

CLASSICS

The Classics department is engaged in teaching and research in areas ranging all the way from Homer, through the Classical texts of Greece and Rome, Early Christian texts, and Patristic texts, to the reception of classical authors in the medieval period. Our majors and minors emphasize mastery of Greek and Latin and vigorous discussion of the seminal and enduring ideas and questions.

Classics

- Classics, B.A. (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/classics/classics-ba/>)
- Classics - Secondary Major (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/classics/classics-secondary-major/>)
- Classics Minor (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/classics/classics-minor/>)
- Accelerated Bachelor of Arts/Master of Arts in Classics (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/classics/joint-bachelor-arts-master-arts-classics/>)

Greek

- Greek, B.A. (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/classics/greek-ba/>)
- Greek - Secondary Major (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/classics/greek-secondary-major/>)
- Greek Minor (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/classics/greek-minor/>)

Latin

- Latin, B.A. (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/classics/latin-ba/>)
- Latin - Secondary Major (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/classics/latin-secondary-major/>)
- Latin Minor (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/classics/latin-minor/>)

Greek and Roman Studies

- Greek and Roman Studies, B.A. (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/classics/greek-roman-studies-ba/>)
- Greek and Roman Studies - Secondary Major (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/classics/greek-roman-studies-secondary-major/>)
- Greek and Roman Studies Minor (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/classics/greek-roman-studies-minor/>)

Classics (CLA)

CLA 1300 Special Topics in Classics (3)

Introductory topics in Classical literature and culture not covered by regular course offerings. May be repeated once with a change in content or topic.

CLA 1304 Research Writing: From Ancient Rhetoric to Modern Research Writing (3)

Instruction in research methods and the techniques of critical and persuasive writing, drawing from the rich tradition of ancient Greek and Roman rhetoric and literature.

CLA 1305 Heroes and Heroines of the Ancient World (3)

Heroes and heroines of ancient world through readings in translation, including Adam and Eve, Jesus and Mary, Rama and Sita, Heracles and Deianeira, Odysseus and Penelope, King Arthur and Guinevere, and others. Students will also be introduced to the theories of Lord Raglan, Joseph Campbell, Vladimir Propp, and Claude Levi-Strauss.

CLA 1V9R Research (3)

Pre-requisite(s): Consent of instructor
Undergraduate research undertaken under the supervision of a faculty member. May be taken for a maximum of 6 hours.

CLA 2300 Special Topics in Classics (3)

Introductory topics in Classical literature and culture not covered by regular course offerings. This course may be repeated once with a change in content or topic.

CLA 2301 Literature of Ancient Greece (3)

Ancient Greek literature, emphasizing the works of major writers such as Homer, Herodotus, Thucydides, Plato, Aristotle, the orators, and comic and tragic poets. All readings are in English translation.

CLA 2302 Literature of Ancient Rome (3)

Literature of the Roman republic and empire, covering authors and texts over a range of around 600 years, from Plautus (ca. 200 BC) to Augustine (ca. 400 AD). Focus is on the major literary figures from this period, their works, and their social and historical contexts. All readings are in English translation.

CLA 2306 Greek and Roman Mythology (3)

Myths of ancient Greece and Rome in their historical and cultural context with attention to the ways in which these myths have been interpreted and used. A student with credit in CLA 3380 may not earn credit for CLA 2306.

CLA 2310 Greek and Roman Religion (3)

Examines the varieties of religious experience in the ancient Greco-Roman world. Sources include literary texts as well as material culture, and the approach is interdisciplinary.

CLA 2V9R Research (3)

Pre-requisite(s): Consent of instructor
Undergraduate research undertaken under the supervision of a faculty member. May be taken for a maximum of 6 hours.

CLA 3300 Special Topics in Classics (3)

Intermediate topics in Classical literature and culture not covered by regular course offerings. This course may be repeated once with a change in content or topic.

CLA 3301 Roman Republic (3)

Cross-listed as CLA 3301

Explores the culture, ethics, religious beliefs, history, literature, and social issues of ancient Rome from its origins as a small village on the banks of the Tiber River through the fall of the Republic at the end of the first century BCE.

