

SCHOOL OF MUSIC

Associate Dean for Graduate Studies: Todd Meehan

Accreditation

The School of Music graduate programs are accredited by the National Association of Schools of Music.

Graduate Degrees in Music

Graduate programs in music at Baylor University are designed to bring students to the highest levels of performance and scholarship of which they are capable. The graduate faculty of the School of Music is comprised of individuals who have distinguished themselves in their chosen disciplines and who maintain active performance, research, and other professional interests. Graduates from Baylor's School of Music hold positions in orchestras, opera companies, churches, universities and colleges, and conservatories, and other venues throughout the world. Assistantships are available in many performance and academic areas to enable students of superior ability to pursue a quality education in music at Baylor.

- Master of Music (<https://catalog.baylor.edu/graduate-school/curriculum-departments-institutes-instruction/school-music/master-music/>)
 - Church Music, Master of Music (<https://catalog.baylor.edu/graduate-school/curriculum-departments-institutes-instruction/school-music/master-music/church-music-master-music/>)
 - Composition, Master of Music (<https://catalog.baylor.edu/graduate-school/curriculum-departments-institutes-instruction/school-music/master-music/composition-master-music/>)
 - Conducting, Master of Music (<https://catalog.baylor.edu/graduate-school/curriculum-departments-institutes-instruction/school-music/master-music/conducting-master-music/>)
 - Musicology, Master of Music (<https://catalog.baylor.edu/graduate-school/curriculum-departments-institutes-instruction/school-music/master-music/musicology-master-music/>)
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 - Performance, Master of Music (<https://catalog.baylor.edu/graduate-school/curriculum-departments-institutes-instruction/school-music/master-music/performance-master-music/>)
 - Collaborative Piano, Master of Music (<https://catalog.baylor.edu/graduate-school/curriculum-departments-institutes-instruction/school-music/master-music/collaborative-piano-master-music/>)
 - Piano Pedagogy and Performance, Master of Music (<https://catalog.baylor.edu/graduate-school/curriculum-departments-institutes-instruction/school-music/master-music/piano-pedagogy-performance-master-music/>)
- Dual Master of Divinity/Master of Music (<https://catalog.baylor.edu/graduate-school/curriculum-departments-institutes-instruction/school-music/joint-master-divinity-master-music/>)
- Doctoral Degrees in Church Music (<https://catalog.baylor.edu/graduate-school/curriculum-departments-institutes-instruction/school-music/doctoral-degrees-church-music/>)
 - Church Music, Ph.D. (<https://catalog.baylor.edu/graduate-school/curriculum-departments-institutes-instruction/school-music/doctoral-degrees-church-music/church-music-phd/>)
 - Church Music, D.M.A. (<https://catalog.baylor.edu/graduate-school/curriculum-departments-institutes-instruction/school-music/doctoral-degrees-church-music/church-music-dma/>)
 - Advanced Performers Certificate Program (<https://catalog.baylor.edu/graduate-school/curriculum-departments-institutes-instruction/school-music/advanced-performers-certificate-program/>)

Music (MUS)

MUS 4110 Advanced Jazz Improvisation (1)

Pre-requisite(s): MUS 3310 or consent of instructor

This course is an in-depth study of modern jazz improvisational techniques. May be repeated for credit.

MUS 4120 Advanced Opera Workshop (1)

Pre-requisite(s): Consent of instructor

Advanced Opera Workshop is an intensive class for advanced singers who aspire to careers in Opera and/or Musical Theatre. In this class students receive intensive one-on-one instruction on their "audition aria package." An accompanist is assigned for the course and students coach each aria or piece of musical theatre to polish it for professional auditions. Students will also have the opportunity to obtain one-on-one help with their professional credentials, taxes as artists and other items as needed. Since one-on-one instruction is the key to the success of this class the number of students enrolled must be limited. Therefore, undergraduates who wish to take this class must receive a nomination from their Vocal Instructor prior to asking for permission from the instructor of the course. Repeatable for credit.

MUS 4121 Performing Recitative (1)

Development of process-based skill sets for learning to sing and perform recitative, primarily in operas by Handel, Mozart, and bel canto composers. Topics include comparing recitativo secco and recitativo accompagnato and the practical performance techniques involved, applying concepts of lyric diction to the learning process, and mastering finer points such as style, pacing, appoggiature, word play, optional rests, and character development.

MUS 4203 Electroacoustic Music Composition (2)

Pre-requisite(s): MUS 1331 and consent of instructor

Literature study, composition, and performance of fixed and interactive electroacoustic music.

