

# ART AND ART HISTORY

In an increasingly visual world, the demand for the skills of artists, designers, and art historians is growing. Whether creating with paint, pencil, or charcoal on canvas or paper; with tactile materials such as clay, fibers, metal, or wood; with light on photographic paper; or with pixels on a computer screen - artists and designers play a key role in communicating ideas, information and aesthetics.

The Department of Art and Art History promotes the study of Art History through lectures, seminars, museum visits, study-abroad opportunities, and guest speakers. The program seeks to encourage critical thinking, close looking, and analytical writing through the study of art and culture.

Baylor's Department of Art and Art History is unique as it offers students a wide array of classes within a broad range of artistic areas and disciplines while challenging them to think creatively and critically: preparing them to enter the professional visual world or advanced study.

The following kinds of art courses are offered:

1. Art appreciation for all students.
2. History, theory, and studio work for students in liberal arts to pursue personal interests and aptitudes as a major or in elective courses (B.A. degree).
3. Professional curriculum for artists (B.F.A. degree).
4. Professional curriculum for teachers of art (School of Education degree).

## Requirements for Art and Art History

The basic core of studio courses (ART 1310 Drawing I, ART 1311 Drawing II, ART 1314 2D Design, ART 1316 3D Design) are prerequisites for all 3000-4000 level studio courses. ART 1314 2D Design must precede ART 1316 3D Design.

Two capstone requirements are expected of all art majors:

1. **Exam Component**
  - discipline-specific exit exam (B.F.A./Studio majors)
  - core curriculum exam (B.A./Studio & B.A./Art History majors)
2. **Research Component**
  - senior exhibition (B.F.A./Studio majors)
  - senior portfolio (B.F.A./Graphic Design majors)
  - senior portfolio (B.A./Studio majors)
  - 12-15 page senior research paper (B.A./Art History)

Capstone components are designed to represent a culminating undergraduate experience and provide valuable information for program assessment through student achievement.

## Programs

- Studio Art, B.A. (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/art-art-history/studio-art-ba/>)
- Studio Art, B.F.A. (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/art-art-history/studio-art-bfa/>)
- Studio Art Minor (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/art-art-history/studio-art-minor/>)
- Art History, B.A. (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/art-art-history/art-history-ba/>)

- Art History Minor (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/art-art-history/art-history-minor/>)
- Accelerated Bachelor of Arts in Art History/Master of Arts in Museum Studies (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/art-art-history/joint-bachelor-arts-master-arts-museum-studies/>)
- Accelerated Bachelor of Arts in Studio Art/Master of Arts in Museum Studies (<https://nextcatalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/art-art-history/joint-bachelor-arts-studio-master-arts-museum-studies/>)
- Accelerated Bachelor of Arts in Art History/Master of Arts in Teaching (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/art-art-history/joint-bachelor-arts-master-arts-teaching/>)
- Accelerated Bachelor of Arts in Studio Art/Master of Arts in Teaching (<https://nextcatalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/art-art-history/joint-bachelor-arts-studio-master-arts-teaching/>)
- Accelerated Bachelor of Fine Arts in Studio Art/Master of Arts in Teaching (<https://catalog.baylor.edu/undergraduate/college-arts-sciences/academic-departments/art-art-history/joint-bachelor-fine-arts-master-arts-teaching/>)

## Art (ART)

### ART 1310 Drawing I (3)

Realization of form and space through direct observation using a variety of drawing media. Perspective, sighting and measuring, methods of depicting light and shadow, composition, and basic drawing vocabulary.

### ART 1311 Drawing II (3)

Pre-requisite(s): ART 1310

Expands on skills learned in ART 1310. Further investigation into line, mark, and value development and integration of color.

### ART 1314 2D Design (3)

Designing in two dimensions, achieving unity using the elements and principles of design. Problem-solving assignments emphasizing visual relationships, incorporating a variety of media.