CLA 3302 Greek History and Civilization (3)

Cross-listed as HIS 3322

History and culture of the ancient Greeks from the Bronze Age through the Classical period ending in 323 B.C. with attention to literature, religion, political institutions, social issues, philosophy, and art.

CLA 3303 Hellenistic History and Civilization (3)

Cross-listed as HIS 3323

History and culture of the Greeks and Macedonians from the reign of Alexander the Great (336-323 BC) through the death of Cleopatra (30 BC) with attention to developments in literature, religion, philosophy, art, political institutions, and social issues; interactions between Greeks and peoples of Asia and Egypt; the Greek experience of Roman imperialism.

CLA 3304 Byzantine History and Civilization (3)

Cross-listed as HIS 3339

The history and culture of the Byzantines (Eastern Romans) from their roots in the third-century crisis of the Roman Empire through the fall of Constantinople in AD 1453.

CLA 3306 Roman Empire (2)

Cross-listed as HIS 3327

Explores the history, culture, literature, and religion of the Roman Empire from the age of Augustus (31 BC – AD 14) through the division of empire following the death of Theodosius I (AD 379 – 395). Special attention will be paid to the development of the imperial office, the role of the provinces and their governors, and the evolution of the literary tradition.

CLA 3310 Ancient Epic (3)

An intensive study of ancient epic with the goal of understanding the structure, nature, and social functions of the genre. The selection of readings, in English translation, may range from Gilgamesh through the Roman poet Statius.

CLA 3311 Greek Tragedy (2)

An intensive study of Greek tragedy with the goal of understanding the structure, nature, and social functions of the genre with an emphasis on 5th and 4th century Athens. Readings consist primarily of plays by Aeschylus, Sophocles, and Euripides in English translation.

CLA 3315 Ancient Drama in Performance (3)

Pre-requisite(s): Upper-level standing or consent of instructor
Ancient Greek and Roman plays as performative works. Includes recreating and staging performances of scenes from ancient Greek and Roman plays, informed by ancient performance practice.

CLA 3321 Topography of Rome and Pompeii (3)

Detailed study of the buildings and monuments of Ancient Rome and Pompeii. Readings include primary sources and analyses of excavated material.

CLA 3330 Women and Gender in Antiquity (3)

Explores the lives of women in ancient Greece and Rome and their representation in art and literature. Also includes modern theories and definitions of gender.

CLA 3340 Race and Ethnicity in Classical Antiquity (3)

Explores how the ancient Greeks and Romans conceptualized race and ethnicity and how they dealt with racial and ethnic differences in their encounters with other peoples. Includes modern debates about race, ethnicity, and identity.

CLA 3350 Ancient Warfare (3)

Pre-requisite(s): Upper-level standing or consent of instructor
The military cultural experience of ancient Greece and Rome, drawing upon ancient literary, artistic, and documentary sources.

CLA 3352 Greek Art and Archaeology (3)

Cross-listed as ARTH 3352

See ARTH 3352 for course description.

CLA 3353 Roman Art and Archaeology (3)

Cross-listed as ARTH 3353

See ARTH 3353 for course information.

CLA 3371 Greek and Roman Ethics (3)

Examines ethical paradigms of the ancient Greek and Roman worlds. Beginning with Homer, students will read both primary and secondary source material and consider whether ancient views have relevance in a contemporary ethical landscape.

CLA 3372 Hellenistic Philosophy (3)

Surveys major Hellenistic philosophical schools from the end of the Classical Period up to the Roman Principate. Also examines the cultural context in which new philosophical ideas came to flourish and, in turn, how Hellenistic philosophers influenced the elites who shaped culture.

CLA 3373 Greek and Roman Rhetoric (3)

Traces both the theory of rhetoric and the practice of rhetoric (oratory) as they developed from the war councils of Greek epic to the senate hall of the Roman empire.

CLA 3380 Classical Mythology (3)

Detailed study of the myths of the Greeks and Romans; Greek and Roman personal religion and folklore. (No credit toward the foreign language requirement.) A student with credit in CLA 2306 may not earn credit in CLA 3380.

CLA 3381 Medical Terminology (3)

Study of the medical vocabulary of English, based upon Greek and Latin prefixes, stems, and suffixes.