MUS 4204 Advanced Orchestration (2)

Pre-requisite(s): MUS 3306

Study of problems in orchestration beyond the general topics addressed in MUS 3306.

MUS 4208 Jazz Theory (2)

Pre-requisite(s): MUS 1101 and 1301; and consent of instructor

This course is an in-depth study of the harmonic and melodic basis of jazz, including the use of modes and extensions in jazz improvisation and composition, and reharmonization and analysis of performers' improvised solos. Students will develop skills in ear training and practical jazz music.

MUS 4210 Improvisation (2)

Pre-requisite(s): MUS 4213 or consent of instructor

Based on the study of great improvisers of the past (Bach, Liszt, Franck, Messiaen...) and their works, students will learn to develop their own larger scale improvisations, using a variety of forms, musical styles, and harmonic languages. Those skills can be used to great effect for extensive hymn introductions and interludes, as preludes, postludes and sub communione in worship services, for organ demonstrations, and in concert.

MUS 4213 Service Playing (2)

Pre-requisite(s): Organ major or church music major with performance/ keyboard concentration or consent of instructor

Study of techniques and resources for organ (and piano) playing in the context of a worship service. This includes the accompaniment of hymns in different styles (from early hymnody to contemporary songs) and creating introductions, service music (including chant), and the creative use of different types of organs in worship. Most of the class will be at the organ, but we will also discuss how to use the piano for various functions in the liturgy.

MUS 4218 Opera Project II (2)

Pre-requisite(s): Audition and/or consent of instructor

Training class for singers and choral-conducting students in stage techniques.

MUS 4219 Marching Band/Jazz Pedagogy (2)

Pre-requisite(s): MUS 3001 Philosophy, materials, and techniques of high school marching bands and jazz ensembles

MUS 4220 Acting for Singers I (2)

Pre-requisite(s): Consent of instructor

Acting for Singers I is a beginning acting course for the stage specifically designed to provide appropriate training in acting for young singers who aspire to stage careers in Opera and/or Musical Theatre. The course includes instruction in basic stage deportment for recitals and auditions and is also appropriate for students who plan to teach young vocalists in the future, particularly those called upon to teach Opera Workshop or direct an Opera Scenes Program at the University level and/or direct a Musical Production at the high-school level.

MUS 4221 Acting for Singers II (2)

Pre-requisite(s): MUS 4220

Acting for Singers II is the second of two courses designed to provide appropriate training in acting for young singers who aspire to stage careers in Opera and/or Musical Theatre. This course will focus on the individual student rather than the larger group. Students will deal with problems specific to opera and musical theatre including acting within the time-frame of the composer, necessity of singing out to the audience at all times and connection with the conductor during performances. This course is appropriate for aspiring young artists as well as prospective teachers in the fields of vocal and choral music. Prior to taking this course a student should have taken Acting for Singers I or an equivalent.

MUS 4236 Performer Wellness (2)

Pre-requisite(s): Upper-level standing

This course is designed to address music wellness issues and help musicians adopt a healthy approach to performance that will allow them to perform at their best. Regular performance practice will be integrated with relaxation techniques such as stretching, deep breathing, imagery, and progressive relaxation. Practice and memorization techniques to assist with performance preparation will also be covered.

MUS 4237 Creative Entrepreneurship in Music (2)

Pre-requisite(s): Music major or departmental approval

Development of fundamental skills music-based entrepreneurship, and creative thinking beyond the practice room as preparation for 21st-century careers in music.

MUS 4259 Fundamentals of Conducting (2)

Introduction to advanced conducting techniques. Focus will be on strengthening skills from undergraduate conducting courses and building strategies for score preparation, knowledge, and facility.

MUS 4260 Orchestral Conducting (2)

Pre-requisite(s): MUS 3260 or consent of instructor

Advanced study of instrumental conducting techniques and related preparation and score study, specifically applied to orchestral ensembles.

MUS 4261 Advanced Choral Conducting (2)

Pre-requisite(s): MUS 3261

Advanced study of choral conducting techniques and related preparation and score study, specifically applied to choral ensembles.

MUS 4262 Band Conducting (2)

Pre-requisite(s): MUS 3260

Advanced study of instrumental conducting techniques and related preparation and score study, specifically applied to bands and wind ensembles.

MUS 4274 Congregational Song (2)

The study of congregational music used in corporate worship. The course includes the historical development of congregational song and the analysis of its literary, scriptural, musical, and theological content.

