does not satisfy the English requirements for any degree program.

**ENG 1301 English as a Second Language: Composition Skills (3)**

Review and instruction in English grammar, usage, and vocabulary development, with attention to composition and reading skills, for non-native speakers of English. This course does not satisfy the English requirements for any degree program. Placement in this course is determined by language and writing tests given when the student enrolls in the University.

**ENG 1302 Thinking and Writing (3)**

A course designed to help students better understand English grammar, rhetoric, and usage for correct and effective writing. The course focuses on the several steps in organizing and writing the expository essay for a variety of purposes. Essay assignments develop students' capacity for logical thought and expression.

**ENG 1310 Research Writing: Writing and Academic Inquiry Seminars (3)**

Provides forum to discuss, analyze, and create nonfiction texts to develop the writing abilities, research skills, and rhetorical knowledge for academic, personal, professional, and civic pursuits. May include themes such as faith, pop culture, social media, sports, social justice, and communities.

**ENG 2301 British Literature (3)**

The great works of British literature, from the earliest English poetry to the twenty-first century. Includes works by both women and men, from the different regions of the British Isles, and works representative of Britain as a multicultural society.

**ENG 2306 World Literature (3)**

The great works of literature from around the globe, studied in English translation. Includes authors, both women and men, from a variety of different countries and cultures, – African, Latin American, Asian, and European – and from different historical periods.

**ENG 2310 American Literary Cultures (3)**

Literature of the United States, from the colonial encounter to the 21st century, emphasizing major works of American literature, by men and women from different regions of the United States, and from many cultural backgrounds. A student with credit in ENG 2304 may not earn credit for ENG 2310.

**ENG 3301 English Words (3)**

Cross-listed as LING 3311

Pre-requisite(s): Upper-level standing or consent of instructor  
History and structure of the English lexicon, including the semantics, word-formation processes, and pronunciation of both native English and borrowed words.

**ENG 3302 Modern English Grammar (3)**

Cross-listed as LING 3312

Pre-requisite(s): Upper-level standing  
Study of college-level grammar, with emphasis on syntax, morphology, and usage.

**ENG 3305 Sociolinguistics (3)**

Cross-listed as LING 3315

See LING 3315 for course information.

**ENG 3310 Introduction to Linguistics (3)**

Cross-listed as ANT 3310, ANT 4300, ENG 4300, LING 3310

Pre-requisite(s): Upper-level standing or consent of instructor  
Matter and methods of modern linguistics, including the nature of language and linguistics, phonology, morphology and grammar, and historical/comparative linguistics.

**ENG 3311 English Literature through the Sixteenth Century (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
Old English (Anglo-Saxon), Middle English, and English poetry, prose, and drama to 1600, studied in relation to the cultural and social character of the period.

**ENG 3315 Literary Editing and Publishing (3)**

Principles and techniques of professional literary publishing. Exposure to the fundamentals of practical editing along with meetings with professionals in the field.

**ENG 3319 Language and Culture (3)**

See LING 3319 for course description.

**ENG 3331 English Literature of the Seventeenth and Eighteenth Centuries (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
English poetry, prose, and drama from 1600 to 1800, studied in relation to the cultural and social character of the period.

**ENG 3341 Writing the Young Adult Novel (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
Workshop course with emphasis on imaginative writing of young adult novels.

**ENG 3351 British Literature from the Nineteenth Century to the Present (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
British poetry, prose, and drama from 1800 to the present, studied in relation to the cultural and social character of the period.

**ENG 3370 Religion and Literature (3)**

Cross-listed as REL 3370

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
Topics exploring the relationship between religion and literature, and between religious ideas and the literary expression of those ideas.

**ENG 3371 History of Critical Theory (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
Critical writing about literature from Aristotle through the New Criticism.

**ENG 3372 The Oxford Christians (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
Works of C.S. Lewis, J.R.R. Tolkien, and other members of the group of writers called the Oxford Christians.

**ENG 3374 Short Fiction: A Reading Course (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
Development and forms of the short story.

**ENG 3375 Post-Colonial Literature (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
Twentieth-century literature from India, Africa, the Caribbean, and other emerging post-colonial traditions.

