# Studio Art, B.F.A.

## Requirements for a Major in Studio Art

Eighty-one semester hours including the following:

### Required Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1310</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 1311</td>
<td>Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ART 1314</td>
<td>2D Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 1316</td>
<td>3D Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 2310</td>
<td>Figure Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 2302</td>
<td>Survey of Western Art I</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 2303</td>
<td>Survey of Western Art II</td>
<td>3</td>
</tr>
</tbody>
</table>

### Art History

Nine semester hours of ARTH courses 9

### Concentrations

Fifty-one semester hours, as specified, in one of the following concentrations:

- Ceramic Design
  - [More information](https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/art-art-history/studio-art-bfa/concentration-ceramic/)
- Fabric Design
  - [More information](https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/art-art-history/studio-art-bfa/concentration-fabric/)
- Graphic Design
  - [More information](https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/art-art-history/studio-art-bfa/concentration-graphic/)
- Painting
  - [More information](https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/art-art-history/studio-art-bfa/concentration-painting/)
- Photography
  - [More information](https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/art-art-history/studio-art-bfa/concentration-photography/)
- Printmaking
  - [More information](https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/art-art-history/studio-art-bfa/concentration-printmaking/)
- Sculpture
  - [More information](https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/art-art-history/studio-art-bfa/concentration-sculpture/)

### Additional Requirement

Candidates admitted to the B.F.A. program must have a 3.0 GPA in all ART and ARTH courses in order to graduate with the B.F.A.

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1 After completion of ART 1310 Drawing I, ART 1311 Drawing II, ART 1314 2D Design, ART 1316 3D Design, and ARTH 2302 Survey of Western Art I or ARTH 2303 Survey of Western Art II, usually in the second semester, students must formally apply for admission to the B.F.A. To be considered for admission, students must have a 3.0 average GPA in all ART courses and should submit a portfolio of 12 works, composed of three pieces each from ART 1310 Drawing I, ART 1311 Drawing II, ART 1314 2D Design, and ART 1316 3D Design. The work will be judged by a committee of faculty in the Department of Art and Art History. If the work is judged to be of sufficient quality and the GPA requirement is met, students will be admitted as candidates for the B.F.A. If the student work is insufficient, or the GPA is insufficient, the student may receive a one semester deferral to address weaknesses noted. If the work is judged insufficient a second time, no further applications may be made and the student will remain in the BA program in Studio Art. Candidates admitted to the B.F.A. program must have a 3.0 GPA in all ART courses in order to graduate with the B.F.A.