MUS 4301 Advanced Analysis (3)

Pre-requisite(s): MUS 3301

Investigation of specialized topics in music analysis, with focus on a particular analytical approach or repertoire.

MUS 4304 Counterpoint (3)

Pre-requisite(s): MUS 2102 and 2302

Principles of modal and harmonic counterpoint.

MUS 4305 Advanced Counterpoint (3)

Pre-requisite(s): MUS 4304

A continuation of MUS 4304. Advanced work in specialized areas of counterpoint.

MUS 4307 Advanced Composition I (3)

Pre-requisite(s): MUS 3304

Continuation of MUS 3308.

MUS 4308 Advanced Composition II (3)

Continuation of MUS 4307. Includes a recital of original works.

MUS 4319 Operatic Role Preparation (3)

Pre-requisite(s): MUEN 1104 or 5004; upper-level standing

Role Preparation will cover the research into the genesis of a specific opera as well as the music of a role from that opera. Students will have the opportunity to learn operatic roles that they, and their applied voice teacher, feel are appropriate for their voices and abilities. Students will then receive musical and dramatic coaching on their roles and will present semi-staged or concert versions of their roles at the end of the semester. May be repeated once for credit.

MUS 4320 Seminar in American Music (3)

This seminar focuses on interpreting and understanding primary sources, both written and musical (scores), related to the various styles and approaches to the creation of American music.

MUS 4321 Symphonic Literature (3)

A survey of orchestral literature.

MUS 4322 Piano Literature I (3)

Pre-requisite(s): Music major or departmental approval

Literature of keyboard instruments from early sources to the early nineteenth century.

MUS 4324 Piano Literature II (3)

Pre-requisite(s): Music major or departmental approval

Literature of keyboard instruments from the mid-nineteenth century to the present.

MUS 4325 Opera Literature (3)

This course examines opera from its origins in the late sixteenth century to the present. Students will learn about opera's musical and literary conventions, its development, and how operas reflect the musical and cultural values of their areas. The scores to be studied are coordinated with recorded and audio/visual examples, as well as with relevant readings from books and periodicals. Class discussion, presentations, essays, listening tests, and a final project are part of the course.

MUS 4326 American Folk Music (3)

Folk and tribal music in the United States. Specific topics include: music of native Americans, oral tradition music of European immigrants, oral tradition music created in America, African and African-American music, the Latin American musical influence, and ethnomusicology as a discipline of study. Current and historical topics will be included. Students will participate in field research projects.

MUS 4327 Song Literature I (3)

Music for solo voice from its beginnings to the present.

MUS 4329 Song Literature II (3)

Continuation of MUS 4327.

MUS 4331 Band Literature (3)

Literature for wind ensemble and band from early sources to the present.

MUS 4333 Percussion Literature and Pedagogy (3)

Solo and chamber music and pedagogy for percussion instruments.

MUS 4334 String Chamber Literature (3)

Chamber music for string instruments.

MUS 4335 Woodwind Literature and Pedagogy (3)

Solo and chamber music literature and pedagogy for woodwind instruments.

MUS 4336 Brass Literature and Pedagogy (3)

Solo and chamber music and pedagogy for brass instruments.

MUS 4337 Choral Literature (3)

Pre-requisite(s): MUS 3261

Secular and religious choral music representing style periods from the late Renaissance to the present.

MUS 4342 American Musical Theater (3)

Important historical, cultural, musical and production moments in the century-long narrative of the American musical theatre. Specific topics may vary from year to year. The course is designed for upper-level music majors; theatre majors and other students should consult with instructors before enrolling.

MUS 4343 Organ Literature I (3)

The organ and its literature from the earliest manuscripts and tablatures through 1750.

MUS 4344 Organ Literature II (3)

The organ and its literature from 1750 to the present.

MUS 4345 History of Classical Music in the United States (3)

Pre-requisite(s): Upper-level standing or consent of instructor

This course introduces both music majors and non-music majors to the often overlooked contributions of creative Americans to the field of "classical" music from the beginning of the United States' existence to the present time.

MUS 4350 International Music Education (3)

An exploration of music education practices in international school settings, including curricular comparisons, student populations, and program configurations. Attention will be given to any specialized procedures required for those interested in teaching in international environments post-graduation. This course may be repeated once.