**ENG 3376 African American Literature (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
A study of works of African American writers. Selections may include slave narratives, poetry, plays, short stories, and novels from the colonial period to the present.

**ENG 3377 The Art of Film (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
A study of film, with an emphasis on film's literary qualities and on various forms of cinematic theory and criticism.

**ENG 3378 Topics in Literature (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
Topics not included in ENG 4374 seminars, especially topics such as detective fiction and science fiction. Topic announced for each semester or session. May be repeated for a total of nine credit hours with content change.

**ENG 3380 American Literature through Whitman (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
American poetry and prose to 1870, studied in relation to the cultural and social character of the period.

**ENG 3390 American Literature from Whitman (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
American poetry, prose, and drama from 1870 to the present, studied in relation to the cultural and social character of the period.

**ENG 3393 Literature of the American West and Southwest (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
The works of writers of the American West and Southwest.

**ENG 3V9R Research (3)**

Pre-requisite(s): Consent of the instructor  
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

**ENG 4302 Old English Language (3)**

Cross-listed as LING 4312

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor  
Old English language and an introduction to Anglo-Saxon history and culture. Selections from Old English poetry and prose (Biblical translations, Anglo-Saxon Chronicle, Alfredian translations, homilies) will be read in the original.

**ENG 4304 History of the English Language (3)**

Cross-listed as LING 4314

Pre-requisite(s): ENG 2301 and upper-level standing  
Origin, growth, and structure of the English language.

**ENG 4310 Old and Early Middle English Literature (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor  
Old English and Early Middle English poetry and prose in translation from the seventh through the thirteenth century read in the context of the historical, social, religious, political, art historical, and philosophical trends of the periods.

**ENG 4313 Later Middle English Literature Excluding Chaucer (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor  
Middle English poetry, prose, and drama primarily in the original text from the fourteenth and fifteenth centuries read in the context of the historical, social, religious, political, art historical, and philosophical trends of the periods.

**ENG 4314 Chaucer (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor  
Chaucer's major and minor works and their cultural milieu; read in Middle English and in translation. One of his continental sources will also be read.

**ENG 4316 Special Topics in Medieval Literature (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor  
Specialized topics in medieval studies, such as paleography, the medieval mystics, and Chaucer and the Italian tradition. Topic announced for each semester or session.

**ENG 4318 Writing for the Workplace (3)**

Pre-requisite(s): ENG 3300 or BUS 3315 or consent of instructor  
Advanced study of workplace skills, including editing, desktop publishing, document design and testing, and project management. Designed for students who will work in writing-intensive professions.

**ENG 4319 American English Dialects (3)**

Cross-listed as LING 4319

See LING 4319 for course information.

**ENG 4320 English Drama to 1642 (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Development of English drama from its medieval origins to the closing of the theaters in 1642, excluding Shakespeare.

**ENG 4322 Sixteenth-Century Poetry and Prose (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

English poetry and prose of the Tudor and Elizabethan periods, with emphasis on the development of the sonnet and Petrarchan conventions.

**ENG 4324 Shakespeare: Selected Plays (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Representative comedies, histories, tragedies, and problem plays.

**ENG 4330 Early Seventeenth-Century Poetry and Prose (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

English poetry and prose of the early Stuart period, the Interregnum, and the early Restoration, with emphasis on the metaphysical and cavalier poets.

**ENG 4332 Milton (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Milton's poetry with emphasis on *Paradise Lost*; examination of selected prose; consideration of biographical and historical materials related to the poetry.

**ENG 4340 English Poetry and Prose from 1660 to 1745 (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Development of poetry and prose during the Augustan Age, with emphasis on the satire of Dryden, Swift, Gay, Pope, and Fielding.

**ENG 4342 English Poetry and Prose from 1745 to 1798 (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

The development of poetry and prose in the later eighteenth century, with emphasis on sensibility in the works of Gray, Johnson, Boswell, and Sterne.

**ENG 4344 English Drama from 1660 to 1800 (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Development of English drama from the reopening of the theaters after the Interregnum through the eighteenth century.

**ENG 4347 Eighteenth-Century British Novel (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Development of fictional narrative form in eighteenth-century Britain, with emphasis on Defoe, Richardson, Fielding, Smollett, Sterne, and Burney.