CLA 3V9R Research (3)

Pre-requisite(s): Consent of instructor
Undergraduate research undertaken under the supervision of a faculty member. May be taken for a maximum of 6 hours.

CLA 4300 Medicine and Healing in the Ancient World (3)

Survey of the theory, practice, and literature of western scientific medicine from Hippocrates and the Greeks through the Roman period.

CLA 4301 Principles of Classical Studies (3)

Pre-requisite(s): Upper-level standing
Examination of the major historical figures and intellectual trends of the classical world and examination of the professional life and work of classicists.

CLA 4311 Archaeology of Greece (3)

Pre-requisite(s): Consent of instructor
Study of the monuments, art, and topographical archaeology of Greece from the Bronze Age through Late Antiquity.

CLA 4315 Ancient Greek Religion (3)

Pre-requisite(s): Upper-level standing or consent of instructor
Study of Ancient Greek religion through the literary, artistic, and archaeological sources.

CLA 4331 The Archaeology of Sicily and Southern Italy (3)

Study of monuments and topographical archaeology of southern Italy and Sicily. Readings include primary sources and analyses of excavated material.

CLA 4340 Special Topics in Classics (3)

Advanced topics in Classical literature and culture not covered by regular course offerings. This course may be repeated once with a change in content or topic.

CLA 4350 Augustine's Theological Development (3)

Cross-listed as REL 4350

See REL 4350 for course information.

CLA 4356 Christian Persecution and Martyrdom in the Roman World (3)

Cross-listed as REL 4356

Pre-requisite(s): Upper-level standing or consent of instructor

Ancient sources in translation on martyrdom in the Roman world. Topics might include the evolving understanding of martyrdom, the development of Christian doctrine on martyrdom, Roman motives for persecuting Christians, and the status of those who fled persecution or surrendered themselves to it.

CLA 4357 Pagans and Christians in the Later Roman World (3)

Cross-listed as REL 4357

Pre-requisite(s): Upper-level standing or consent of instructor

Developments in Greco-Roman pagan religion and Christianity in the fourth century. Topics might include commonalities and differences between paganism and Christianity, competition for believers, rivalries between thinkers, the development of Christian identity in a pagan world, the role of Roman imperial authority in arbitrating between these traditions.

CLA 4360 Indo-European Languages and Cultures (3)

Introduction to the family of Indo-European languages, together with exploration of literary, historical, and sociolinguistic questions that the reconstructed proto-language and proto-culture evokes.

CLA 4361 Greek Painted Pottery (3)

Cross-listed as ARTH 4361

See ARTH 4361 for course description.

CLA 4364 Roman Sculpture (3)

Cross-listed as ARTH 4364

See ARTH 4364 for course information.

CLA 4368 Special Topics in Greek and Roman Art and Archaeology (3)

Cross-listed as ARTH 4368

See ARTH 4368 for course information.

CLA 4369 Greek and Roman Sport and Spectacle (3)

Cross-listed as ARTH 4369

See ARTH 4369 for course information.

CLA 4V01 Topics in Classical Literature (1-3)

Pre-requisite(s): Consent of instructor

Various texts to be read (in translation) are selected to meet the needs of the student. With content changed, this course may be repeated up to a total of six semester hours.

CLA 4V9R Research (3)

Pre-requisite(s): Consent of the instructor

Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

Greek (GRK)

GRK 1301 Elementary Greek I (3)

The basic elements of Classical and Koine Greek and culture, emphasizing both Classical and New Testament authors.

GRK 1302 Elementary Greek II (3)

Pre-requisite(s): GRK 1301 or departmental placement
Continuation of GRK 1301.

GRK 1V9R Research (3)

Pre-requisite(s): Consent of the instructor

Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

GRK 2310 Intermediate Greek Prose (3)

Pre-requisite(s): GRK 1302 or departmental placement

Attic prose readings and selections from the New Testament, with review of inflection and syntax and discussion of the relationship between Classical and Christian texts.

GRK 2320 Intermediate Greek Poetry (3)

Pre-requisite(s): GRK 1302 or departmental placement

Readings in Homer's *Odyssey* with continued emphasis on Greek inflection and syntax and on the interpretive relationship between Classical and Christian texts.