MUS 4360 Ethnographic and Analytical Methods in Ethnomusicology (3)

Cross-listed as ANT 4361

Pre-requisite(s): Junior standing or above

Introduction to analytical methods, ethnography, and fieldwork techniques in ethnomusicology in order to equip students with practical tools to conduct ethnographical research and fieldwork.

MUS 4361 Traditional Music and Culture in Africa (3)

Pre-requisite(s): Junior standing and above

Analysis of specific African musical traditions within their cultural, geographical, historical, and social contexts as points of departure for analyzing and understanding broader patterns and dynamics of human activity.

MUS 4362 Traditional Music and Culture in Asia (3)

Cross-listed as AST 4362

Pre-requisite(s): Junior standing and above

Analysis of specific Asian musical traditions within their cultural, geographical, historical, and social contexts as points of departure for analyzing and understanding broader patterns and dynamics of human activity.

MUS 4363 Traditional Music and Culture in Europe (3)

Cross-listed as SEES 4363

Pre-requisite(s): Junior standing and above

Analysis of specific European musical traditions within their cultural, geographical, historical, and social contexts as points of departure for analyzing and understanding broader patterns and dynamics of human activity.

MUS 4364 Traditional Music and Culture in Latin America (3)

Cross-listed as LAS 4364

Pre-requisite(s): Junior standing or above

Analysis of specific Latin American musical traditions within their cultural, geographical, historical, and social contexts as points of departure for analyzing and understanding broader patterns and dynamics of human activity.

MUS 4365 Music and Identity in Texas Culture (3)

Analysis of specific Texas musical traditions within their cultural, historical, and social contexts as points of departure for analyzing broader patterns and dynamics of human activity reinforcing identity.

MUS 4366 Performance Practices in World Music (3)

Pre-requisite(s): Junior level standing and consent of instructor
Academic approach to a variety of performance practice techniques used in traditional and urban musical genres around the world.

MUS 4373 Worship in the Church (3)

A study of the music in worship from biblical times to the present. Includes strengthening worship leadership and planning skills and thereby connecting the principles and practice of music making in worship to the broader life of the Church in a local context.

MUS 4374 The Song of the Church (3)

Cross-listed as THEO 7397

A survey of vocal music in the Christian church, with particular emphasis upon the literary, scriptural, theological, musical, historical, and performance background of congregational song, and an introduction to selected standard sacred choral literature.

MUS 4375 Leadership in Music Ministry (3)

Cross-listed as THEO 7393

A survey of the principles involved in organizing and implementing a comprehensive music ministry, including budgeting, programming, and multiple staff relationships. An introduction to pastoral skills including visioning, hospital visitation, and conflict management.

MUS 4381 Special Topics (3)

An in-depth study of a narrowly circumscribed topic, such as a composer or genre. This course provides the opportunity to utilize special skills and knowledge of outstanding resident or visiting faculty. May be repeated for credit.

MUS 4V09 Advanced Electroacoustic Music Composition (1-3)

Pre-requisite(s): MUS 4203 and consent of instructor

A continuation of MUS 4203. At least one substantial creative project will be completed. Course may be repeated for credit.

MUS 4V13 Workshop in Keyboard Music (1-9)

An intensive workshop on keyboard methods and materials.

MUS 5010 Academic Division Colloquium (0)

This course is oriented to the development and practical application of the student's critical thinking process through lectures and presentations related to the academic field in music.

MUS 5011 Graduate Music History Review (0)

A remedial course for incoming graduate students who show multiple deficiencies on the Music History diagnostic exam. All major periods will be covered, but the course will focus on the specific needs of the students enrolled. Students who pass this course may enroll for any graduate level music history course.

MUS 5037 Church Music Forum (0)

Graduate enrollment in Church Music Forum (see MUS 1007, Undergraduate catalog, for description).

MUS 50R1 Special Recital (0)

Pre-requisite(s): Consent of instructor

Presentation of a recital over and above degree requirements.

MUS 5100 Music Theory Review (1)

Review of undergraduate-level music theory. Required of students who show deficiency in theory on the graduate entrance test. This pass/fail course does not count as degree credit.

MUS 5113 Internship in Music (1)

This course provides graduate music students an opportunity to apply what they have been learning in the classroom to practice in their field of study.

MUS 5114 Internship in Piano Teaching I (1)

Pre-requisite(s): Consent of instructor

Teaching of children's classes, college classes, adult leisure piano, or private lessons under faculty supervision. Designed to broaden the student's prior teaching experience.