**ENG 4354 Romantic Poetry (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

British poets of the early nineteenth century, with emphasis on Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.

**ENG 4355 Romantic Prose (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

British and European novelists, story writers, and prose writers of the late 18th and early 19th centuries, with emphasis on Jane Austen, Ann Radcliffe, Maria Edgeworth, Sir Walter Scott, and Johann von Goethe.

**ENG 4360 Victorian Prose (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Development of English prose in the nineteenth century, with emphasis on Macaulay, Carlyle, Newman, Ruskin, Arnold, Eliot, Pater, and Wilde.

**ENG 4362 Victorian Poetry (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

British poets of the later nineteenth century, with emphasis on Browning, Tennyson, Arnold, and Hopkins.

**ENG 4364 The Brownings (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

The Brownings' major poems, with emphasis on *Men and Women*, *The Ring and the Book*, *Aurora Leigh*, and *Sonnets from the Portuguese*; introduction to the Armstrong Browning Library collection.

**ENG 4368 Nineteenth-Century British Novel (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Development of fictional narrative form in nineteenth-century Britain, with emphasis on Austen, Scott, the Brontës, Thackeray, Dickens, Eliot, and Hardy.

**ENG 4369 Modern British Novel (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

British novelists from 1900 to 1945, with emphasis on Woolf, Joyce, and Lawrence.

**ENG 4370 Women Writers (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Major women writers and their representative works. Readings may emphasize British, American, or international writers, a genre, or a theme. Course may be repeated once for credit with a different theme.

**ENG 4371 Modern British Poetry (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

British poets from 1900 to 1945, with emphasis upon Eliot, Yeats, Lawrence, Thomas, and Auden.

**ENG 4372 Modern British and Continental Drama (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Development of modern European Drama and Theater from 1880 to the present.

**ENG 4374 Special Topics in Literature (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Topics not ordinarily included in period, genre, or author courses. Topic announced for each semester or session. May be repeated once for a total of six credit hours with content change.

**ENG 4378 Contemporary Novel (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Novelists from the twenty-first century either writing in English or studied in translation.

**ENG 4379 Great Books of the Western World (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Various topics and texts of the Western World. Periods, themes, genres, or problems may be the organizing element, e.g., Greek Tragedy, Roman Elegy, the Medieval Mind, the Enlightenment, French Post-war Intellectual Thought.

**ENG 4380 American Renaissance (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Works of American writers of New England in the mid-nineteenth century.

**ENG 4381 Early American Literature (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Prose and poetry of American writers from 1620 to 1820.

**ENG 4382 Major Authors (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

A study of the works of a particular writer. Topics announced for each semester or session. May be repeated once under different topic.

**ENG 4383 American Realism and Naturalism (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

American writers from 1860 to 1900.

**ENG 4384 Contemporary Critical Theory (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Contemporary approaches to the critical interpretation of literature, emphasizing primary texts, e.g., psychoanalytic, feminist, structuralist, deconstructive, new historical, reader-response, formalist, semiotic, neo-Aristotelian.

**ENG 4385 Contemporary Poetry (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

British and American poets of the twenty-first century with special emphasis on recent developments in poetic form and method.

**ENG 4386 Postmodern American Novel (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

American novelists from 1945 to 2000.

**ENG 4387 Modern American Novel (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

American novelists from 1900 to 1945, with emphasis on Wharton, James, Cather, Hemingway, Faulkner, Fitzgerald, and Hurston.

**ENG 4388 Christian Literary Classics (3)**

Cross-listed as REL 4388

See REL 4388 for course information.

**ENG 4389 Postmodern American Poetry (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

American poets from 1945 to 2000.

**ENG 4390 Literature of the South (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Works of writers of the American South, with emphasis on Poe, Faulkner, O'Connor, and Welty.

**ENG 4391 Modern American Poetry (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

American poets from 1900 to 1945, with special emphasis upon Frost, Pound, Cummings, Stevens, Williams, and Bishop.

**ENG 4397 Internship for Literature Majors (3)**

Pre-requisite(s): ENG 3300 or 3303 or 4309

An internship to provide literature majors supervised experience in a business or professional setting. Elective credit only. Student may register for course in last semester of senior year only.