GRK 2V9R Research (3)

Pre-requisite(s): Consent of the instructor

Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

GRK 3302 Greek Historians (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor

The principles of Greek historiography emphasizing Herodotus, Thucydides, and other Greek historians.

GRK 3303 Greek Tragedy (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor

Greek drama, emphasizing Aeschylus, Sophocles, and Euripides.

GRK 3305 Classical Rhetoric and the Christian Tradition (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor

Selections from Plato, Aristotle, Lysias, Demosthenes, and the Church Fathers which reflect the principles of classical rhetoric and its importance to the theology and preaching of the early church. Attention will also be given to modern homiletics.

GRK 3306 Alexander the Great (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor

Readings on the life and times of Alexander the Great.

GRK 3307 Sicilian Narratives (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor

Readings in ancient Greek associated with the island of Sicily. Readings will come from authors such as Homer, Euripides, or Thucydides.

GRK 3311 Greek Epigraphy (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor

Epigraphical documents generally comprise those texts incised in durable material—stone, bronze, lead, et cetera. This seminar examines both the contents of those epigraphical documents that survive from Antiquity and the contexts within which they were created. As such, it serves as a general introduction to epigraphical sources and methods, as well as to the ways in which epigraphical information can be used to study ancient society. By offering for study diverse epigraphical examples from various periods of Antiquity, the course will introduce basic bibliography, major collections of documents, research and field methodology (including the study of inscriptions in museums and archaeological sites in mainland Italy and Sicily), and the use of electronic resources available for epigraphical studies.

GRK 3351 The Epistles (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor

The letter-form, a genre common in Greek and Roman literature and the dominant structural form of the New Testament, as exemplified in the Pauline and General Epistles.

GRK 3352 Hellenistic Greek (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor

Literature of the Hellenistic period (323 - 31 BC) with additional attention on New Testament backgrounds, in particular Philo and Josephus.

GRK 3354 Apocalyptic Literature (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
 Apocalyptic literature of the New Testament, including selections from the Gospels, Jude, the Epistles of Peter, the Shepherd of Hermas and the Revelation of John.

GRK 3V9R Research (3)

Pre-requisite(s): Consent of the instructor
 Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

GRK 4301 Readings from Greek Literature (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
 Readings from Greek authors including either Classical authors or portions of the New Testament, and related background texts. With content changed, this course may be repeated up to a total of nine semester hours.

GRK 4302 Greek Lyric Poetry (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
 Readings may include selections from Archilochus, Sappho, Alcaeus, Stesichorus, Anacreon, Simonides, and others.

GRK 4303 Homer's Iliad (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
 Readings from the Iliad with emphasis on the characteristics of the archaic oral tradition, as the foundation of Greek literature.

GRK 4304 Greek Comedy (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
 Selected plays of Aristophanes and Menander, emphasizing the style and structure of Greek comedy, and its importance in Greek society for understanding of the comic tradition.

GRK 4305 Plato: Selected Writings (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
 Selected readings in Greek from the writings of Plato. With content changed, this course may be repeated up to a total of six semester hours.

GRK 4306 Aristotle: Selected Writings (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
 Selected readings in Greek from the writings of Aristotle. With content changed, this course may be repeated up to a total of six semester hours.

GRK 4307 Readings in Attic Oratory (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
 Selections from representative Greek orators, such as Antiphon, Andocides, Lysias, Isocrates and Isaeus.

GRK 4308 Greek Prose Composition (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
 Translation of English text into classical Greek.

GRK 4309 The Gods of the Greeks (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor; and upper-level standing
 Selected readings in Greek from writings (e.g., Hesiod's Theogony and the Homeric Hymns) dealing with the gods of the Greeks.

GRK 4310 Stoics/Epicureans Reading the Ancient Sources (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
 Selected readings in Greek dealing with the Stoic and Epicurean philosophers and their respective philosophical systems.

GRK 4351 The Gospels and New Testament Criticism (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
 Readings in the Gospels emphasizing the history of New Testament criticism and interpretation. Attention will also be given to the writings of the Church Fathers, as well as to recent methodologies.

GRK 4352 The Septuagint (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
 The Septuagint as an example of the interaction between the Hebrew, Greek, and Roman worlds.

GRK 4353 Lives of the Early Christian Saints (3)

Pre-requisite(s): GRK 2310 and 2320 or consent of instructor
 Selected readings in Greek about the lives of the saints of the early church.