MUS 5115 Internship in Piano Teaching II (1)

Pre-requisite(s): MUS 5114 and consent of instructor

Continuation of MUS 5114.

MUS 5138 Sight-reading for Pianists (1)

This course focuses on the development of sight-reading skills for pianists. In-class activities and regular practice assignments help the student identify weaknesses and improve sight-reading abilities. Intended for piano majors.

MUS 5141 Performance Document (1)

Writing of a document to accompany the M.M. student's recital.

The document will give historical background and analysis of works performed. Document must be completed before recital is given.

MUS 5150 Seminar in Vocal Performance and Pedagogy (1)

Practicum for advanced vocalists in aspects of the singer's art, involving performance and research. May be repeated once for credit.

MUS 5151 Advanced Vocal Coaching (1)

Pre-requisite(s): Consent of instructor

Advanced individual study of solo vocal repertoire for graduate students preparing for recitals, contests, and auditions. May be repeated for a maximum of six total credit hours, but only four credit hours may be used to satisfy degree requirements.

MUS 5152 Graduate Diction Review (1)

A comprehensive review of the lyric diction of Italian, German and French. Required of graduate students who demonstrate deficiencies in diction on the graduate entrance examination. Does not count as degree credit.

MUS 5153 Graduate Russian Lyric Diction (1)

Special laboratory course for voice students dealing with pronunciation and enunciation as applied to singing in Russian. Additional emphasis is placed on Russian song and aria repertoire.

MUS 5170 Graduate Recital (1)

Graduate recitals consist of repertoire learned while the student is in residence for the degree. Guidelines for approval and presentation of these programs are available from the Graduate Program Director.

MUS 5171 Conducting Performance Project (1)

Practical application of conducting skills in a full-scale concert.

MUS 5199 Non-Thesis Degree Completion (1)

To fulfill requirements for non-thesis master's students who need to complete final degree requirements other than coursework during their last semester. This may include such things as a comprehensive examination, oral examination, or foreign language requirement. Students are required to be registered during the semester they graduate.

MUS 51B1 Graduate Trumpet (1)**MUS 51B2 Graduate Horn (1)****MUS 51B3 Graduate Trombone (1)****MUS 51B4 Graduate Baritone (1)****MUS 51B5 Graduate Tuba (1)****MUS 51H1 Graduate Applied Harp (1)****MUS 51K1 Graduate Piano (1)****MUS 51K2 Graduate Organ (1)****MUS 51K3 Graduate Applied Harpsichord (1)****MUS 51K4 Graduate Carillon (1)****MUS 51K5 Applied Piano: Collaborative (1)****MUS 51P1 Graduate Percussion (1)****MUS 51S1 Graduate Violin (1)****MUS 51S2 Graduate Viola (1)****MUS 51S3 Graduate Cello (1)**

MUS 51S4 Graduate Bass (1)**MUS 51S5 Harp (1)****MUS 51V1 Graduate Voice (1)****MUS 51W1 Graduate Flute (1)****MUS 51W2 Graduate Oboe (1)****MUS 51W3 Graduate Clarinet (1)****MUS 51W4 Graduate Bassoon (1)****MUS 51W5 Graduate Saxophone (1)****MUS 5201 Pedagogy of Theory (2)**

Survey of materials and methods for teaching theory at high school and college levels.

MUS 5207 Graduate Composition I (2)

Master's level instruction in composition in twentieth-century idioms through the creation of original pieces, supplemented by analysis and pertinent auxiliary exercises.

MUS 5208 Graduate Composition II (2)

Continuation of MUS 5207.

MUS 5209 Graduation Composition III (2)

Continuation of MUS 5208.

MUS 5251 Advanced Choral Conducting (2)

Advanced study of choral conducting techniques and related preparation and score study, specifically applied to choral ensembles.

MUS 5252 Seminar in Vocal Collaboration I (2)

Pre-requisite(s): Undergraduate major/concentration in piano or equivalent background

Standard opera and concert repertoire for the voice in a two-semester sequence: Semester I—Opera Arias, Italian Canzone, English Songs. Graduate pianists collaborate with fellow student vocalists in master class performances. Critique and coaching by director of collaborative piano.

MUS 5253 Seminar in Vocal Accompanying II (2)

Pre-requisite(s): MUS 5252

Continuation of MUS 5252. Semester II: German Lied, French Chanson and Melodie.