**ENG 43C1 Aesthetic Perception and Experience (3)**

Cross-listed as ARTH 43C1, MUS 43C1

Pre-requisite(s): Senior standing; major in English, Art or Music; or consent of instructor

Aesthetic Perception and Experience (ARTH/ENG/MUS 43C1) presents specific analytical approaches to visual art, literature, and music, leading students to learn analytical skills in those three areas. The professors then lead students to arrive at, then apply, general principles for aesthetic experience for all artistic fields.

**ENG 4V18 Independent Study in Literature (1-3)**

Pre-requisite(s): 3 hours of ENG credit and 3 hours from the Literature in Context DL, and upper-level standing and consent of the instructor  
Supervised individual reading and research. Repeat once with change of topic for maximum of six hours.

**ENG 4V19 Independent Study in Writing (1-3)**

Pre-requisite(s): Upper-level standing and consent of instructor  
Supervised individual writing. Repeat once with change of topic for maximum of six hours.

**ENG 4V98 Maastricht Topics (1-4)**

Pre-requisite(s): ENG 2310  
Special topics in literature developed in conjunction with Baylor-in-Maastricht program

**ENG 4V9R Research (3)**

Pre-requisite(s): Consent of the instructor

Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

**ENGL 1350 Introduction to Poetry (3)**

Introduces poetry as an art form. Explores the fundamental tools, uses, and delights of poetry.

**ENGL 3300 Special Topics: Historical Period Up to 1700 (3)**

Topics not included in other course offerings within the Historical Period: Up to 1700 category. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

**ENGL 3301 Major Authors: Up to 1700 (3)**

Study of major authors writing up to the year 1700, but not included in other course offerings. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

**ENGL 3307 Topics in Early American Literature (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL or consent of instructor

Various topics in American literature from early English settlement to the American Revolution, with a focus on texts from and about New England and Virginia in the seventeenth century.

**ENGL 3330 Special Topics: 1700-1900 (3)**

Topics not included in other course offerings within the Historical Period: 1700-1900 category. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

**ENGL 3331 Major Authors: 1700-1900 (3)**

Studies of major authors writing between the years 1700-1900, but not included in other course offerings. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

**ENGL 3341 Writers of Color and their Allies (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
Survey of transatlantic literature written by BIPOC, as well as their allies, across the eighteenth and/or nineteenth centuries. Includes examination of topics related to slavery and the abolition movement. Additional discussion of topics including but not limited to religion, medicine, class, cultural identity, and social justice.

**ENGL 3342 Global Romantic Literature, 1770–1865 (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
Examination of literature from across national traditions between 1770 and 1865. Literary texts grounded primarily in either the British or American tradition with considerations of transnational literatures, particularly of the transatlantic world. Literary topics include but are not limited to individualism, race, gender, revolution, industrialization, nature, and empire.

**ENGL 3343 Traversing the Long Eighteenth Century, 1660–1840 (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL or consent of instructor  
Survey of literature spanning the Restoration, Enlightenment, Revolutionary, and Romantic eras, establishing discourse across the historical eras between 1660 to 1840. Includes examination of literature's cultural and historical contexts. Thematically driven course, to be determined by the instructor. Course themes may include, but are not limited to, globalization, literary genre development, gendered representations, and religious conflict.

**ENGL 3345 Novel Adventures (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL or consent of instructor  
Advanced topics covering the novel from the eighteenth and/or nineteenth century in the American and/or British tradition. Explores a variety of authors and novel genres. May place more "traditional" literary traditions in conversation with broader global Anglophone literatures.

**ENGL 3346 Literary Networks from 1700-1900 (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL or consent of instructor  
Investigates the notion of authorship in the context of Eighteenth- and Nineteenth-Century British authors who form author networks and writing collaborations. Examines the historical and cultural conditions of authorship in the period. Explores literary connections between texts.

**ENGL 3347 Writing the Self: Memoir and Autobiography 1700-1900 (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL or consent of instructor  
Focuses on the emergence and development of autobiographical and life writing genres during the period 1700-1900 in the American and/or British tradition. Explores a variety of authors and autobiographical texts. May place more "traditional" examples in conversation with broader global Anglophone literatures.