### ART 1316 3D Design (3)

Pre-requisite(s): ART 1314

Art majors only. Designing in three dimensions, achieving unity using the elements and principles of design. Problem-solving assignments emphasizing visual relationships, incorporating a variety of media.

### ART 2310 Figure Drawing I (3)

Pre-requisite(s): ART 1311 and Art majors only

Structural and relational studies of the human figure from observation. Emphasis on anatomy, tensions, proportions, gesture and compositional placement.

### ART 2311 Figure Drawing II (3)

Pre-requisite(s): ART 2310

Advanced studies of the human figure with more dependence upon anatomy and complicated figure arrangement.

### ART 2320 Introduction to Oil Painting (for non-art majors only) (3)

An introductory course in oil painting with an emphasis on application, color harmony and composition in a wide variety of subjects and approaches.

**ART 2321 Introduction to Acrylic Painting (for non-art majors only) (3)**

An introductory course in acrylic painting with an emphasis on application, color, harmony and composition in a wide variety of subjects and approaches.

**ART 2324 Introduction to Intaglio (for non-art majors only) (3)**

**ART 2325 Introduction to Lithography (for non-art majors only) (3)**

Fine art stone and/or plate lithography. Development of technical skills related to drawing, processing and printing.

**ART 2330 Introduction to Graphic Design (for non-art majors only) (3)**

Introduction to typography and concept development using design principles, the creative process, and problem-solving methodologies.

**ART 2332 Introduction to Digital Imaging for Graphic Design (for non-art majors) (3)**

Pre-requisite(s): ART 2330 or consent of instructor

Focuses on techniques and principles to enhance and manipulate images. Development of principles of visual organization, aesthetics and composition, using both raster and vector solutions

**ART 2333 Introduction to Brochure Design (for non-art majors) (3)**

Pre-requisite(s): ART 2330 and 2332 or consent of instructor

An exploration of the combination of type and image emphasizing hierarchy, layouts, grid, styles sheets, and other organizational structures of design in the context of brochures and multi-page documents. Production and printing methods explored

**ART 2334 Introduction to Darkroom Photography (for non-art majors) (3)**

Black and white fine art photography, emphasizing 35mm cameras and wet lab darkroom processes. Cameras provided.

**ART 2336 Introduction to Digital Photography (for non-majors) (3)**

Color image development, in-house printing, file management, and digital workflow using Adobe Lightroom. Emphasis on aesthetic and conceptual development, study of historic and contemporary photographic genres. Students must have access to a digital SLR camera.

**ART 2340 Hand-Built Ceramics (for non-art majors only) (3)**

Hand-built ceramic forms for non-majors. Includes instruction in pinched, coiled, and slab construction; surfacing/glazing and firing techniques.

**ART 2341 Wheel-Thrown Ceramics (for non-art majors only) (3)**

Introduction to wheel-thrown ceramic form for non-majors. Includes instruction in foundational wheel-thrown forms, surfacing/glazing and firing techniques

**ART 2344 Wood Sculpture (for non-art majors) (3)**

Basic materials, methods and conceptual approaches to wood sculpture. Emphasis on elements and principles of design, in the context of traditional and contemporary approaches to making sculpture.

**ART 2345 Metal Sculpture (for non-art majors) (3)**

Pre-requisite(s): ART 2344

Basic materials, methods and conceptual approaches to welded steel sculpture. Emphasis on elements and principles of design, in the context of traditional and contemporary approaches to making sculptures.

**ART 2350 Jewelry and Metalsmithing (for non-art majors) (3)**

Basic materials, methods and conceptual approaches to metalsmithing and jewelry. Emphasis on elements and principles of design, in the context of traditional and contemporary approaches to making jewelry

**ART 3310 Advanced Drawing (Media) (3)**

Pre-requisite(s): ART 2311

A study of various techniques and different media used in drawing. Students will work on problems that will assist them in further drawing skills.

**ART 3312 Figure Drawing III (3)**

Pre-requisite(s): ART 2311

A continuation of the study and discipline of drawing the human figure using a variety of media including pencil, charcoal, and ink.