MUS 5254 Seminar in Instrumental Collaboration I (2)

Pre-requisite(s): MUS 5252 and 5253

A two-semester survey of the standard sonata repertoire for the following instruments: Semester I - strings. Graduate students in piano will collaborate with fellow student instrumentalists in master class performances. Critique and coaching by director of collaborative piano.

MUS 5255 Seminar in Instrumental Collaboration II (2)

Pre-requisite(s): Undergraduate major/concentration in piano or equivalent

Continuation of MUS 5254. Semester II: woodwinds, brasses, and percussion.

MUS 5260 Orchestral Conducting (2)

Pre-requisite(s): Instructor Approval

Graduate study of instrumental conducting techniques and related preparation and score study, specifically applied to orchestral ensembles.

MUS 5265 Orchestral Conducting Performance Practicum (2)

Pre-requisite(s): MUS 5260

To provide the student a regularly mentored rehearsal and performing experience.

MUS 5266 Choral Conducting Performance Practicum (2)

Pre-requisite(s): MUS 5251

To provide the student a regularly mentored rehearsal and performing experience.

MUS 5267 Band Conducting Performance Practicum (2)

Pre-requisite(s): MUS 5282

To provide the student a regularly mentored rehearsal and performing experience.

MUS 5270 Applied Conducting (2)

Pre-requisite(s): Enrollment restricted to graduate conducting majors and church music majors with conducting emphasis

Private conducting lessons. This course is open only to conducting majors on the M.M. degree and will normally be taken in semesters when the student is not registered for the concentration conducting course or Performance Practicum.

MUS 5282 Band Conducting (2)

Pre-requisite(s): Instructor Approval

Graduate study of instrumental conducting techniques and related preparation and score study, specifically applied to bands and wind ensembles.

MUS 5299 Vocal Pedagogy (2)

A study of the singing voice including anatomy and physiology of the larynx and the breathing mechanism, phonation, basic acoustics, vocal registers, vocal pathologies, and hygiene, among other related subjects.

MUS 52B1 Graduate Trumpet (2)**MUS 52B2 Graduate Horn (2)****MUS 52B3 Graduate Trombone (2)****MUS 52B4 Graduate Baritone (2)****MUS 52B5 Graduate Tuba (2)****MUS 52H1 Graduate Harp (2)****MUS 52K1 Graduate Piano (2)****MUS 52K2 Graduate Organ (2)****MUS 52K3 Graduate Harpsichord (2)****MUS 52P1 Graduate Percussion (2)****MUS 52S1 Graduate Violin (2)****MUS 52S2 Graduate Viola (2)****MUS 52S3 Graduate Cello (2)****MUS 52S4 Graduate Bass (2)****MUS 52S5 Harp (2)****MUS 52V1 Graduate Voice (2)****MUS 52W1 Graduate Flute (2)****MUS 52W2 Graduate Oboe (2)****MUS 52W3 Graduate Clarinet (2)****MUS 52W4 Graduate Bassoon (2)****MUS 52W5 Graduate Saxophone (2)****MUS 5301 History of Music Theory (3)**

Theorists and theoretical tracts from the ancient Greeks to the present day.

MUS 5302 Analytical Techniques (3)

Pre-requisite(s): Passing score on the Graduate Music Theory Diagnostic Exam, or passing grade in MUS 5100

A survey and application of analytical approaches and techniques currently employed in the study of music. Required of all graduate students.

MUS 5313 Advanced Pedagogy II (3)

Pre-requisite(s): MUS 5314

Continuation of MUS 5314. Survey of teaching literature for the intermediate and early advanced levels as well as preschool methods and elementary-level curricula for group and private teaching. Graduate students are required to complete a teaching portfolio for certification along with research presentations and additional teaching of music majors in group piano classes.

MUS 5314 Advanced Pedagogy I (3)

Continued survey and leveling of intermediate and early advanced students, with additional emphasis on intermediate technique, research in piano pedagogy, and the teaching of adult students in group and private settings. Students teach group and private lessons in the Piano Laboratory Program. Graduate students create a teaching portfolio and also assist in teaching a class piano course for music majors.

MUS 5319 Foundations and Trends in Ethnomusicology (3)

Pre-requisite(s): MUS 5320

History, philosophies, and issues concerning the discipline of ethnomusicology as illustrated in significant selected literature. Advanced research procedures are applied to a selected topic.

MUS 5320 Research Methods and Bibliography (3)

Resources, research procedures, and writing techniques for music scholarship.

MUS 5321 Seminar in The Middle Ages (3)

Pre-requisite(s): MUS 5320

Selected topics on medieval music in historical and cultural context.