**ENGL 3360 Special Topics: 1900-present (3)**

Topics not included in other course offerings within the Historical Period: 1900-present category. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

**ENGL 3361 Major Authors: 1900-present (3)**

Study of major authors writing from the year 1900 to the present, but not included in other course offerings. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

**ENGL 3363 War Literature, 1900-Present (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL or consent of instructor  
Investigates representations of warfare in literary works, with a historical concentration of 1900 onward.

**ENGL 3372 Readings in English Country House Fiction and Poetry (3)**

Examines the country house in the English literary imagination, with particular emphasis on novels and poems of the twentieth century. Considers the country house as an expression of English identity. Follows its importance and decline in connection with historical events.

**ENGL 3380 Twentieth-Century American Drama (3)**

Pre-requisite(s): ENG 2310  
Study of the development of Twentieth-Century American drama, with a focus on innovations in genre and performance, including key productions and adaptations.

**ENGL 3381 Modern and Contemporary Southern Literature (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor  
Literary works connected to the South written in the 20th and 21st centuries.

**ENGL 4300 Special Topics: Diverse Perspectives (3)**

Topics not included in other course offerings within the Diverse Perspectives category. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

**ENGL 4301 Major Authors: Diverse Perspectives (3)**

Study of major authors representing diverse views and backgrounds not included in other course offerings. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

**ENGL 4305 Women Writers (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor  
Examines the work of women writers. Readings may emphasize British, American, or international writers, a genre, or a theme. Course may be repeated once for credit with a different theme.

**ENGL 4307 Introduction to Asian-American Literature (3)**

Pre-requisite(s): ENG 2310 and upper-level standing  
Overview of Asian-American literature. Comparative study of writers from at least three Asian-American communities, such as Chinese, Filipino, and Korean.

**ENGL 4310 Shakespeare in Our World (3)**

Concerns Shakespeare's role as we grapple with issues of race, ethnicity, gender, ableism, and belonging. Readings include various Shakespeare plays as well as several "companion" novels and adapted theatrical performances, many of which are written by writers of color or speak to social issues important in our world.

**ENGL 4311 The U.S. Through Immigrant Eyes (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL or consent of Instructor

Study of American literature that examines and depicts the experience of immigration to the United States in the late twentieth and early twenty-first centuries.

**ENGL 4314 Urban Space and the American Literary Imagination (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL or consent of instructor

Examines the urban experience as portrayed in American literature and film from the rise of the American metropolis to the global city of the present day.

**ENGL 4318 Great Authors: James Baldwin (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL or consent of instructor

Study of the life, works, and context of James Baldwin to discover his significance to American literature and culture and his ongoing influence on American letters and discourse on race, identity, faith, and art.

**ENGL 4320 How Poetry Changes the World (3)**

Examines the social aspects of poetry. Focuses on how poems work, with special attention to craft topics like line break, comparisons, images, and sound. Uses craft knowledge to create public poetry installations for the annual Beall Poetry Festival.

**ENGL 4330 Special Topics: Career Exploration (3)**

Topics not included in other course offerings within the Career Exploration category. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

**ENGL 4331 Major Authors: Career Exploration (3)**

Study of major authors not included in other course offerings related to career exploration. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

**ENGL 4333 Literature and Law (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Exploration of connections between the discourses of law and literature. Includes works of literature that focus on legal issues or depict courtroom scenes.

**ENGL 4334 Literature, Medicine, & Public Health (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL or consent of instructor

Explores literature dealing with issues of disease, illness, and disability; the individuals tasked with treating it; and the people who experience it.

**ENGL 4350 How We Read: Understanding Narrative Forms (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL or consent of instructor

Instruction in narrative techniques and basic narratology. Investigates debates about the practice and application of narratology. Focus on applying knowledge of narrative techniques to analyzing literary texts.

**ENGL 4360 Special Topics: Electives (3)**

Topics not included in other course offerings within the Electives category. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

**ENGL 4361 Major Authors: Electives (3)**

Study of major authors not included in other course offerings. Topic announced for each semester or session. May be repeated for a total of six credit hours with content change.

**ENGL 4365 Literature and the Environment (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL  
This course critically examines how literature represents connections among humans, nonhumans, and environments.

**ENGL 4366 Ecogothic Literature (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Literary works that depict the environment as provoking fear or that depict humans as afraid of damaging the environment.