**ART 3314 Fabric Surface Design (3)**

Pre-requisite(s): ART 1316 and Art majors only

Introduction to applied fabric surface design treatments. Hand printed, dyeing, and embellishing techniques include tie-dye/shibori, discharge, appliqué, patchwork, embroidery and art quilt methods.

**ART 3315 Non-Woven/Off-Loom Fabric Structures (3)**

Pre-requisite(s): ART 1311 and 1316; Art majors only, or consent of instructor

Introduction to historical and contemporary techniques of basketry, off-loom structures, felt-making, looping, alternative book arts, and fabric construction. Emphasis on material exploration, ideation and design concepts.

**ART 3316 Weaving (3)**

Pre-requisite(s): ART 1316

For Art majors only. Introduction to loom weaving through the study of weave structures, fiber types and color relationships. Development of technical skill and design competency.

**ART 3320 Oil Painting (3)**

Pre-requisite(s): ART 1311 and 1316

For Art majors only. Emphasis on application, color harmony and composition in relation to conceptual development

**ART 3321 Acrylic Painting (3)**

Pre-requisite(s): ART 1311 and 1316; Art majors only

Emphasis on application, color harmony and composition in a wide variety of subjects and approaches.

**ART 3324 Intaglio (3)**

Pre-requisite(s): ART 1311, 1316

For Art majors only. Explores etching and other fine art intaglio processes. Conceptual and technical skills related to creating, processing and hand-printing the limited-edition fine art intaglio print.

**ART 3325 Lithography (3)**

Pre-requisite(s): ART 1311, 1316

For Art majors. Stone and/or plate lithography. Development of conceptual and technical skills related to creating, processing and hand-printing the limited-edition fine art lithograph print.

**ART 3326 Relief Printmaking (3)**

Pre-requisite(s): ART 1311, 1316

For Art majors. Development of conceptual and technical skills related to creating, processing and hand-printing the limited-edition fine art relief print.

**ART 3327 Screenprinting (3)**

Pre-requisite(s): ART 1311, 1316

For Art majors only. Development of conceptual and technical skills related to creating, processing and hand-printing the limited-edition fine art screenprint.

**ART 3330 Typography and Conceptual Development (3)**

Co-requisite(s): ART 3332

Pre-requisite(s): ART 1311 and 1316

ART 3330 must be taken concurrently with ART 3332. For Art majors.. Introduction to typography and conceptual development using design principles, the creative process, problem-solving methodologies.

**ART 3332 Digital Imaging for Graphic Design (3)**

Pre-requisite(s): ART 1311, 1316

Must be taken concurrently with ART 3330. For Art Majors only. Focuses on techniques and principles to enhance and manipulate images. Development of principles of visual organization, aesthetics and composition, using both raster and vector solutions.

**ART 3333 Publication Design (3)**

Pre-requisite(s): ART 3332 and Art majors only

Combining type and image emphasizing hierarchy, layouts, grid, styles sheets, and organizational structures of design in the context of brochures and multi-page documents. Production and printing methods explored.

**ART 3334 Photography I: Introduction to the Camera and Darkroom (3)**

Pre-requisite(s): ART 1311, 1316

For art majors only. Black and white fine art photography emphasizing 35mm cameras and the wet lab. Aesthetic and conceptual development through the introduction of historic and contemporary photographic genres, critiques, and readings. Cameras provided.

**ART 3336 Photography II: Introduction to Digital Photography and the Digital Lab (3)**

Pre-requisite(s): ART 3334 and Art majors only

Color image development, in-house printing, file management, and digital workflow using Adobe Lightroom. Emphasis on both aesthetic and conceptual development. Introduction of historic and contemporary photographic genres. Students must furnish a digital SLR camera.