GRK 4V01 Readings from Greek Literature (1-3)

Pre-requisite(s): GRK 2310 2320 and consent of the instructor
 Greek authors selected to meet the needs of the student. With content changed, this course may be repeated up to a total of nine semester hours.

GRK 4V9R Research (3)

Pre-requisite(s): Consent of the instructor
 Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

Latin (LAT)

LAT 1301 Elementary Latin I (3)

The basic elements of classical Latin grammar and Roman culture, with readings emphasizing ethics, history, morality, philosophy, and mythology.

LAT 1302 Elementary Latin II (3)

Pre-requisite(s): LAT 1301 or departmental placement
 Continuation of LAT 1301.

LAT 1401 Beginning Latin (4)

Pre-requisite(s): Consent of the department
 Introduction to the Latin language including the same inflection, syntax and easy reading as LAT 1301. Teaching strategies differ from those of the traditional Latin class, including more contact hours and a variety of teaching techniques with emphasis on repetition of particular structures.

LAT 1402 Beginning Latin (4)

Pre-requisite(s): Consent of the department
 Introduction to the Latin language including the same inflection, syntax and easy reading as LAT 1302. Teaching strategies differ from those of the traditional Latin class, including more contact hours and a variety of teaching techniques with emphasis on repetition of particular structures.

LAT 1V9R Research (3)

Pre-requisite(s): Consent of the instructor
 Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

LAT 2105 Conversational Latin (1)

Pre-requisite(s): LAT 1302 or equivalent
 Build fluency and understanding in Latin by learning to use Latin actively, in speech and in writing, enabling students to read and understand written Latin texts more quickly and easily.

LAT 2310 Intermediate Latin Prose (3)

Pre-requisite(s): LAT 1302 or departmental placement
 Selections from Latin prose authors, such as Cicero; review of inflection and syntax.

LAT 2315 Intermediate Latin (3)

Pre-requisite(s): LAT 1302 or three units of high school Latin
 Selections from Julius Caesar; review of inflection and syntax.

LAT 2320 Intermediate Latin Poetry (3)

Pre-requisite(s): LAT 1302 or departmental placement
 Selections from Latin poets, such as Virgil and Catullus; review of inflection and syntax.

LAT 2401 Intermediate Latin (Prose) (4)

Pre-requisite(s): LAT 1402 and consent of instructor
 Selections from representative Latin authors, including Caesar, Cicero, and Apuleius; review of inflection and syntax.

LAT 2402 Intermediate Latin (Poetry) (4)

Pre-requisite(s): LAT 1402 or 2401, and consent of instructor
 Selections from representative Latin authors including Vergil, Ovid, Catullus, Propertius, and Tibullus; review of inflection and syntax.

LAT 2V9R Research (3)

Pre-requisite(s): Consent of the instructor
 Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

LAT 3301 Lucretius (3)

Pre-requisite(s): LAT 2310 and 2320 or consent of instructor
 Selections from the *De Rerum Natura*.

LAT 3302 Livy (3)

Pre-requisite(s): LAT 2310 and 2320 or equivalent
 Selections from the Roman historian Livy.

LAT 3303 Tacitus (3)

Pre-requisite(s): Two 3000 level courses in Latin or consent of instructor
 Selections from the Roman historian Tacitus.

LAT 3304 Pliny and Martial (3)

Pre-requisite(s): Two 3000 level courses in Latin or consent of instructor
 Selections from the Letters and the Epigrams.

LAT 3305 Cicero, Philosophical Writings (3)

Pre-requisite(s): LAT 2310 and 2320
 Selections from the philosophical writings of Cicero.

LAT 3306 Sallust (3)

Pre-requisite(s): LAT 2310 and 2320 or consent of instructor
 Detailed study of selections from the works of Sallust.

LAT 3307 Julius Caesar: Reading the Ancient Sources (3)

Pre-requisite(s): LAT 2310 and 2320 or consent of instructor
 Readings on the life and times of Gaius Julius Caesar.

LAT 3308 Readings in Imperial Epic (3)

Pre-requisite(s): LAT 2320 or consent of instructor
 Study of imperial epic poetry (selections from Lucan, Statius, Silius, Valerius Flaccus) and its significance for the development of Roman imperial ideology.