**ENGL 4372 Oceanic Literature (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL or consent of instructor

Literature written about the ocean and maritime culture. Specific topics may vary by instructor.

**ENGL 4375 The Bible as Literature (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL or consent of instructor

Study of the Bible as a literary masterpiece, focusing on its authors' ideas, feelings, and intentions; its texts' meanings, forms, and aesthetic qualities; the texts' contexts, composition process, and reception history.

**ENGL 4381 Theory and Practice of Satire from the Classical Period to the Present (3)**

Analyzes satirical form and texts from the classical world to the present. Promotes understanding of formal attributes of satirical works across various time periods, cultures, and genres. Explores ethical and political perspectives in satirical texts in order to assess their relevance today.

**ENGL 4384 American Gothic Literature (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL, and upper-level standing or consent of instructor

Literary texts written in the United States that employ the Gothic genre.

**ENGL 4385 Short Fiction (3)**

Pre-requisite(s): ENG 2310 and 3 hours from Literature in Context DL or consent of instructor

Development and forms of the short story.

**ENGL 4386 Literary Retellings: Untold Stories of the Classics You Thought You Knew (3)**

Explores how stories change based on point of view. Investigates the retelling of a classic literary work. Exposure to literature from one or several historical time periods. Analysis of narrative and literary techniques.

## Linguistics (LING)

**LING 1305 Language in Society (3)**

Core principles of language as a social act and its employment in the construction of social identity. Examines linguistic variation in relation to multilingualism and notions of gender, power, ethnicity, race, and social class.

**LING 1V99 Elementary Special Studies in Less-Commonly Studied Languages (2-4)**

Pre-requisite(s): For majors only

Consent of instructor. Study of a less-commonly studied language at the elementary level. May be repeated for a maximum total of sixteen hours with different content.

**LING 2V99 Intermediate Special Studies in Less-Commonly Studied Languages (2-4)**

Pre-requisite(s): For majors only

Consent of instructor. Study of a less-commonly studied language at the intermediate level. May be repeated for a maximum total of twelve hours with different content.

**LING 3310 Introduction to Linguistics (3)**

Cross-listed as ANT 3310, ENG 3310  
See ENG 3310 for course information.

**LING 3311 English Words (3)**

Cross-listed as ENG 3301  
See ENG 3301 for course information.

**LING 3312 Modern English Grammar (3)**

Cross-listed as ENG 3302  
See ENG 3302 for course information.

**LING 3315 Sociolinguistics (3)**

Cross-listed as ENG 3305  
Pre-requisite(s): Upper-level standing or consent of instructor  
The study of language as it is used in its social context for marking an individual's group (e.g., race, gender, age, class, profession) membership.

**LING 3319 Language and Culture (3)**

Pre-requisite(s): Upper-level standing or consent of instructor  
The rich interaction between our language and cultural values in defining who we are and how we relate to one another. Understanding this complex interaction is seen as the key to effective cross-cultural communication.

**LING 3V99 Special Studies in Less-Commonly Studied Languages (2-3)**

Pre-requisite(s): For majors only  
Consent of instructor. Study of a less-commonly studied language at the advanced level. May be repeated for a maximum total of six hours with different content.

**LING 3V9R Research (3)**

Pre-requisite(s): Consent of the instructor  
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

**LING 4302 Semantics and Pragmatics (3)**

Pre-requisite(s): LING 3310, ENG 3310, ANT 3310 or SPA 3309  
Basic concepts, methods, and controversies in the study of word meanings, sentences, and discourse, including the interaction of language and context.

**LING 4303 Contemporary Syntax (3)**

Pre-requisite(s): ENG 3302 or LING 3312 or ENG/LING/ANT 3310 or SPA 3309  
Principles of contemporary structural linguistics; concepts and operations of transformational syntax and case grammar as they are used to analyze the structure of language systems.

**LING 4305 Phonetics and Phonology (3)**

Pre-requisite(s): LING/ENG/ANT 3310 or SPA 3309  
Principles and methods for studying sound systems of languages.

**LING 4311 Special Topics in Linguistics (3)**

Pre-requisite(s): Upper-level standing and consent of instructor  
Topics in Linguistics not covered in the Language and Linguistics courses. Topic announced for each semester or session. Course can be repeated once with a change of topic and consent of the instructor.