**ART 3339 Medium and Large Format Photography (3)**

Pre-requisite(s): ART 3334

For Art majors only. Traditional and contemporary processes, including Holga and pinhole cameras, medium and large format photography, digital negatives, printing on fiber-based paper; and historical perspectives and theories in alternative processes

**ART 3340 Hand-Built Ceramics (3)**

Pre-requisite(s): ART 1311, 1316; Art majors only, or with consent of instructor

The design, construction, surfacing, firing, and historical traditions of hand-built ceramic form

**ART 3341 Wheel-Thrown Ceramics (3)**

Pre-requisite(s): ART 1311, 1316, Art Majors only, or consent of instructor

The design, construction, surfacing, firing, and historical traditions of wheel-thrown ceramic form.

**ART 3344 Wood Sculpture (3)**

Pre-requisite(s): ART 1311, 1316, For Art majors only

Materials, methods and conceptual approaches to wood sculpture. Emphasis on elements and principles of design, in the context of traditional and contemporary approaches to making sculpture.

**ART 3345 Metal Sculpture (3)**

Pre-requisite(s): ART 1311 and 1316

For Art majors only. Materials, methods and conceptual approaches to welded steel sculpture. Emphasis on elements and principles of design, in the context of traditional and contemporary approaches to making sculpture.

**ART 3350 Jewelry and Metalsmithing (3)**

Pre-requisite(s): ART 1311, 1316

For Art majors or consent of instructor. Materials, methods and conceptual approaches to metalsmithing and jewelry. Emphasis on elements and principles of design, in the context of traditional and contemporary approaches to making jewelry.

**ART 3V9R Research (3)**

Pre-requisite(s): Consent of instructor

Undergraduate research undertaken under the supervision of a faculty member. May be taken for a maximum of 6 hours.

**ART 4312 Figure Drawing IV (3)**

Pre-requisite(s): ART 3312

For Art majors only. Drawing the human figure as a point of departure in the development of personal content, skills and style.

**ART 4313 Advanced Fabric Design I (3)**

Pre-requisite(s): ART 3314 or 3316; upper-level standing; and consent of instructor

For Art majors only. Study of specific fabric design techniques and/or media selected by student in consultation with instructor.

**ART 4314 Advanced Surface Design (3)**

Pre-requisite(s): ART 3314, upper-level standing

For Art majors only or consent of instructor. Formal and improvisational screen-printing processes. Emphasis on design, technical competency, and conceptual development.

**ART 4316 Advanced Fabric Design II (3)**

Pre-requisite(s): ART 3314, 3316 or 4313; For Art majors only or consent of instructor

Advanced problems in fabric design with emphasis on conceptual development. Examination of aesthetic issues in contemporary fibers and the development of a personal vision. Completion of the BFA Senior Exhibition.

**ART 4320 Watercolor Painting (3)**

Pre-requisite(s): ART 1316 and 2310

For Art majors only. Techniques of the water-based media. Instruction gives much attention to creative style and individual criticism.

**ART 4321 Advanced Painting I (3)**

Pre-requisite(s): ART 1316, 2310, and either 3320 or 3321

For Art majors only. Study of a specific painting medium selected by the student in consultation with the instructor

**ART 4322 Advanced Painting II (3)**

Pre-requisite(s): ART 4321

For Art majors only. Advanced problems in media selected by the student in consultation with the professor

**ART 4323 Advanced Painting III (3)**

Pre-requisite(s): ART 4322

For Art majors only. Continuation of a self-directed program in consultation with instructor. Examination of aesthetic issues in contemporary painting and the development of a personal vision. Completion of the BFA Senior Exhibition

**ART 4324 Advanced Printmaking I (3)**

Pre-requisite(s): ART 3324, 3325, 3326, or 3327

For Art majors only. Emphasis on technical proficiency, creative expression and the creation of a body of work.

**ART 4325 Advanced Printmaking II (3)**

Pre-requisite(s): ART 4324

For Art majors only. A continuation of ART 4324 with emphasis on technical proficiency creative expression and the creation of a personal vision. Completion of the BFA Senior exhibition.