LAT 3309 Ovid's Metamorphoses (3)

Pre-requisite(s): LAT 2320 or consent of instructor
 Study of Ovid's epic poem, *Metamorphoses*.

LAT 3311 Epistles and Epigraphy of Rome (3)

Pre-requisite(s): LAT 2310 and 2320 or consent of instructor
 Latin inscriptions and selected letters of Cicero, Seneca, and Pliny.

LAT 3312 Augustine (3)

Pre-requisite(s): LAT 2310, 2320 or 2401
 Selected readings of St. Augustine.

LAT 3350 Seneca (3)

Pre-requisite(s): LAT 2320 or consent of instructor
 Study of the works of Seneca the Younger.

LAT 3351 Roman Comedy (3)

Pre-requisite(s): LAT 2310 and 2320 or equivalent
 Selected plays of Plautus and Terence.

LAT 3352 Roman Lyric and Elegy (3)

Pre-requisite(s): LAT 2310 and 2320 or equivalent
 Selections from the poetry of Catullus, Propertius, Tibullus, and Ovid.

LAT 3353 Roman Satire (3)

Pre-requisite(s): LAT 2310 and 2320 or equivalent
 Selected satires of Horace and Juvenal.

LAT 3354 Horace (3)

Pre-requisite(s): LAT 2320 or consent of instructor
 Selections from the poetry of Horace.

LAT 3390 Medieval Latin Prose (3)

Pre-requisite(s): LAT 1302 or three units of high school Latin or consent of instructor
 Selections from representative prose authors, including Peter Abelard, Bede, Ekkehard of Aura, Petrarch, Erasmus, Thomas More; review of inflection and syntax.

LAT 3395 Medieval Latin Poetry (3)

Pre-requisite(s): LAT 2310 and 2320
 Selections from representative poetic styles and poets; authors may include St. Columba, Fortunatus, Paulus Diaconus, Reinardus Vulpes, Walter Map, Hrotsvitha of Gandersheim, and Gulielmus Gnapheus; review of inflection and syntax.

LAT 3396 Classical and Medieval Drama: Terence and Hrotsvitha of Gandersheim (3)

Pre-requisite(s): LAT 2310 or higher
 A Comparative Reading in Latin of selections of Terence's six comedies and Hrotsvitha's six medieval plays on Christian themes, inspired by Terence and transformed into a Christian context.

LAT 3397 Medieval Latin Religious Drama (3)

Pre-requisite(s): LAT 2310 or higher
 A Reading in Latin of selections of mystery, morality, and miracle plays from the 10th to the 14th century on Old and New Testament topics.

LAT 3V9R Research (3)

Pre-requisite(s): Consent of the instructor
 Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

LAT 4308 Latin Language Seminar (3)

Pre-requisite(s): LAT 2320 or consent of instructor
 Latin grammar, morphology, syntax, and phonology, prose composition, and reading of theoretical texts and analysis of Latin words in passages from ancient authors.

LAT 4309 Virgil (3)

Pre-requisite(s): LAT 2310 and 2320
 Translation from Latin into English of selections from the works of Virgil, especially the Eclogues, Georgics, and/or Aeneid.

LAT 4310 Augustus: Reading the Ancient Sources (3)

Pre-requisite(s): LAT 2310 and 2320; or consent of instructor
 Readings in Latin on the life and times of the Roman emperor Augustus.

LAT 4311 Latin Prose Composition (3)

Pre-requisite(s): LAT 2320
 Practice in analysis and composition of Latin prose to improve grammar and syntax and promote knowledge and appreciation of Latin prose style.

LAT 4312 Statius in Medieval and Renaissance Latin Epic (3)

Pre-requisite(s): LAT 2310; consent of instructor
 The influence of Statius and his masterpiece, the *Thebaid* on Medieval Latin and vernacular epics.

LAT 4V01 Readings from Latin Literature (1-3)

Pre-requisite(s): Consent of instructor
 Latin authors to be read are selected to meet the needs of the student. With content changed, this course may be repeated up to a total of nine semester hours.

LAT 4V9R Research (3)

Pre-requisite(s): Consent of the instructor

Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.