**LING 4312 Old English Language (3)**

Cross-listed as ENG 4302  
See ENG 4302 for course information.

**LING 4313 First Language Acquisition (3)**

Pre-requisite(s): LING 3310 or consent of instructor  
Children's acquisition of sounds, lexicon, sentence structure, and contextual usage of their first language.

**LING 4314 History of the English Language (3)**

Cross-listed as ENG 4304  
See ENG 4304 for course information.

**LING 4315 Psycholinguistics (3)**

Pre-requisite(s): LING/ENG/ANT 3310 or SPA 3309  
Psychological processes involved in understanding, producing, and learning language; topics include speech perception, mental representations of language, the influence of language on thought, bilingualism, aphasia, and dyslexia.

**LING 4318 Second Language Acquisition (3)**

Pre-requisite(s): ENG 3302 or LING 3312 or LING 3310, ENG 3310, ANT 3310 or SPA 3309 or consent of instructor  
Theories of language acquisition, taking into account such fields as linguistics, neurophysiology, psychology, sociology, and anthropology, as those disciplines illuminate the process of acquiring language. The course will also familiarize the student with problems and issues in the teaching of second languages.

**LING 4319 American English Dialects (3)**

Cross-listed as ENG 4319  
Pre-requisite(s): LING 3310, ENG 3310, ANT 3310 or SPA 3309 or consent of instructor  
Introduction to dialectology, focusing on the origins of American English dialects and their development through the spread of linguistic variation.

**LING 4V20 Independent Study in Linguistics (1-3)**

Pre-requisite(s): LING 3310, ENG 3310 or SPA 3309 and consent of instructor  
Supervised individual research and study of a linguistic subfield or linguistics problem. Repeat once with change of topic for maximum of six hours.

**LING 4V9R Research (3)**

Pre-requisite(s): Consent of the instructor  
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

## Professional Writing & Rhetoric (PWR)

**PWR 2314 Introduction to Professional Writing and Rhetoric (3)**

Surveys core theories of writing and rhetoric in a variety of professional genres and familiarizes students with the range of possible careers. Required of all PWR majors.

**PWR 2382 Writing for a Better World (3)**

Provides a longstanding rhetorical tradition of using public writing as a tool for personal, social, community, institutional, and political dialogue, and transformation. Students will have opportunities to partner with community organizations and compose personal, critical, public, and reflective texts of consequence, or texts that have real-world implications.

**PWR 3300 Technical Writing (3)**

Pre-requisite(s): ENG 1310; and either upper-level standing or consent of instructor  
Emphasis on theories, principles, and practices of effective technical writing and writing in the sciences. Students will compose technical genres such as reports, proposals, memos, and documentation with an emphasis on usability, accessibility, data analysis, information design, ethics, writing style, and collaboration.



**PWR 3303 Persuasive and Argumentative Writing (3)**

Pre-requisite(s): Upper-level standing or consent of instructor  
An advanced writing workshop that focuses on the analysis and production of texts written for specific rhetorical situations and discourse communities. Emphasis on genre, persuasion, and rhetoric. Practice in various types of expository, narrative, persuasive, and academic writing.

**PWR 3309 Creative Nonfiction (3)**

Pre-requisite(s): Upper-level standing or consent of instructor  
Focuses on popular nonfiction addressed to a wider audience. Students will practice creative nonfiction research methods and compose genres such as travel writing, memoir, autobiography, biography, profiles, and history.

**PWR 3313 Literacy Studies (3)**

Pre-requisite(s): Upper-level standing or consent of instructor  
Examines histories, theories, and practices of literacy in relation to questions of ideology, education, schooling, identity, social class, technology, and/or composition.

**PWR 3316 Women's Writing and Rhetoric (3)**

Examines the ways women use language to persuade in both public and private spheres in both historical and contemporary periods, with special attention to both traditional rhetorical genres (speeches, letters, sermons, editorials) and nontraditional texts (quilts, recipe books, blogs).

**PWR 3317 Rhetoric of Race (3)**

Pre-requisite(s): Upper-level standing or consent of instructor  
Exploration of rhetoric, writing, literacy, and culture in relation to race and other related issues, such as class, identity, gender, politics, and culture.