**ART 4329 Web Design (3)**

Pre-requisite(s): ART 4332

For Art majors only. Introduction to internet web page design with emphasis on process, concept, aesthetics, user experience, mark-up languages, and internet access software.

**ART 4330 Illustration (3)**

Pre-requisite(s): ART 2310, 3320, 3330 or 4320

For Art majors only. Illustrative art for graphic design. Emphasis on media, technique, style, and concept in advertising and editorial illustration.

**ART 4331 Package Design (3)**

Pre-requisite(s): ART 4332

For Art majors only. Exploration of advanced principles of design when applied to three-dimensional packaging forms. Emphasis on perspectives of aesthetics, form, manufacturing processes, sustainability, utility, marketing, and regulations.

**ART 4332 Identity Design (3)**

Pre-requisite(s): ART 3333

For Art majors. Exploration of theories and terminology of symbols and icons with an emphasis on branding and identity development.

**ART 4333 Portfolio Preparation (3)**

Pre-requisite(s): ART 4331

For Art majors only. Development of the final graphic design portfolio. Additional emphasis on self-assessment, professional skills such as job search strategies, interviewing, and presentation skills. (Should be taken the last semester prior to graduation.)

**ART 4335 Advanced Photography: Digital (3)**

Pre-requisite(s): ART 3336

Color image development using Adobe Photoshop. Conceptual exploration of photography as a fine art medium through guided projects, and historical and contemporary readings. Students must furnish a digital SLR camera.

**ART 4336 Advanced Photography: Special Topics (3)**

Pre-requisite(s): ART 4335

For Art majors only. Emphasis on development of personal voice using Adobe Software, advanced photographic techniques and concepts. Creation of self-directed projects building on knowledge and understanding of photography as a fine art medium. Research current trends and technologies used in contemporary lens-based media.

**ART 4337 Advanced Photography: Portfolio and Exhibition (3)**

Pre-requisite(s): ART 4336

Capstone seminar for photography majors. Emphasis on professional standards, technical mastery and individual artistic expression informed by historical perspectives and theories. Development of conceptually coherent body of work for BFA Exhibition.

**ART 4338 Studio Topics in Graphic Design (3)**

Pre-requisite(s): ART 3333

For Art majors only. A category of topical courses designed to meet special needs, address issues in the professional field, and focus on research and experimentation in specialized media.

**ART 4340 Advanced Ceramics I (3)**

Pre-requisite(s): ART 3340, ART 3341; Art Majors only

Advanced study of ceramics building upon foundational content, skills, and perspectives developed in ART 3340 and ART 3341. Includes study of ceramic materials and glazes.

**ART 4341 Advanced Ceramics II (3)**

Pre-requisite(s): ART 4340

For Art majors only. Advanced study of ceramics building upon content, skills, and perspectives developed in ART 4340. Includes development of personalized body of artwork and study of high temperature firing dynamics.

**ART 4342 Advanced Ceramics III (3)**

Pre-requisite(s): ART 4341

For Art majors only. Continuation of a self-directed program in consultation with instructor. Examination of aesthetic issues in contemporary ceramics and the development of a personal vision.

**ART 4343 Advanced Ceramics IV (3)**

Pre-requisite(s): ART 4342

For Art majors only. Continuation of a self-directed program in consultation with instructor. Examination of aesthetic issues in contemporary ceramics and the development of a personal vision. Completion of the BFA Senior Exhibition.

**ART 4344 Advanced Sculpture I (3)**

Pre-requisite(s): ART 3344 and 3345

For Art majors only. Sculpture emphasizing the combination of materials, the use of alternative materials, casting approaches, and the development of a personalized body of artwork

**ART 4345 Advanced Sculpture II (3)**

Pre-requisite(s): ART 4344

For Art majors only. Continued emphasis on the combination of materials, the use of alternative materials, casting approaches, and the development of a personalized body of artwork.

**ART 4346 Advanced Sculpture III (3)**

Pre-requisite(s): ART 4345

For Art majors only. Self-directed program in consultation with instructor. Examination of aesthetic issues in contemporary sculpture and the development of a personal vision.