MUS 5322 Seminar in The Renaissance Era (3)

Pre-requisite(s): MUS 5320

Selected topics on renaissance music in historical and cultural context.

MUS 5323 Seminar in The Baroque Era (3)

Pre-requisite(s): MUS 5320

Selected topics on baroque music in historical and cultural context.

MUS 5325 Seminar in The Classic Era (3)

Pre-requisite(s): MUS 5320

Selected topics on music of the long eighteenth century in historical and cultural context.

MUS 5326 Seminar in The Romantic Era (3)

Pre-requisite(s): MUS 5320

Selected topics on music of the long nineteenth century in historical and cultural context.

MUS 5328 Seminar in Music of World War I to the Present (3)

Pre-requisite(s): MUS 5320 Selected topics on music from WWI to the present in historical and cultural context

MUS 5329 Foundations and Trends in Musicology (3)

Pre-requisite(s): MUS 5320

History, philosophies, and issues concerning the discipline of musicology as illustrated in significant selected literature. Advanced research procedures are applied to a selected topic.

MUS 5337 Choral Literature (3)

Choral literature representing style periods from the late renaissance to the present with emphasis upon large works.

MUS 5342 Choral/Vocal Music Ministry (3)

Cross-listed as THEO 7394

A study of adult choirs, youth choirs, and children's choirs, ensembles and soloists including rehearsal techniques, spiritual growth, promotion, management, vocal development, materials, and their role in the life of the church and community.

MUS 5345 Leadership for Ministry (3)

Cross-listed as LEAD 7301

A survey of leadership theory and practice including biblical, historical, and contemporary perspectives.

MUS 5346 Leading the Church's Song (3)

A study of the practical leadership of music in worship in a variety of contexts, helping to develop the understanding and functional skill set required to design and lead worship effectively.

MUS 5347 Liturgical Traditions (3)

MUS 5347 Liturgical Traditions A study of the principal historic worship forms of the Eastern and Western churches with emphasis on the continuity of worship practices, the forms and roles of music used in the liturgical orders, and the relationship of the traditions to Christian worship in the present day.

MUS 5349 Perspectives on Worship (3)

A study of music in worship from biblical times to the present, focusing on the varied perspectives of worship theologians. Includes worship planning and leadership and evaluation of present uses, trends, and emphases.

MUS 5350 Resources for Worship (3)

A survey of resources for faithful and creative planning of corporate Christian worship services, in diverse settings and traditions.

MUS 5351 Sacred Choral Literature (3)

Cross-listed as THEO 7395

A study of choral literature from various genres and periods of music history that is appropriate for use in Christian worship.

MUS 5352 Worship in Global Perspective (3)

This course provides master's students with a broad overview of Christian worship practices around the world, including how practitioners from different regions and traditions approach the relationship between worship, music, and culture.

MUS 5353 Congregational Song in Global Perspective (3)

This course explores aspects of the composition, performance, and reception of Christian congregational song around the world.

MUS 5354 The Business of Ministry (3)

Cross-listed as LEAD 7302

This course enables church leaders to study church business concepts and basic administrative practices in order to enhance the vision and ministry of the church.

MUS 5355 Analysis Seminar (3)

Advanced topics in music theory and analysis. The course may be repeated once for credit.

MUS 5356 Choral/Vocal Music in the Church (3)

A seminar on various types of church vocal ensembles, including rehearsal techniques, organization, recruitment, and the use of these groups in enhancing the spiritual life of the church and community.

MUS 5357 Congregational Song in Historical Perspective (3)

Pre-requisite(s): MUS 4374 In-depth study of selected areas in the history and literature of Christian hymnody

MUS 54B1 Graduate Trumpet (4)

MUS 54B2 Graduate Horn (4)

MUS 54B3 Graduate Trombone (4)

MUS 54B4 Graduate Baritone (4)

MUS 54B5 Graduate Tuba (4)

MUS 54H1 Graduate Harp (4)

MUS 54K1 Graduate Piano (4)

MUS 54K2 Graduate Organ (4)

MUS 54P1 Graduate Percussion (4)

MUS 54S1 Graduate Violin (4)

MUS 54S2 Graduate Viola (4)

MUS 54S3 Graduate Cello (4)

MUS 54S4 Graduate Bass (4)

MUS 54S5 Harp (4)

MUS 54V1 Graduate Voice (4)

MUS 54W1 Graduate Flute (4)

MUS 54W2 Graduate Oboe (4)

MUS 54W3 Graduate Clarinet (4)

MUS 54W4 Graduate Bassoon (4)

MUS 54W5 Graduate Saxophone (4)

MUS 5V16 Research Project in Piano Pedagogy (1-2)

The research project in piano pedagogy is a terminal requirement for the master's degree in Piano Pedagogy and Performance. Students enroll in two hours of MUS 5V16 during the final two semesters of their graduate program with either 1 hour credit for 2 semesters or 2 hours' credit for 1 semester. While enrolled in the course, they conduct research, write their research project, and meet regularly with their supervisor.