**PWR 3318 Professional & Workplace Writing (3)**

Study and practice of professional writing in workplace contexts, with attention to audience adaptation, project management, collaboration, work with clients, professionalization, and style. Students will compose a range of workplace writings (i.e., letters, proposals, reports, web documents, design documents) and create application materials for career positions or graduate study. Culminates in a digital portfolio. Required of all PWR majors.

**PWR 3321 Tutoring Writing (3)**

Pre-requisite(s): ENG 1310 or 1304, or other course from Research Writing DL and consent of instructor  
Theoretical issues and pedagogical methods for tutoring writing one-on-one. Examines how people best learn to write, how to talk with writers about their writing, and how one-on-one tutoring facilitates learning to write, including writing process theory, tutoring methods, revision and editing strategies, transfer, genre and disciplinary conventions, and working with special client populations.

**PWR 3326 Studies in Public and Civic Writing (3)**

Pre-requisite(s): Upper-level standing or consent of instructor  
Examines the role of writing and rhetoric in shaping, mobilizing, and changing the public's thinking on contemporary controversial issues. Focus on both historical and contemporary debates.

**PWR 3385 Special Topics in Writing Workshop (3)**

Pre-requisite(s): Upper-level standing or consent of instructor  
Writing workshop centered on a particular topic. Student's practice writing genres that are related to the course theme. Topics may include food writing, travel writing, the teaching of writing, or other similar topics. Repeatable for a maximum of 6 credits with permission of department.

**PWR 3V9R Research (3)**

Pre-requisite(s): Consent of the instructor  
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

**PWR 4309 Undergraduate Research and Publication (3)**

Pre-requisite(s): Upper-level standing or consent of instructor  
Students will learn and apply key concepts, theories, and methods used to produce scholarship in the field of rhetoric and writing. Students will complete a major research project using writing studies research methodologies, such as empirical, archival, case-study, ethnographic, digital, qualitative, quantitative, and text and discourse analysis.

**PWR 4311 Writing for Social Change (3)**

Pre-requisite(s): Upper-level standing or consent of instructor  
Emphasizes practical skills necessary for effective civic, public, or advocacy writing  
Students use writing and related media to explore, analyze and advocate on issues of public concern with opportunities for students to create texts and campaigns.

**PWR 4321 New Media Writing and Rhetoric (3)**

Pre-requisite(s): Upper-level standing or consent of instructor  
A workshop course designed to develop skills in composing in multiple modes and media for different audiences, purposes, and situations. Students will analyze and compose a range of multimodal texts that integrate words, images, and sounds, such as digital stories, websites, video essays, audio compositions, scrapbooks, and posters.

**PWR 4323 Editing and Publishing (3)**

Pre-requisite(s): Upper-level standing or consent of instructor  
An exploration of the editing and publishing profession, including acquisitions and list building and development of a marketable publishing project. Addresses the history and philosophy of publishing, an editor's vocation, and current changes in the field.

**PWR 4348 Religious Rhetoric and Spiritual Writing (3)**

Pre-requisite(s): Upper-level standing or consent of instructor  
A writing workshop that provides experience writing from and critically analyzing spiritual perspectives. Students compose in a range of genres (creeds, spiritual autobiographies, and analyses of religious texts) in order to explore spiritual questions, religious experiences, and rhetorical concerns.

**PWR 4349 Advanced Creative Nonfiction (3)**

Pre-requisite(s): ENG 3309 or consent of instructor  
Advanced workshop in writing, researching, and publishing creative nonfiction in popular media outlets including magazines, newspapers, blogs, and nonfiction books.

**PWR 4375 Special Topics Lecture in Writing and Rhetoric (3)**

Pre-requisite(s): Upper-level standing or consent of instructor  
Close study of a topic in writing, rhetoric, literacy, or a related field. Topic announced each semester. Repeatable for a maximum of 6 credits with permission of department.

**PWR 4377 Writing Internship (3)**

Pre-requisite(s): ENG 3318 or concurrent enrollment, or consent of instructor  
An internship to provide students in the PWR program supervised writing experience in a business or professional setting. Required of all PWR majors.

**PWR 4V9R Research (3)**

Pre-requisite(s): Consent of the instructor  
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.