**ART 4347 Advanced Sculpture IV (3)**

Pre-requisite(s): ART 4346

For Art majors only. Continuation of a self-directed program in consultation with instructor. Examination of aesthetic issues in contemporary sculpture and the development of a personal vision. Completion of the BFA Senior Exhibition.

**ART 4355 Special Topics in Modern and Contemporary Art History - AAI (3)**

Pre-requisite(s): ART 2303; and upper-level standing or consent of the instructor

A research seminar on selected topics from modern and contemporary art. Subject varies year to year. May be repeated once with a change in content.

**ART 4356 Modern American Art History - AAI (3)**

Pre-requisite(s): ART 2303, upper-level standing or consent of instructor  
Modern art in the Americas from 1880 to 1945. Includes major artistic movements and their political, social, and historical contexts.

**ART 4358 Contemporary Art History - AAI (3)**

Pre-requisite(s): ART 2303 and upper-level standing or consent of instructor

A research seminar focused on the major trends in painting, sculpture, printmaking, performance, video, installation, and conceptual art from the 1960s to the present. .

**ART 4395 Internship in Studio Art (3)**

Pre-requisite(s): Minimum of six hours of upper-level course completion in the concentration and consent of the instructor

For Art majors only. A field experience under the supervision of a recognized professional artist, which will permit the student to receive concentrated and sufficiently lengthy training to become proficient in that art activity.

**ART 4V90 Special Problems in Studio Art (1-9)**

Pre-requisite(s): Written consent of the appropriate instructor  
For Art majors only. Qualified students with established success in specified areas of art, especially their major concentration, may work on approved projects. May be repeated once with a change of content.

**ART 4V9R Research (3)**

Pre-requisite(s): Consent of instructor  
Undergraduate research undertaken under the supervision of a faculty member. May be taken for a maximum of 6 hours.

## Art History (ARTH)

**ARTH 1300 Introduction to Art (for non-art majors only) (3)**

The visual elements of art, its history, issues, functions, interpretations, materials and techniques. The creative process and the role of art and the artist in society, its reception and critical interpretation.

**ARTH 1V91 Studies in Art History (for non-art majors only) (1-4)**

Pre-requisite(s): Consent of department chair  
Studies in art history for the non-major participating in a Baylor approved international program. May be repeated once with a change in content.

**ARTH 2302 Survey of Western Art I (3)**

Architecture, painting, sculpture and other media in relation to styles and cultural patterns from prehistoric times to 1400 CE. Includes the creative process and the role of art and the artist in society, their reception and critical interpretation.

**ARTH 2303 Survey of Western Art II (3)**

Architecture, painting, sculpture and other media in relation to styles and cultural patterns from 1400 CE to the present. Includes the creative process and the role of art and the artist in society, their reception and critical interpretation.

**ARTH 3352 Greek Art and Archaeology (3)**

Cross-listed as CLA 3352  
Pre-requisite(s): ART 2302 and upper-level standing or consent of instructor  
Greek art and archaeology from the Aegean Bronze Age through the first century BCE with emphasis on stylistic trends, the social functions of Greek art and material objects, and the relationship between art and various aspects of Greek life and thought.

**ARTH 3353 Roman Art and Archaeology (3)**

Cross-listed as CLA 3353  
Pre-requisite(s): ART 2302; and upper-level standing or consent of instructor  
Roman art and archaeology, beginning with the Etruscans and Archaic Rome, to the end of the fourth century CE. The social and political functions of objects and architecture are highlighted within historical and cultural contexts.

**ARTH 3354 Medieval Art and Architecture (3)**

Pre-requisite(s): ARTH 2302 or consent of instructor  
Art created between the fourth and the fourteenth centuries with an emphasis on architecture.

**ARTH 3356 Nineteenth-Century Art History (3)**

Pre-requisite(s): ARTH 2303 or consent of instructor  
Art of nineteenth-century Europe focusing on technique and style with political and social contexts.