MUS 5V89 Special Research Problems (1-3)

Pre-requisite(s): MUS 5320

Advanced individual research project in the student's major field of interest under the guidance of a member of the Graduate Faculty. Subject of research to be agreed upon by the student and professor and approved by the Graduate Program Director prior to registration. The area of study may not duplicate directly any material pertaining to the thesis, nor may the study substitute for any required course. Course may be repeated, with different topic(s), for a maximum total of twelve hours.

MUS 5V99 Thesis (1-3)

hrs.

MUS 5VK1 Graduate Piano (1-5)

MUS 5VK2 Graduate Organ (1-5)

MUS 6199 Non-Dissertation Degree Completion (1)

Pre-requisite(s): Completion of all coursework for the degree

To fulfill requirements for non-dissertation doctoral students who need to complete final degree requirements other than coursework during their last semester, such as the final oral exam, or who must register for at least one hour during the semester they graduate.

MUS 6300 Qualifying Exams & Prospectus Preparation (3)

This course is for third-year doctoral students who have completed all required coursework for the D.M.A. or Ph.D. degrees in Church Music. It allows doctoral students to undergo intensive study for qualifying exams, to work with their advisors on completing the requirements for advanced standing in their areas of concentration, and for writing their prospectuses in anticipation of candidacy. The course can only be taken for one semester unless special permission is given. Course provides students full-time status.

MUS 6341 Introduction to Research in Church Music (3)

An introduction to the methodology of scholarly research and writing in church music. A study of bibliography, research technology, and methods of research, specifically as they relate to church music.

MUS 6342 Research in Congregational Song (3)

A study of the history, philosophy, theology, and practice of congregational song. Major components of this study will include reliance upon primary sources as well as study of key persons.

MUS 6343 Research in Church Music History (3)

An in-depth study of selected significant developments, movements, and people in the history of church music. Congregational song, which is covered in Music 6342, will be largely excluded from this course.

MUS 6344 Research in Church Music Philosophy (3)

An exploration and evaluation of the goals, motivations, responsibilities, and parameters affecting the use of music in congregational settings. Congregational song, which is covered in Music 6342, will be largely excluded from this course.

MUS 6345 Research in Christian Worship (3)

Provides in-depth study of the history, philosophy, and practice of liturgy and worship, with particular attention to the role of music.

MUS 6346 Research in Music Ministry (3)

A seminar that addresses various components of music ministry and their history, relationship to traditional pastoral ministry, relationship to current worship practices, and future in the life and work of local congregations.

MUS 6347 Research in Sacred Choral Music (3)

A study of the repertory, functions, and performing forces of sacred choral music in various genres and periods of musical and church history.

MUS 6348 Professional Development and Teaching Practicum (3)

A course that assists church music professionals in gaining information and skills for launching effective careers in teaching or church music ministry. Subjects may include securing a position, understanding higher education, various approaches to research resulting in publication and scholarly presentation, curriculum and course design, teaching effectiveness, and college music administration.

MUS 6V07 Composition (2-3)

Doctoral level instruction in composition in modern idioms through the creation of original musical works, analysis, and auxiliary exercises. Normally taken for three credit hours; taken for two credit hours when enrolled concurrently in MUS 5170 Graduate Recital or with advisor approval.

MUS 6V10 Doctoral Performance Document (1-3)

Writing of a document to accompany the D.M.A. student's second recital. The document will give historical background and analysis of works performed. Document must be completed before recital is given.

MUS 6V70 Applied Conducting (1-3)

Pre-requisite(s): Only DMA Church Music - Conducting Concentrations may enroll

Applied conducting study for doctoral students, open only to conducting concentrations on the D.M.A Church Music major.

MUS 6V99 Dissertation (1-9)

Research, data analysis, writing, and oral/written defense of an approved doctoral dissertation. At least nine hours of MUS 6V99 are required.