**ARTH 3357 Baroque Art History (3)**

Pre-requisite(s): ARTH 2303  
Seventeenth-century painting, sculpture and architecture with Italy as the vanguard country. Significant attention given to Spain and includes paintings from France, Flanders, and Holland.

**ARTH 3359 Northern Renaissance Art (3)**

Pre-requisite(s): ARTH 2302 and 2303 Art of northern Europe in the fifteenth and sixteenth centuries  
Special attention will be given to the painters Van Eyck, Dürer, and Bruegel.

**ARTH 3369 Eighteenth-Century European Art (3)**

Pre-requisite(s): ART 2303 or consent of instructor  
Art of eighteenth-century Europe focusing on technique and style with political and social contexts.

**ARTH 3370 Key Monuments in European Art (3)**

Pre-requisite(s): ARTH 2302 and 2303  
Selected examples of art studies in situ in art centers of Europe, supplemented by readings, lectures, and collected illustrations and catalogs.

**ARTH 3375 Art History Methods and Theory (3)**

Pre-requisite(s): ARTH 2302 and 2303  
Primary methods and theories used in the study of the history of art.

**ARTH 3390 Philosophy and the Arts (3)**

Cross-listed as PHI 3322  
See PHI 3322 for course information.

**ARTH 3391 Women in Modern and Contemporary Art History (3)**

Pre-requisite(s): ART 2303 or consent of instructor  
Major female artists of the twentieth and twenty-first centuries.

**ARTH 3V9R Research (3)**

Pre-requisite(s): Consent of the instructor  
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.

**ARTH 4100 Field Studies in Art History (1)**

Pre-requisite(s): ARTH 2302 and 2303; and consent of department chair  
For Art majors only. Specialized field study with a specific destination for established art and art history students. Includes a research component. Requires concurrent enrollment in a listed co-requisite course. May be repeated four times with a change of content. Course does not apply to major or minor credit hours.

**ARTH 4354 Special Topics in 18th- and 19th-Century Art (3)**

Pre-requisite(s): ART 2303; and upper-level standing or consent of instructor  
A research seminar on a selected topic of 18th- or 19th-century art. Subject varies year to year. May be repeated once with a change in content.

**ARTH 4355 Special Topics in Modern and Contemporary Art History (3)**

Pre-requisite(s): ARTH 2302 and 2303; and upper-level standing  
A research seminar on a selected major artist or topic of early modern European art. Subject varies year to year. May be repeated once with a change in content.

**ARTH 4356 Modern American Art History (3)**

Pre-requisite(s): ARTH 2303; and upper-level standing or consent of instructor  
Modern art in the Americas from 1880 to 1945. Includes major artistic movements and their political, social, and historical contexts.

**ARTH 4357 American Art (3)**

Pre-requisite(s): ARTH 2302 and 2303; and upper-level standing  
Artistic expression in the United States from the Colonial Period to 1900.

**ARTH 4358 Contemporary Art History (3)**

Pre-requisite(s): ARTH 2303, upper-level standing or consent of instructor

A research seminar focused on the major trends in painting, sculpture, printmaking, performance, video, installation, and conceptual art from the 1960s to the present.

**ARTH 4359 Special Topics in Art History (3)**

Pre-requisite(s): ARTH 2302 and 2303; and upper-level standing  
Topics not covered in other courses. Topic announced for semester or session; may emphasize a particular artist, movement, genre, theme, or problem. May be repeated once.

**ARTH 4360 History of Impressionism and Post-Impressionism (3)**

Pre-requisite(s): ART 2303 or consent of instructor  
Art of the Impressionism and Post-Impressionism movements, 1850-1900, focusing on technique and style with social and political contexts.

**ARTH 4361 Greek Painted Pottery (3)**

Cross-listed as CLA 4361  
Pre-requisite(s): ARTH 2302 and upper-level standing or consent of instructor  
Techniques, stylistic changes, and social use and function of Greek painted pottery and its imagery from the Late Aegean Bronze Age through the Late Classical and Early Hellenistic periods. Focus is on vessels in the Archaic and Classical periods.

**ARTH 4362 Modern European Art (3)**

Pre-requisite(s): ARTH 2303; and upper-level standing  
Modern art in Europe from Post-Impressionism to 1945.

**ARTH 4363 Neoclassicism and Romanticism (3)**

Pre-requisite(s): ART 2303; and upper-level standing or consent of instructor  
Art of the Neoclassicism and Romanticism movements, 1750-1850, focusing on technique and style with social and political contexts.

**ARTH 4364 Roman Sculpture (3)**

Cross-listed as CLA 4364  
Pre-requisite(s): ARTH 2302 and upper-level standing  
Roman sculpture from the Republic to Constantine (c. 313 CE) focusing on style and technique with political and social contexts.

**ARTH 4365 Italian Renaissance Art History (3)**

Pre-requisite(s): ARTH 2303; and upper-level standing or permission of instructor  
A selective study of the art of Italy during the Renaissance period (c. 1300-1550) as seen within its historical context. Emphasis on the art of Florence and Rome.

**ARTH 4366 Mannerism (3)**

Pre-requisite(s): ARTH 2303 and upper-level standing or consent of instructor  
A specialized study of Mannerism (c.1520-85) painting as a transition between the Renaissance and Baroque periods in Italy. Emphasis on the cities of Florence and Rome.

**ARTH 4367 Special Topics in Italian Renaissance and Baroque Art History (3)**

Pre-requisite(s): ARTH 2303; and upper-level standing or consent of instructor  
A specialized study of a major artist(s) or topic of Italian Renaissance or Baroque art. Subject varies year to year. May be repeated once with a change of content.

**ARTH 4368 Special Topics in Greek and Roman Art and Archaeology (3)**

Cross-listed as CLA 4368  
Pre-requisite(s): ARTH 2302; and upper-level standing or consent of instructor  
A research seminar on Greek or Roman Art and Architecture. May be repeated once with a change of content.

**ARTH 4369 Greek and Roman Sport and Spectacle (3)**

Cross-listed as CLA 4369  
Pre-requisite(s): ART 2302; and upper-level standing or consent of instructor  
History, origins, and political and social functions of sport and spectacle in Greece and Rome viewed through art, architecture, and material culture.

**ARTH 4370 The Art of Michelangelo and His Contemporaries (3)**

Pre-requisite(s): ARTH 2303; and upper-level standing or instructor permission  
The sources, development, style and meaning of Michelangelo's art and the art of his sixteenth-century contemporaries within the historical context.

**ARTH 4381 Art since 1945 (3)**

Pre-requisite(s): ARTH 2303; and upper level standing or consent of instructor  
Modern art in a global context from 1945 to 1970, focusing on the development of Abstract Expressionism and its legacies.

**ARTH 4396 Internship in Art History (3)**

Pre-requisite(s): ARTH 2302, 2303; upper-level standing; and consent of department chair  
A field experience under the supervision of qualified museum or gallery personnel, which will make it possible for the student to receive on-the-job training in an area of art history.

**ARTH 4399 Senior Thesis in Art History (3)**

Pre-requisite(s): Consent of instructor and department chair  
Thesis preparing qualified seniors for graduate work in art history.

**ARTH 43C1 Aesthetic Perception and Experience (3)**

Cross-listed as ENG 43C1, MUS 43C1  
See ENG 43C1 for course information.

**ARTH 4V91 Special Problems in Art History (1-9)**

Pre-requisite(s): ARTH 2302 and 2303; and upper-level standing; and consent of instructor and department chair  
For Art majors only. Qualified students with established success in art history may research and report on special areas or topics in art history. May be repeated once with a change in content.

**ARTH 4V9R Research (3)**

Pre-requisite(s): Consent of the instructor  
Undergraduate research undertaken with the supervision of a faculty member. May be taken for a maximum of 6 hours.